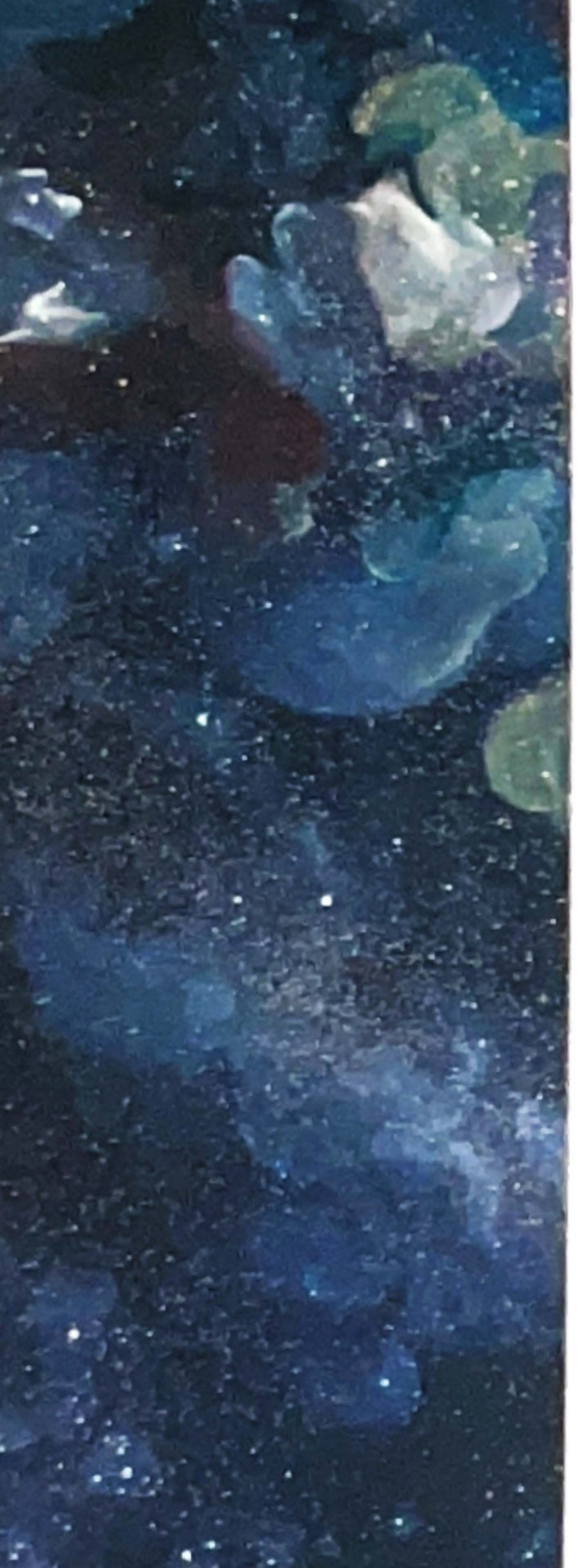




INTERGALACTIC DREAMING



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Space exploration and the realm beyond Earth's atmosphere have long held a fascination for all those interested in imagining the unknown. This topic is of particular relevance to the Southern California region, which is home to innovative organizations contributing to the burgeoning private space industry. In the coming years, the growing field of space travel promises to revive notions of outer space within the collective imagination and inspire groups devoted to education and research of astronomy and related sciences.

Intergalactic Dreaming features fifteen distinct exhibitors who explore celestial phenomena and astronomy and use past, present,

and speculative depictions of the cosmos and space travel as their inspiration. Selected by guest curator Ginger Shulick Porcella, the participants were chosen based on their creativity, unique use of media and relevance to the exhibition theme.

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ADRIENE HUGHES

The photographs in Adriene Hughes' *DREAMING OF YOU* series were taken exclusively with a cell phone, and originally presented through social media platforms. In conceiving the project, Hughes imagines that extraterrestrial beings communicate with her as she moves through the San Diego terrain that she calls home. According to Hughes' narrative, these otherworldly beings make their presence known to her through flares of vibrant, multicolored light that illuminate the landscape. Presented here in grid formations that resemble how one might view the images online, Hughes asks viewers to ponder whether these visitations are real or imagined.

