

Special Arts Advisory Committee Meeting Agenda

Tuesday, June 23, 2026
3:00 PM – 5:00 PM

San Diego County Regional Airport Authority
Administration Building
First Floor – Zenith Room
2417 McCain Road
San Diego, California 92101

This Agenda contains a brief general description of each Item to be considered. If comments are made to the Committee without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each Item of business on the Agenda are on file in the Office of the Authority Clerk and are available for public inspection.

Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

THE CLERK'S OFFICE DOES NOT ACCEPT EXTERNAL FLASH DRIVES OR REMOVABLE MEDIA DEVICES. ALL PRESENTATIONS MUST BE EMAILED TO CLERK@SAN.ORG BY CLOSE OF BUSINESS THE DAY PRIOR TO THE APPLICABLE MEETING.

Board Members

Lidia Ball (Chair)
James Sly (Vice-Chair)
Whitney Benzian
Daniel Kuperschmid
Monica Montgomery Steppe
Rafael Perez
Esther C. Sanchez
Steve Vaus
Marni von Wilpert

Ex-Officio Board Members

Ann Fox
Col. R. Erik Herrmann
Michele Perrault

President/CEO

Atif Saeed

Special Arts Advisory Committee Meeting Agenda

Tuesday, June 23, 2026

CALL TO ORDER:

PLEDGE OF ALLEGIANCE:

ROLL CALL:

Committee Members: Whitney Benzian, Bob Bolton, Cat Chiu Phillips, Robert Gleason (Chair), Jon Graves, Clare Haggarty, Matt Rich, Adena Varner

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

- 1. APPROVAL OF MINUTES:**
RECOMMENDATION: Approve the Minutes of the March 19, 2026, Regular Meeting.
- 2. ACTION –APPROVAL OF JULIE CHANG'S T2E CONNECTOR ARTIST CONCEPT DESIGN TO THE PRESIDENT/CEO FOR HIS REVIEW AND CONFIRMATION:**
RECOMMENDATION: Review and approve Julie Chang's T2E artist concept.

OLD BUSINESS:

- 3. STAFF UPDATES:**
 - T1 Phase B Updates
 - Public Art
 - Temporary Exhibitions
 - Performing Arts
 - Community Engagement
 - Social Media and Press

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

Special Arts Advisory Committee

Meeting Agenda

Tuesday, June 23, 2026

NOTE: For your convenience, the Agenda is also available to you on our website at www.san.org.

For those planning to attend the Board Meeting, parking is available in the Airport Administration Building Parking Lot (entrance on the east side of McCain Road). Bring your ticket to the first-floor receptionist for validation.

Visitors can park in the lot from 8:00 a.m. to 5:00 p.m.

You may also reach the SDCRAA Building by using public transit via the San Diego MTS System, Route 923. For route and fare information, please call the San Diego MTS at (619) 233-3004 or 511.

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MINUTES
THURSDAY, MARCH 19, 2026
ZENITH CONFERENCE ROOM

CALL TO ORDER: Chair Gleason called the Special Arts Advisory Committee Meeting to order at 3:07 p.m. on Thursday, March 19, 2026, at the San Diego County Regional Airport Authority, Administration Building, 2417 McCain Road, San Diego, CA 92101.

ROLL CALL:

PRESENT: Committee Members: Bob Bolton (ex-officio), Cat Chiu Phillips, Clare Haggerty, Robert Gleason (Chair), Jon Graves (ex-officio), Matt Rich, Adena Varner

ABSENT: Committee Members: None

ALSO PRESENT: Lee Kaminetz, Assistant General Counsel; Arely Valenzuela, Assistant Authority Clerk II

NON-AGENDA PUBLIC COMMENT: None

NEW BUSINESS:

Clare Haggerty arrived at 3:11 p.m.

CHAIR REPORT: Chair Gleason announced Atif Saeed as the new CEO of the Airport Authority and Lee Kaminetz as General Counsel (Per Resolution 2026-0010: Term begins on July 1, 2026). He also reported the resignation of Committee Member Elsa Cameron (as of March 19, 2026) and noted that the Arts Committee Board Liaison will be appointed at the next Board meeting.

1. APPROVAL OF MINUTES:

RECOMMENDATION: Approve the Minutes of the December 16, 2025, Special Meeting.

ACTION: Moved by Committee Member Varner and seconded by Committee Member Rich to approve staff's recommendation. Motion carried unanimously.

2. ELECT AN AAC CHAIR AND VICE-CHAIR TO SERVE FOR THE 2026 CALENDAR YEAR:

Chair Gleason nominated Adena Varner to act as Vice-Chair of the Arts Advisory Committee.

ACTION: Moved by Chair Gleason and seconded by Committee Member Rich to approve recommendation. Motion carried unanimously.

Committee Member Varner nominated Robert Gleason to continue his role as Chair of the Arts Advisory Committee.

ACTION: Moved by Committee Member Varner and seconded by Committee Member Phillips to approve recommendation. Motion carried unanimously.

OLD BUSINESS:

3. CUSTOMER EXPERIENCE VISION:

Jon Graves, Director, Customer Experience, provided a presentation on the Customer Experience Vision.

4. STAFF UPDATES:

Tiffany Beres, Manager of the Arts; Aleta Lee, Airport Arts Program Manager and Daniel Dennert, Airport Arts Program Manager, provided a presentation on Public Art, Temporary Exhibitions, Performing Arts, Community Engagement, Social Media and Press.

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT: The meeting was adjourned at 4:20 p.m.

APPROVED BY A MOTION OF THE ARTS ADVISORY COMMITTEE OF THE SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY THIS 23TH DAY OF JUNE 2026.

ATTEST:

ARELY VALENZUELA
ASSISTANT AUTHORITY CLERK II

APPROVED AS TO FORM:

LEE KAMINETZ
ASSISTANT GENERAL COUNSEL

Special Arts Advisory Committee Meeting

June 23, 2026





SAN DIEGO
INTERNATIONAL AIRPORT

ITEM 2 – ACTION:

Approve Julie Chang's T2E
Connector artist concept
design to the President/CEO
for his review and
confirmation





JULIE W CHANG STUDIOS

www.juliewchang.com
julie@juliewchang.com
[@juliewchangstudios](https://www.instagram.com/juliewchangstudios)

Concept Proposal Terrazzo Floor

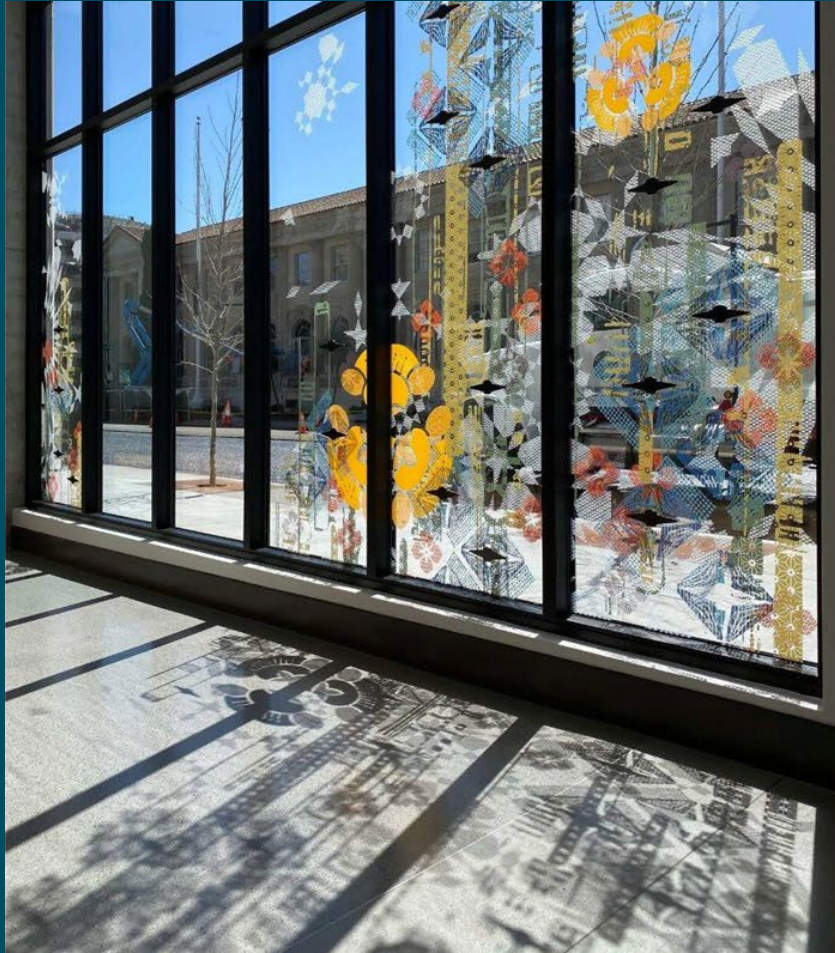
Terminal 2 East Connector
San Diego International Airport
June 2026



