

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

AIRPORT ART ADVISORY COMMITTEE

AGENDA

Wednesday, January 27, 2016
9:00 a.m.

San Diego International Airport
SDCRAA Administration Building -- Third Floor
(Formerly Commuter Terminal)
Board Room
3225 N. Harbor Drive
San Diego, CA 92101

Board Members

Robert H. Gleason
Board Chair

David Alvarez
C. April Boling
Greg Cox
Jim Desmond
Lloyd B. Hubbs
Jim Janney
Paul Robinson
Mary Sessom

Ex-Officio Board Members

Laurie Berman
Eraina Ortega
Col. Jason G. Woodworth

President / CEO

Thella F. Bowens

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Corporate & Information Governance /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

Committee Members: Bob Bolton, Ben Fyffe, Indra Gardiner, Robert H. Gleason, Andy Horwitz, Diana Lucero, Chike Nwoffiah, Michael Soriano, Deborah Van Huis

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. *Each individual speaker is limited to three (3) minutes.*

NEW BUSINESS:

1. **ACTION – APPROVAL OF MINUTES:**
RECOMMENDATION: Approve the minutes from the October 21, 2015 meeting.
2. **ACTION – APPOINT ARTIST SELECTION PANEL MEMBERS:**
RECOMMENDATION: Appoint three qualified panelists and one committee liaison to review respondent submissions for the Wind Tunnel Wall public art opportunity.
3. **ACTION –APPROVE 2018 TEMPORARY EXHIBITIONS THEME:**
RECOMMENDATION: Review and approve proposed 2018 Temporary Exhibitions theme.
4. **PRESENTATION – PARKING PLAZA PUBLIC ART PROJECT:**
Presented by: Lauren Lockhart, Art Program Manager
5. **PRESENTATION – PALM STREET PARK PUBLIC ART PROJECT:**
Presented by: Lauren Lockhart, Art Program Manager

OLD BUSINESS

6. **STAFF UPDATES:**
 - Public Art
 - Performing Arts Program
 - Temporary Exhibitions
 - Community Outreach

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: WEDNESDAY, OCTOBER 21, 2015
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Vice Chair Indra Gardiner called the meeting of the Special Art Advisory Committee to order at 9:32 a.m. on Wednesday, October 21, 2015, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Andy Horwitz	Freelance Writer, Curator, and Cultural Producer
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Michael Soriano	Owner, Onairos Design

AAC Members Absent:

Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Deborah Van Huis	Owner, Expertise on Demand

Airport Authority Staff Present:

Lorraine Bennett	Assistant Authority Clerk II
Karla Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Manager

PLEDGE OF ALLEGIANCE: Gardiner led the pledge of allegiance.

NEW BUSINESS:

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Gleason moved to approve the minutes of the July 8, 2015 meeting. The Motion was seconded by Committee Member Nwoffiah. **Motion Passed unanimously.**
- 2. ACTION - APPROVE NEW AAC MEETING DATES FOR 2016:** Nwoffiah moved to approve the new AAC meeting dates for 2016 provided that a scheduling survey be conducted to confirm the first meeting in January. The Motion was seconded by Gleason. **Motion Passed unanimously.**
- 3. ACTION - APPROVE RECOMMENDED ARTIST FOR PALM STREET PARK PUBLIC ART PROJECT:** Art Program Manager Lauren Lockhart presented an overview of the opportunity defined in the Request for Qualifications for the Palm Street Park Public Art Project and confirmed that a panel of art and design professionals interviewed and recommended artist team Legge Lewis Legge. Lockhart explained that the panel was impressed with the group's playful aesthetic, their immersive approach to community engagement, and their comprehension and articulation of the unique opportunities and challenges of the site. Gardiner appreciated that the artist team demonstrated an understanding of the site as a transitional space. She also noted the number of

submissions received and the challenge of reviewing many submissions in a brief period. Gardiner suggested that the committee review and discuss the selection process and requirements in the future. Committee Members Soriano and Gleason inquired about the integration of pedestrian shelters in the park. Gleason encouraged integration of the pedestrian shelter with the artist team's design. Committee Member Bolton informed the committee that pedestrian shelters have most likely been ordered but is supportive of the artist team making modifications to the shelters. He also recommended a design charrette with the landscape architect, artist team, and stakeholders. Gleason recommended that a member of the committee attend the design charrette. Soriano and Bolton volunteered to attend. Gardiner moved to approve the recommended artist team of Legge Lewis Legge for the Palm Street Park Public Art Project. The Motion was seconded by Nwoffiah. **Motion Passed unanimously.**

