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Airport Arts Advisory Committee Meeting Agenda

Thursday, March 13, 2025

3:00 PM – 5:00 PM

San Diego County Regional Airport Authority
Administration Building
First Floor – Tuskegee Room
2417 McCain Road
San Diego, California 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER:

PLEDGE OF ALLEGIANCE:

ROLL CALL:

Committee Members: Elsa Cameron, Cat Chiu Phillips, Bob Bolton, Jon Graves, Robert Gleason (Chair), Clare Haggarty, Lidia Martinez, Matt Rich, Adena Varner.

Meeting Agenda

Thursday, March 13, 2025

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the December 12, 2024, regular meeting and the minutes of the January 28, 2025, special meeting.

2. ACTION – APPROVE RECOMMENDED PROCESS AND ARTIST SELECTION PANEL MEMBERS FOR T2E CONNECTOR PUBLIC ART PROJECT:

RECOMMENDATION: Review and approve recommended process and artist selection panel members.

3. REVIEW – T2 TEMPORARY EXHIBITION THEME FOR 2026

4. ACTION – APPROVE RECOMMENDED ARTIST SELECTION PANEL MEMBERS FOR T2 TEMPORARY EXHIBITION FOR 2026:

RECOMMENDATION: Review and approve recommended artist selection panel members.

OLD BUSINESS

5. STAFF UPDATES:

- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

Meeting Agenda

Thursday, March 13, 2025

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

For those planning to attend the Board meeting, parking is available in the Airport Administration Building Parking Lot (entrance on the east side of McCain Road).

Bring your ticket to the first-floor receptionist for validation.

Visitors can park in the lot from 8:00 a.m. to 5:00 p.m.

You may also reach the SDCRAA Building by using public transit via the San Diego MTS System, Route 923. For route and fare information, please call the San Diego MTS at (619) 233-3004 or 511.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL AIRPORT ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: DECEMBER 12, 2024**

CALL TO ORDER: Robert Gleason, Chair of the Airport Arts Advisory Committee, called the meeting to order at 2:03 pm on Thursday, December 12, 2024. He noted all members were present except Clare Haggarty and introduced new members Adena Varner, Director of Arts Engagement, Old Globe Theater and Elsa Cameron, President at Community Arts International.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction (ex-officio)
Elsa Cameron, President, Community Arts International
Robert Gleason, President & CEO, Evans Hotels
Jon Graves, Director, Marketing, Arts, and Air Service Development (ex-officio)
Lidia Martinez, Authority Board Member
Cat Chiu Phillips, Public Artist & Visual Art Resource Teacher
Matt Rich, Assistant Professor of Arts at the University of San Diego
Adena Varner, Director of Arts Engagement, The Old Globe

ACC Members Absent:

Clare Haggarty, Director, Public Arts and Design, Los Angeles Metro

Airport Authority Staff Present:

Tony Almanza, Arts Program Coordinator I
Sandra Armijo, Administrative Assistant II
Tiffany Beres, Manager of Arts
Hampton Brown, Vice President & Chief Revenue Officer
Daniel Dennert, Curator and Arts Program Manager
Ranessa Santos-Packard, Associate General Counsel III
Arely Valenzuela, Assistant Authority Clerk I

NON-AGENDA PUBLIC COMMENT:

None.

NEW BUSINESS:

1. ACTION – APPROVAL OF THE SEPTEMBER 12, 2024 MEETING MINUTES

Matt Rich made a motion for approval and Cat Chiu Phillips seconded the motion. The motion passed unanimously.

2. ACTION – REVIEW AND APPROVE THE 2025 PERFORMING ARTS RESIDENCY SELECTION PANEL AND DESIGNATE AN ACC LIAISON.

Tiffany Beres presented Policy 8.5, outlining the required approval of Selection Panels for the Temporary Exhibition and Performing Arts Residency Program. As a best practice, the Arts Program staff compiles a recommendation of panelists with a number of factors in mind. Specifically, the staff look for panelists who have significant local and industry leadership. They bring diverse expertise that may be from their artistic practice, alignment with SAN's DEI Initiatives, familiarity with public engagement and education, and/or direct experience with SAN's Art Program.

For the 2025 Performing Arts Residency Selection Panel, Daniel Dennert presented a proposed roster including Sunny Rey Azzarito, Jacole Kitchen, Colleen Kollar Smith, Christopher K. Morgan, Stephen Salts. The panel would include two members from the roster and an Airport Authority Arts Program staff member, most likely Daniel Dennert.

Lidia Martinez made a motion for approval and Matt Rich seconded the motion. The motion passed unanimously.

Adena Varner was designated as the ex-officio AAC liaison for the panel.

3. ACTION – REVIEW AND APPROVE THE NT1 TEMPORARY EXHIBITION SELECTION PANEL AND DESIGNATE AN ACC LIAISON:

For the New Terminal 1 (NT1) Temporary Exhibition Selection Panel, Tiffany Beres presented a proposed roster including Leah Goodwin, Christine Jones, Bob Lehman, Francisco Morales, Felicia Shaw, and Kayla Yap. The panel would include three members from the roster and two Airport Authority staff members, likely Daniel Dennert and Tiffany Beres.

Adena Varner made a motion for approval and Lidia Martinez seconded the motion. The motion passed unanimously.

Cat Chiu Philips will act as the ex-officio AAC liaison for the panel.

OLD BUSINESS:

4. STAFF UPDATES:

General Updates

Tiffany Beres provided an update that the NT1 opening offers a unique opportunity to assess and refine the program, expanding to more than double the current square footage. The team is focusing on two key strategic areas from the master plan: growing the performing arts program and strengthening cultural partnerships through temporary exhibition programming. These efforts aim to build capacity and enhance the program's impact as the terminal opens.

Public Art

Tiffany Beres provided an update on the seven public art projects planned for the New T1, along with the progress of each. She discussed the relocation of Artworks from SAN's Collection that will be moved into the new terminal.

Temporary Exhibitions

Daniel Dennert discussed the upcoming temporary exhibition, *Mirror Mirror* in Terminal 2. All sixteen artists have completed final concepts for their projects and are in production. Arts team staff are conducting studio visits. The current opening reception is planned for March 27, 2025.

Performing Arts

Daniel Dennert spotlighted a few recent highlights of the ongoing Concert Series. The Arts Team works to collaborate with local organizations to celebrate special holidays and cultural events. Notably, we partnered with Resounding Joy for Veterans Day to present a performance from Veterans who are currently participating in Resounding Joy's music therapy program. Lidia Martinez inquired about feedback regarding the concerts. Daniel Dennert outlined that much of the feedback we receive is anecdotal or qualitative. There has been some historical surveying of audience members who responded well to performance activations. Presently, feedback is typically captured through short video clips or photos of special moments that are often shared on Authority social media channels. The Arts Team is always looking for ways to further document passenger and stakeholder response.

Daneil Dennert outlined that Malashock Dance, the current Performing Arts Resident, is 10 weeks into their 18-week residency. Malashock Dance is developing a project entitled "You Are Here/Usted Esta Aqui," a series of newly choreographed dances based on soundtracks made from traveler interviews conducted by the company over the holidays. The interviews focused on if someone was a San Diego resident or visitor, and the common threads that they feel represent the community. Performances are scheduled for late January and February. Based on feedback about accessibility, interested passengers are provided a program flyer about the work in both Spanish and English.

Community Engagement

Community engagement enriches our Art Program. The Arts team visited the Cheech Marin Center for Chicano Art in Riverside. The Arts Team also hosted the Balboa Arts Conservation Center in October, Tiffany Beres and Daniel Dennert attended the AAAE Workshop, Arts and the Airport, in Philadelphia, PA in November.

Media

Daniel Dennert shared a few examples highlighting ongoing efforts to showcase the Arts Program to the broader public including a special blog post made for Hispanic Heritage Month featuring interviews from artists a part of *Espacios & Lines*. Additional social media engagement statistics were presented, including on a particularly popular post of Octoberfest performances in the terminals.

NT1 Arts Strategy Consultants

Tiffany Beres introduced consultant Gail Goldman of Gail Goldman Associates (GGA). GGA had been contracted earlier in the fall to develop a plan for a sustainable, innovative temporary exhibition program, aligned with the Arts Master Plan to enhance passenger experience and highlight cultural partners. Over the past few months, GGA conducted research, stakeholder interviews with the AAC,

Item 1

community members, and internal staff, and outlined some initial programmatic options and components to consider for activating the new spaces a part of NT1.

Gail Goldman provided a status update on the project. Following her presentation, a discussion ensued in which several AAC members offered feedback on the exhibition program's overall goals. They expressed a strong desire to prioritize opportunities for local artists and voiced skepticism about the feasibility of implementing such a plan given staff capacity. Concerns were raised about the potential impact on the overall quality of the exhibition and the completeness of the content. AAC Members agreed to schedule an in-person Special AAC Meeting in January 2025 to continue discussions on the temporary exhibition plan.

ADJOURNMENT: Chair Gleason adjourned the meeting at 4:05 pm.

**APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE MEETING
ON _____**

**JON GRAVES
DIRECTOR, CUSTOMER EXPERIENCE**

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL AIRPORT ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: JANUARY 28, 2025**

CALL TO ORDER: Robert Gleason, Chair of the Airport Arts Advisory Committee, called the meeting to order at 3:05pm on Thursday, January 28, 2025. He noted all members were present except Elsa Cameron and Matt Rich.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction (ex-officio)
Robert Gleason, President & CEO, Evans Hotels
Jon Graves, Director, Marketing, Arts, and Air Service Development (ex-officio)
Clare Haggarty, Director, for Public Arts and Design, Los Angeles Metro
Lidia Martinez, Authority Board Member
Cat Chiu Phillips, Public Artist & Visual Art Resource Teacher
Adena Varner, Director of Arts Engagement, The Old Globe

ACC Members Absent:

Elsa Cameron, President, Community Arts International
Matt Rich, Assistant Professor of Arts at the University of San Diego

Airport Authority Staff Present:

Tony Almanza, Arts Program Coordinator I
Tiffany Beres, Manager of Arts
Angela Shafer-Payne, Vice President and Chief Development Officer
Daniel Dennert, Curator and Arts Program Manager

NON-AGENDA PUBLIC COMMENT:

None.