Hearts Delight • Vinyl Mural • San Jose Museum of Art



Among • Architectural Art Glass / Painted Mural • Oakland, CA



Among • Architectural Art Glass / Painted Mural • Oakland, CA



Totem • Corten Steel Sculpture • Federal Building 53, Denver, CO



Secret Garden • Terrazzo Floor • Salesforce Transit Center, SF, CA



Secret Garden • Terrazzo Floor • Salesforce Transit Center, SF, CA

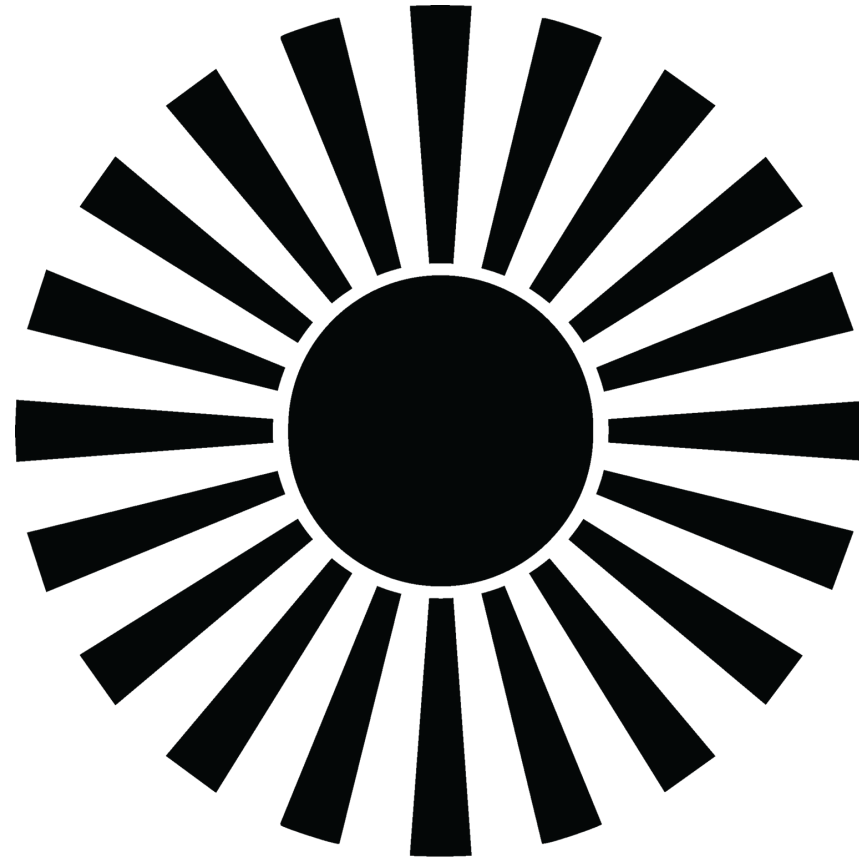


Concept Proposal • Terrazzo Floor • Terminal 2 East Connector, SAN

KALEIDOSCOPE SUNBURST

Inspired by the shifting light of the Pacific coast, abstract radiating forms reference San Diego's warm coastal identity, kaleidoscopic patterns of color and reflection, and the bold graphic language of vintage surf culture. Together they express optimism, movement, and a welcoming sense of place.

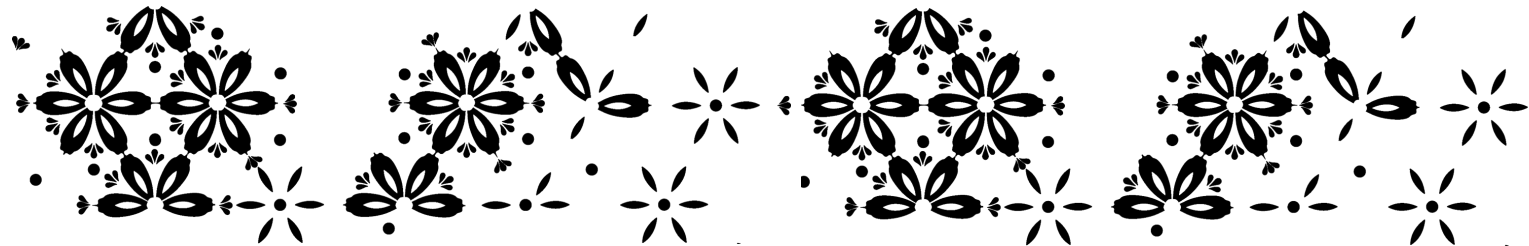
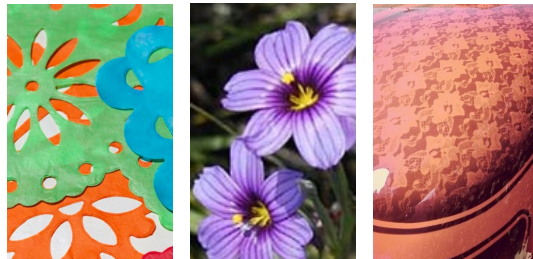
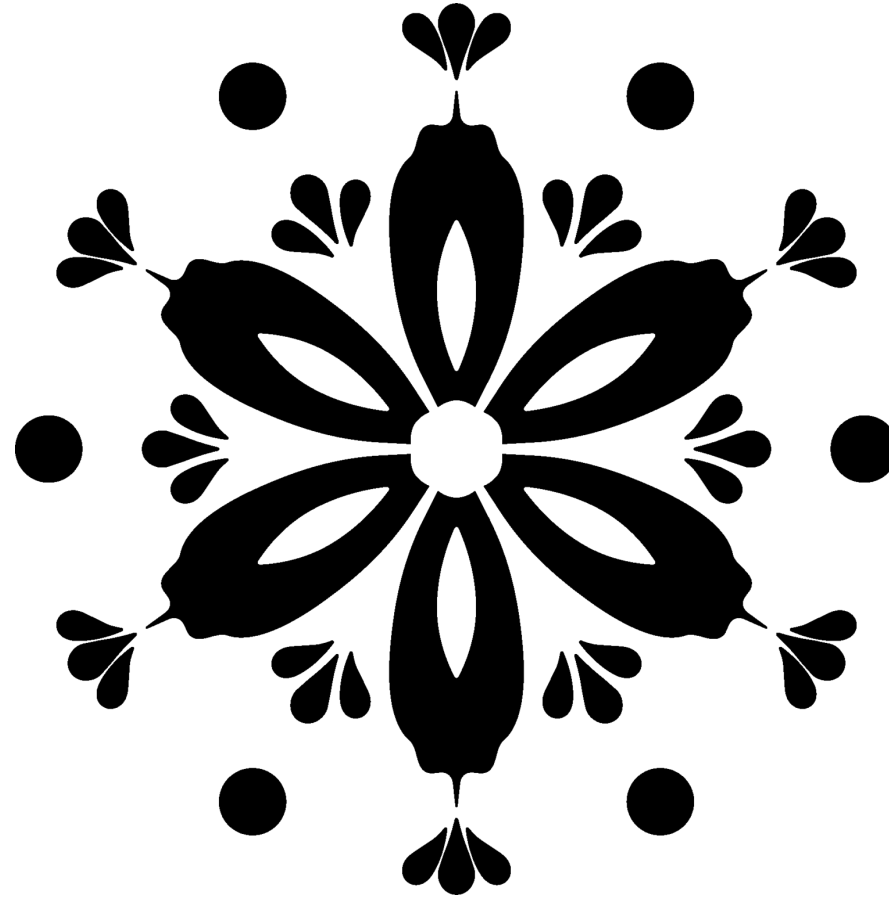
- Warm Coastal Identity
- Kaleidoscope
- Retro Surf Aesthetic



PAPEL PICADO BLUE-EYED GRASS

Rooted in the shared cultural landscape of the U.S.–Mexico border region, this pattern blends the native Blue-Eyed Grass with the ornamental traditions of papel picado and lowrider lace paint. The resulting composition celebrates Chicano creativity, cultural continuity, craftsmanship, movement, and pride.