DON PORCELLA

Internationally-exhibited artist Don Porcella works in a range of materials, but is best known for his sculptural work in pipe cleaners. Porcella's meticulously crafted figures transform this staple of childhood craft into high art. Working in his signature medium and using a weaving technique honed over many years, Porcella has created a series of original dioramas that present an imagined tale of an alien encounter. The narrative that transpires across the display cases reflects a long-standing fascination with science fiction that began in Porcella's childhood.





SOUTHWESTERN COLLEGE

Artist and Southwestern College Professor Perry Vasquez led his drawing students in developing a large-scale, collaborative charcoal mural. Students researched and studied iconic imagery reflective of both space exploration and classic science fiction films in order to conceive their artwork. The resulting mosaic of drawings was created by a diverse community of student artists, each of whom brings their unique interpretation of the source image to the finished artwork.

JOSHUA KRAUSE

Discarded books, textured paper, and paint are scattered across two walls to form a deserted and desolate celestial landscape in Joshua Krause's site-specific installation. Assembled onsite at the airport, the artwork is guided by a rule of simplicity and quietness of design. While the imagery is abstracted, the forms are intended to represent a universe inhabited by stars, planets, meteors, dark matter, and cosmic debris.





CAROLINA MONTEJO

Carolina Montejo's science fiction project *Mission Ceres - Enkyklios Paideia* communicates a story of life as we know it on earth as well as the possibility of life in distant galaxies. Montejo's installation uses photography, video, 3D prints, found objects, poetry and prose to craft a narrative that addresses the theme of artificial intelligence and imagines how planet earth might be perceived by another life form in a distant future.

NASA/JPL-CALTECH

In 2015, NASA commissioned 14 travel posters that offer graphically compelling visions of the future. The images were created by The Studio at Jet Propulsion Laboratory, a collection of artists, designers, makers, strategists and thinkers who are passionate about helping scientists and engineers imagine the future. As if designed for an interplanetary travel agent's office, the posters feature enticing tag lines promoting exotic, intergalactic locales. They seem to announce travel possibilities never before considered, allowing viewers to fantasize about what might await future citizen space travelers.

Courtesy NASA/JPL-Caltech





COLLECTION OF EDWARD MARSH

Individual collector Edward Marsh has lent diverse objects from his extraordinary collection of science fiction texts, original artwork, memorabilia, film paraphernalia, and photographs. Marsh has amassed rare editions from the preeminent authors of the golden age of science fiction including George Orwell, Ray Bradbury, Robert A. Heinlein and L. Ron Hubbard. Each case offers a glimpse into the oeuvre and accomplishments of a specific author or major contributor to the field.

MATTHEW BRADLEY

Emerging from his broader investigation of conspiracy theories, Matthew Bradley's landscape paintings explore the possibility of life outside of earth's realm. Each piece features an extraterrestrial aircraft set within an urban or rural scene, derived from photographs and video stills of unexplained aerial phenomena. The paintings are accompanied by window decals of UFOs at various sites throughout the terminal. Hovering against the land and skylscapes of San Diego and the airfield, these decals may catch a passing traveler off-guard, toying with their perception of reality.





SAN DIEGO AIR & SPACE MUSEUM

Travelers are offered a glimpse into the expansive collection of materials in the San Diego Air & Space Museum's Modern Jet & Space Age gallery and archive. Highlights of this display include a high-altitude flight suit, models of spacecraft researched and developed in San Diego, and original paintings from the collection of renowned and influential space engineer Philip Bono.

SHEENA RAE DOWLING

Sheena Rae Dowling's original oil paintings feature interstellar nebulas set within a vast darkness. Her skillful technique allows her to create transparent layers of paint that result in otherworldly, cloud-like forms. Dowling works on a grand-scale creating these pieces in an effort to inspire the same wonder and awe that one might feel when gazing up at the night sky.

In addition to her works on canvas, Dowling's display includes a piano adorned with her artwork, which the traveling public is invited to play.