NEW BUSINESS:

1. REVIEW – Inaugural NT1 Temporary Exhibition Plan

Jon Graves presented a brief background from the December 12, 2024 AAC meeting conversation that prompted this more in-depth conversation on a curatorial and programmatic strategy for the New Terminal 1 (NT1).

Tiffany Beres presented key findings from the research conducted by Gail Goldman and Associates (GGA). She highlighted elements that aligned well with the vision of AAC Members and Airport Authority staff, as well as components that raised concerns and required further clarification.

Arts Program staff presented a strategy for creating a temporary exhibition that welcomes travelers to the NT1 by celebrating the region's diverse cultural and historical vibrancy. They outlined programming options for the exhibition, focusing on a tiered approach based on the timing of

Item 1

construction. The discussion also addressed concerns regarding the September deadline and staff capacity.

Two themes were proposed for the new exhibition: *Snapshot San Diego* and *Celebrate San Diego*. After careful consideration, the committee recommended Arts Program staff move forward with *Snapshot San Diego* as the preferred theme. This concept is envisioned as a Polaroid-style exhibition that highlights the region's arts and culture. The goal is to create a curated, authentic experience for travelers, offering a unique glimpse of San Diego beyond their brief stay at the NT1.

AAC Members expressed their support for the rollout of the temporary exhibition, acknowledging external factors that could impact implementation beyond the Arts Team's control. Realistically, Arts Program staff expect the Art Zone to be programmed by the time of opening. Wall-based and free-standing cases will be installed as possible, depending on procurement and operational timelines

Committee Members will be made aware when the call for proposals goes public so they can help advocate for and share the request for submissions to potential exhibitors.

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT: Chair Gleason adjourned the meeting at 4:38pm.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE MEETING
ON _____

JON GRAVES
DIRECTOR, CUSTOMER EXPERIENCE

SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ARTS PROGRAM

BACKGROUND MEMO

Date: March 13, 2025
To: Airport Arts Advisory Committee
From: Tiffany Beres, Manager of Arts
Subject: Process and Nominations for the T2E Connector Public Art Selection Panel

BACKGROUND

The T2E Connector is the approximately 150 feet long pedestrian walkway that connects Terminal One to Terminal Two. The SAN Art Program is seeking to commission a public artwork for this connector that will serve as a visual landmark for both those outside and inside the airport. The artwork should authentically capture the essence of this region while taking full advantage of San Diego's unique light.

The primary material for this public artwork will be glass or a glass treatment, creating an artwork that is dynamic and interactive, changing with the natural light throughout the day and offering an evolving experience for viewers. This artwork will integrate seamlessly into the existing architecture, enhancing both its aesthetic and functional qualities. Through its interaction with light, it will create a visually striking and engaging experience for travelers and airport employees alike.

This project addresses the following Arts Program outcomes as outlined in the Arts Program Master Plan:

- Experiences that are fresh, new, memorable and unforgettable; that are “takeaways.”
- Enhanced wayfinding through visual cues and landmarks.
- Enhanced appearance of airport infrastructure and design elements.
- Enhanced experience of monotonous or generic spaces.
- Environments / features / amenities that elevate the experience of travel and of public space
- Environments / features / amenities that are comforting and calming, mitigating the stress of travel.
- Arts experiences that locals and visitors can access without entering secure areas.

ANALYSIS/JUSTIFICATION

Board Policy 8.5 states that the AAC will 'Approve selection process and Artist Selection and Review Panel composition for public art commissions.' Based on this policy, the Art Team proposes the following selection process, evaluation method and review panel composition:

1. Selection Process: The Art Team recommends a two-step selection process using a Request for Qualifications (RFQ) followed by a Request for Proposal (RFP). This process will first pre-qualify artists or artist-led teams for the project, then invite a select group of qualified candidates to submit specific proposals. To encourage local artist participation, there will be no minimum monetary threshold for previous public art commission values. Artists/artist-led teams will be required to demonstrate prior experience with public art commissions and a history of working with fabricators.

2. Evaluation: Given the anticipated strong participation, the Arts Team suggests that the evaluation process occur in three stages:

Stage 1: An Initial RFQ Review Panel will ensure that all applicants meet required experience. Evaluators will review and rank all applications to reach a desired pool of 50 qualified applicants.

- **Panel Composition:** Three (3) airport staff members, and two (2) members of the AAC.
- **Panel Responsibilities:** Based on the rankings, 50 candidates will be advanced to the next stage.

Stage 2: RFQ Review Panel Evaluation to review and rank candidates. To ensure community representation and feedback from arts industry experts, evaluators will be drawn from the Public Art Selection Panel nominations below.

- **Panel Composition:** Four (4) members from the Public Art Selection Panel, three (3) airport staff members, and one AAC member who will serve in an ex-officio capacity.
- **Panel Responsibilities:** Evaluate the RFQ submissions and shortlist up to four (4) finalists. These finalists will be invited to develop a conceptual proposal and interview, for which they will receive a fee.

Stage 3: RFP Review Panel Evaluation to select finalist. The same Public Art Selection Panelists who participated in Stage 2 will be invited to participate in Stage 3. If any of these panelists are unavailable, alternate members from the list of nominations will be invited to fill their place.

- **Panel Composition:** Four (4) external members from the Public Art Selection Panel, three (3) airport staff members, and one AAC member who will serve in an ex-officio capacity.

- **Panel Responsibilities:** Interview finalists, evaluate their proposals, and recommend one artist or artist-led team for the commission. The panel may also recommend an alternate.

3. Public Art Review Panel Nominations:

The Arts Team proposes eight nominations of community arts and culture representatives for the T2E Connector Public Art Review Panel, which includes additional nominations for contingency.

Below are the biographies for the non-staff proposed members of the T2E Connector Public Art Review Panel:

Teddy Cruz is a Professor of Public Culture and Spatial Practice at the UC San Diego, where his research focuses on urban issues in the Tijuana-San Diego region. Known for his work on border neighborhoods, Cruz explores the intersection of political economy, public space, and social practice. He co-directs the UC San Diego Center on Global Justice, addressing topics like migration, climate change, and urban informality. Cruz has received multiple prestigious awards, including the Rome Prize in Architecture and the Ford Foundation Visionaries Award. His exhibitions have appeared in prominent venues such as the Museum of Modern Art and the Venice Biennale.

Carmen Cuenca is an experienced arts professional and the Executive Director of INSITE Proyectos de Arte AC, where she has been instrumental in the development of INSITE since 1993. She has held key roles such as Director of the Tamayo Museum of Contemporary Art in Mexico City (2011-2014) and Subdirector for Visual Arts at the Centro Cultural Tijuana, where she oversaw the construction of EL CUBO. Cuenca has worked extensively with artists on both sides of the U.S.-Mexico border and coordinated several notable inSight art projects. She holds a degree in Art History from the Universidad Iberoamericana in Mexico City.

Miki Iwasaki is an artist and designer based in San Diego, originally from Southern California. With a passion for architecture, Iwasaki studied at California State Polytechnic University, Kyushu Institute of Design in Japan, and the Harvard Graduate School of Design. His career includes architectural work in various cities, spanning residential, office, and retail designs. Dedicated to personal art projects and furniture design, Iwasaki continuously explores new materials, methods, and creative ventures in architecture and design.

Lynda Forsha is an independent curator and the principal of Arts Advisory Services, where she advises private, corporate, and non-profit clients on contemporary art projects. Previously, she served as curator and head of the curatorial department at the Museum of Contemporary Art San Diego (MCASD), originating over 30 major exhibitions and commissioning numerous works of art. In 1993, she became director of inSITE, a collaborative project that commissioned 78 temporary installations and site-specific works across the San Diego/Tijuana region. Forsha also served as the public art program director for the City of San Diego from 2002 to 2005,

overseeing all phases of public art projects. She recently stepped down as Executive Director of Murals of La Jolla, a project aimed at enhancing the community through public art.

Deborah Klochko is the former Executive Director and Chief Curator of the Museum of Photographic Arts in San Diego. A leader in Visual Literacy, she is an expert in understanding how people see. Klochko has curated over 30 exhibitions and founded Speaking of Light: Oral Histories of American Photographers. She authored *Picturing Eden* and co-authored *Moment of Seeing: Minor White*. Klochko has held roles at The Friends of Photography, California Museum of Photography, and the Library of Congress. She holds an MA in Museum Education from George Washington University and an MFA in Photography from the Visual Studies Workshop.

Lauren Lockhart is an arts administrator with over 15 years of experience, currently serving as Executive Director of the La Jolla Historical Society. Previously, as Arts Program Manager for San Diego International Airport, she spearheaded major public art installations. Lockhart is committed to advancing public art and supporting emerging artists. She has held positions at the Museum of Contemporary Art San Diego, The New Children's Museum, and the National Gallery of Art. Lockhart holds degrees in Art History from UC San Diego and UC Riverside and is Co-Chair of the Public Art Coalition of Southern California.

Jess Berlanga Taylor is the Director and Curator of the Stuart Collection at UC San Diego, where she has commissioned over 40 artworks, many for public spaces in Mexico City. A bilingual, bicultural art professional, Berlanga Taylor has curated numerous exhibits and published over 100 essays and articles. She leads educational initiatives to promote public art and inclusion, enhancing the visibility of the Stuart Collection. Berlanga Taylor's leadership extends to advisory roles and collaborations with arts organizations locally and internationally.