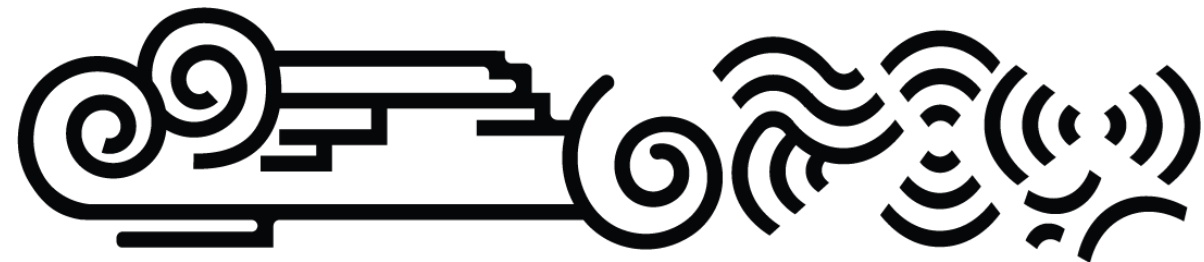
- Papel Picado
- Blue-Eyed Grass
- Lowrider Lace Paint



SEIGAIHA AZTEC WAVE

Blending the non-directional rhythm of the seigaiha with the stepped geometry of Aztec motifs, the pattern draws inspiration from ocean currents, bathymetric contours, and naval navigation systems. The layered field suggests movement, connectivity, endurance, and the passage of time.

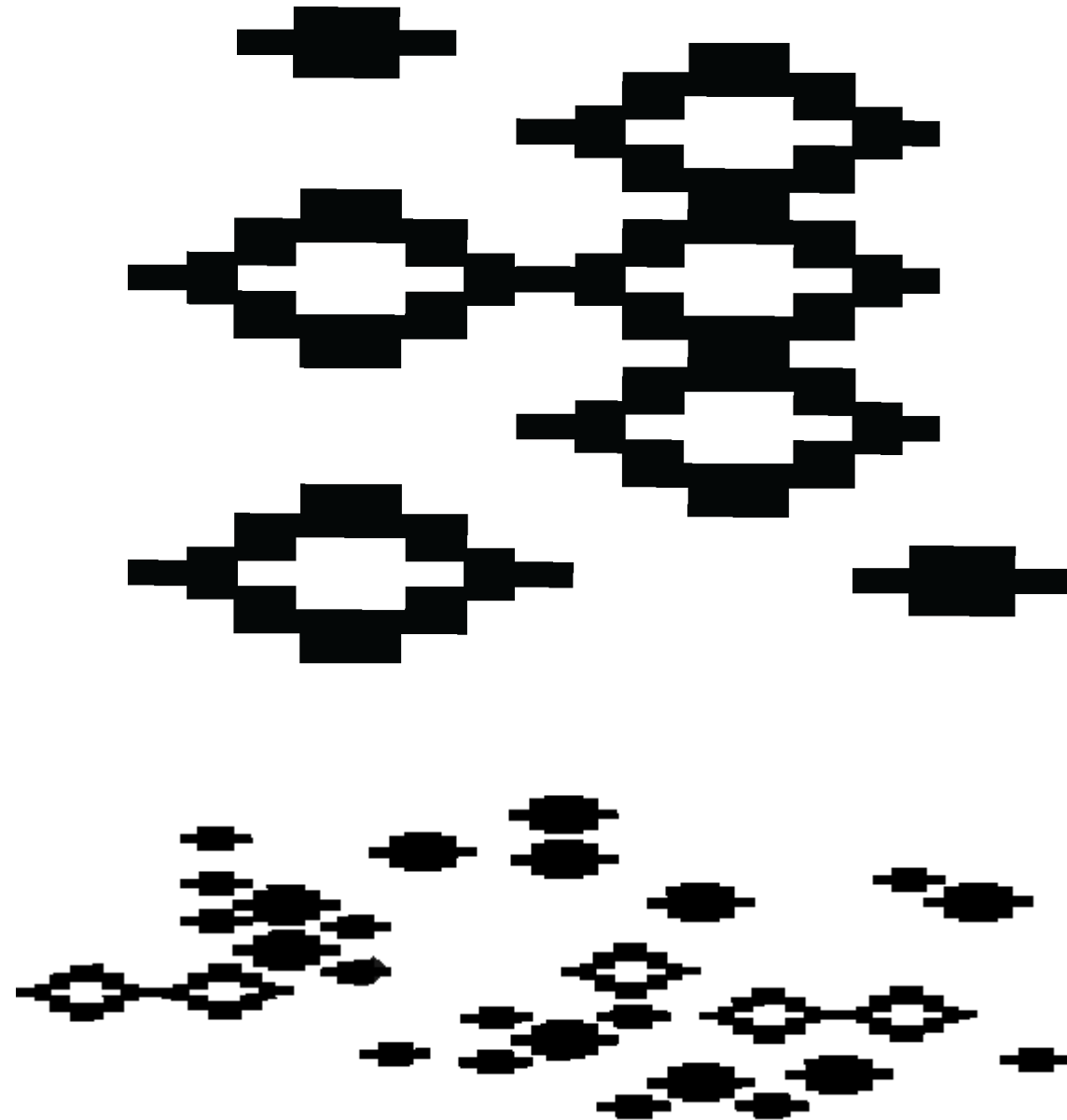
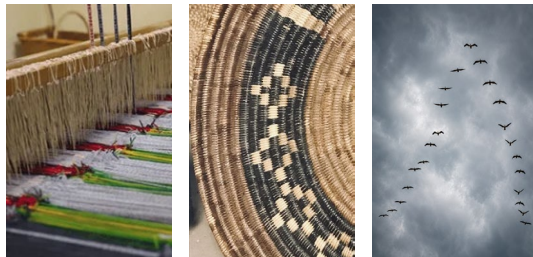
- Aztec Geometry
- Ocean Waves
- Seigaiha Pattern



KUMEYAAY DIAMOND WEAVE

Informed by Kumeyaay basketry traditions, this pattern serves as the foundation, field, and loom for the overall design. Its woven geometry creates a structured ground on which other elements migrate, gather, disperse, and evolve. As symbols enter this field, they are held, reframed, and transformed by its underlying logic.

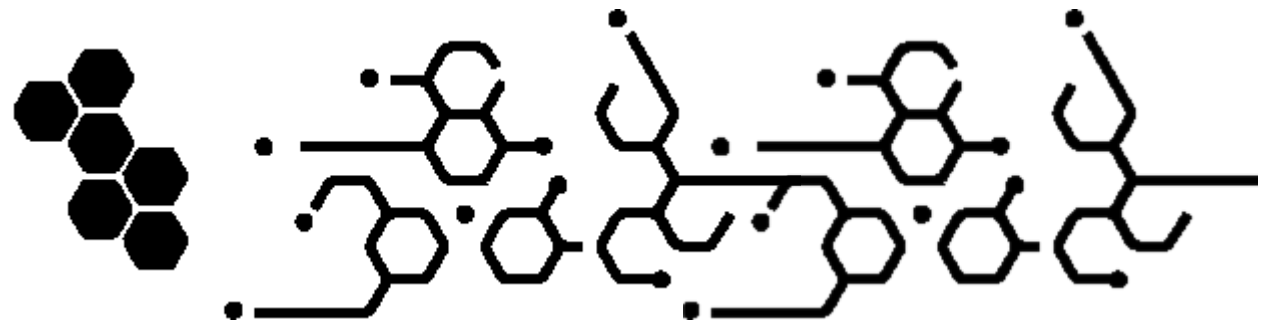
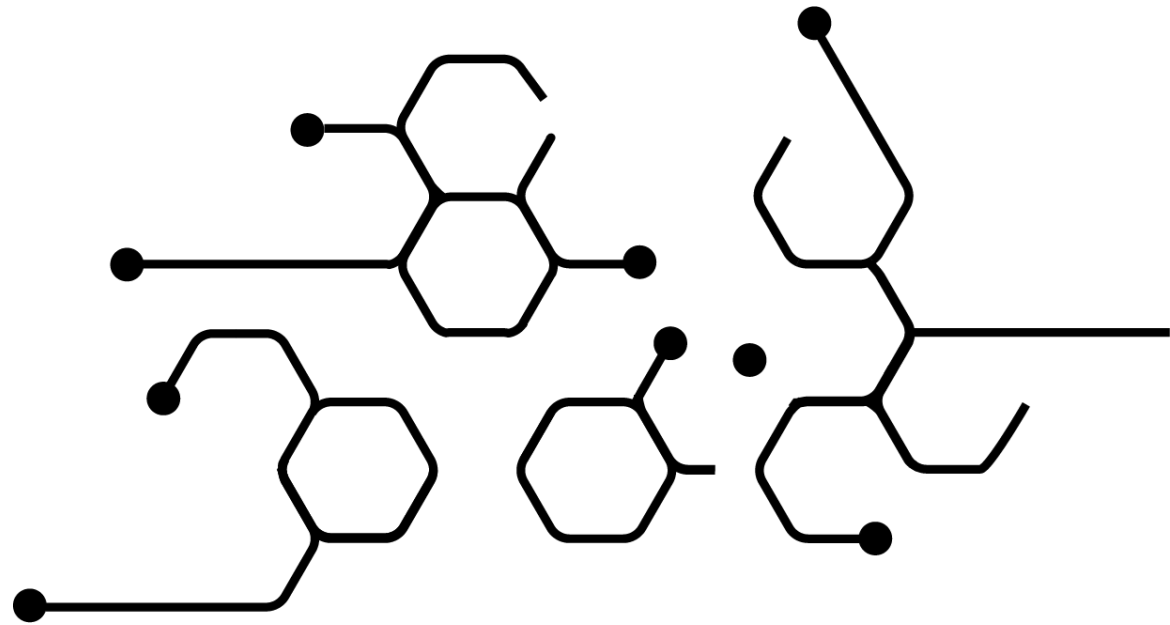
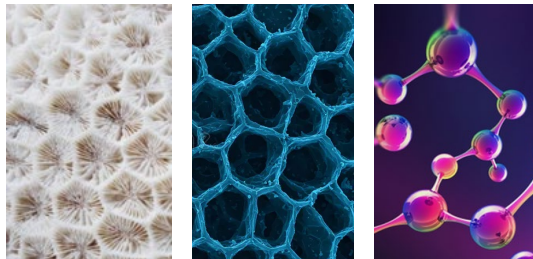
- Loom
- Kumeyaay Weaving
- Migration/Transformation

