SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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Ex-Officio Board Members
Interim Col. Charles E. Dudik
Ann Fox
Michele Perrault

President/CEO
Atif Saeed

Special Arts Advisory Committee Meeting Agenda

Tuesday, October 13, 2026
3:00 PM – 5:00 PM

San Diego County Regional Airport Authority
Administration Building
First Floor – Zenith Room
2417 McCain Road

Public Comment

ELECTRONIC/REMOTE PUBLIC COMMENTS VIA TEAMS: Join online by clicking this link: https://teams.microsoft.com/meet/224598316444194?p=Kk5gQxCyeUJv6vJSaT **Meeting ID:** 224 598 316 444 194 **Passcode**: 9XY9md7P or join by phone by calling this number: (619) 737-2396 **Conference ID:** 536 658 368#. To speak, submit a speaker slip at the beginning of the meeting, or when the item is called, or before the Non-Agenda Public Comment section is called by emailing clerk@san.org or dialing 619-400-2550.

Remote participants will have the same opportunity to provide public comment as in-person attendees. If you require special assistance to participate in this meeting, please contact clerk@san.org at least 48 hours before the meeting.

Please complete a speaker slip prior to the commencement of the meeting in person to the Authority Clerk or electronically at clerk@san.org.

All participants (in-person and remote) are expected to engage in a respectful and courteous manner. Any behavior that disrupts the meeting may result in removal.

The clerk's office does not accept external flash drives or removable media devices. All presentations must be emailed to clerk@san.org by close of business the day prior to the applicable meeting.

This Agenda contains a brief general description of each item to be considered. The indication of a recommended action does not indicate what action (if any) may be taken. If comments are made to the Committee without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law. ***Please note that Agenda items may be taken out of order.***

***NOTE:** This Committee Meeting also is noticed as a Special Meeting of the Board to (1) foster communication among Board members in compliance with the Brown Act; and (2) preserve the advisory function of the Committee.

Special Arts Advisory Committee Meeting Agenda

Tuesday, October 13, 2026

CALL TO ORDER:

PLEDGE OF ALLEGIANCE:

ROLL CALL:

Committee Members: Whitney Benzian, Bob Bolton, Cat Chiu Phillips, Robert Gleason (Chair), Jon Graves, Clare Haggarty, Ligia Santillan Castellanos, Felicia Shaw, Adena Varner

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison. ***Each individual speaker is limited to three (3) minutes.***

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. **APPROVAL OF MINUTES:**
   RECOMMENDATION: Approve the Minutes of the June 23, 2026, Special Meeting.

2. **AIRPORT DESIGN & CONSTRUCTION PRESENTATION ON THE T2E CONNECTOR:**
   (Ajay Babla, Program Manager, Airport Design & Construction)

3. **ACTION – APPROVAL OF DE LA TORRE BROTHERS' T2E CONNECTOR ARTIST CONCEPT DESIGN:**
   RECOMMENDATION: Review and approve De la Torre Brothers' T2E artist concept design.

OLD BUSINESS:

4. **STAFF UPDATES:**
   - Staffing Updates
   - Public Art
   - Temporary Exhibitions
   - Performing Arts
   - Community Engagement
   - Social Media and Press

NOTE: This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the Agenda is also available to you on our website at www.san.org.

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

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Special Authority Arts Advisory Committee Meeting

October 13, 2026

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MINUTES
TUESDAY, JUNE 23, 2026
ZENITH CONFERENCE ROOM

CALL TO ORDER: Chair Gleason called the Special Arts Advisory Committee Meeting to order at 3:17 p.m. on Tuesday, June 23, 2026, at the San Diego County Regional Airport Authority, Administration Building, 2417 McCain Road, San Diego, CA 92101.

ROLL CALL:

PRESENT:	Committee Members:	Bob Bolton (ex-officio), Cat Chiu Phillips, Robert Gleason (Chair), Jon Graves (ex-officio), Clare Haggerty, Matt Rich
ABSENT:	Committee Members:	Whitney Benzian, Adena Varner
ALSO PRESENT:	Atif Saeed, President & CEO; Ami Lovell, Associate General Counsel IV; Arely Valenzuela, Assistant Authority Clerk II	

NON-AGENDA PUBLIC COMMENT: Bee Barker, owner of Star & Stripes, provided comment on a proposal intended to be submitted to the Arts Advisory Committee that reflects her passion for aviation.

NEW BUSINESS:

Cat Chiu Phillips arrived at 3:52 p.m.

CHAIR REPORT: Chair Gleason introduced new President & CEO, Atif Saeed to the Arts Committee and he followed with a brief introduction. He also reported the resignation of Committee Member Matt Rich following the conclusion of the meeting.

1. **APPROVAL OF MINUTES:**
   RECOMMENDATION: Approve the Minutes of the March 19, 2026, Special Meeting.

   ACTION: Moved by Committee Member Rich and seconded by Committee Member Haggerty to approve staff's recommendation. Motion carried unanimously.

2. **APPROVAL OF JULIE CHANG'S T2E CONNECTOR ARTIST CONCEPT DESIGN TO THE PRESIDENT/CEO FOR HIS REVIEW AND CONFIRMATION:**
   RECOMMENDATION: Review and approve Julie Chang's T2E artist concept.

ACTION: Moved by Committee Member Rich and seconded by Committee Member Haggerty to approve staff's recommendation. Motion carried unanimously with the caveat that any significant modifications to the original approved design would be reviewed.

OLD BUSINESS:

3. STAFF UPDATES:

Tiffany Beres, Manager, Arts Program and Daniel Dennert, Airport Arts Program Manager, provided a presentation on T1 Phase B Updates, Public Art, Temporary Exhibitions, Performing Arts, Community Engagement, Social Media and Press.

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT: The meeting was adjourned at 4:47 p.m.

APPROVED BY A MOTION OF THE ARTS ADVISORY COMMITTEE OF THE SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY THIS 13TH DAY OF OCTOBER 2026.

ATTEST:

_____

ARELY VALENZUELA
ASSISTANT AUTHORITY CLERK II

APPROVED AS TO FORM:

_____

AMI LOVELL
ASSOCIATE GENERAL COUNSEL IV

Item 2

Terminal 2 East Connector

Arts Advisory Committee

October 13, 2026

Presented by: Airport Design & Construction



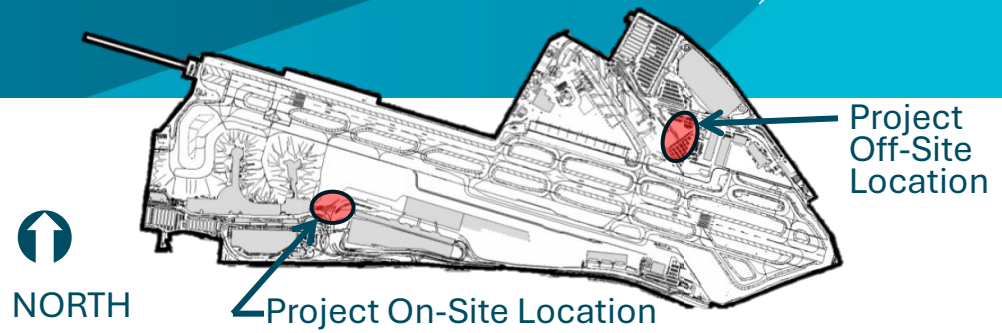
T2E Connector - Overview

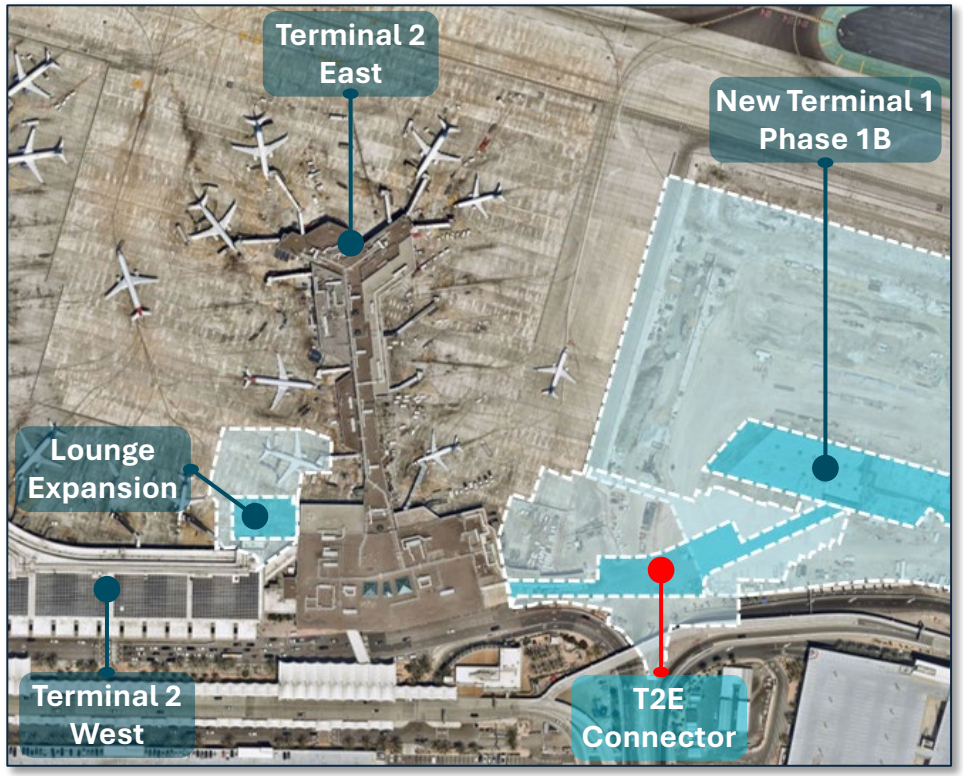
SCOPE

- Improve passenger experience and service levels by replacing Gates 20 & 21 with new holdrooms, passenger boarding bridges, concessions, and restrooms.
- Enhance connectivity and circulation between terminals, accommodating pedestrians and carts, and add a new employee checkpoint, landside concessions, and airside apron improvements.
- Design-Builder: **Sundt Construction**
- Total Estimated Project Budget: **$180M**

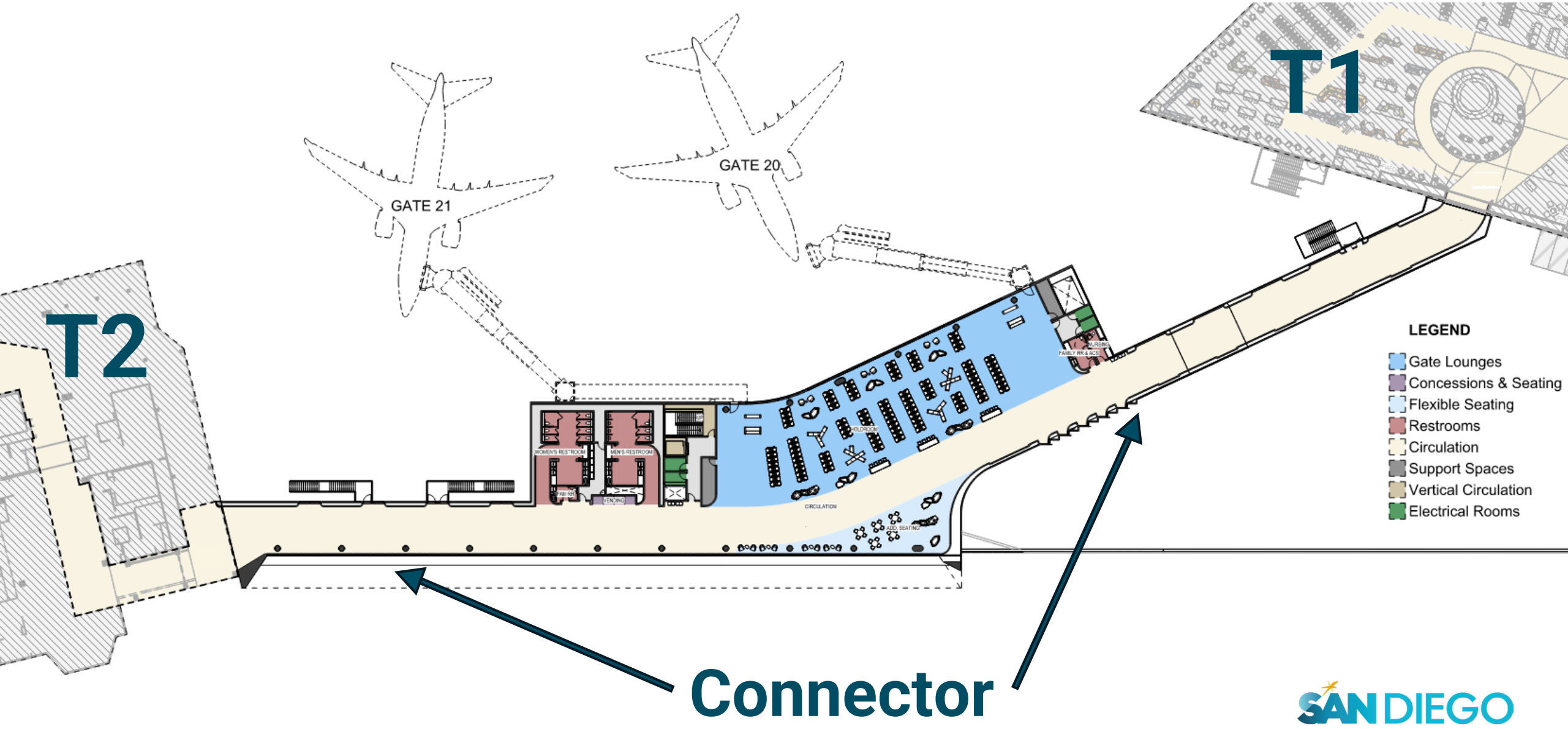
MILESTONES

- Validation Phase Board Award: **Complete November 2025**
- Validation Phase: **Complete August 2026**
- Construction Phase: First Quarter 2027





