

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
SPECIAL ART ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: WEDNESDAY, OCTOBER 21, 2015  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING  
BOARD ROOM, 3RD FLOOR**

**CALL TO ORDER:** AAC Vice Chair Indra Gardiner called the meeting of the Special Art Advisory Committee to order at 9:32 a.m. on Wednesday, October 21, 2015, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL**

**AAC Members Present:**

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Andy Horwitz	Freelance Writer, Curator, and Cultural Producer
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Michael Soriano	Owner, Onairos Design

**AAC Members Absent:**

Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Deborah Van Huis	Owner, Expertise on Demand

**Airport Authority Staff Present:**

Lorraine Bennett	Assistant Authority Clerk II
Karla Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Manager

**PLEDGE OF ALLEGIANCE:** Gardiner led the pledge of allegiance.

**NEW BUSINESS:**

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Gleason moved to approve the minutes of the July 8, 2015 meeting. The Motion was seconded by Committee Member Nwoffiah. **Motion Passed unanimously.**
- 2. ACTION - APPROVE NEW AAC MEETING DATES FOR 2016:** Nwoffiah moved to approve the new AAC meeting dates for 2016 provided that a scheduling survey be conducted to confirm the first meeting in January. The Motion was seconded by Gleason. **Motion Passed unanimously.**
- 3. ACTION - APPROVE RECOMMENDED ARTIST FOR PALM STREET PARK PUBLIC ART PROJECT:** Art Program Manager Lauren Lockhart presented an overview of the opportunity defined in the Request for Qualifications for the Palm Street Park Public Art Project and confirmed that a panel of art and design professionals interviewed and recommended artist team Legge Lewis Legge. Lockhart explained that the panel was impressed with the group's playful aesthetic, their immersive approach to community engagement, and their comprehension and articulation of the unique opportunities and challenges of the site. Gardiner appreciated that the artist team demonstrated an understanding of the site as a transitional space. She also noted the number of submissions received and the challenge of reviewing many submissions in a brief period. Gardiner

suggested that the committee review and discuss the selection process and requirements in the future. Committee Members Soriano and Gleason inquired about the integration of pedestrian shelters in the park. Gleason encouraged integration of the pedestrian shelter with the artist team's design. Committee Member Bolton informed the committee that pedestrian shelters have most likely been ordered but is supportive of the artist team making modifications to the shelters. He also recommended a design charrette with the landscape architect, artist team, and stakeholders. Gleason recommended that a member of the committee attend the design charrette. Soriano and Bolton volunteered to attend. Gardiner moved to approve the recommended artist team of Legge Lewis Legge for the Palm Street Park Public Art Project. The Motion was seconded by Nwoffiah. **Motion Passed unanimously.**

#### **4. ACTION - APPROVE RECOMMENDED GROUP FOR PERFORMING ARTS RESIDENCY**

**PROGRAM:** Art Program Coordinator Karla Cook presented an overview of the Performing Arts Residency Program, the selection process and confirmed that a panel of art professionals interviewed and recommended Fern Street Circus for the opportunity. She reported that the panel was drawn to Fern Street Circus' approach to gaining an understanding of the airport environment and the group's interest in developing non-linear narratives in their performances. Nwoffiah elaborated on his experience on the panel and the group's acknowledgment of developing content for the airport's transit audience and staff. Gleason stated that they are a beloved local organization that creates engaging performances. Gardiner inquired about the unique nature of having a circus group at an airport and the opportunity to promote the program in the media. Lockhart informed the committee that the Performing Arts Residency Program, to her knowledge, is the first of its kind at an airport. Bolton inquired about documenting the group's time at the airport. Lockhart confirmed that the group will be required to create video and photographic documentation of the performances. Nwoffiah moved to approve the recommended group Fern Street Circus for the Performing Arts Residency Program. The Motion was seconded by Gardiner. **Motion Passed unanimously.**

#### **OLD BUSINESS**

#### **5. STAFF UPDATES:**

##### **— Public Art:**

- Rental Car Center Public Art Projects: Lockhart provided an update on the Rental Car Center public art installation schedule. She also presented an updated animation of Ueberall International's *Dazzle* project. Soriano and Gleason inquired about the dynamic programming aspect of the work. Lockhart explained that the exact number of patterns will be defined in their design development phase.

##### **— Performing Arts Program:**

- Lockhart provided an overview of recent performing arts programming.

##### **— Temporary Installations & Rotating Exhibitions:**

- *Point of Entry*: Lockhart presented the artists and organizations selected for the 2016 temporary exhibition *Point of Entry*. The committee acknowledged the strength of the exhibitors' work and relevance to current currents.

##### **— Outreach**

- Lockhart reviewed recent outreach efforts to engage and encourage individuals and organizations to apply for opportunities through the Art Program. Gleason, Nwoffiah, Soriano, and Committee Member Horwitz inquired about engaging school groups and offering tours, specifically art tours. Lockhart shared that the 2016 exhibition offers diverse outreach and community engagement opportunities. Committee Member Lucero shared information about the airport's existing tours. She also informed the committee of a new position;

Senior Manager of Arts & Community Partnership, which is currently in the interview process.

**OLD BUSINESS:**

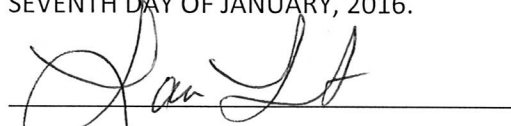
None

**COMMITTEE MEMBER REPORTS/ COMMENTS:**

None

**ADJOURNMENT:** The meeting was adjourned at 10:36 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-SEVENTH DAY OF JANUARY, 2016.

A handwritten signature in black ink, appearing to read 'Lauren Lockhart', is written over a horizontal line.

LAUREN LOCKHART  
ART PROGRAM MANAGER