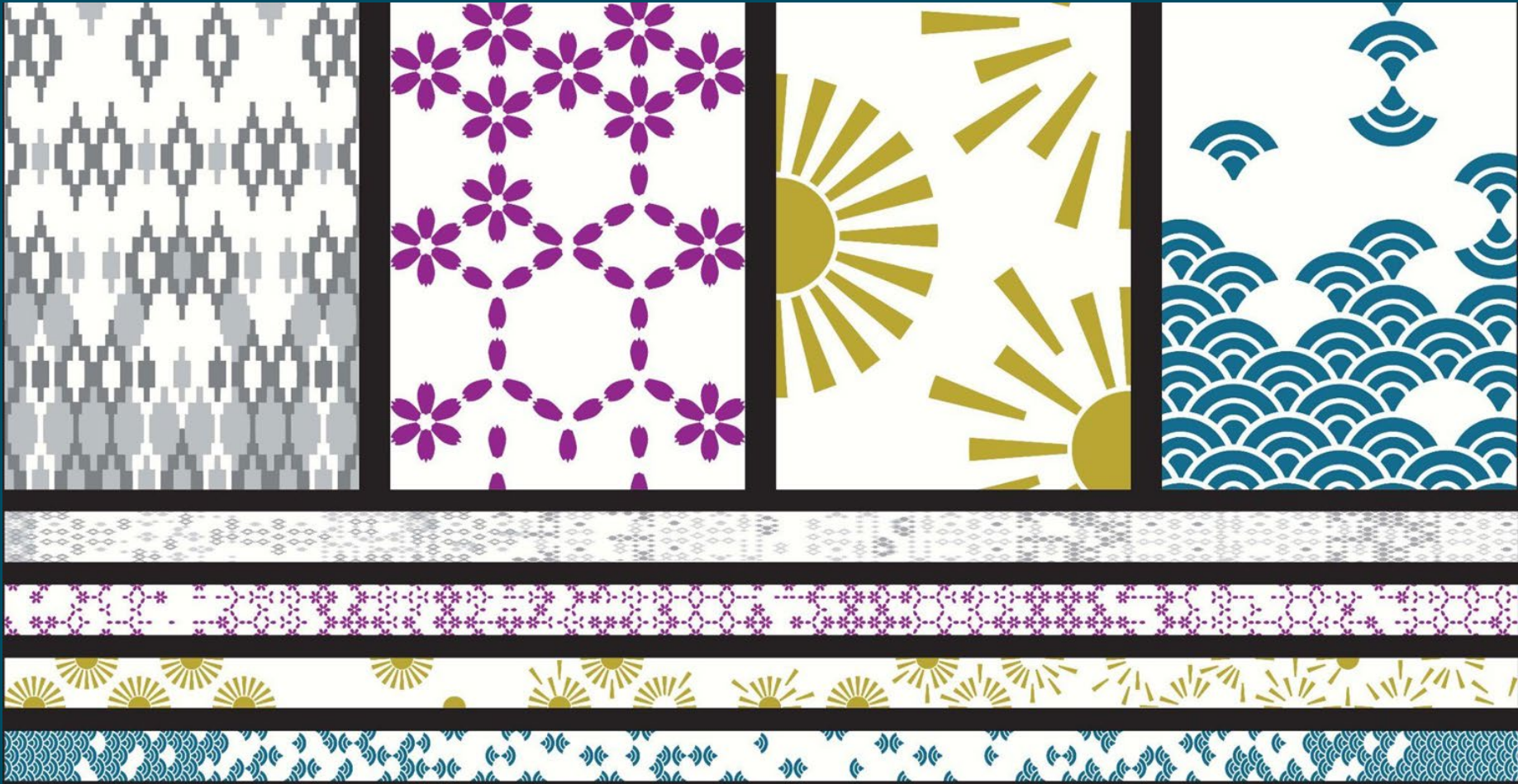


CELLULAR REEF

Derived from the porous architecture of honeycomb coral and the ordered geometry of cellular systems, this pattern connects San Diego's marine ecology with its leadership in biotechnology and research. Blending organic growth with scientific structure, it creates a visual language of exploration, innovation, and discovery.