Sally Yard is a Professor at University of San Diego and scholar specializing in 20th- and 21st-century art, with a particular focus on abstract expressionism and art's public engagement. Yard authored *Christo: Oceanfront* and has contributed to numerous exhibitions, including *Robert Irwin and Museum as Muse*. She has written extensively on postwar artists such as Willem de Kooning and Francis Bacon. Yard is the founding director of CoTA and has curated exhibitions across the United States. She is currently collaborating with artist Robert Irwin on a forthcoming book.

SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ARTS PROGRAM

BACKGROUND MEMO

Date: March 13, 2025
To: Airport Arts Advisory Committee
From: Tiffany Beres, Manager of Arts
Subject: Nominations for the Terminal 2 Temporary Art Selection Panel 2026

BACKGROUND

The SAN Temporary Exhibition Program primarily focuses on showcasing a diverse range of visual art and culture, representing the broad spectrum of the region's creative landscape. Each year, the Arts Program selects a relevant theme for San Diego and the Airport, inviting museums, cultural institutions, educational groups, arts organizations, and individual artists to submit proposals related to that theme. Collectively, these exhibitions provide the traveling public with meaningful and imaginative perspectives.

The theme for the 2026 Temporary Exhibition will center on AI-created art, celebrating the intersection of evolving technology and human creativity, while highlighting San Diego's role as a hub for AI art production and innovation. With the decommissioning of the freestanding cases in Terminal 2 in preparation for their replacement, this exhibition will feature 6–10 artists. The works will primarily be displayed on terminal walls and within the built-in display cases, with a focus on 2-dimensional artworks. To ensure efficient use of staff resources, only pre-existing artworks will be included in the exhibition.

ANALYSIS/JUSTIFICATION

Board Policy 8.5 states that the AAC will 'approve selection panels for Performing Arts Residency and Temporary Exhibition programs.' Based on this policy and following best practices for forming selection committees as outlined in the December 12, 2024, SAN Arts Advisory Committee Meeting Presentation, we propose seven nominations for the Terminal 2 Temporary Arts Selection Panel 2026, which include additional nominations for contingency. Additionally, two members of the Arts Program Staff will serve as voting members of the selection panel, and one AAC member will serve in an ex-officio capacity.

Below are the biographies for the non-staff proposed members of the Temporary Art Selection Panel:

Blanca Lucia Bergman is a business consultant and founder and event producer for Art Unites, a resource for San Diego artists and art supporters, boasting partnerships with over 100 community leaders across various industries. In 2024, Bergman curated "AI ART REFANA," an online exhibition featuring representatives from San Diego's AI Art community.

Ceci Moss is the Director and Chief Curator of the Mandeville Art Gallery at UC San Diego, where she also serves as a Professor of Practice in the Department of Visual Arts. Moss has organized numerous exhibitions, performances, and public programs in museums and galleries. She has held previous positions as Director of Gas, Assistant Curator at Yerba Buena Center for the Arts, Senior Editor at Rhizome, and Special Projects Coordinator at the New Museum. She is the author of *Expanded Internet Art: Twenty-First Century Artistic Practice and the Informational Milieu*.

May-ling Martinez is a visual Artist and Educator was born and raised in San Juan, Puerto Rico, who currently lives and works in San Diego. She holds an MFA degree from San Diego State University (2007) and BA in Communications and Visual Arts from San Juan's Sacred Heart University (1996). May-ling Martinez was the recipient of the 2007-2008 San Diego Art Prize in the Emerging Artist category. May-ling Martinez is currently participating in *Mirror Mirror*, the current Terminal 2 temporary exhibition focusing on contemporary interpretations of light and space.

Joe Nalven, holds a Ph.D. in cultural anthropology and was co-director of SDSU's Institute for Regional Studies of the Californias, and a research associate at the Institute of Chicano Studies (Barrio Logan). Navelen is also a digital artist and co-author of *Going Digital: The Practice and Vision of Digital Artists* (Thompson Press 2005). He has also written numerous art blogs for the SDUT on San Diego artists as well as curated, juried and participated in many art shows in San Diego.

Eun Jung Park is a professor of art history at Southwestern College where she teaches art history survey courses in Asian Art as well as Modern and Contemporary Art. Park is a seasoned curator and specializes in transnationally, theory and methodology with interest in contemporary digital art. An advocate for public art, she has served as a member of the Commission for Arts and Culture Public Art Committee for the City of San Diego and on Port of San Diego's Arts, Culture & Design Committee.

Elizabeth Rookridge is an art historian, curator, and writer based in San Diego who is currently an instructor at the University of San Diego. She previously served as Assistant Curator at the Museum of Contemporary Art San Diego and Associate Curator at the Katonah Museum of Art in New York. In 2020 she founded *HereIn Journal*, an online publication for exchange around contemporary art in San Diego. Elizabeth currently acts as Editor of the journal and frequently contributes writing and interviews.

Jason Sherry is a San Diego-based award-winning filmmaker, photographer, artist, writer, lecturer/professor—and, since the early 1980s, a long-time Comic-Con devotee—he is also the founder of MCASD's popular, annual film event, "alt.pictureshows". Jason Sherry is currently participating in *Mirror Mirror*, the current Terminal 2 temporary exhibition focusing on contemporary interpretations of light and space.

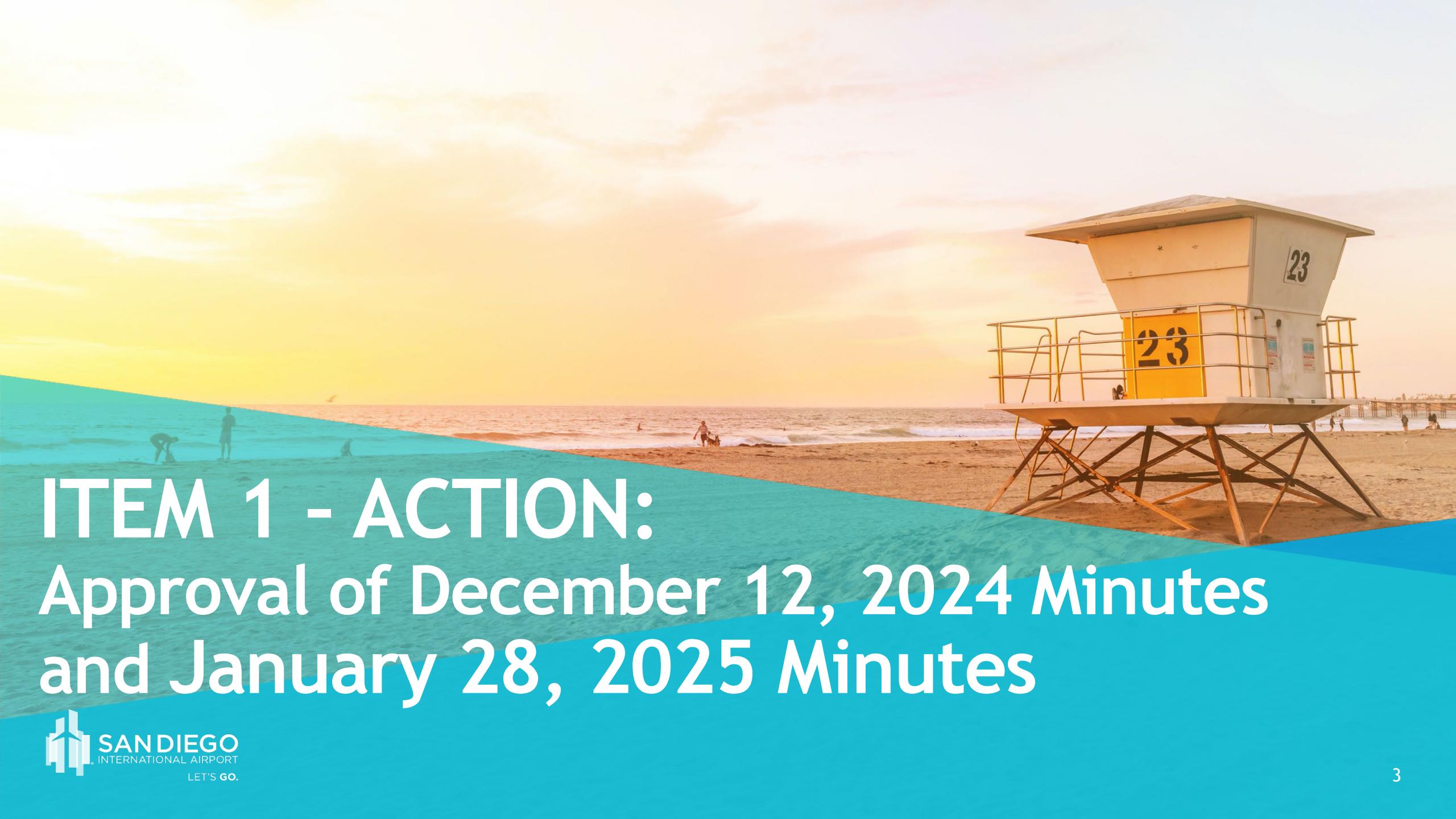


SAN DIEGO
INTERNATIONAL AIRPORT
ARTS PROGRAM

SAN Arts Advisory Committee Meeting

March 13, 2025

Agenda



ITEM 1 - ACTION:

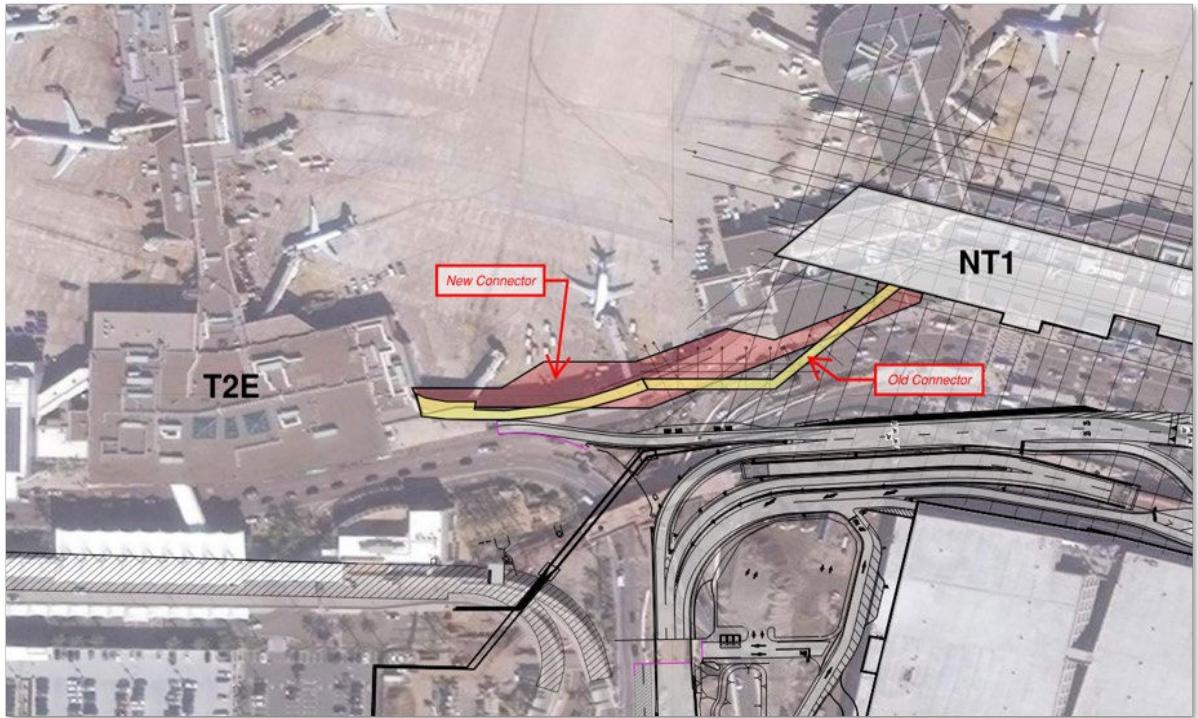
Approval of December 12, 2024 Minutes and January 28, 2025 Minutes



ITEM 2 - ACTION: Approve Recommended Process and Artist Selection Panel Members for Terminal 2 East Connector Public Art Project

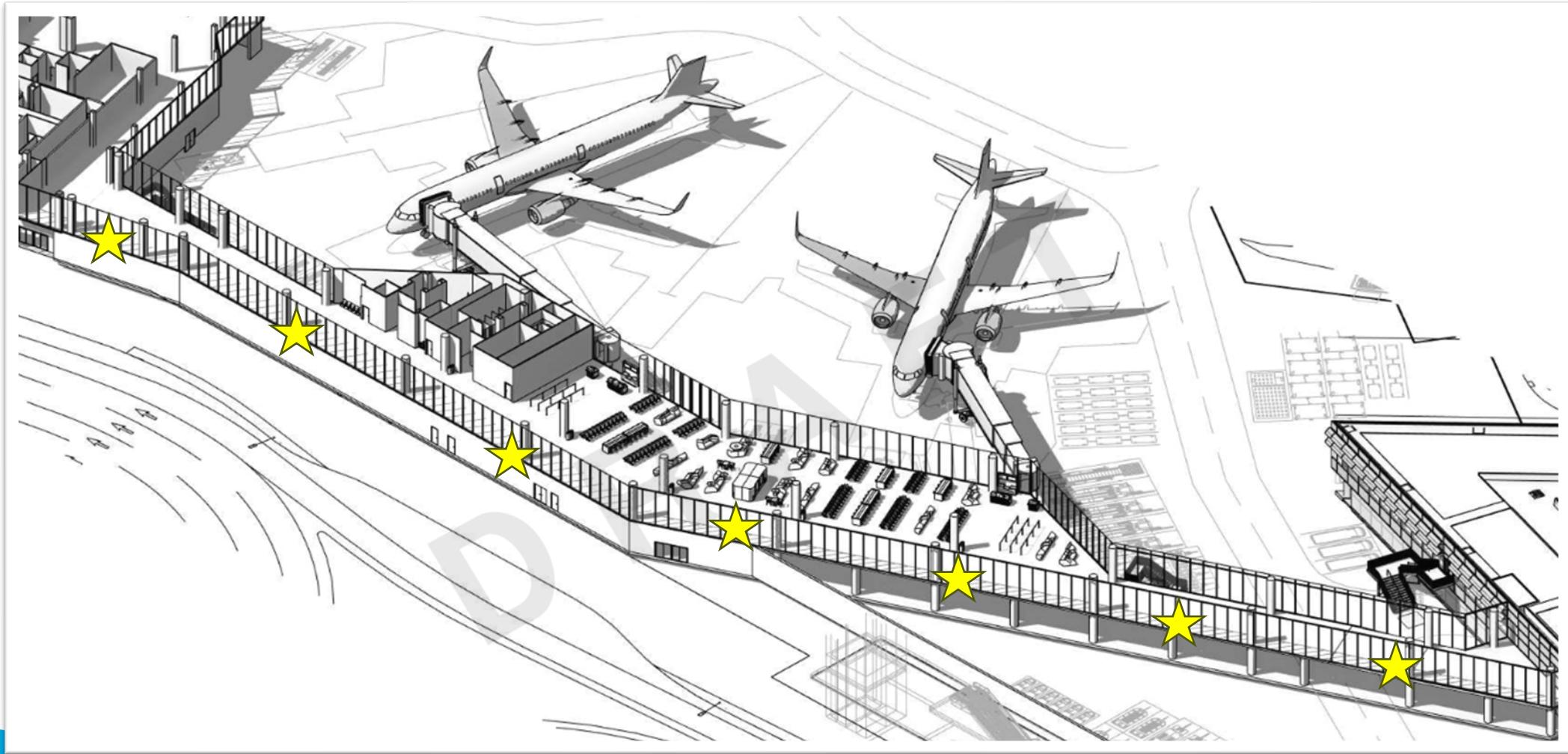
Key Facts

- The connector structure is a narrow, sunlight-filled walkway
- It will be in a highly visible location, easily seen by people in vehicles leaving the Terminal One curbside pickup area and by those arriving at Terminal Two.
- Glass or a glass treatment is the preferred material for this public artwork, activating both the interior and exterior windows facing the roadway.
- Preliminary Project Art Budget for T2E Connector estimated at \$780k
- Construction to begin in 2027.



T2E Connector - Old and New Overlay

T2E Connector – Location of Proposed Artwork





The Glass Curtain as Art



Cappy Thompson, *I Was Dreaming of Spirit Animals*, 2003, Seattle-Tacoma International Airport. Stained-glass window (glass enamel & hand-blown glass), H: 33' x W: 91'



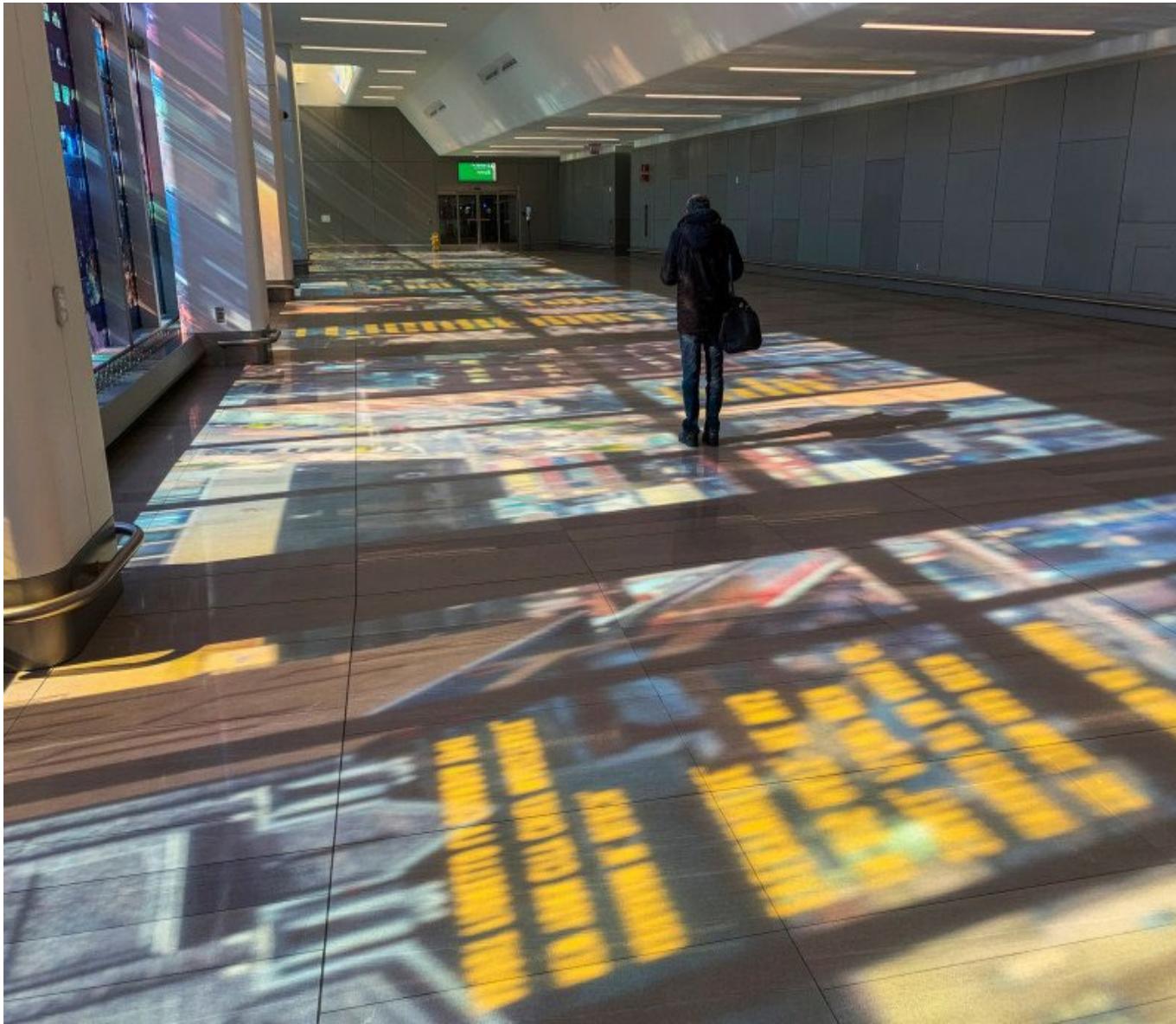
Sarah Cain, *We Will Walk Right Up To The Sun*, 2019, SFO Grand Hyatt AirTrain Station. Stained and fused glass, H: 10' x W: 150'