T2E Connector - Concourse Level Plan



T2E Connector - Preliminary Exterior Rendering



T2E Connector - Preliminary Interior Rendering



T2E Connector - Preliminary Interior Rendering



T2E Connector - Off-Site Construction Approach

Summary Benefits

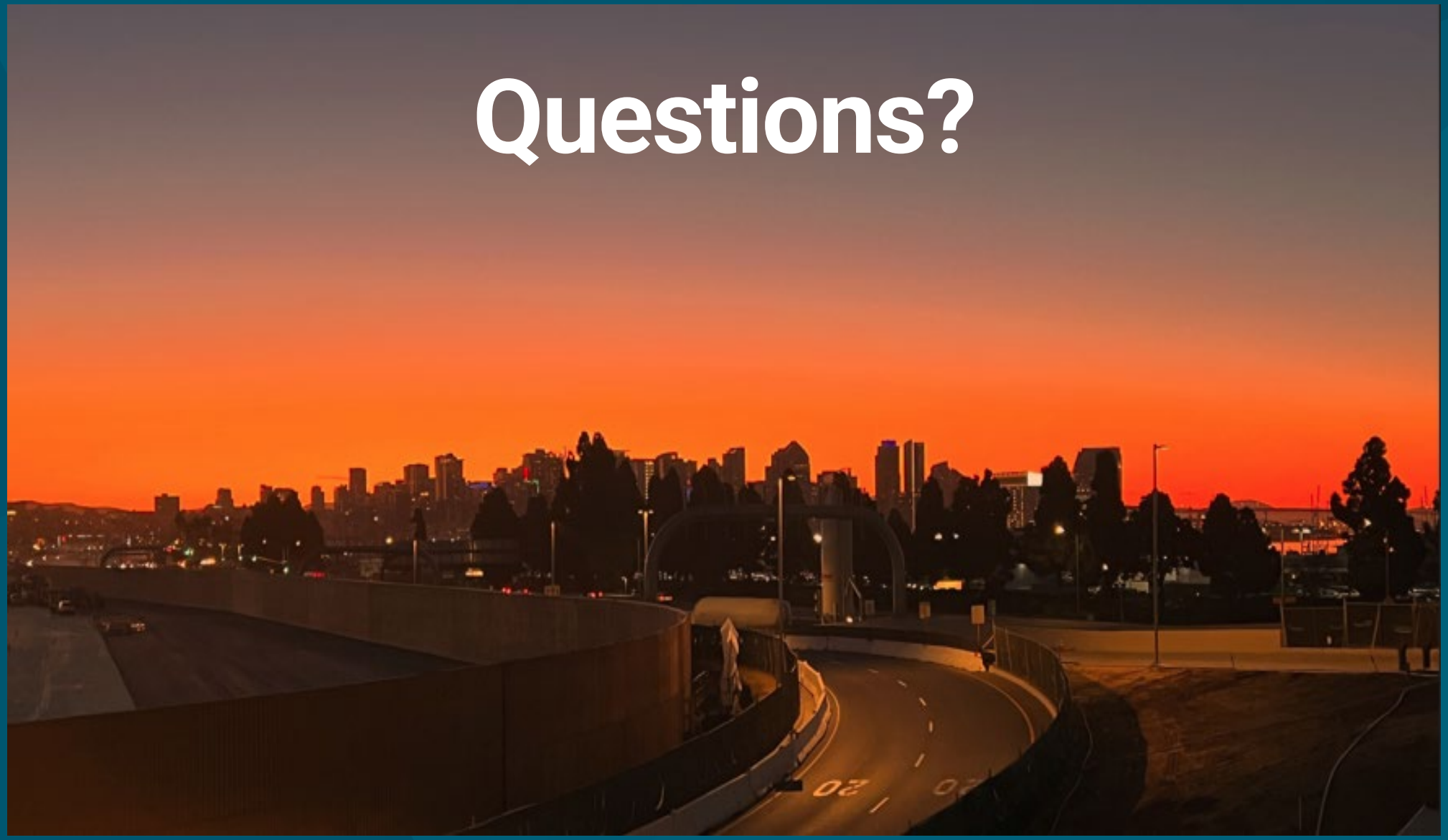
- **Schedule Compression:** Delivers the project approximately one year early, accelerating occupancy, and enabling an earlier start for the T2E Modernization project.
- **Minimized Operational Impact:** Protects passenger flow and landside traffic while optimizing gate utilization and airside operations.
- **Cost-Effective:** Meets or exceeds the cost efficiency of traditional "stick-built" construction.
- **Proven Delivery:** Employs industry-proven modular construction methods successfully used at multiple major peer airports.





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Questions?



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ITEM 3: Action

Approve De la Torre Brothers' T2E Connector artist concept design



Public Art Concept

San Diego International Airport
Terminal 2, East Connector
By Einar and Jamex de la Torre

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Project Description

For the Terminal 2 East Connector Building, we propose a series of our signature circular designs, which we affectionately refer to as mandalas, that would run the length of the south wall of the east end. This wall was reconfigured to be windowless, providing a perfect opportunity to embellish an area that yearns for engagement.

The visual themes in our mandalas will explore the role that an appreciation of history plays in travel with a nod to the distinctive character of San Diego. Our intention is to produce a playful juxtaposition of historical and modern life motifs that mirror the special feeling one has of going to or arriving from a special experience.

The main feature of our proposed mandalas is the use of back-lit lenticular prints. Lenticular prints are an integral part of our practice as studio artists and as public art artists. To us it is always very exiting to see how lenticular lenses create architectural space through a simple optical illusion

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Previous Projects:

“Gaiacuitle”

2022

The Cheech Museum, Riverside, CA.

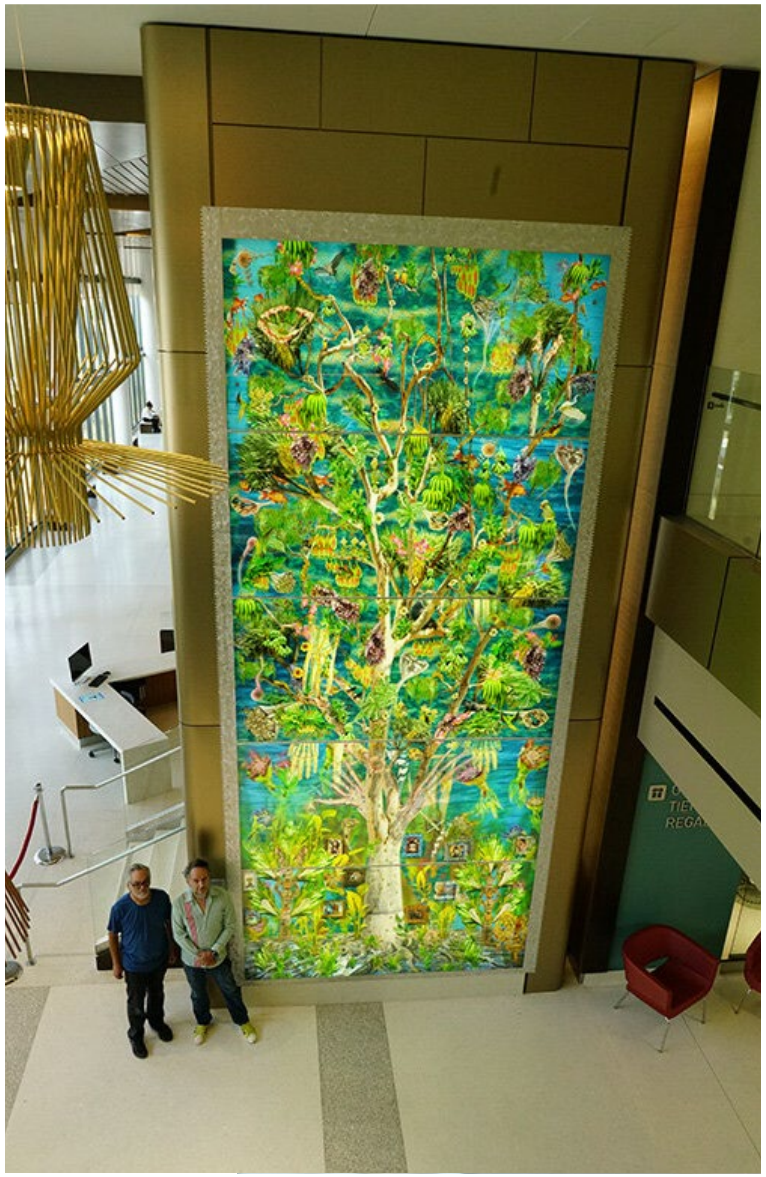
23’ high integrated backlit lenticular installation.

Previous Projects:

“Coniuncti”
2016

Rancho los Amigos Hospital, Downey, CA.

20’ high Backlit lenticular print behind glass.





Previous Projects:

“Meteorito”

2022

The Corning Museum of Glass, Corning, NY.

16’ mandala design in mixed media with blown glass, lenticular print, water-jet cut frame and photo mural.

“Wellness Mandala”

2016

Rancho los Amigos Hospital, Downey, CA.

11’ Dia, Backlit lenticular print integrated in the building, featuring a 3D effect.