HIGH TECH HIGH CHULA VISTA

Artist Don Porcella designed and facilitated a hands-on artmaking workshop for students from High Tech High Chula Vista over the course of one month. The students first authored and illustrated zines inspired by the theme of *Intergalactic Dreaming*, which were featured in the 4th annual San Diego Zine Fest. They then collaborated with Porcella to imagine and craft extraterrestrial alter egos from pipe cleaners, using both Porcella's taught techniques and their own construction methods.

IRÈNE DE WATTEVILLE

Ceramicist Irène de Watteville's tiles and sculptures present a whimsical collection of astrological figures and constellations. Enhanced with longitudes and latitudes and sprinkled with Latin phrases, the viewer may imagine that these are artifacts of an earlier age. In truth, de Watteville's delightfully playful, sometimes absurd illustrations and ceramic forms draw inspiration from a range of sources including the intricate, fantastic paintings of Hieronymus Bosch and 17th century star atlases.

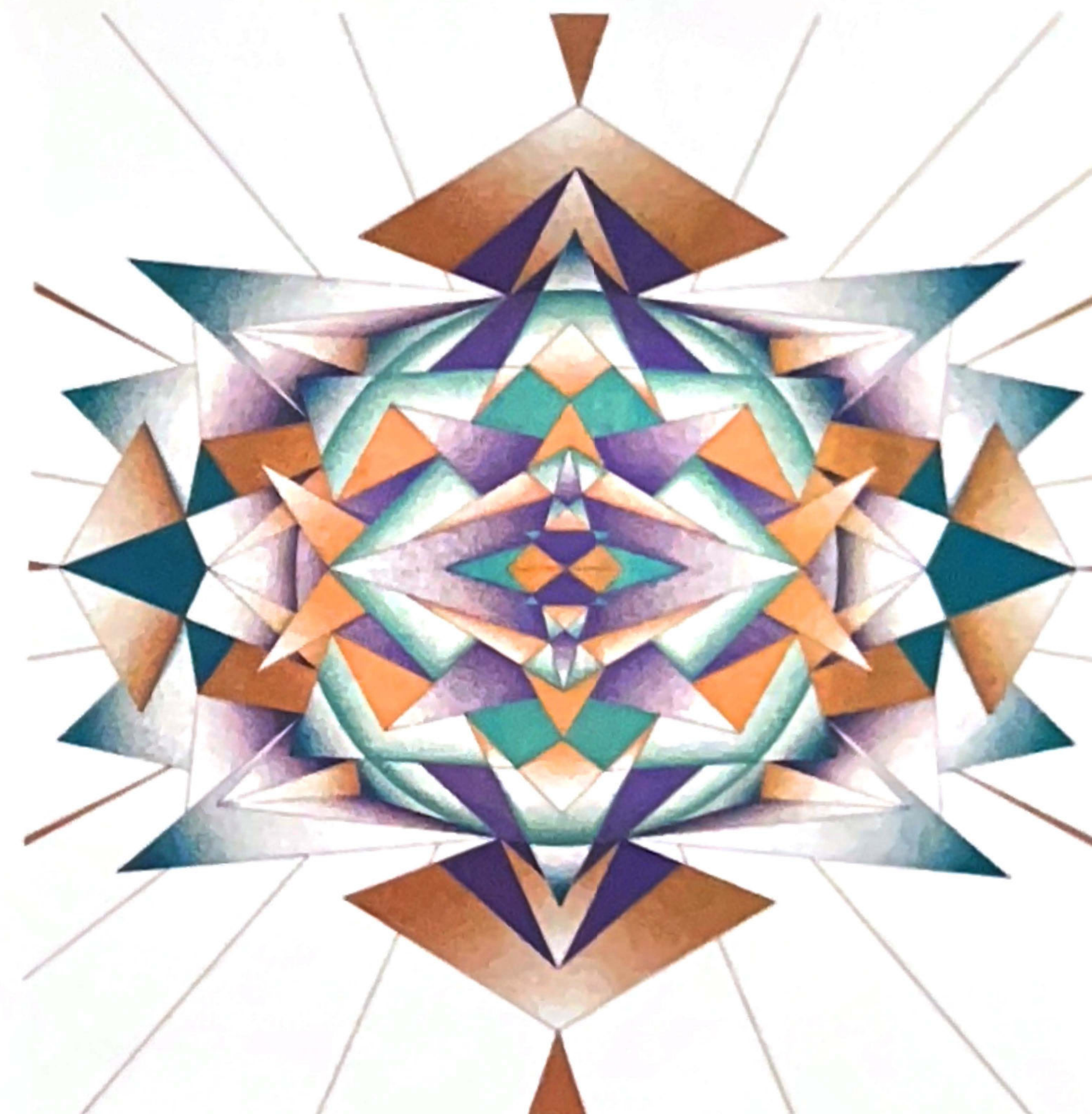


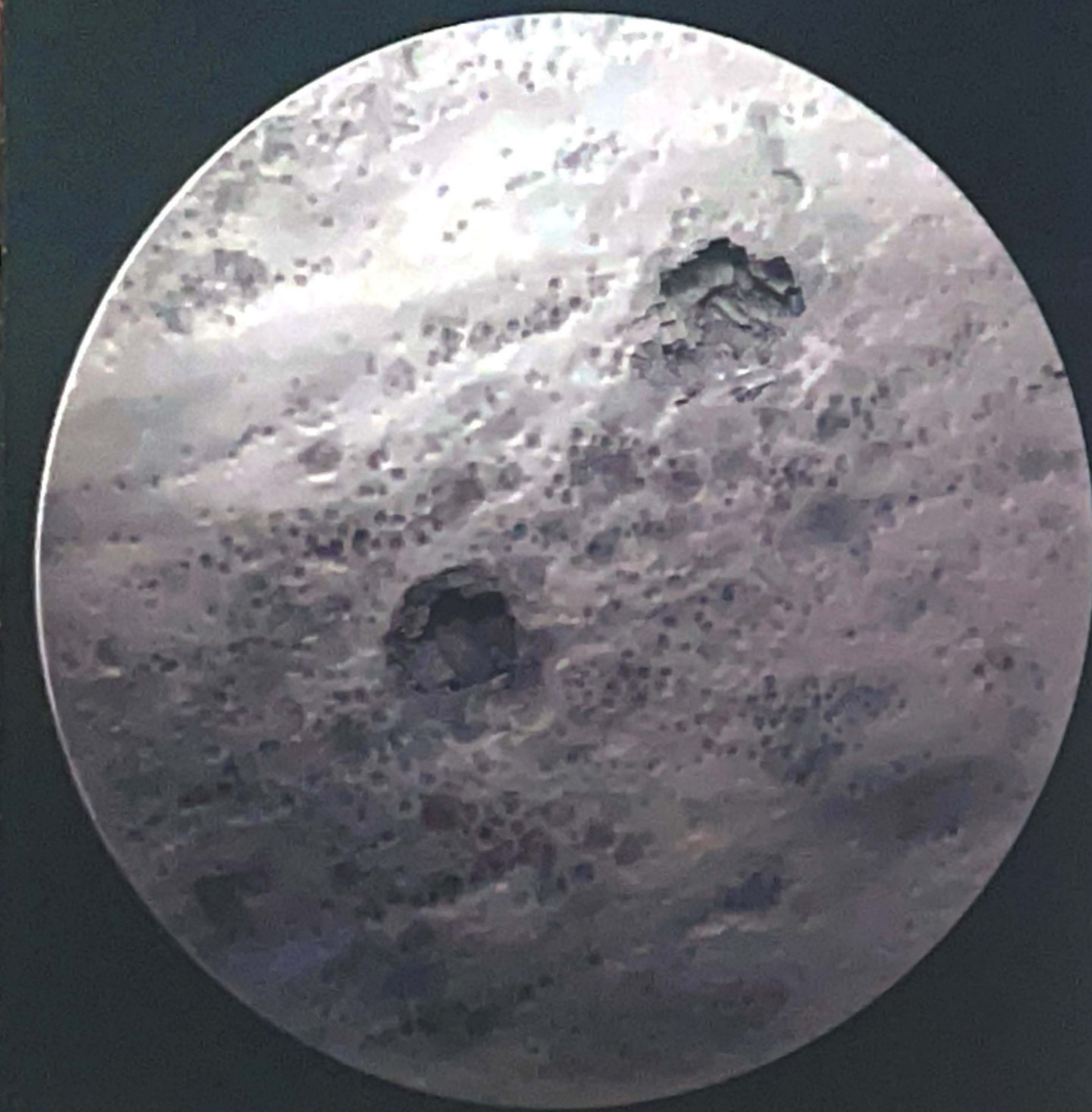
LISA K. BLATT

While camping in Chile with a NASA research team, photographer and video artist Lisa K. Blatt filmed the reflection of the night sky on the surface of a Chilean lake. The purpose of the NASA research mission Blatt accompanied was to test a planetary lake lander to send to Titan, a moon of Saturn. The resulting video, in which twinkling stars animate the water below, is a quiet meditation on the vastness of the galaxy.

MELISSA WALTER

Melissa Walter is an artist and science illustrator currently working for NASA. Her geometric illustrations and sculpture offer abstracted interpretations of celestial objects and phenomena such as supernovas, black holes, merging galaxies and