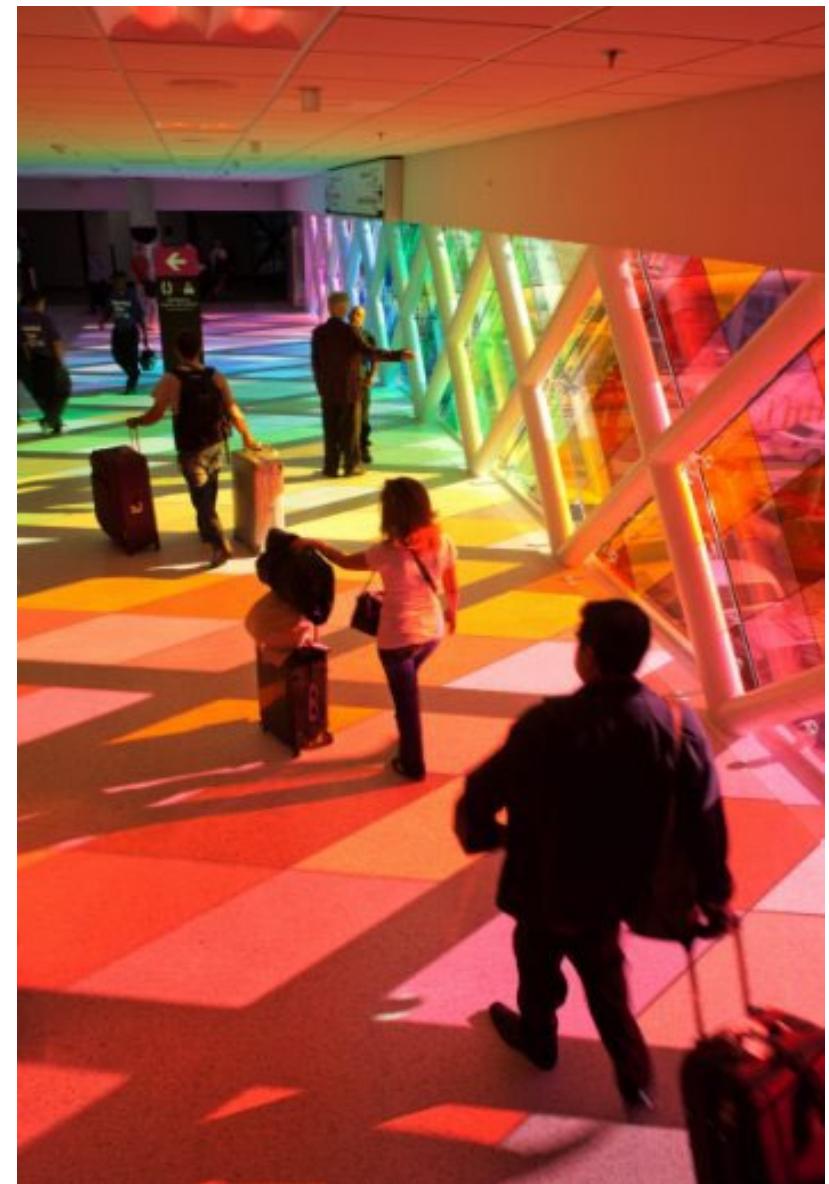
Sabine Horing, *La Guardia Vistas*, 2020, LaGuardia Airport. Latex ink and vinyl mounted on glass, H: 42' x W: 268'

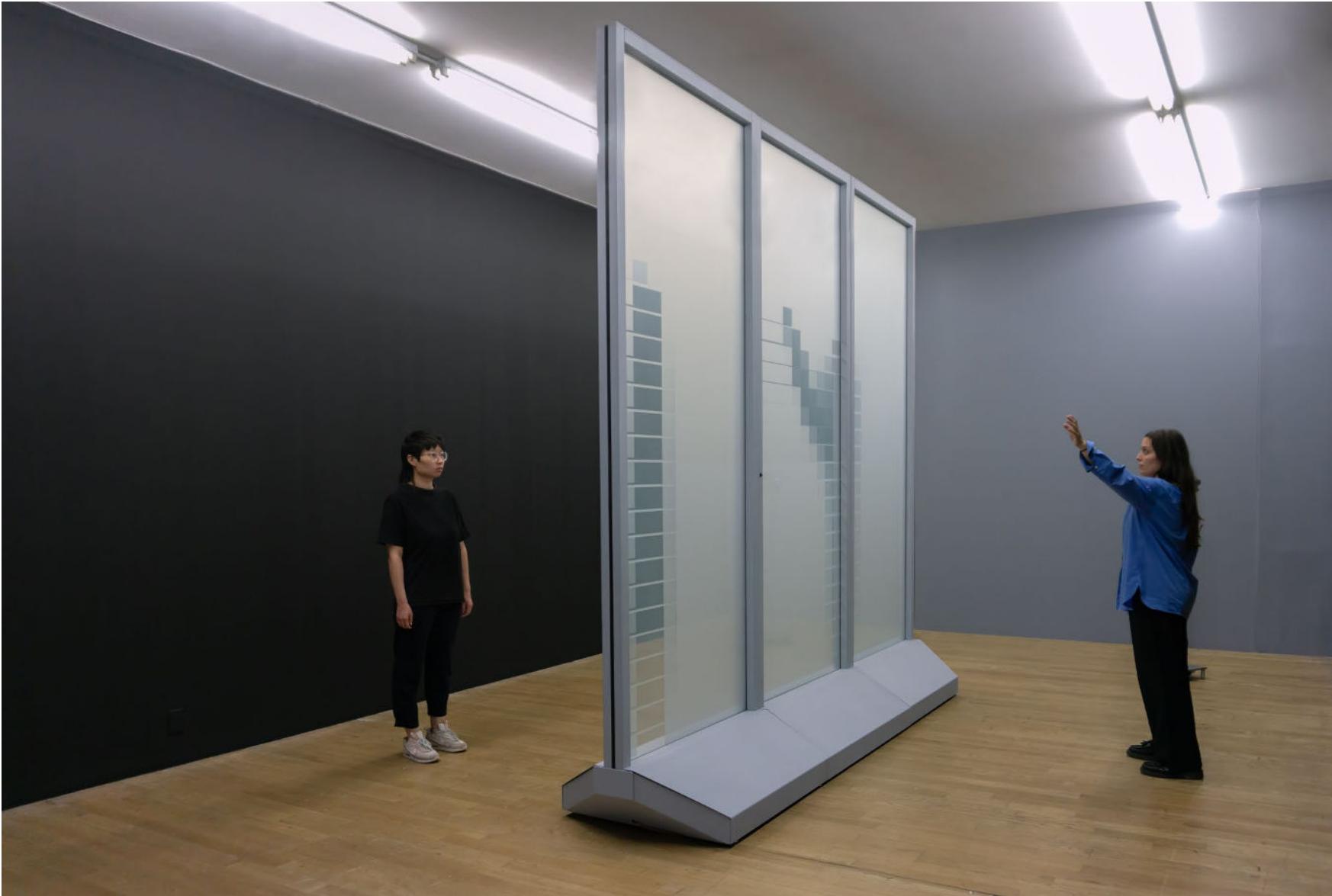


Christopher Janney + PhenomenArts, Inc., *Harmonic Convergence*, 2011, Miami Airport. Colored glass, LED lights and audio, W: 72'



Light cast through *La Guardia Vistas* (left) and *Harmonic Convergence* (right)





Rafael Lozano-Hemmer, *Transparency Display*, 2024, Bitforms gallery, New York City. Custom-made addressable liquid crystal glass panels, aluminum frame, computer, digital cameras, electronic boards, custom-made software, 10 1/3' x 11'

RFQ to RFP Selection Process

- **Stage 1:** An Initial RFQ Review Panel will ensure that all applicants meet required experience.
 - **Panel Composition:** 3 airport staff members, and 2 members of the AAC.
 - **Panel Responsibilities:** Based on the rankings, 50 candidates will be advanced to the next stage.
- **Stage 2:** RFQ Review Panel Evaluation to review and rank candidates.
 - **Panel Composition:** 4 members from the Public Art Selection Panel, 3 airport staff members, and 1 AAC member who will serve in an ex-officio capacity.
 - **Panel Responsibilities:** Evaluate the RFQ submissions and shortlist up to 4 finalists. These finalists will be invited to develop a conceptual proposal and interview, for which they will receive a fee.
- **Stage 3:** RFP Review Panel Evaluation to select finalist.
 - **Panel Composition:** 4 external members from the Public Art Selection Panel, 3 airport staff members, and 1 AAC member who will serve in an ex-officio capacity.
 - **Panel Responsibilities:** Interview finalists, evaluate their proposals, and recommend 1 artist or artist-led team for the commission. The panel may also recommend an alternate.