4. ACTION - APPROVE RECOMMENDED GROUP FOR PERFORMING ARTS RESIDENCY

PROGRAM: Art Program Coordinator Karla Cook presented an overview of the Performing Arts Residency Program, the selection process and confirmed that a panel of art professionals interviewed and recommended Fern Street Circus for the opportunity. She reported that the panel was drawn to Fern Street Circus' approach to gaining an understanding of the airport environment and the group's interest in developing non-linear narratives in their performances. Nwoffiah elaborated on his experience on the panel and the group's acknowledgment of developing content for the airport's transit audience and staff. Gleason stated that they are a beloved local organization that creates engaging performances. Gardiner inquired about the unique nature of having a circus group at an airport and the opportunity to promote the program in the media. Lockhart informed the committee that the Performing Arts Residency Program, to her knowledge, is the first of its kind at an airport. Bolton inquired about documenting the group's time at the airport. Lockhart confirmed that the group will be required to create video and photographic documentation of the performances. Nwoffiah moved to approve the recommended group Fern Street Circus for the Performing Arts Residency Program. The Motion was seconded by Gardiner. **Motion Passed unanimously.**

OLD BUSINESS

5. STAFF UPDATES:

— Public Art:

- Rental Car Center Public Art Projects: Lockhart provided an update on the Rental Car Center public art installation schedule. She also presented an updated animation of Ueberall International's *Dazzle* project. Soriano and Gleason inquired about the dynamic programming aspect of the work. Lockhart explained that the exact number of patterns will be defined in their design development phase.

— Performing Arts Program:

- Lockhart provided an overview of recent performing arts programming.

— Temporary Installations & Rotating Exhibitions:

- *Point of Entry*: Lockhart presented the artists and organizations selected for the 2016 temporary exhibition *Point of Entry*. The committee acknowledged the strength of the exhibitors' work and relevance to current currents.

— Outreach

- Lockhart reviewed recent outreach efforts to engage and encourage individuals and organizations to apply for opportunities through the Art Program. Gleason, Nwoffiah, Soriano, and Committee Member Horwitz inquired about engaging school groups and offering tours, specifically art tours. Lockhart shared that the 2016 exhibition offers diverse outreach and community engagement opportunities. Committee Member Lucero shared information about the

airport's existing tours. She also informed the committee of a new position; Senior Manager of Arts & Community Partnership, which is currently in the interview process.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:36 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-SEVENTH DAY OF JANUARY, 2016.

LAUREN LOCKHART
ART PROGRAM MANAGER



ARRIVE, DEPART,
BE INSPIRED.

Wind Tunnel Wall Public Art Project Recommended Artist Selection Panel

Erin Harkey, Senior Civic Art Project Manager, Los Angeles County Arts Commission

Erin Harkey is Senior Civic Art Project Manager with the Los Angeles County Arts Commission. Prior to joining the Arts Commission, Ms. Harkey served as the Associate Director of Public Art & Design at the Arts Council for Long Beach where she managed temporary and permanent public art projects. This included the initiation of two award winning, temporary programs for vacant lots called the Urban Lab and the A Lot Series. Ms. Harkey has also worked for the District of Columbia Arts Center, Washington, DC; the Japanese American National Museum, Los Angeles, CA; the Music Center of Los Angeles County; and the Los Angeles Community Redevelopment Agency, Cultural Planning Bureau. Ms. Harkey holds two Master's degrees from the University of Southern California in Urban Planning and Public Art Studies.