gravitational waves. Walter's precise line work and dot shading technique are set off by metallic accents, giving her drawings a vibrational quality suggesting that these forms are continually evolving, rotating, and expanding. Walter describes this series as her "homage to the extraordinary wonders of the universe."





MICHAEL GIANCRISTIANO

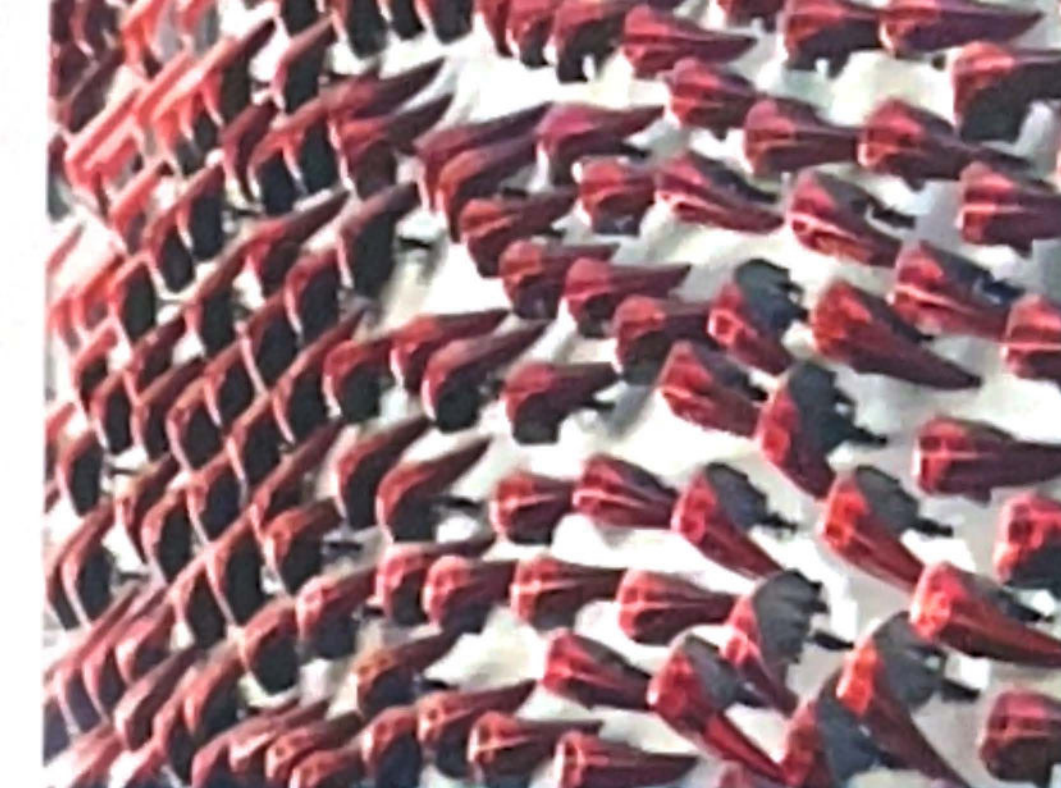
Los Angeles-based artist Michael Giancristiano elevates the ordinary material of plywood through a labor-intensive process of deconstruction and manipulation. The topography of his large-scale plywood wall reliefs resemble the surface of the moon, pitted with craters. Created through a collaborative exercise with participants from diverse cultures and social strata, the pieces are the result of a tremendous amount of kinetic energy, intended to mirror the process by which asteroid collisions form the moon's irregular surface.