Evaluation Criteria

RFQ

- Originality, Creativity, and Consistency of Past Work
- Professional Qualifications and Experience
- Quality, Aesthetic Appeal, and Technical Competence of Past Work
- Feasibility of Creating Artwork for the Specific Location

RFP

- Originality, Creativity, and Flexibility of Approach
- Quality, Aesthetic Appeal, and Technical Competence of Proposed Work
- Authenticity to the Region and Unique to San Diego
- Consistency with Customer Experience Goals
- Feasibility for the Specific Public Art Location
- Longevity and Maintenance of the Artwork



Selection Panel Recommendations for T2E Connector Public Art Project

- **Teddy Cruz**, Professor of Public Culture and Spatial Practice at the UC San Diego
- **Carmen Cuenca**, Executive Director of INSITE Proyectos de Arte AC
- **Miki Iwasaki**, San Diego-based artist and designer
- **Lynda Forsha**, Independent curator and the principal of Arts Advisory Services
- **Deborah Klochko**, Former Executive Director of the Museum of Photographic Arts
- **Lauren Lockhart**, Executive Director of the La Jolla Historical Society
- **Jess Berlanga Taylor**, Director and Curator of the Stuart Collection at UC San Diego
- **Sally Yard**, Former Executive Director of the Museum of Photographic Arts

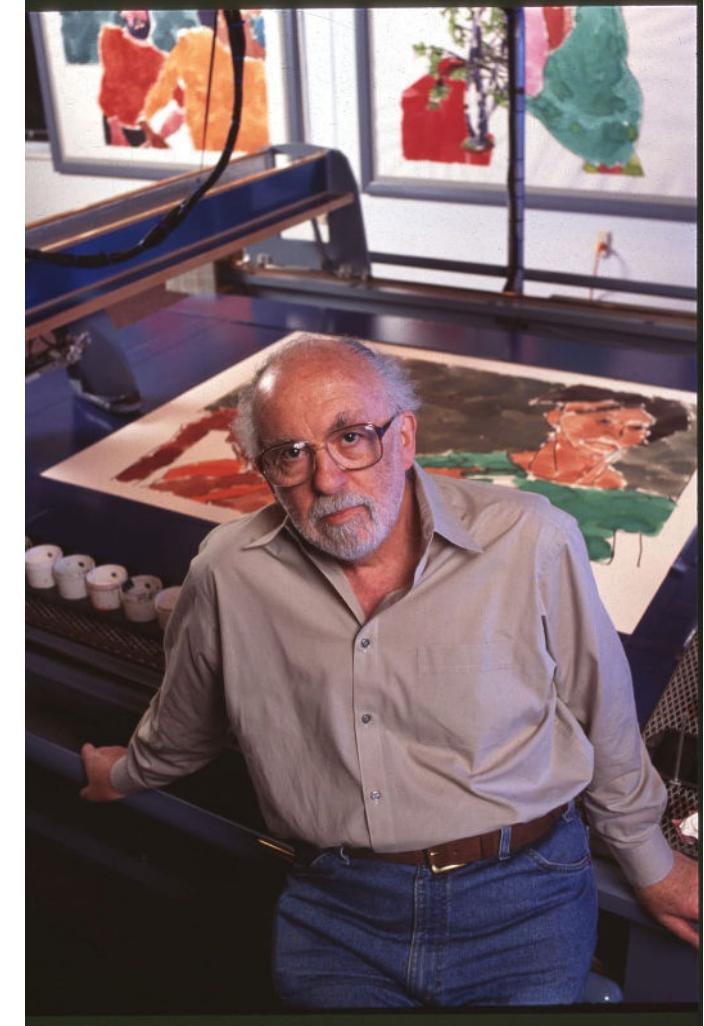


ITEM 3 - REVIEW: Terminal 2 Temporary Exhibition Theme for 2026

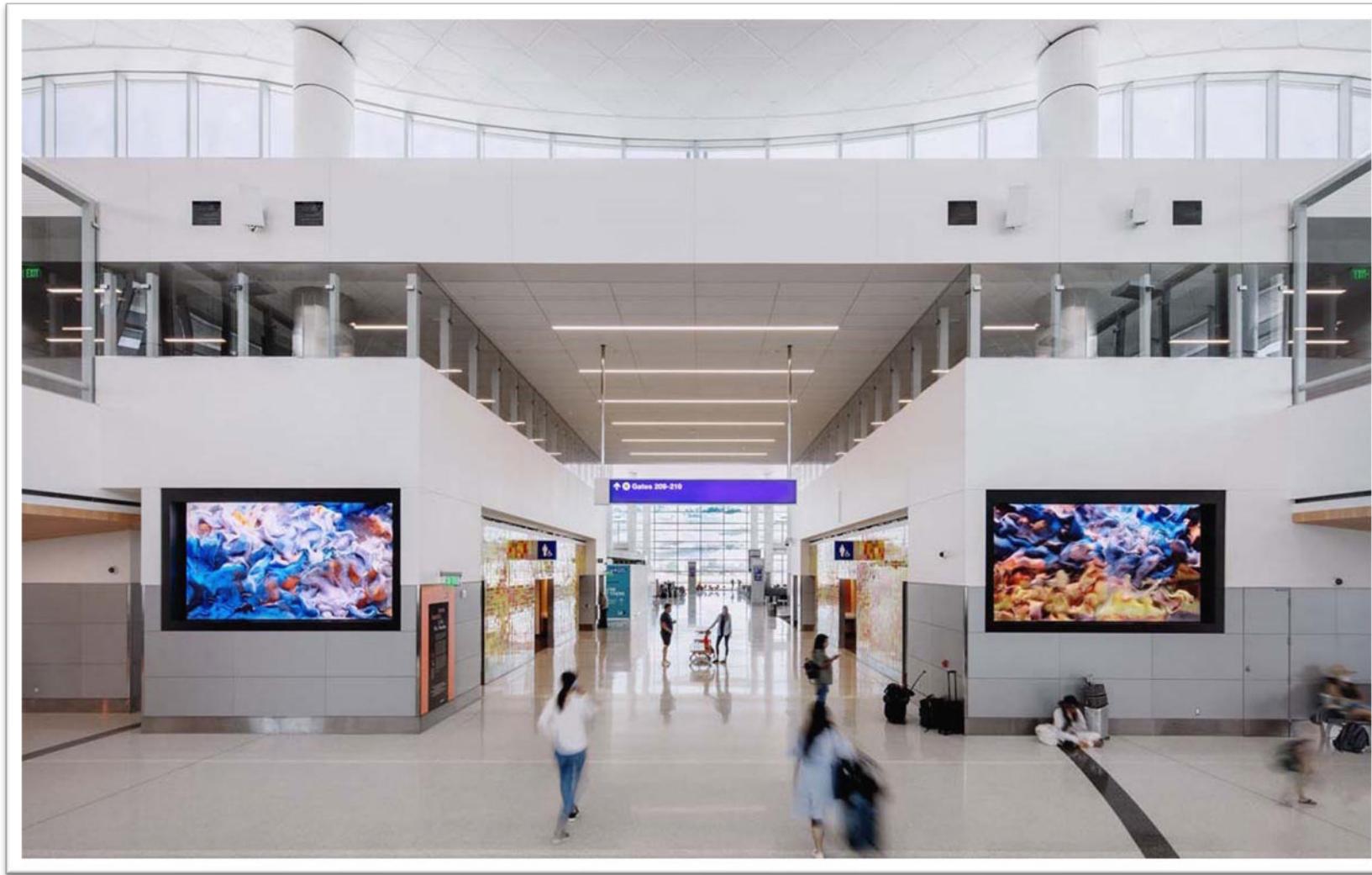
AI-Inspired Art

The origins of artwork incorporating the use of Artificial Intelligence (AI) can be traced back to 1968 when San Diego-based artist and professor Harold Cohen created *AARON*, one of the first AI programs designed for artmaking. This early project marks the genesis of human-machine collaboration, and today, AI is being embedded into the creative process more than ever before. Artists today use AI tools such as DALL-E, Midjourney, and Stable Diffusion, collaborating with algorithms and neural networks to generate artwork that is at once innovative and thought-provoking.

This proposed thematic exhibition will present a groundbreaking showcase of AI-created art, celebrating the evolution of technology as it intersects with human creativity. This exhibition explores the unique collaboration between artists and AI, highlighting how cutting-edge technology enhances the artistic process, rather than replacing it. The show will feature regional artists who embrace AI tools in their creative practice, further cementing San Diego as a central hub for the exploration of AI's role in contemporary art.



Harold Cohen standing in front of *AARON*, 2007



Refik Anadol, *LAX: Sky Dreams*, video art installation, 2022



Aaron Huth, *Sky to a Machine*, Oil & Acrylic On Linen, 2022



Memo Akten and Katie Peyton Hofstader + SOARS, *Superradiance. Embodying Earth*, 2024, video installation, now on view at Birch Aquarium

Request for Feedback:

- Title ideas for the exhibition?
- Any concerns or suggestions for the show?
- Help spread the word!