Andrew Spurlock, Principal, Spurlock Poirier

Andrew Spurlocks' work is noted for its sensitivity and innovation, and has been recognized throughout his career with awards and honors. He has maintained a freshness of vision, seeing each project as a new opportunity to examine the paradoxes – and possibilities – of the particular site and situation and mold them into an original and responsive solution. As part of this experience, he has worked with many highly regarded artists and architects. Andrew also serves as a founding member of the San Diego Canyonlands whose goal is to develop a coherent open space restoration for the region. In addition to design awards, he received a 1998 American Institute of Architects President's Citation for helping to organize the Community Design Assistance Team for Normal Heights fire victims in San Diego. He has also received the Ruocco Award given by Citizens Coordinate for Century 3 for his significant contributions to the profession and the public good of San Diego area. He is a Fellow of the American Society of Landscape Architects in recognition for a career of design excellence.

Sheryl Oring, Artist

Sheryl Oring examines critical social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Using tools typically employed by journalists (the camera, the typewriter, the pen, the interview and the archive) she builds on experience in her former profession to create installations, performances, artist books and internet-based works. Oring has shown her work at the O1SJ Biennial; Bryant Park in Manhattan; the Jewish Museum Berlin; and the McCormick Freedom Museum in Chicago. She has also presented work at Art in Odd Places in New York; the Art Prospect festival in St. Petersburg, Russia; Encuentro in Sao Paulo, Brazil; and the International Symposium on Electronic Art in Dubai. Oring received her MFA from the University of California at San Diego works as an Assistant Professor of Art at the University of North Carolina at Greensboro. Oring's permanent artwork *Travel Desk* resides in the public art collection of San Diego International Airport.

Art Committee Member TBD



ARRIVE, DEPART,
BE INSPIRED.

SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

BACKGROUND MEMO

Date: January 27, 2016
To: Airport Art Advisory Committee
From: Lauren Lockhart, Airport Art Program Manager
Subject: 2018 Exhibition Description: *Word Play*

BACKGROUND

The primary focus of the temporary exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, educational groups, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts and original artwork. All media is eligible for consideration.

ANALYSIS/JUSTIFICATION

Ludwig Wittgenstein wrote that "Language is a part of our organism, and no less complicated than it." Embedded within one's language – spoken, written, or communicated through gesture or sign – are specific histories, experiences and a unique understanding of the world. And yet, language is not set in stone. It is highly malleable and ever-evolving. The Art Program proposes to work with a guest curator to curate an exhibition of regional artists, educational institutions, individual collectors and community groups engaged with the complexity, history, and beauty of language.

San Diego is home to an ethnically and culturally diverse population, where more than 100 languages are spoken. As the point of convergence of so many of these languages, the airport is an ideal setting to offer original perspectives on language and its influence on culture and modern life.

The subject of language will appeal to artists working in varied formats, including book makers, graphic designers, calligraphers, painters, and sculptors. Additionally, the exhibition will provide the opportunity to feature objects and materials reflective of the history of writing and printing, and the indigenous languages and cultures of San Diego. Related programming for *Word Play* may include partnerships with regional organizations dedicated to linguistic studies or literacy, hands-on workshops on techniques such as book making, printmaking or calligraphy, spoken word performances or readings, and public forums on the diverse languages spoken in San Diego.

Draft Call for Proposals (description):

The San Diego International Airport Art Program is seeking proposals from artists, organizations and collectors whose ideas, artwork and collections are inspired by or representative of the theme of *Word Play*.

Exhibitors are invited to explore the history and complexities of language as inspiration.

Artwork and collections representing this theme will be displayed throughout the airport for one year beginning in February 2018. Up to fifteen participating artists and/or organizations will be chosen based on their aesthetic and creative representation of the theme *Word Play*, and unique use of media.

Item 4: Presentation – Parking Plaza Public Art Project

Legge Lewis Legge
San Diego Regional Airport Authority
Palm Street Park Public Art Project

Phase 1: Site Selection & Research



Site Selection

Working in collaboration with the design team, we envision shaping the entire site, approximately 250 x 115 feet, into a work of land art—making the entire park a dynamic and engaging spatial experience. Clearly visible from the air, the future earthwork will also have a strong identity as seen by passengers landing at the airport. The park will act as both a destination for aircraft enthusiasts and a gateway to the airport for travelers coming by public transit. Perhaps there will be a cross-pollination of park uses, wherein the traveler pauses for five minutes to take a breath and gaze over airport activities.