- Honeycomb Coral
- Cellular Lattice
- Molecular Structures





Pattern Migration and Evolution

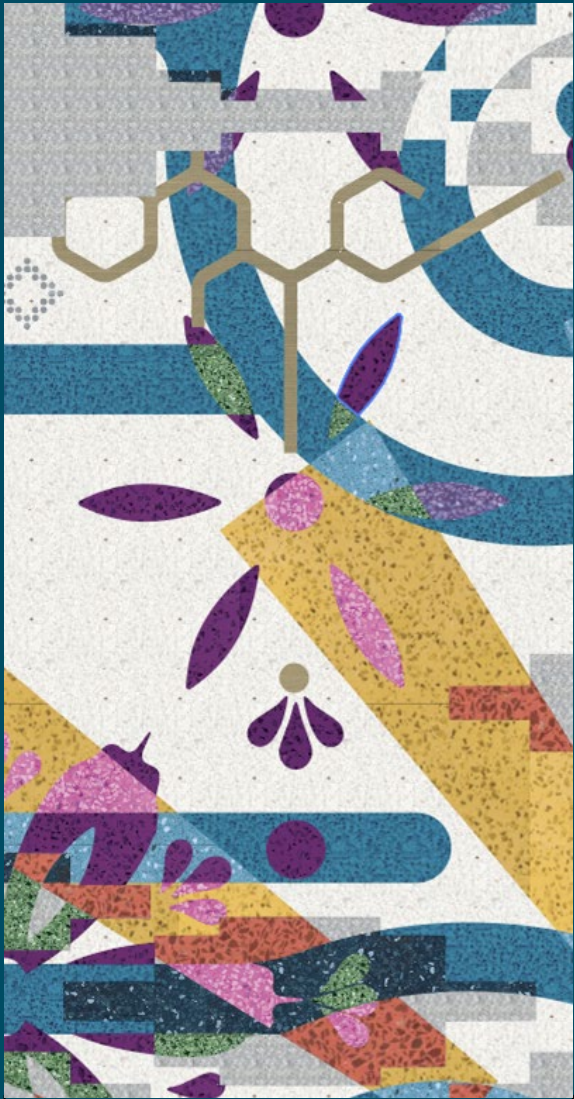


San Diego T2E Connector Floor – The “Link” – Composition In-Situ

20 feet



110 feet

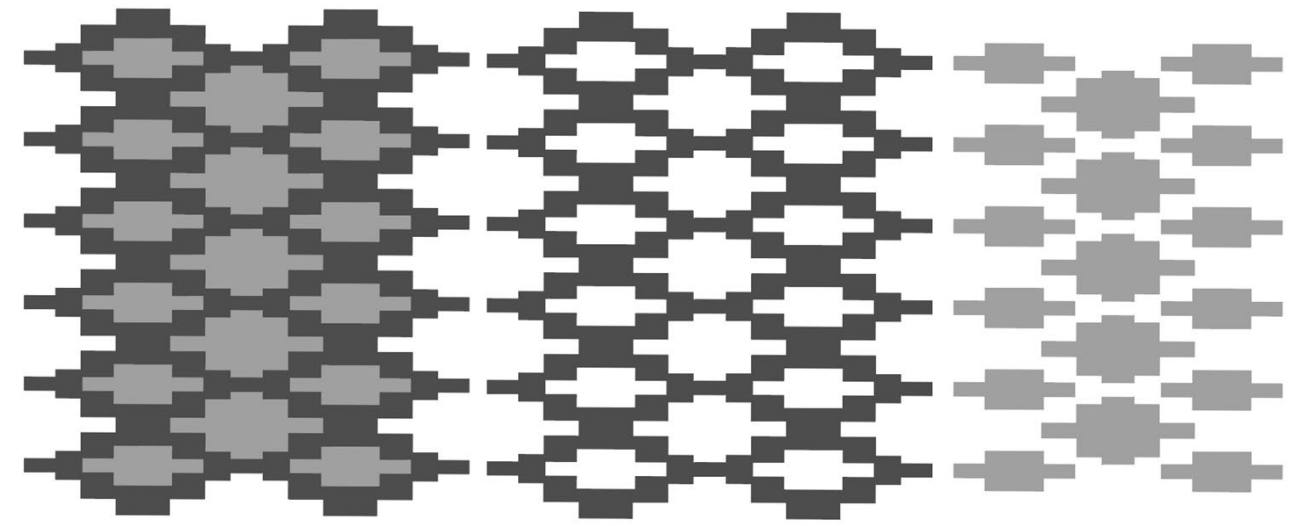


7 feet

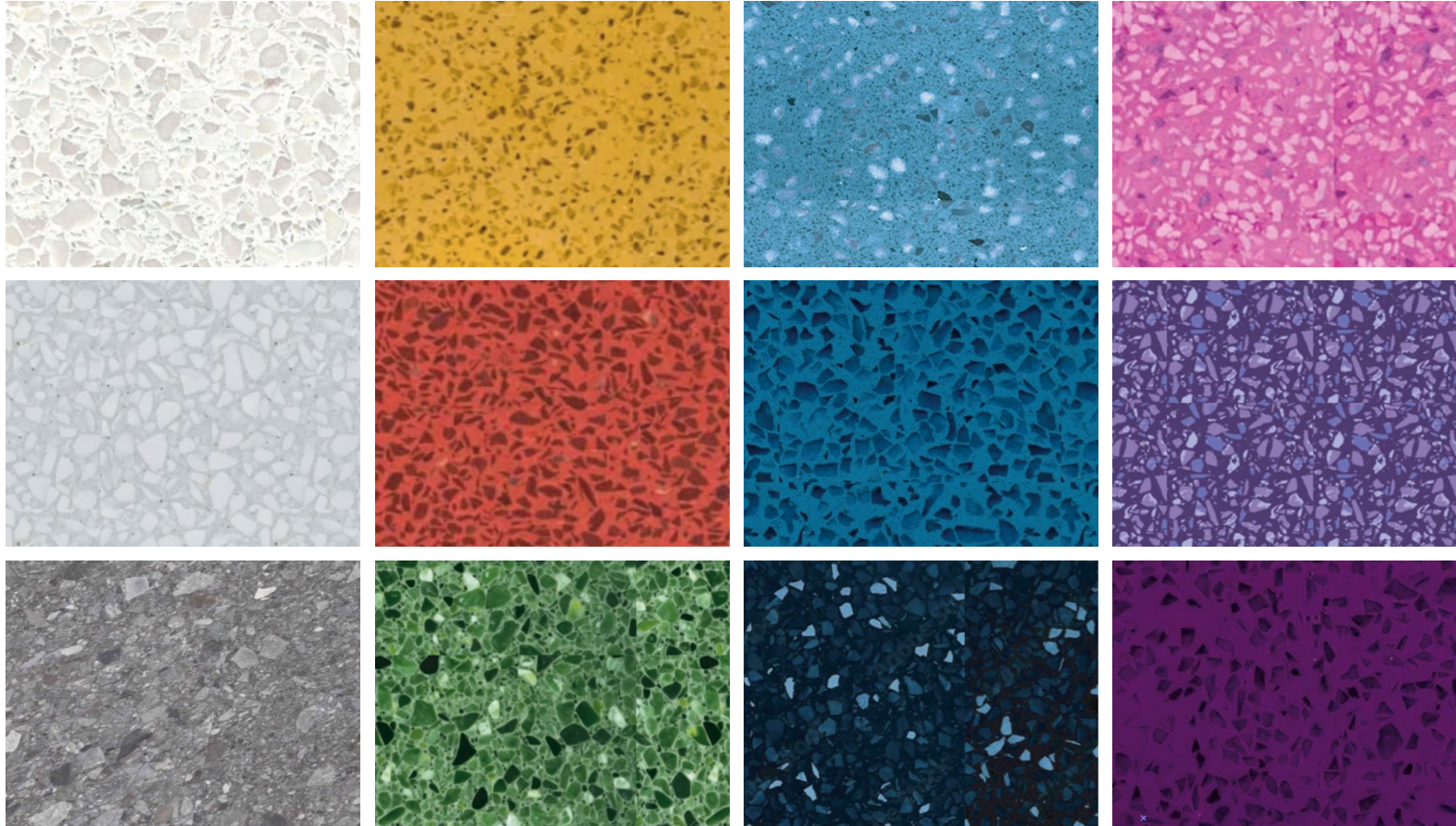




FABRICATION STUDY



COLOR PALETTE





The Terminal 2 East Connector terrazzo floor transforms a passageway into an immersive landscape of encounter and discovery. Rooted in San Diego's ecology, history, and cultural landscape, the artwork reflects and celebrates the city's many identities.



SAN DIEGO
INTERNATIONAL AIRPORT

ITEM 3:

Staff Updates

Staffing Updates

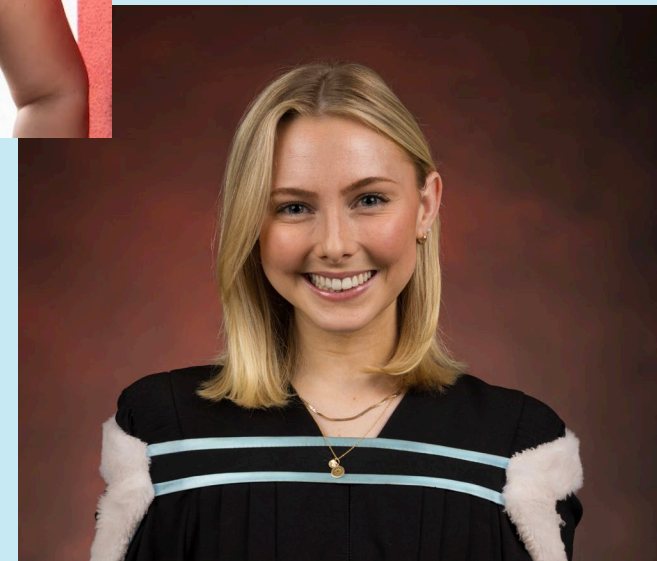


Departures:

- Aleta Lee, Program Manager
– Public Art

New Team Members:

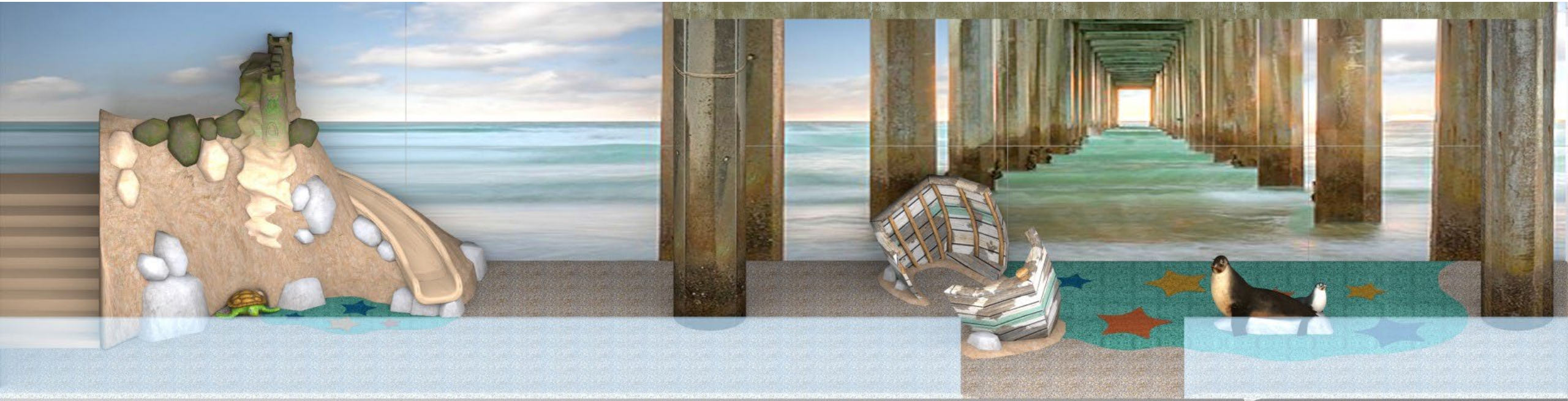
- Roxana Lopez, Art Team
Coordinator
- Abigail Powell, Arts
Administration Intern





New Terminal 1 Phase B Updates

Children's Play Area



Performance Stage



Project Goals

- Create a stage environment that reflects the spirit of San Diego.
- Enhance the passenger experience through engaging design.
- Incorporate infrastructure that supports activation and programming during non-performance periods.

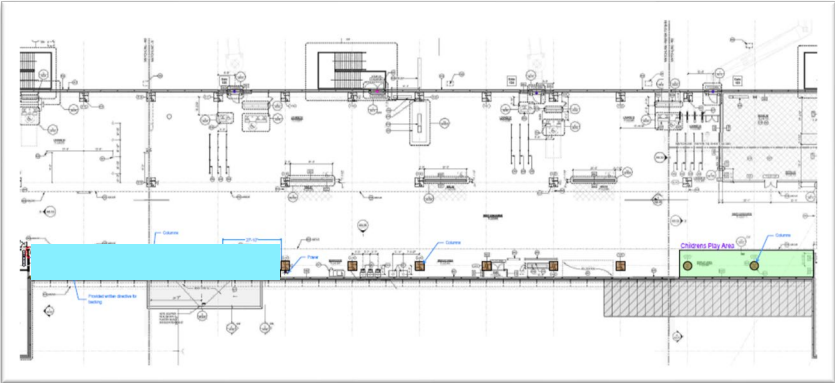
Current Status

- Initial design concepts have been developed and reviewed.
- Collaborating with the Airport Design & Construction (ADC) Team and Joint Venture (JV) to advance design development and implementation planning.



1B Performance Stage concept design from 2023

Art Corridor



1B concept design from 2022 for *In Flight* mosaic relocation and art vitrines

Art Corridor



Redeveloped multifunctional Art Corridor area



Public Art Updates

RISE enhancements



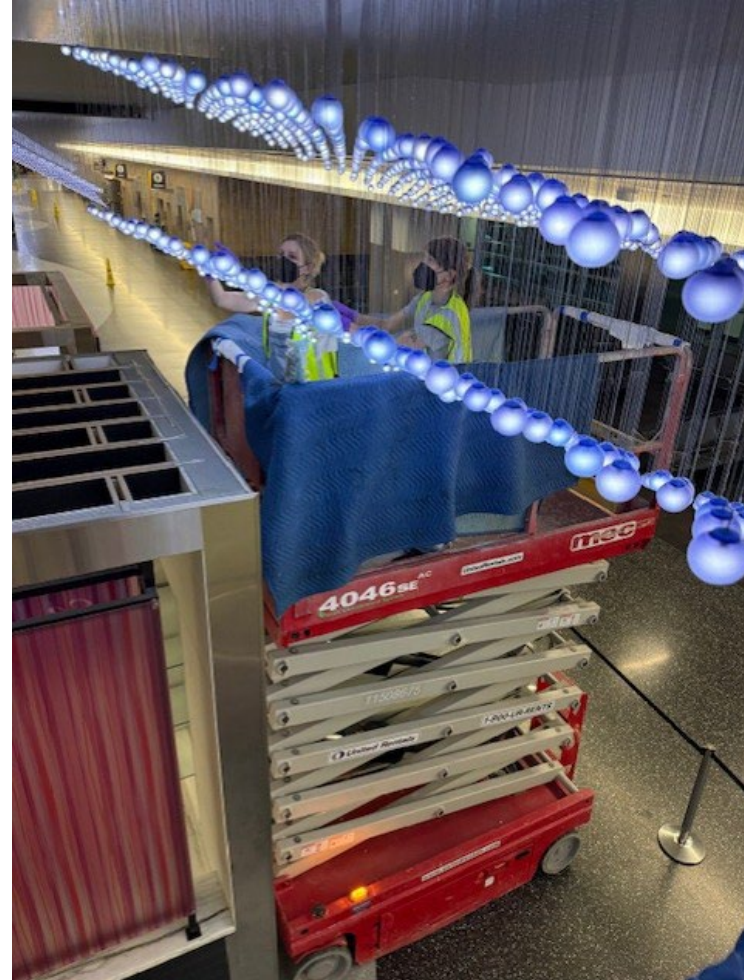
Conservation updates



Connectocracy (2013) at the USO,
deaccessioned In 2024



Conservation updates



The Journey (2013) by Jim Campbell in T2 West

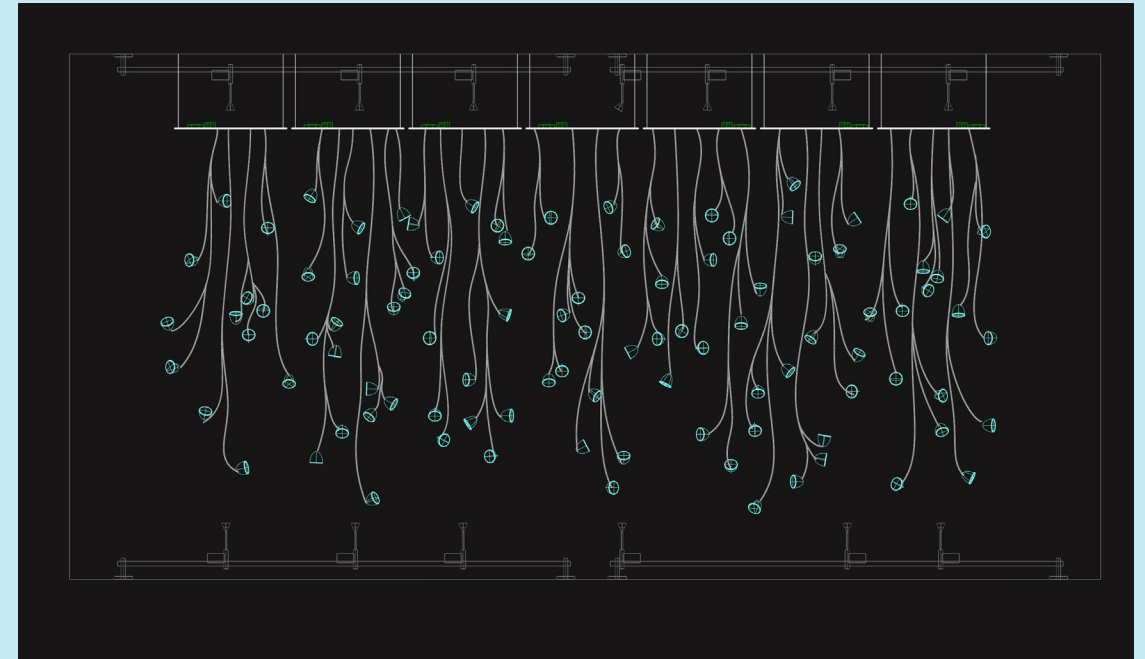
Temporary Exhibitions



NEW PAINT



- In the middle of change over from Mirror Mirror to NEW PAINT.
- Working within broader Customer Experience team to solidify design components.
- In process of working with the Harold Cohen Trust to confirm agreement/items for loan.
- Plan to begin *deinstallation* of old freestanding display cases in T2.



Artist Yin Yu's concept design for *Marine Morphing Machine*

Snapshot San Diego



- Continuing conversations with airport design and construction about collars to protect the display cases once installed.
- Exhibition timeline dependent on fabrication timelines for safety solution.