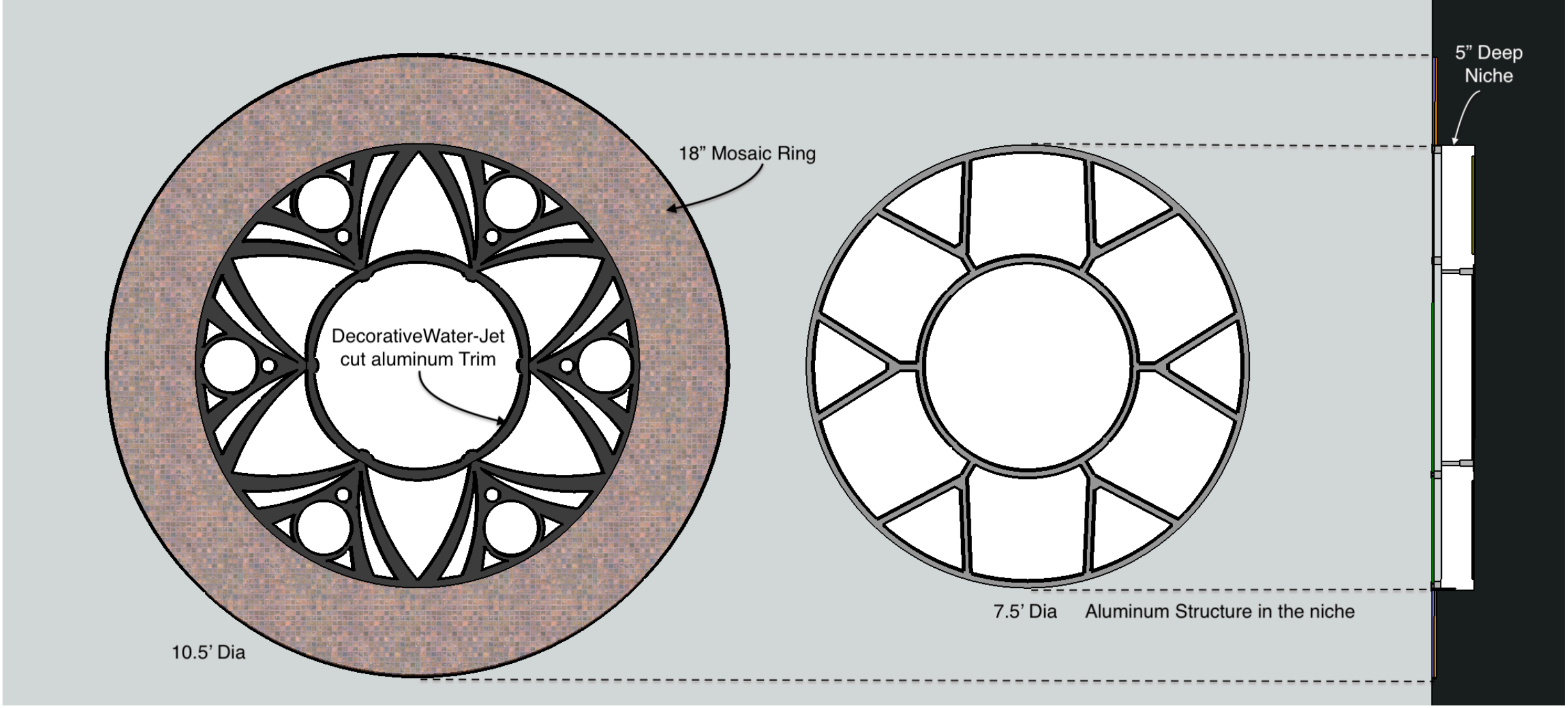


“Ya Sabritas”

2014

Sample of our gallery work.

5’ 6” Back lit lenticular print featuring a flip and a 3D effect, resin castings.



Artwork Components:

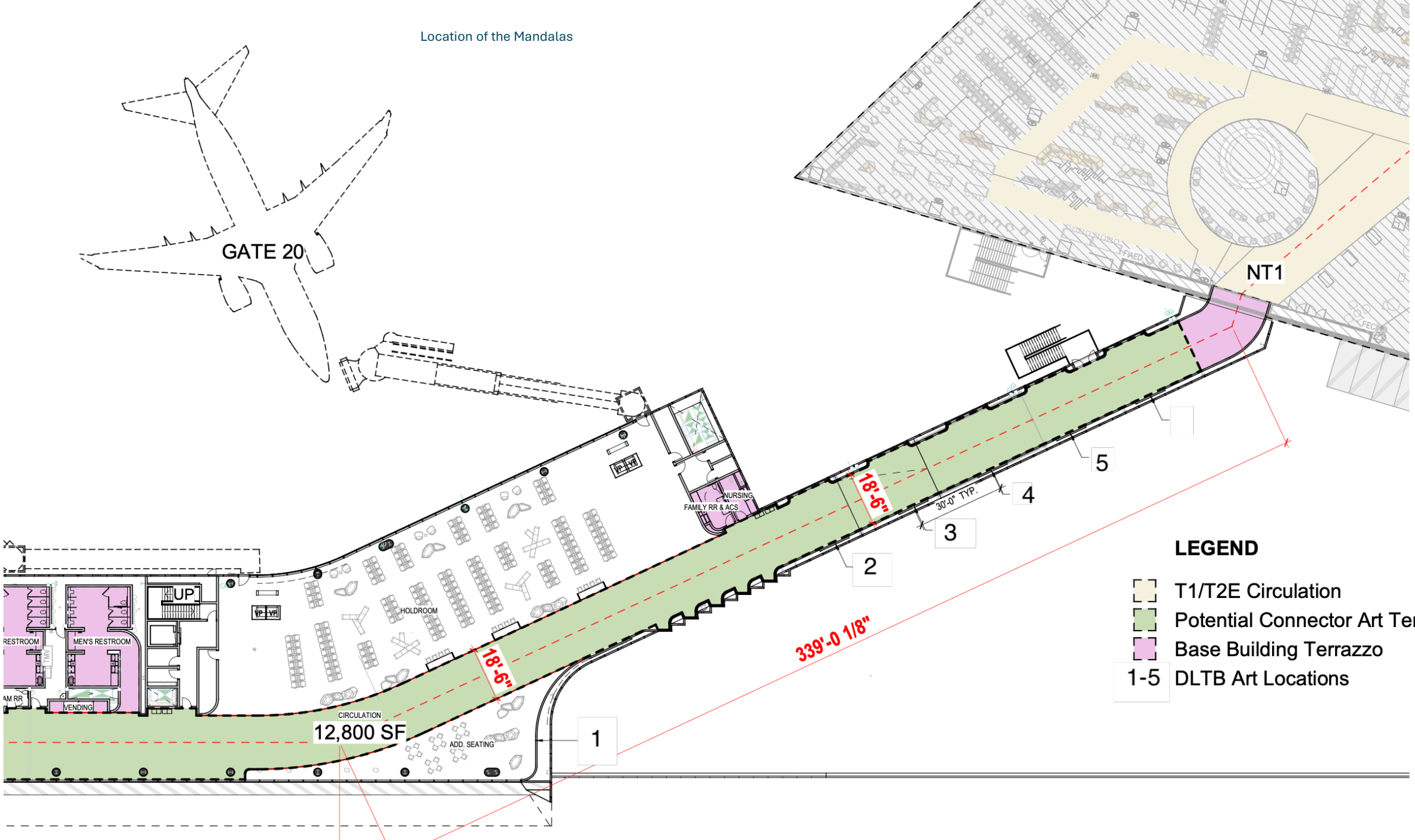
All the mandalas will be composed of three main elements:

1. The lenticular center design.
This is the defining feature of our mandala designs. Each centerpiece will be back lit by LED panels located within the niches. The lenticular panels produce a spectacular 3D effect while also allowing two distinct images to transition, or flip, as the viewer moves laterally in front of the image.

2. The outer mosaic ring.
Each of the mandalas will have a different decorative mosaic ring, (outside diameter: 10.5’; inside diameter: 7.5’) All the mosaic fabrication will be performed by the renown Mayer Glass Studios from Munich, Germany.

3. The decorative water jet cut frame.
The Lenticular imagery will be framed by patterns similar to the rosettes in Gothic architecture, giving the back lit lenticular imagery a high contrast play with the frames reminiscent of a gothic stain glass rosette windows.