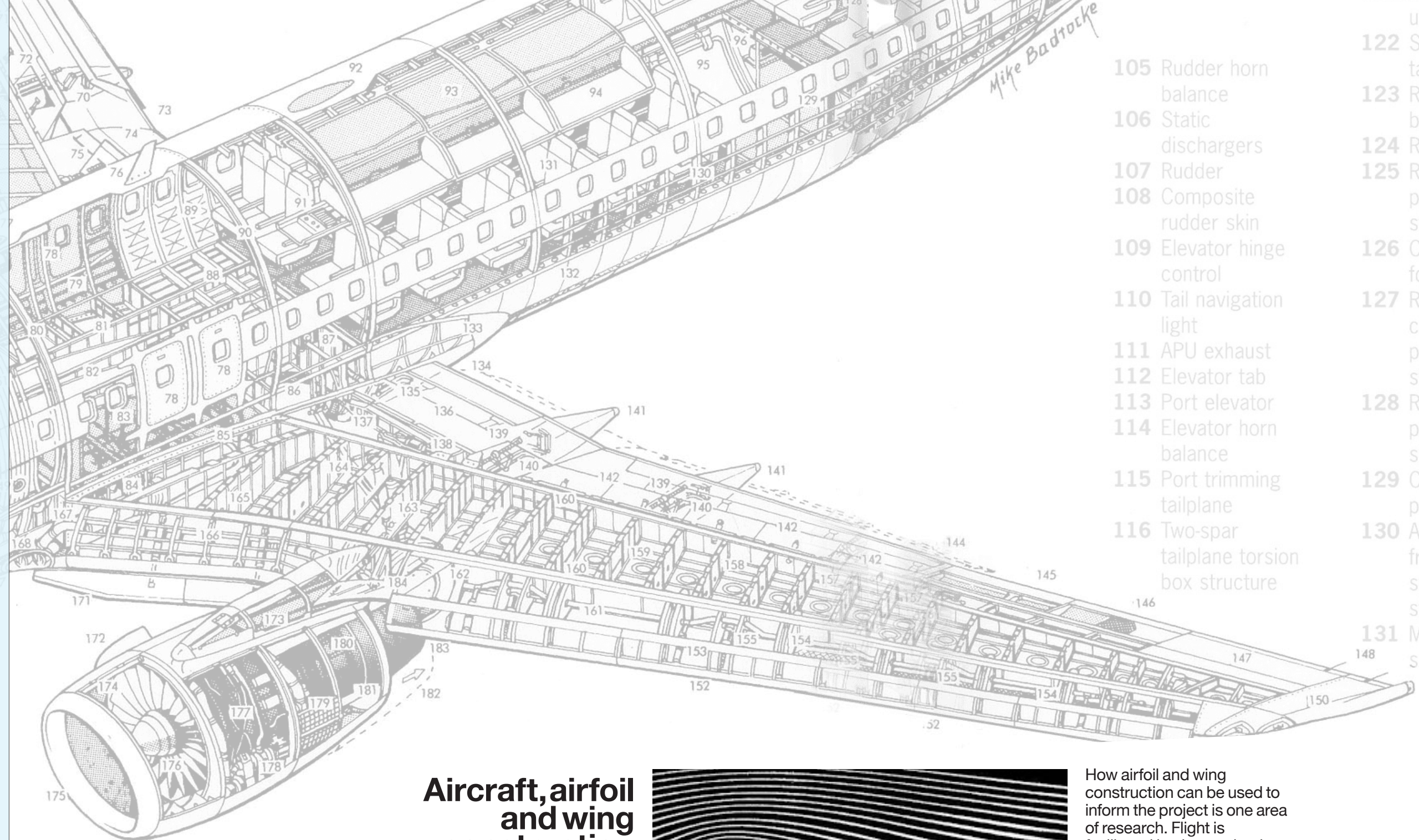
Research

Project language, form and construction:

- Aircraft, airfoil and wing construction →
- Ocean wave formation

Landscape, observation technology, social:

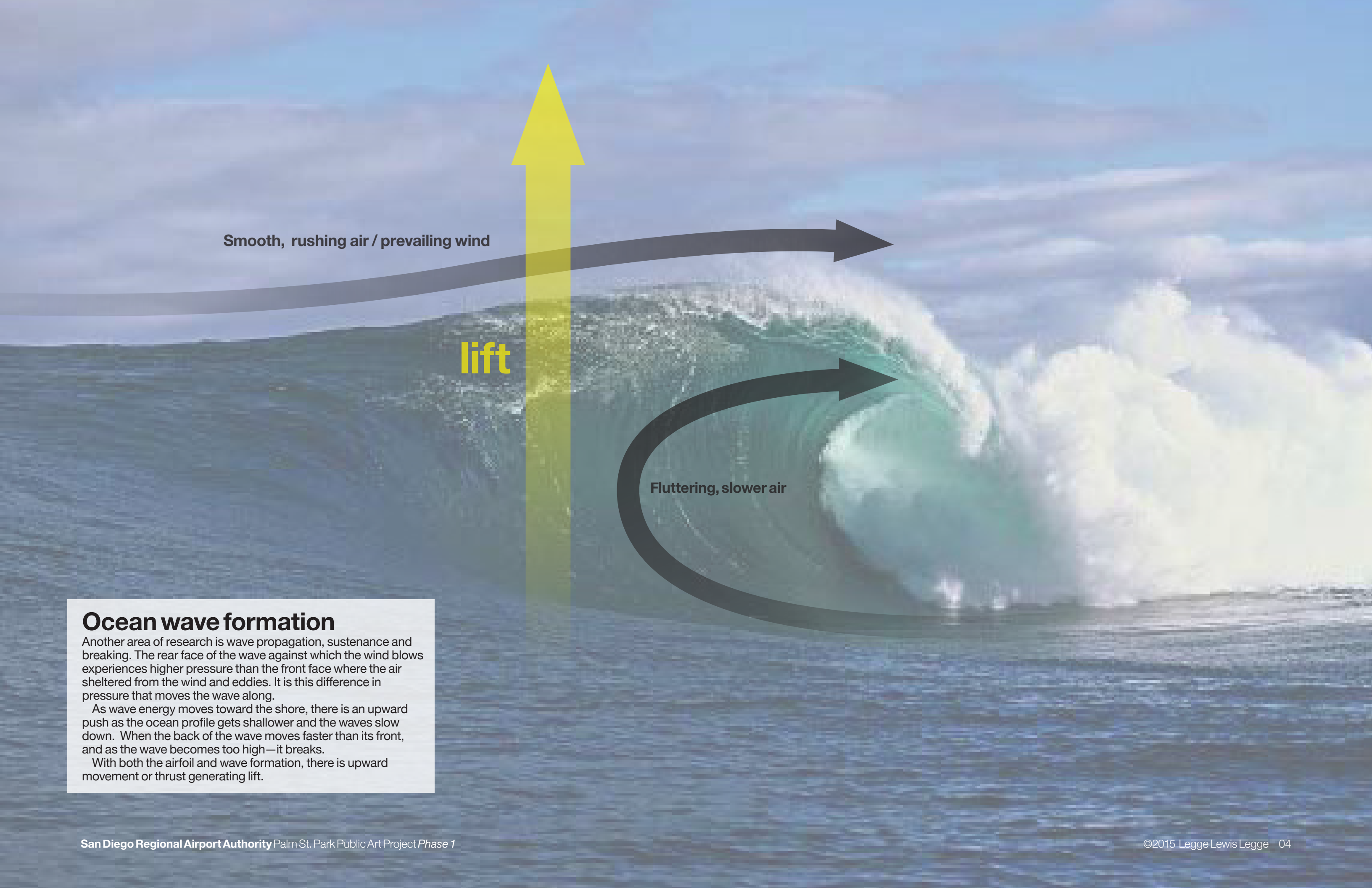
- Coastal geologies
- Indigenous landscapes
- The local mixture of the dramatic natural environment with the long history of aviation development—including current and ongoing military air operations—serves as inspiration for research into the idea of technology in the landscape. Interactive objects at the park to assist in observation of aircraft, weather, (as relates to flight operations) and airport activities will be considered.