Performing Arts



Ongoing Concerts Series



San Diego Hula Academy performing under RISE during Spring Break holiday

- 49 concerts since meeting in March
- Production Consultant Reaction's Agreement amended
 - Nick Cruz now manages pool of contracted musicians
 - Continuing 3 concerts a week in T1
- Special programming:
 - Resounding Joy - Memorial Day
 - Hula Dancers – Spring Break
 - Shout House! Performer Missy Alcazar at the public piano

Performing Arts Residency Update



- A Step Beyond completed their in-terminal residency
- Final performance had 15-20 guests at the airport traveling along the entire performance route (right).
- New Open Call to launch in July



Community Engagement



A Step Beyond Community Event



- Public presentation of "Home in Transit" on June 4 in Escondido
- Event featured excerpts of the choreographed dances, family-created costume artwork, and elements of the Residency's sound design.



The American Institute of Architects (AIA) Tour



Weaving Art Into Architecture: San Diego Airport Terminal 1

ET155



1.5 LU/GBCI/RIBA



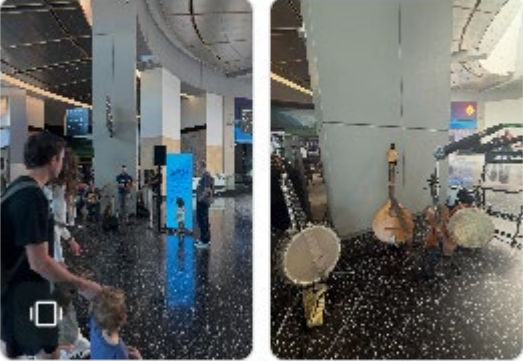
- The National AIA Conference on Architecture & Design (AIA26) hosted in San Diego this year.
- On June 12, the Airport Arts Team collaborated with the Airport Design & Construction (ADC) Team and New Terminal 1 (NT1) Architect Turner-Joint Venture/Gensler to showcase the NT1 project through a dedicated conference tour.
- Tour attracted more than 45 architecture and design professionals offering a unique opportunity to highlight the airport's integrated approach to art, architecture, and placemaking.

Social Media & Press



  sandiegoairport
Tue 3/17/2026 11:02 am PDT

We were lucky 🍀 to have @irishstoryteller perform traditional Irish melodies at SAN, expertly played with the Irish fiddle, bodhra...



Reach 6,114

... 📍 💬

Irish music performer at SAN
3/17/2026
 6114 reach on IG
 4541 reach on FB

  sandiegoairport
Fri 5/15/2026 1:52 pm PDT

The @sdhulaacademy brought aloha spirit 🌺 to SAN with hula kahiko (ancient hula) and hula 'auana (modern hula). See them...



Reach 6,482

... 📍 💬

SD Hula performance
5/15/2026
 6482 reach on IG
 5275 reach on FB

  San Diego International A...
Sun 4/19/2026 8:50 am PDT

SAN has public art from TIME Magazine's '100 Most Influential People,' and we are so proud...



Reach 6,650

... 📍 💬

Time 100 feature Walter Hood
4/19/2026
 6650 reach IG
 2950 reach FB

World Art Day, April 15, 2026

sandiegoairport

WORLD ART DAY
AIRPORTS EXHIBIT
2026

SAN
SAN DIEGO INTERNATIONAL AIRPORT

3.9K · View insights [Boost post](#)

52 5 2

Liked by **danieldennert** and others
sandiegoairport Happy World Art Day Airports Exhibit 2026!

Featuring:
'A Day in the Sun' Smalti glass mosaic columns by Amy Ellingson, 2025.
📍 Located past the Terminal 1 Security Checkpoint.

Art at airports does more than decorate a terminal— it reflects local culture, eases traveler stress, sparks curiosity, and transforms a simple journey into a richer experience. We're proud to help create spaces that feel welcoming and inspiring while enhancing our travelers' overall experience.

Check out other airports' amazing artworks at [#WorldArtDayAirportsExhibit2026](#)

flymco 😍

indairport Love the pops of color! 🌈

April 15

A Step Beyond on Cover of April 17, 2026, *Union Tribune*



The San Diego Union-Tribune

\$2.00 | FRIDAY, APRIL 17, 2026 | SANDIEGOUNIONTRIBUNE.COM

DANCE PARTY



Nhu Nguyen, front, and dancers from the creative youth development organization A Step Beyond perform their new dance work, "Migration: Making a Home in Transit," in Terminal 1 at the San Diego International Airport on Thursday. The Escondido-based group, which is part of the airport's ongoing performing arts residency, will perform again on May 7 and 14. **K.C. ALFRED / U-T**

Ceasefire between Israel, Lebanon in effect

10-day truce could help bolster negotiations to end U.S.-Iran conflict

By Eusan Ward, Izab el Karshner, Eric Schmitt & Thomas Fuller
THE NEW YORK TIMES

BEIRUT — A 10-day ceasefire between Israel and Lebanon went into effect today, a pause in fighting that has the potential to remove a major hurdle in the broader peace talks between Iran and the United States.

President Donald Trump announced the ceasefire hours earlier, saying that he had spoken to the leaders of both countries and that he would invite them to the White House for "meaningful talks." Prime Minister Benjamin Netanyahu confirmed the agreement, and Prime Minister Nawaf Salam of Lebanon said his country welcomed the ceasefire.

At an impromptu news conference Thursday, Trump said he was optimistic that he could reach a separate peace agreement with Iran, which has called for Lebanon to be part of any long-term deal to end the war there. He said he might travel to Pakistan if a deal was signed there.

Trump also said he would consider extending the ceasefire now in effect with Iran if a broader agreement appeared near.

But with the fate of both ceasefires intertwined, the outlook for the one in Lebanon remained shrouded in uncertainty.

The talks that led to the agreement between Israel and Lebanon's governments did not involve Hezbollah, the Iranian-backed militant group that Israel is fighting. Although Hezbollah has stalled

MTS, NCTD vote to raise transit fares

Agencies OK 30% increases for one-way tickets, monthly passes to stave off service cuts

By David Gaerick
UNION-TRIBUNE

The price to ride local buses and trains would rise 30% under fare increase packages approved Thursday by the county's two

and then to \$95 in fall 2027 — up nearly 30%. And it would be the first increase in seven years for one-way fares, which would rise from \$2.50 to \$3 this fall and then to \$3.25 in fall 2027. That's a 30% hike, far steeper than the

scheduled for approval next month by the Transportation Committee of the county's regional planning agency, the San Diego Association of Governments.

Leaders of both transit agen-

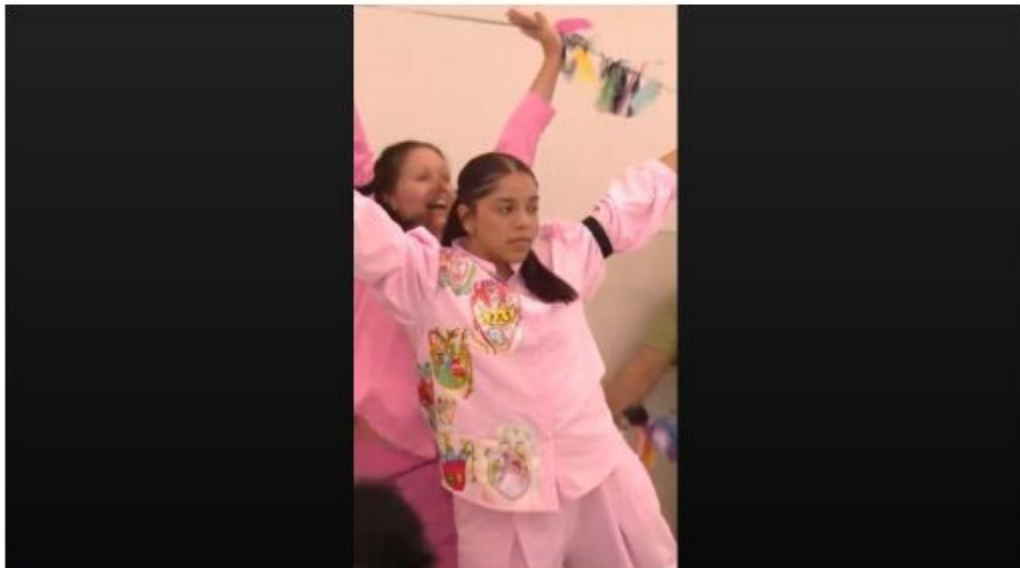
age after a contentious public hearing Thursday morning.