Location of the Mandalas



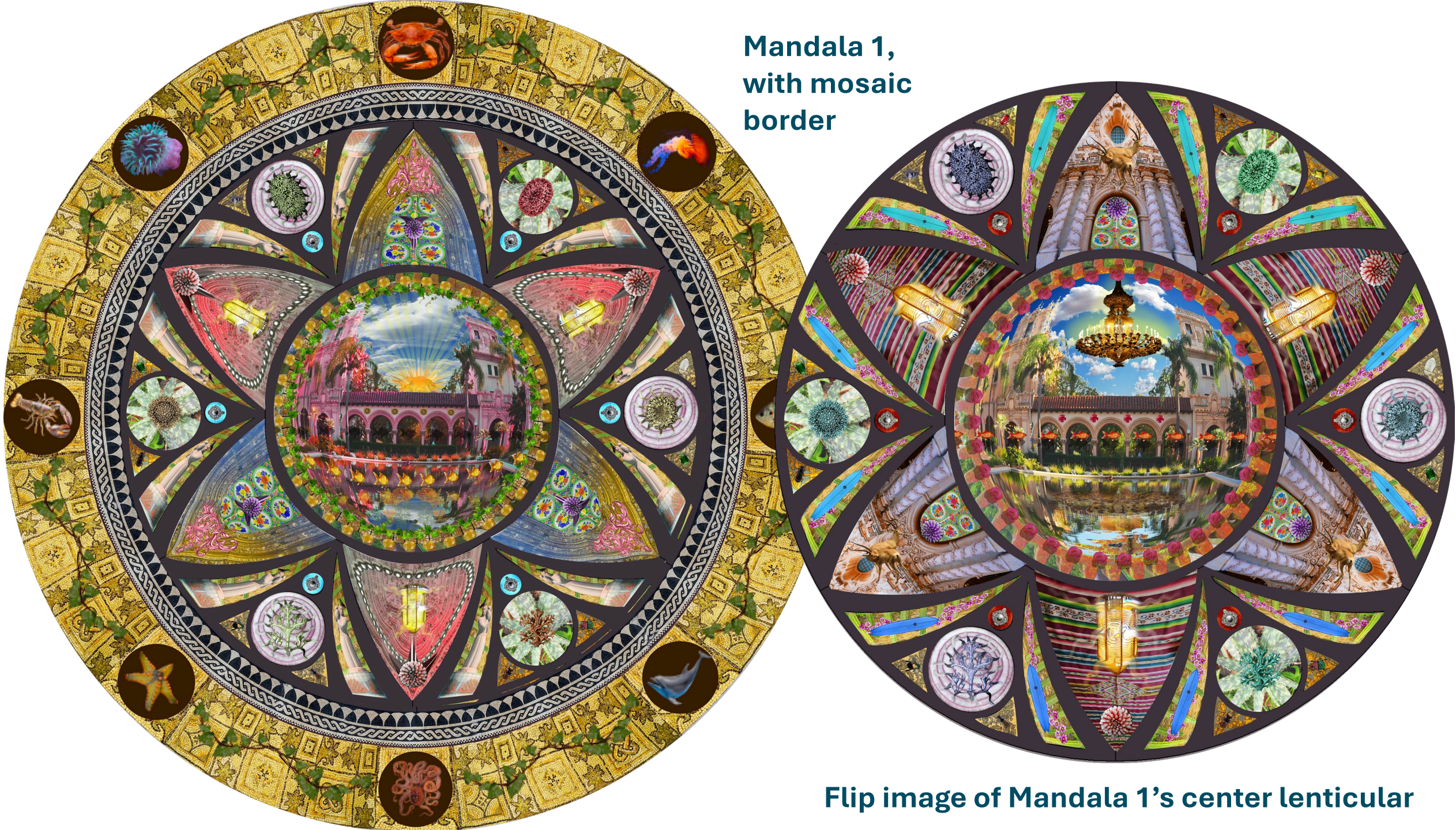


Mandala 1, at the Confluence Point



Mandalas 2 and 1, walking west

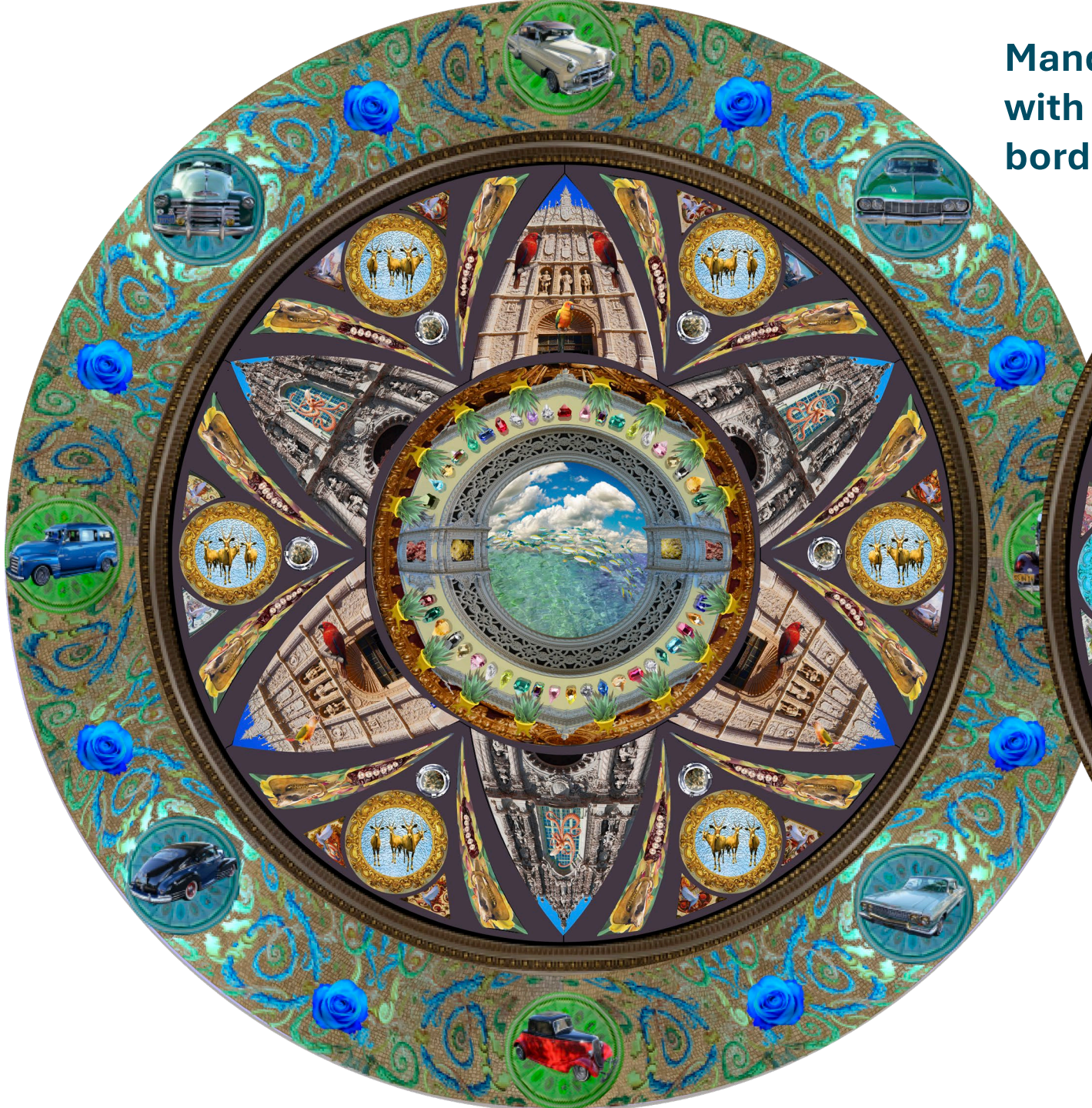
Mandala 1, with mosaic border



Flip image of Mandala 1’s center lenticular



Mandala 2,
with mosaic
border





Flip image of Mandala 2’s center lenticular

Questions?