The background of the slide features a large, abstract wall mural. It consists of several panels with a wavy, organic texture. The colors used in the mural are warm tones of orange and yellow, with some cooler teal and blue accents. The panels are separated by dark, angular frames, creating a modern and dynamic visual.

ITEM 4 - ACTION: Approve Recommended Artist Selection Panel Members for Terminal 2 Temporary Exhibition for 2026

Selection Panel Recommendations for 2026 Temporary Exhibition

- **Blanca Lucia Bergman**, Founder, Art Unites
- **Ceci Moss**, Director and Chief Curator, Mandeville Art Gallery at University of California San Diego
- **May-ling Martinez**, Visual Artist and Educator
- **Joe Nalven**, Digital Artist and Researcher
- **Eun Jung Park**, Professor, Southwestern College
- **Elizabeth Rookridge**, Independent Curator, Writer, and Educator, *HereIn Journal*
- **Jason Sherry**, Visual Artist

Staff Updates

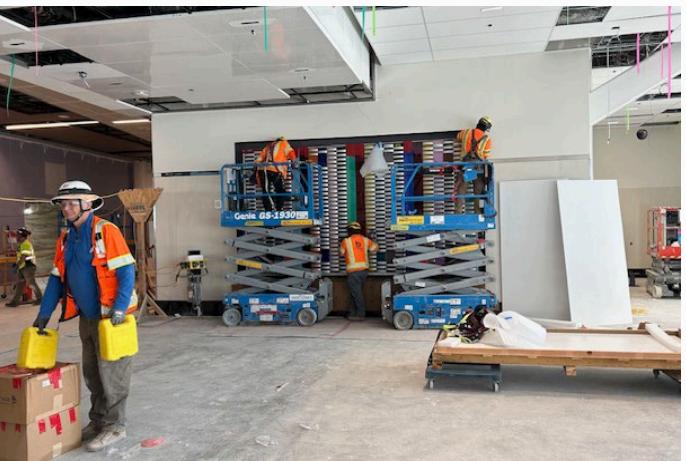


Public Art Updates

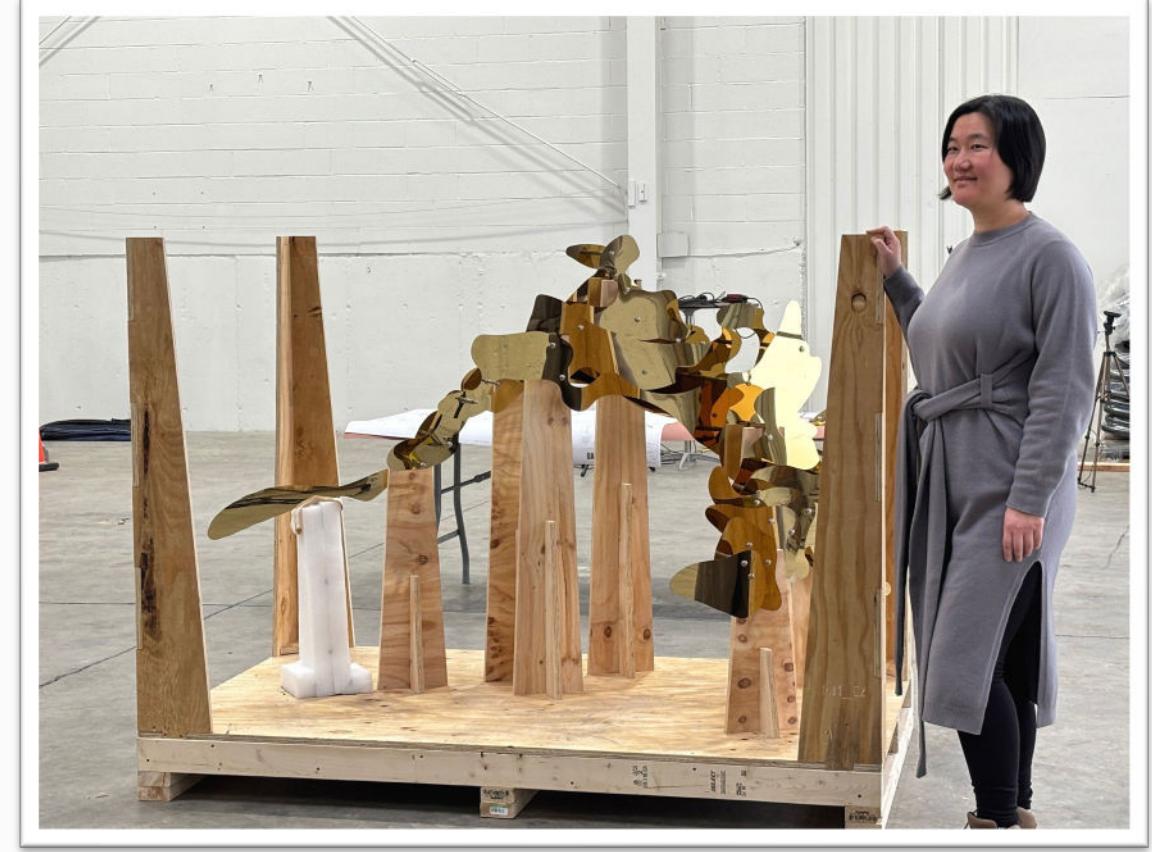
Schedule: NT1 Public Art Works

Artist & Project	Installation Date (approx.)
Christie Beniston – <i>Time Interwoven</i> (2009) - Relocation, Gate 107	Complete
Amy Ellingson – <i>A Day in the Sun</i> , Recomposure Area Project	March 5
Charles R. Faust – <i>Sandcast</i> (1996) - Relocation, Entry Stairway	March 31
Nova Jiang – <i>Torrey Pines</i> , Vertical Ticketing Project	April 15
Walter Hood – <i>Migrations</i> , Gateway Project	June 2
Erwin Redl – <i>Triangles</i> , Food Hall Interactive Project	June 16
Matthew Mazzotta – <i>Rise</i> , Curbside Plaza Project	June 16

Time Interwoven Installed



Fabrication Visit: *Torrey Pines*





NAME	COMPANY
Mo Mokled	ADC
Nova Jiang	Artist
Kaori Fukuyama	Consultant to ADC
Tyler Smith	UAP
George Torsilieri	Torsilieri
Steven Jacobson	Arrive

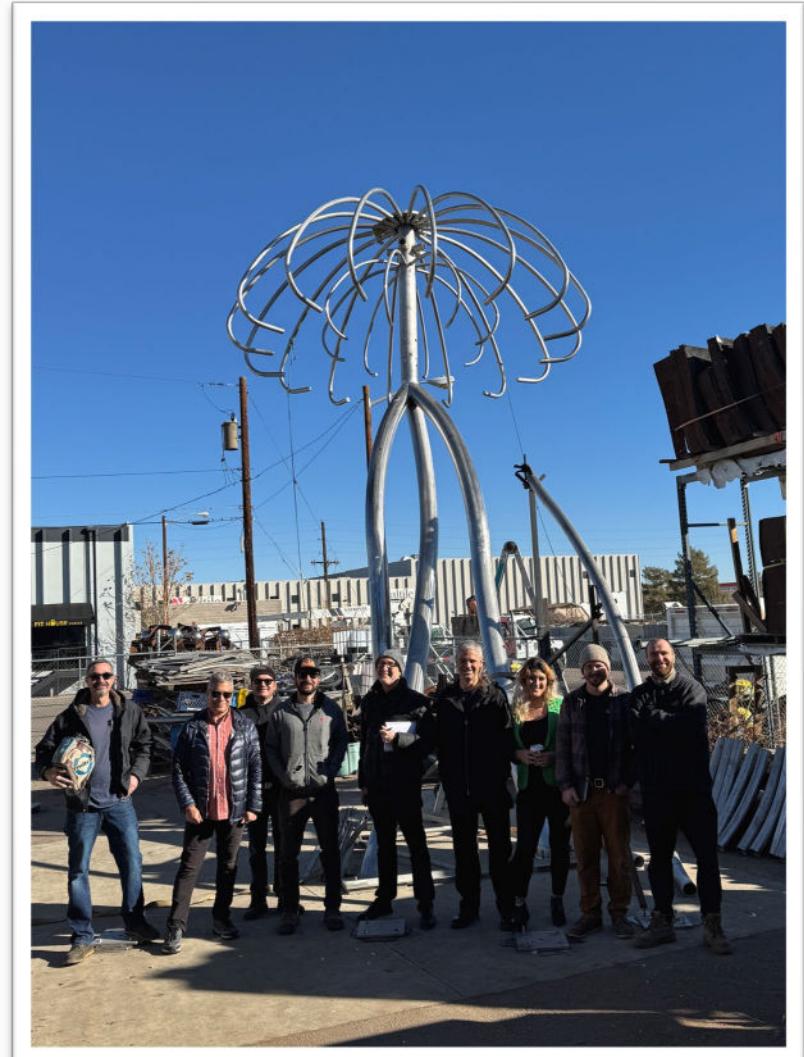
Torrey Pines - Artist Nova Jiang

Fabrication Validation Site Visit - 02/13/2025

Location: Urban Art Projects (UAP) - 453 State Route 17K, Rock Tavern, NY, 12575

Recorded by: Mo Mokled (Airport Design & Construction)