Supporters said fare increases were preferable to the option of cutting transit service and were a necessary move to help MTS ease long-term financial chal-

A Step Beyond on Local TV



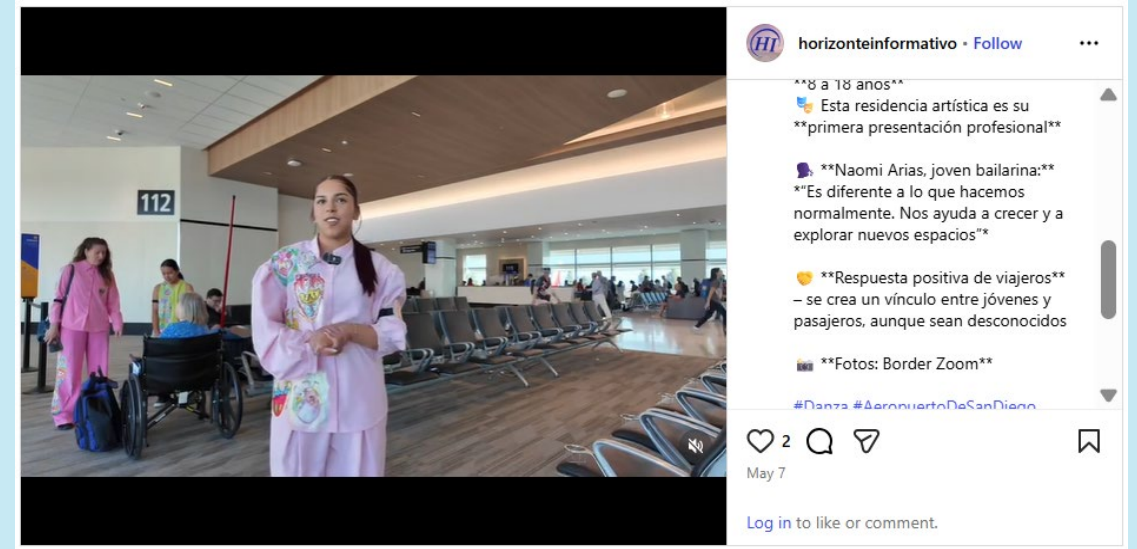
Dancers Perform at San Diego airport



Young dancers performed in Terminal One Thursday afternoon at San Diego International Airport. Students and teachers work together to choreograph performances.

Author: cbs8.com
Published: 6:42 AM PDT May 8, 2026

CBS 8



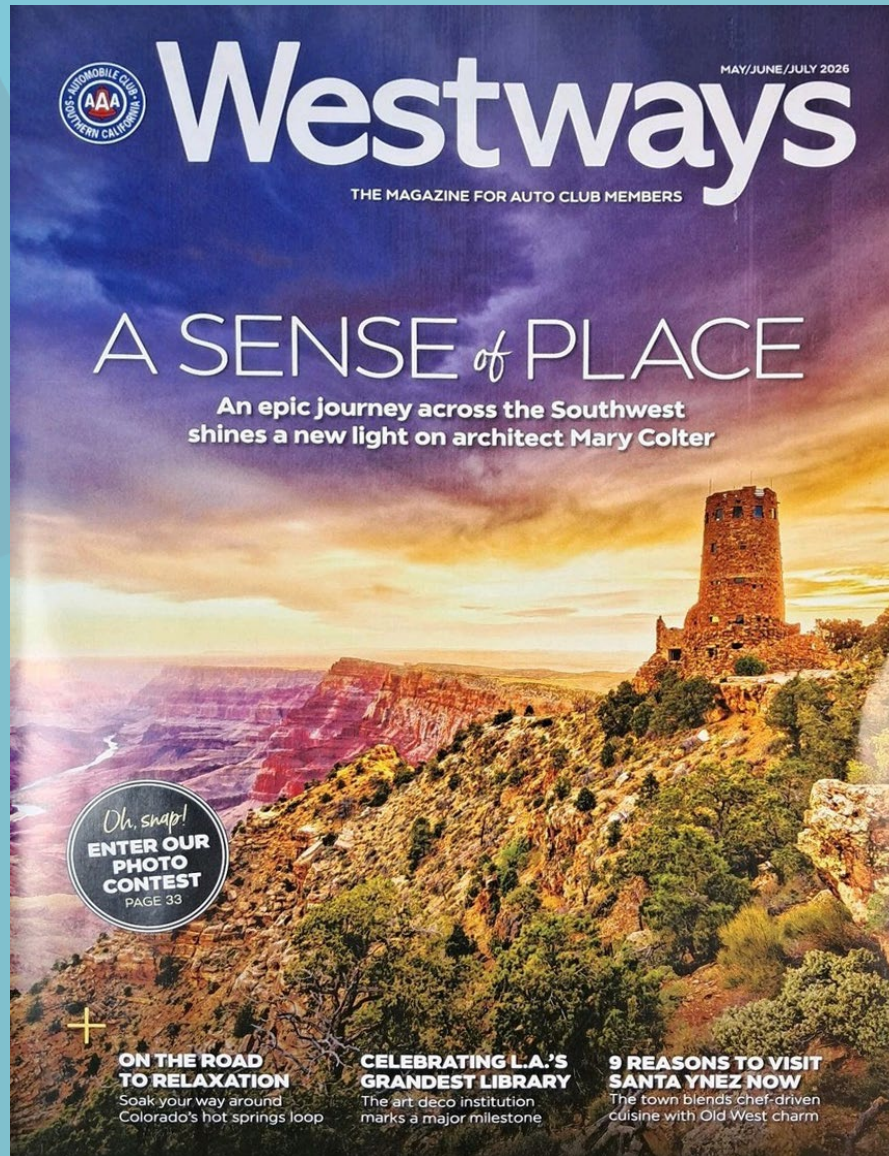
La Frontera



Resounding Joy on CBS 8



Westways Magazine, AAA Member Publication, May 2026



SAN-Sational

The enormous kinetic pink jellyfish that welcomes passengers to **San Diego International Airport's** remodeled Terminal One signals this will be no ordinary airport experience. *Rise* by Matthew Mazzotta is just one of the new commissioned artworks, along with enhanced amenities, designed to elevate the travel experience and lower passengers' stress levels.

The new terminal's glass facade, *Luminous Wave* by James Carpenter, is composed of more than 537 curved glass panels. Step inside and look up: The 927 mirrored panels of Nova Jiang's *Torrey Pines*—a tribute to San Diego's iconic evergreen—appear to float over the expansive ticketing hall, now outfitted with more counters, kiosks, and security lanes to speed up the check-in process.

In the "recomposition" area just past security, Amy Ellingson's *A Day in the Sun* brings San Diego's sunshine and sunsets to travelers in the form of hand-laid mosaics from nearly a million Mexican glass tiles covering six giant columns.

Travelers awaiting flights can relax in the spacious outdoor terrace with views of San Diego's bay and skyline, grab a bite or beverage at more than a dozen eateries, shop for travel necessities and gifts, or visit the art gallery.

The terminal runs on carbon-free electricity and features 19 new gates with plans for 11 more. An adjacent parking plaza accommodates 5,200 vehicles with 185 EV charging stations. The new SAN Pass program means everyone can enjoy TI's art and amenities, even without a plane ticket. Apply for the SAN Pass up to seven days in advance; subject to TSA approval.

JEANNE NEYLON DECKER



From top: *Torrey Pines* by Nova Jiang; *A Day in the Sun* by Amy Ellingson; *Luminous Wave* by James Carpenter (facade) and *Rise* (jellyfish) by Matthew Mazzotta.



AAA.COM

MAY/JUNE/JULY 2026 WESTWAYS 23



ARCHITECTURE

Walter Hood on ruins, memory and 'provocative abstraction' in landscape architecture

The landscape architect digs deep to recover forgotten histories and reframe public spaces as enriching communal hubs

BY SHONQUIS MORENO PUBLISHED 21 APRIL 2026 IN [FEATURES](#)



Migrations at San Diego Airport Terminal 1
(Image credit: Pablo Mason)

COVERAGE REPORT

San Diego Airport Art (Jan-June 2026)

January 2nd 2026 to June 5th 2026

Generated on June 5, 2026 at 1:02 PM ET

LINKS

23

TOTAL ENGAGEMENT

33

AVG. ENGAGEMENT

1

JOURNALIST SHARES

1

JOURNALIST REACH

19,424

UVM

30,282,277

TOTAL AVE

\$293,776.07

Insights by  **similarweb**

Thank you!



SAN DIEGO
INTERNATIONAL AIRPORT