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ITEM 4:

Staff Updates



Staffing Updates

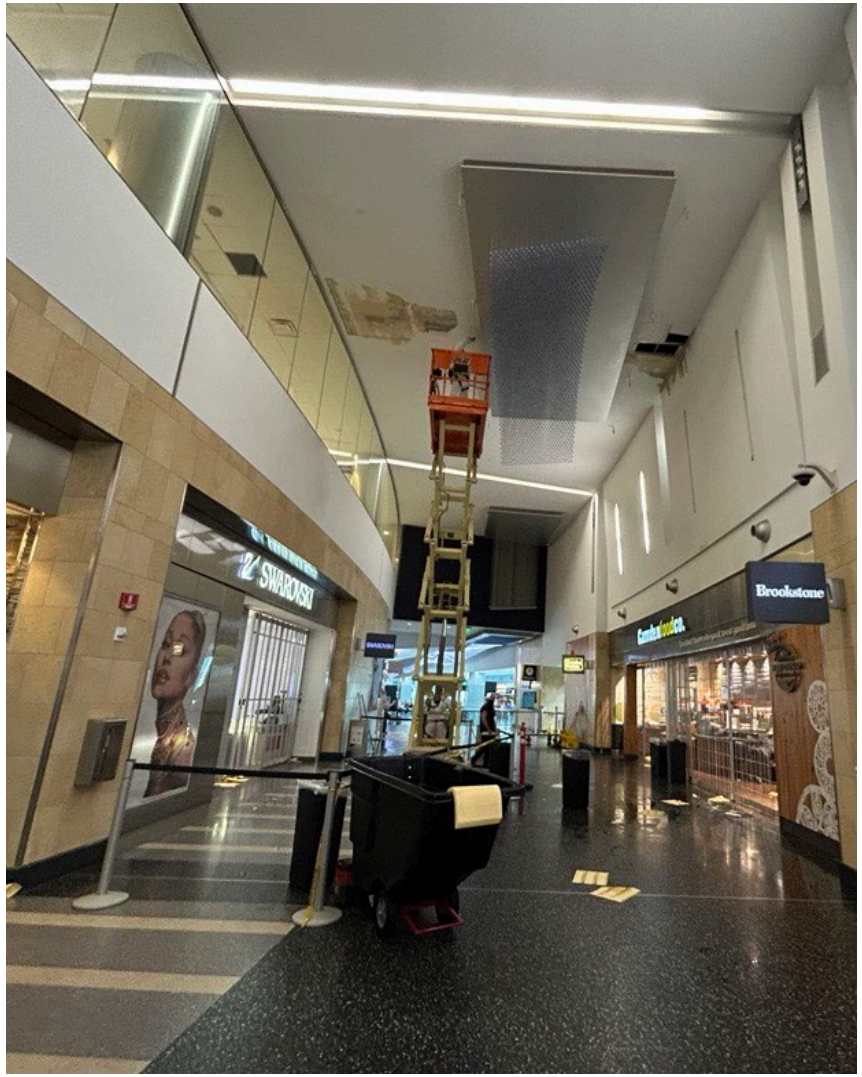
- **Art Program Manager**
- **Media Coordinator (LD)**

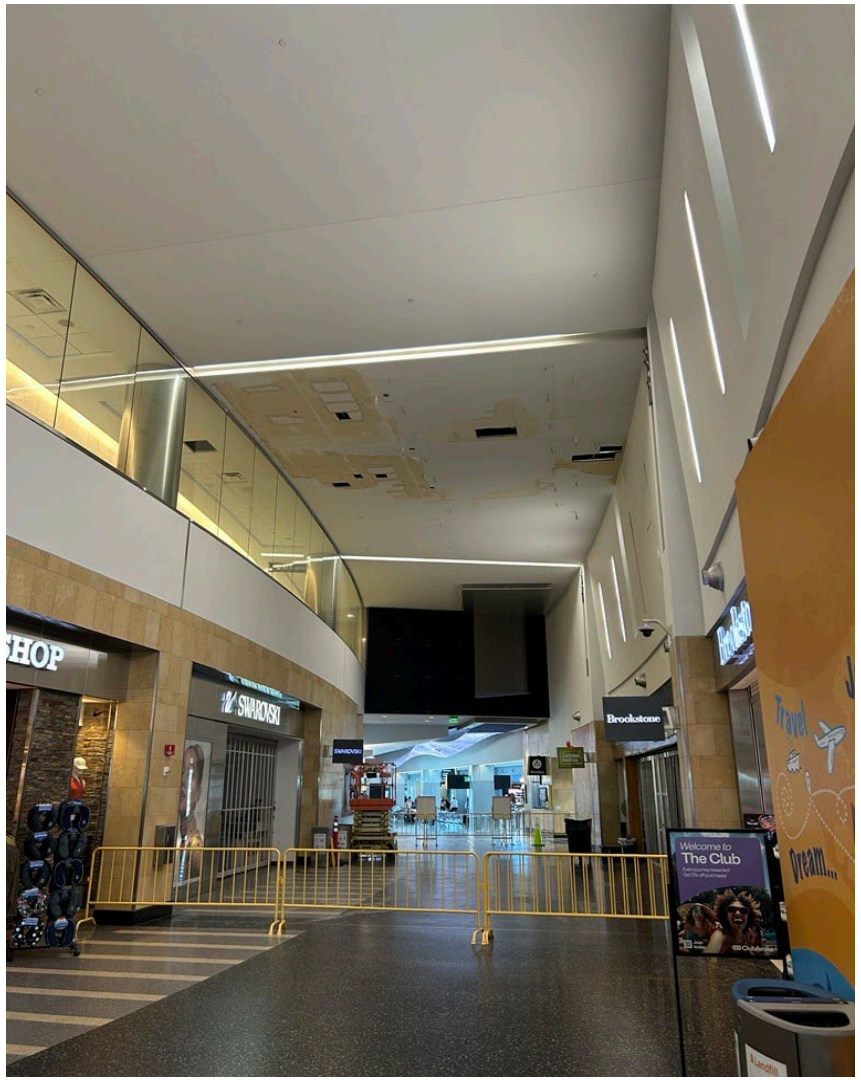


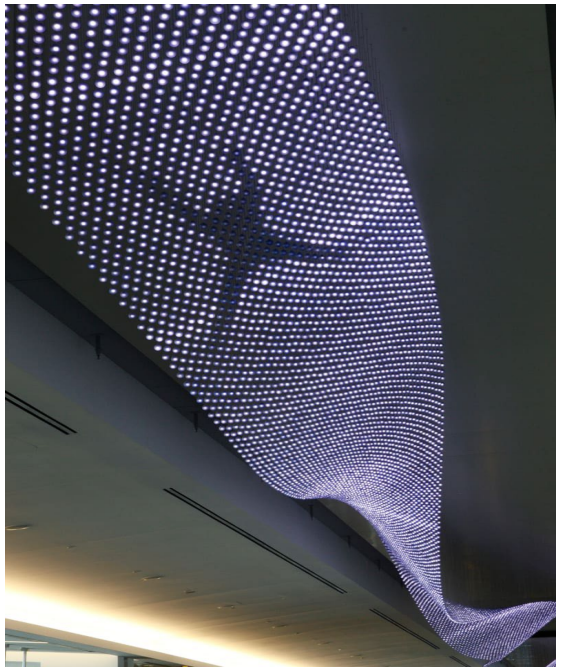
Public Art Updates

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The Journey: Flood Recovery & Restoration