Fabrication Visit: *Rise*



Rise (Matthew Mazzotta)
50% Fabrication Validation Site Visit
February 27, 2025

Elmendorf/Geurts
www.elmendorfgeurts.com

940 S Jason St, Unit 9 Denver, CO 80223



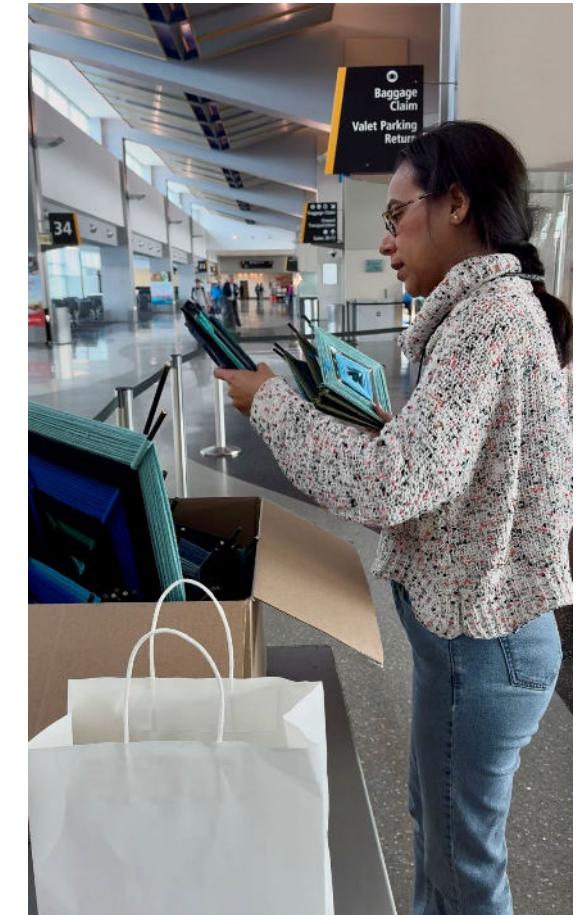


Temporary Exhibition Updates

2025 Temporary Exhibition *Mirror Mirror*

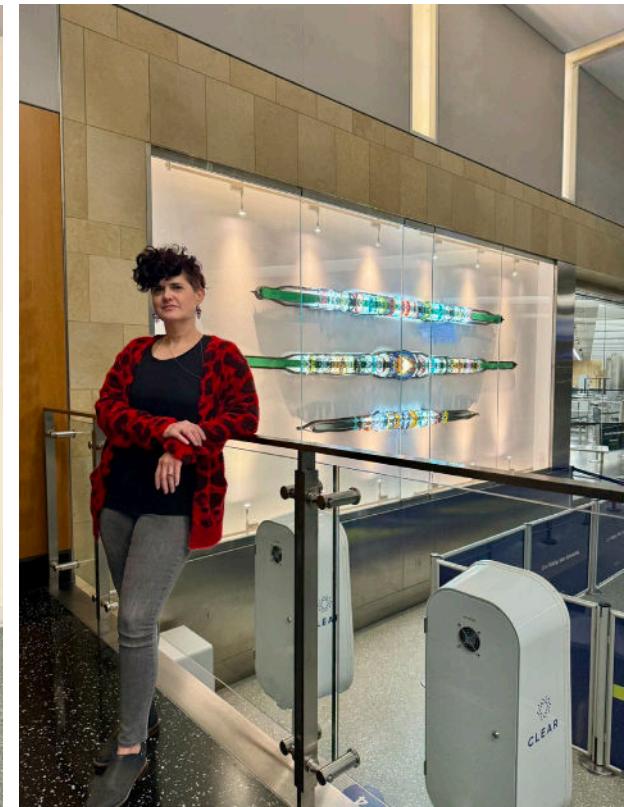
Installation Nearly Completely

- 15 of 16 of the featured artists have completed their installations.
- We have worked hard to keep a steady pace while honoring the challenges a number of our artists faced with the LA Fires.
- You're invited! Check your email for an RSVP. Artist reception to be held on Thursday, March 27, 2025,





Left to right: Rebecca Webb, Natalie Gonzalez, Alex Cerutti, Sophia Allison



Left to right: Mônica Lóss, Christian Michaels, Janet Hansen, May-ling Martinez

Snapshot San Diego (NT1)

Help us spread the word!

- Update: The two built-in display cases may not be installed until after the opening. We will proceed with tiered approach to the installation.
- The call for submissions went out for the New Terminal 1 Inaugural Temporary Exhibition, *Snapshot San Diego*, on February 28, 2025.
- Email templates were provided to AAC members earlier this month.



Collection of Edward Marsh, *Intergalactic Dreaming*, 2017

NEW TERMINAL 1 INAUGURAL EXHIBITION
CALL FOR EXHIBITORS





Ongoing Concert Series

Special Celebrations & New Opportunities

- Finished out 2024 holiday season featuring handbells, carolers, brass trios, string duets, and cabaret performances.
- Performing Arts offered a moment of levity in the middle of our weather delay days.
- February was focused on celebrating Black performers as part of Black History Month.
- SAN Arts was approved for a Veteran Fellow as part of the Authority's larger initiatives who will assist with performing arts. Currently in recruitment.



Jemille Viatet, 2025

Performing Arts Residency

Ready to engage our holiday travelers

- Malashock Dance completed their residency on February 7. Passengers were eager to stop and appreciate the calm and playful choreography.
- Poets Underground began their residency on February 25. Staff and visitors are already excited to stop by, get a personalized poem, or participate in the painting activity!





Community Engagement

Malashock Public Engagement Event

Free community event showcasing new dances!

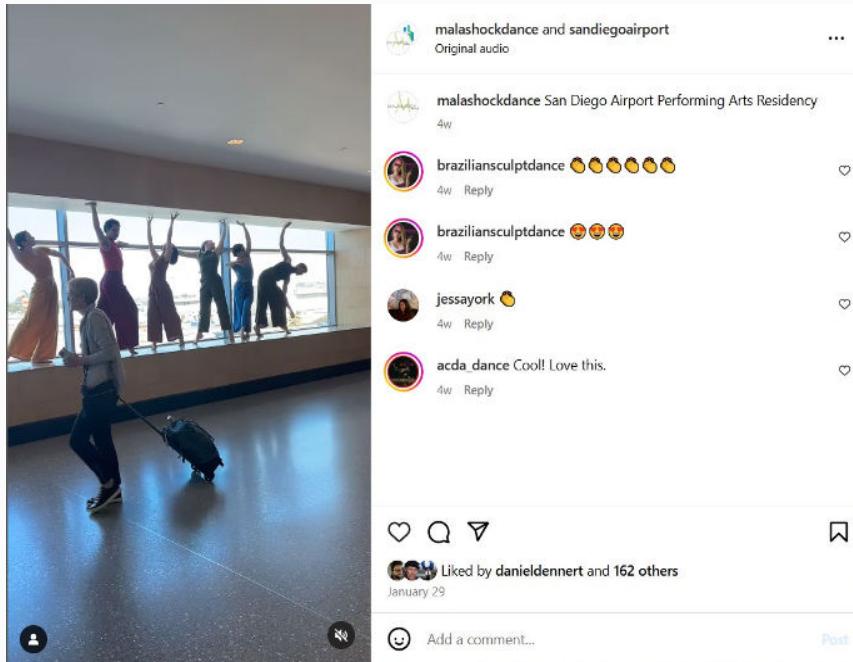
- On February 7, Malashock Dance held a free public event at the Dorothea Laub Dance Place in Liberty Station, offering community members the opportunity to experience the dances created for the airport.
- Approximately 30 people were in attendance!





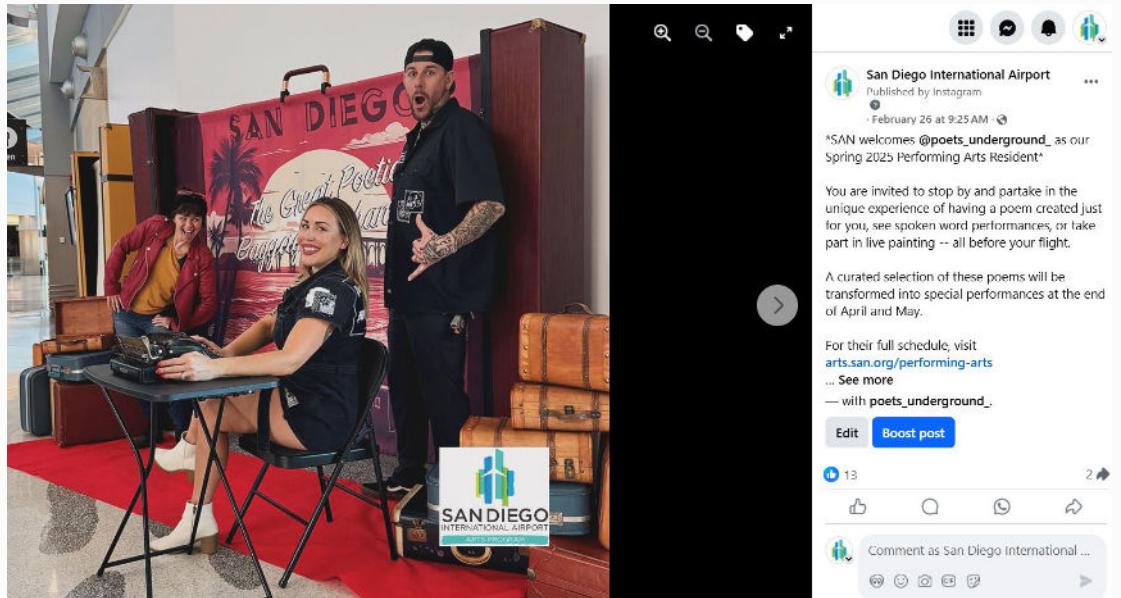
Social Media and Press

Social Media Engagement



Malashock Performance Clip
Collaborative Post
IG: 8000+ Views

<https://www.instagram.com/malashockdance/reel/DFbLZFoSHVy/>



Poets Undgerground Post
IG: 72 engagements, 1474 total reach
FB: 55 engagements, 3788 total reach

https://www.instagram.com/poets_underground/?img_index=1



Thank You!