SAN DIEGO INTERNATIONAL AIRPORT **ARTS PROGRAM**

The Arts Program at SAN infuses the airport with light, levity, comfort and memorable experiences. The program surprises and delights travelers with art of the highest caliber, and showcases the region's rich cultural community. Bringing texture and depth to the airport environment, the program involves artists in the planning and design of the airport.

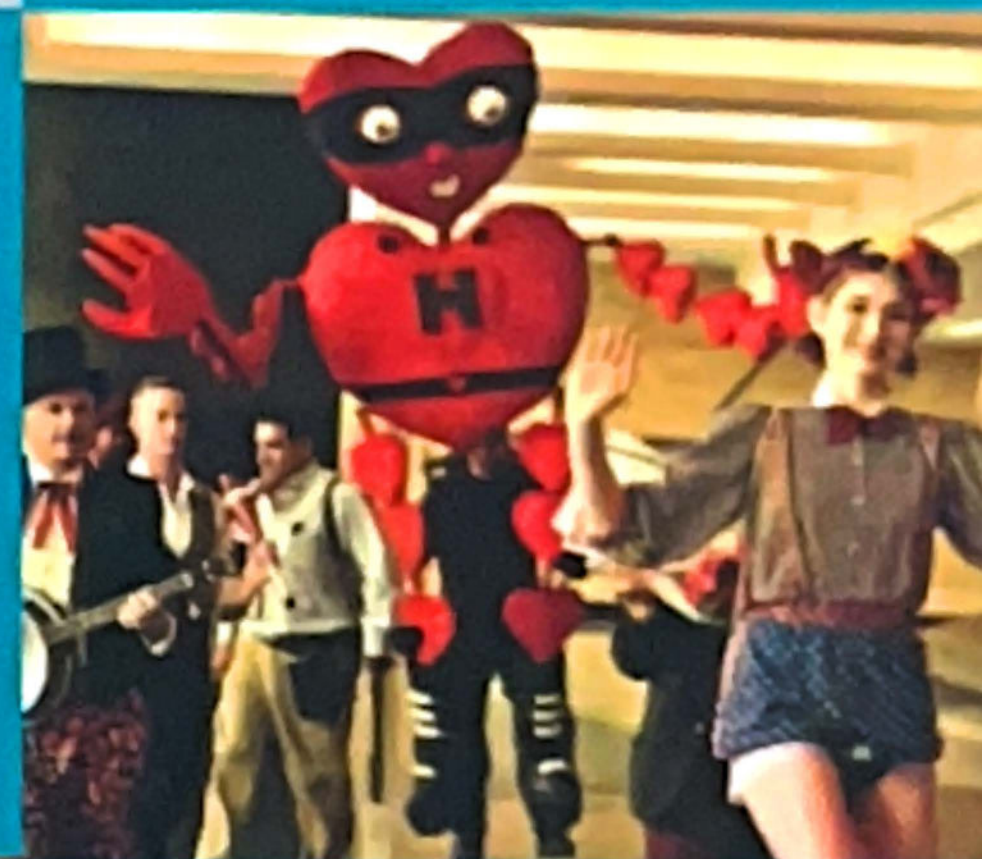
Whether you're making your way to your gate or collecting your luggage, take a moment to notice the art around you – it was designed with you in mind.

For more info visit: arts.san.org



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