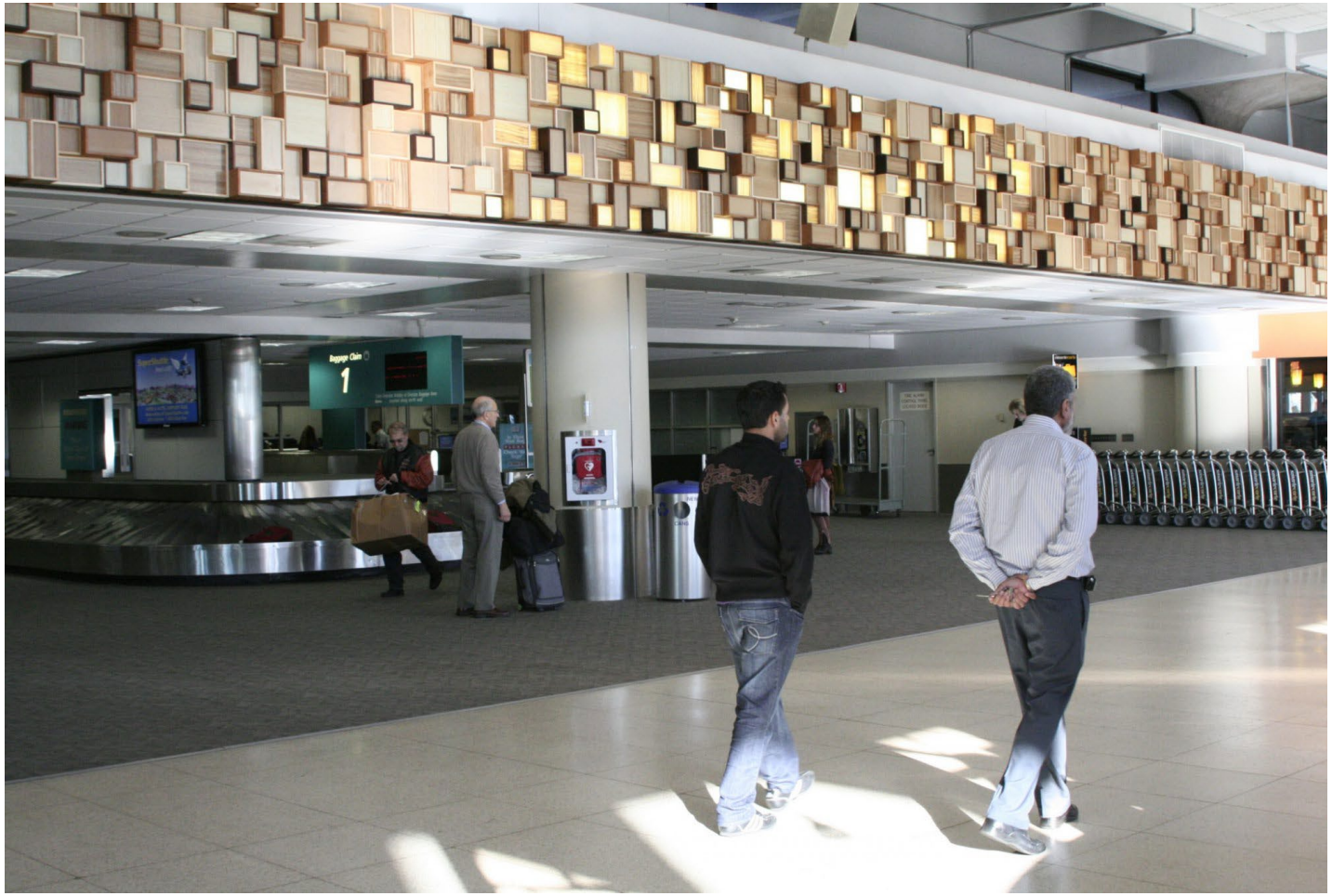




The Journey by Jim Campbell (2013)

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Artwork Relocation: Signalscape



Signalscape by Miki Iwasaki (2011) formerly installed in Old Terminal 1

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T1 Phase B Performance Stage Update

Artwork Relocation: Signalscape

- *Signalscape* (2011) by Miki Iwasaki to become backdrop for performance area.
- Artwork was removed from Old T1
- Relocation strategy to bring artwork out of storage and into public view.

Current Status

- Collaborating with the artist, Airport Design & Construction (ADC) Team and Joint Venture (JV) to advance design development and implementation.



1B Performance Stage concept design featuring *Signalsape*

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Temporary Exhibitions

NEW P*A*/NT

- Changing over Mirror Mirror to NEW P*A*/NT. Some installations complete. Others in progress based on fabrication timelines.
- Partnering with internal maintenance and design teams to address installation and code logistics.
- Completed agreement with the Harold Cohen Trust—and working with additional partners on image licensing agreements.

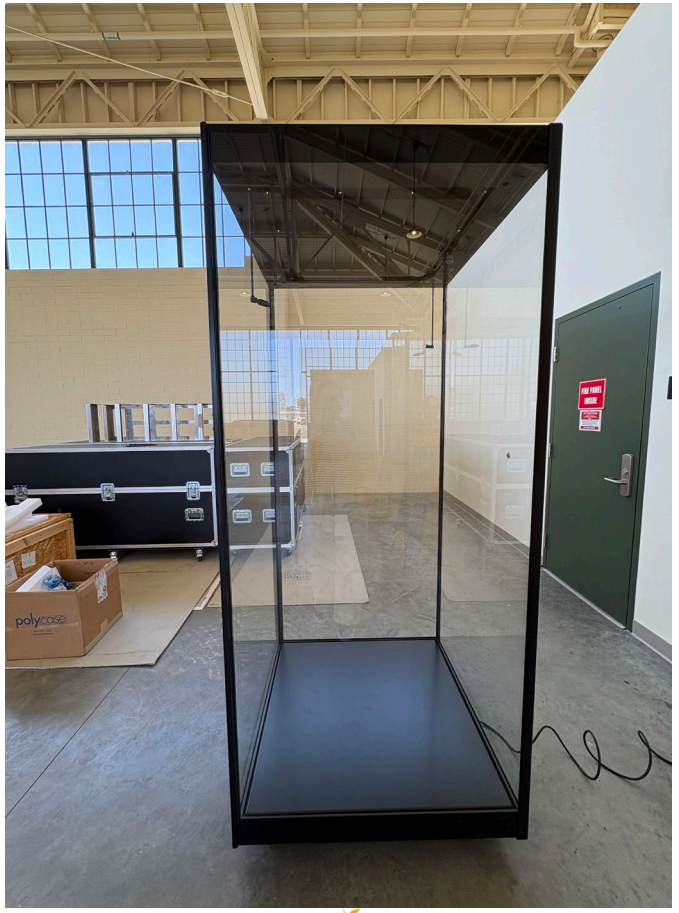


Yin Yu's *Marine Morphing Machine*

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Snapshot San Diego

- Continuing conversations with airport design and construction about collars to protect the display cases once installed.
- Exhibition timeline dependent on fabrication timelines for safety solution.



Performing Arts

Ongoing Concerts Series



Jason Mraz performing with Evan Diamond

- 69 concerts since last meeting in June.
- Three concerts a week of on-call musicians occurring in T1
- One to two concerts a week through Reaction for larger ensembles.
- Special programming:
  - Hausmann Quartet
  - Chunky Hustle Brass Band
  - Jason Mraz (surprise!)
- Amending on-call musician agreements to allow for cash tipping.

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Happy Hour

- First Performing Arts Happy Hour hosted on September 25th.
  - The Arts Team was interested in testing evening slots for performance, passenger draw, and collaboration with concession.
- Live music performance by Louis Valenzuela and ElectricLouieLand.
- Four participating concessions offered discounts on food and drink.
- Community members used SAN Pass to enjoy the event.









Performing Arts Residency Update

- Received 12 applications across various disciplines – theatre, dance, music, circus.
- Four finalist interviews were held on September 28.
- Arts team is compiling the final panel recommendation.



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Community Engagement

Senator Blakespear Tour

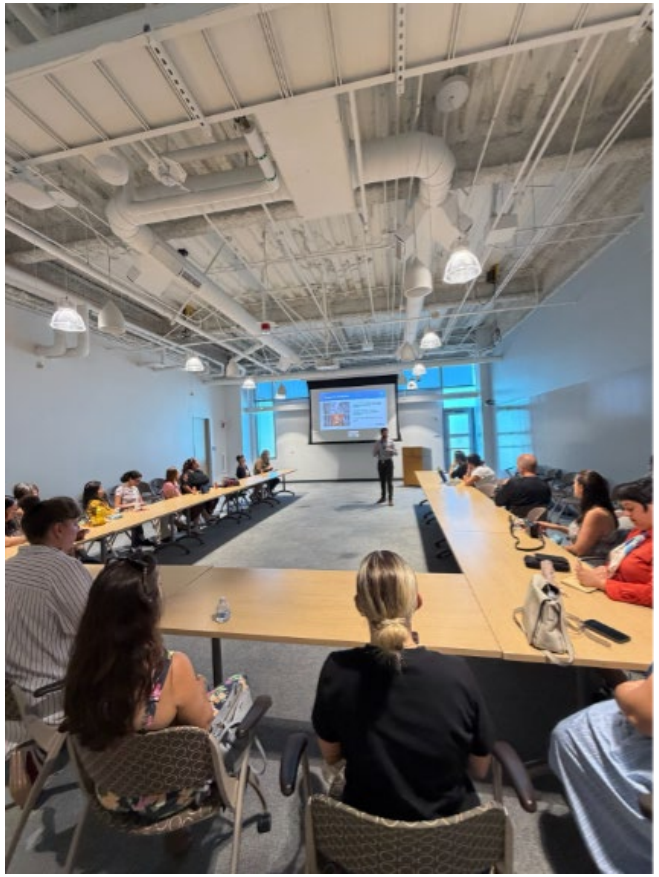
- SAN's CEO, Atif Saeed and the Arts team welcomed State Senator Catherine Blakespear for a tour of the arts program in Terminal 1 on July 2.
- Highlighted SAN’s integrated art program and its role in the new terminal.
- Showcased SAN’s investment in the region through architecture, public art, and community engagement.



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Community Art Tours







Recent tours with The Emerging Museum Professionals (SDEMP), Balboa Park Conservation Center's (BACC) Emerging Collections Care Cohort and The California Association of Public Art Administrators (CAPAA)

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AAAE Conference

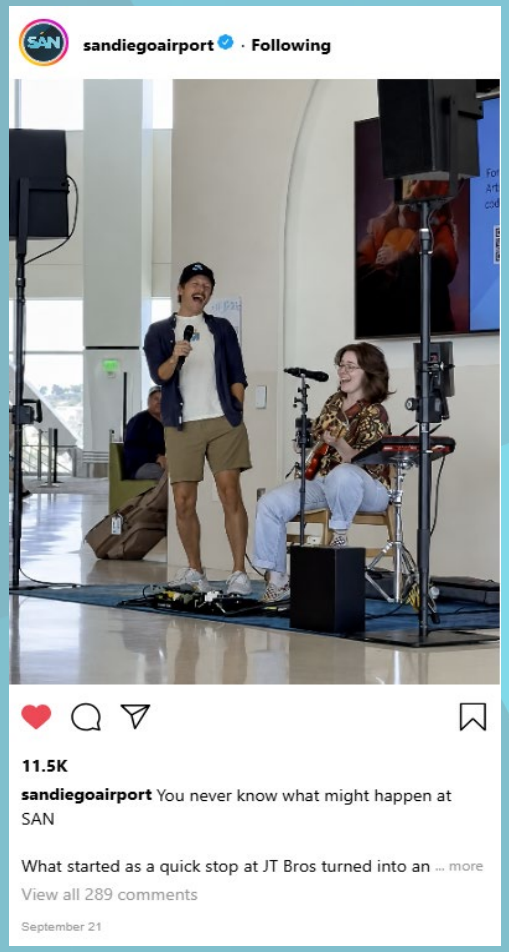
- Daniel Dennert and Roxana Lopez attended the 2026 Arts in the Airport Workshop in Grand Rapids, MI.
- The conference included industry updates, best practices, and trends.
- Daniel Dennert spoke as part of a panel with colleagues from LAX and PHL on the evolution of airport art programs and their future.



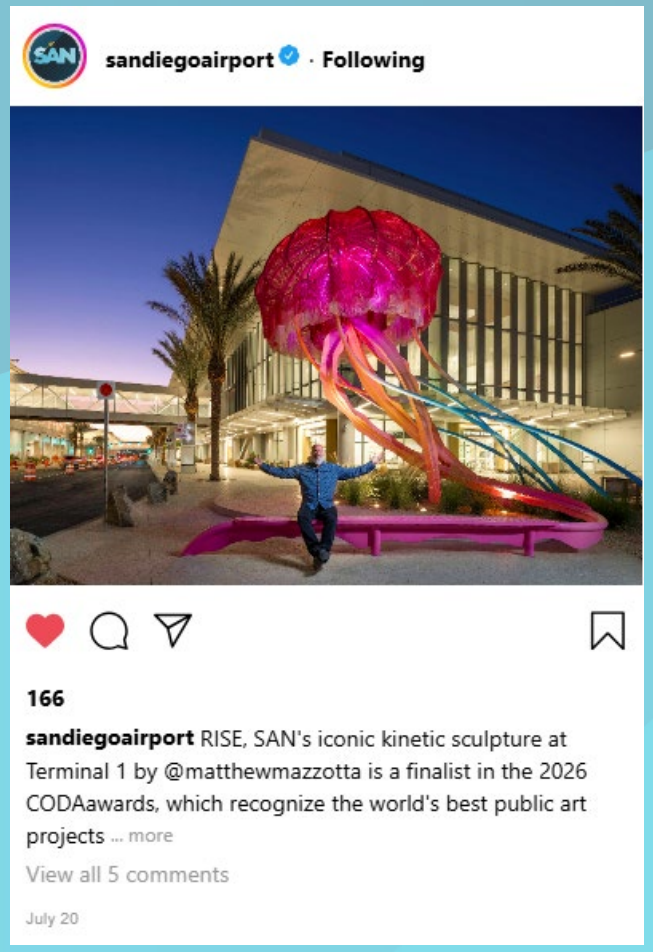


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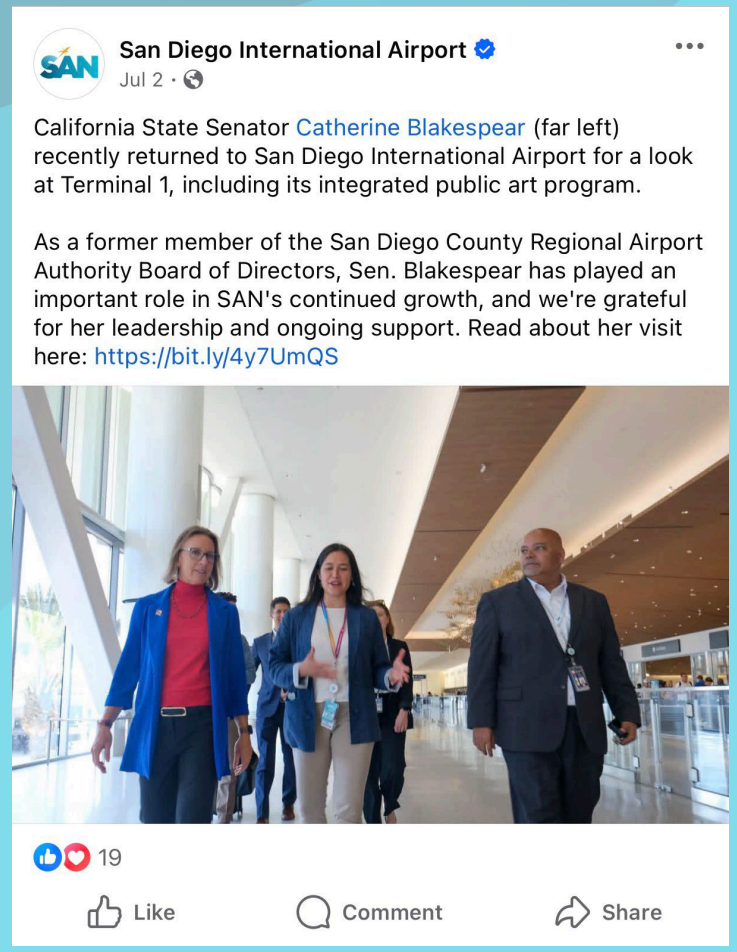
Social Media & Press



Jason Mraz Performance
9/21/2026
135K reach on IG
85K reach on FB
363 new followers on IG



RISE CODA award announcement
7/20/2026
5.9K reach on IG
21.7K reach on FB



Sen. Catherine Blakespear arts tour
4/19/2026
3.6K reach IG
8.6K reach FB

Jason Mraz features in Sept 21, 2026, *Union Tribune*

THINGS TO DO > MUSIC AND CONCERTS

Jason Mraz surprises San Diego airport passengers with performance in Terminal 1

Mraz joined Evan Diamond, a San Diego Music Awards honoree, in a performance of 'I'm Yours'



Jason Mraz joined performer Evan Diamond in an impromptu duet Monday at the San Diego International Airport. (Nick Cruz/@elevatedarts619)



By ABBY HAMBLIN | abby.hamblin@sduniontribune.com

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Thank you!

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