Aircraft, airfoil and wing construction



How airfoil and wing construction can be used to inform the project is one area of research. Flight is facilitated by the mechanics of the airfoil wing profile. Air rushing over the arched upper portion of a wing moves faster than the air moving under the wing. This difference in airspeed above and below the wing creates an area of higher pressure below the wing, pushing it upward, creating lift.



Smooth, rushing air / prevailing wind

lift

Fluttering, slower air

Ocean wave formation

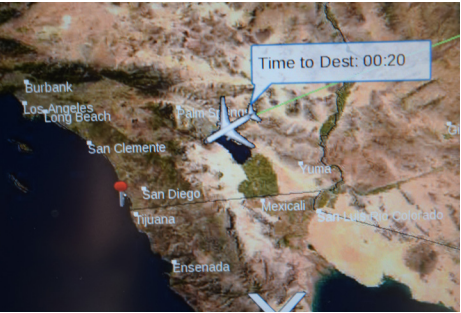
Another area of research is wave propagation, sustenance and breaking. The rear face of the wave against which the wind blows experiences higher pressure than the front face where the air sheltered from the wind and eddies. It is this difference in pressure that moves the wave along.

As wave energy moves toward the shore, there is an upward push as the ocean profile gets shallower and the waves slow down. When the back of the wave moves faster than its front, and as the wave becomes too high—it breaks.

With both the airfoil and wave formation, there is upward movement or thrust generating lift.

San Diego and area
research diary:

Action,
Observation
Technology,
& Landscape



4th column: FedEx DC10, SAN freight area; SAN landscaping; SAN view from upper Palm Street

5th column: Wind vane, Tourmaline Surfer's Beach; Miramar fighter; Atmospheric observation and surveillance, Cabrillo National Monument; Surfer wipe-out, Tourmaline Surfer's Beach

6th column: Coastal sedimentary rock layers, Cabrillo National Monument; Para-gliding at dusk above Black's Beach, La Jolla; Battleship; Pelicans; Surfer wipe-out, Tourmaline Surfer's Beach



Columns, left to right, top to bottom:

1st column: In-flight map; Observation/transmission array on approach to SAN; view on approach to SAN

2nd column: view of San Diego Air & Space Museum from the air on approach to SAN; Palm St. Park site from airplane; Airport from Palm St. Park site

3rd column: SAN Public Art group at Middleton train Station; Pacific Highway & Palm Street; SAN, view from upper Palm Street



Lifting off the ground

Our concept involves turning the entire park into a dynamic and engaging spatial experience—serving as both gateway and destination. As a gateway, the park will serve as the northeastern entrance used by travelers coming to the airport via public transit. As a destination, the park will allow visitors a fresh and inviting perspective and vantage point from which to experience air travel at the San Diego Airport.

We begin by exploring how the park itself can elevate people off the ground.

This basic concept builds on the simple idea of shifting a person's perspective and position in space to allow both a clear view of the aircraft landing at the airport and to evoke the feeling of lift.



A slope across the width of the site would allow a gentle rise of the landscape high enough to allow a view of the airfield beyond. The rise culminates in a ridge-line at the highest point followed by a slight downslope toward the runway. We will explore various angles to this slope and ridge-line relative to the approach, runway, surrounding infrastructure and the city itself. We will make sure to provide an ADA-accessible route up to the ridge-line and viewing area.

From the Pacific Highway side, the landscape would be connected with the street edge at grade. From the Admiral Boland side, the park will appear to float above the ground.

The park and slope will be populated in spots with seating, lighting and interactive objects to assist in observation of aircraft and airport activities; as example, perhaps a wind-vane or windsock, anemometer, binoculars or scope.

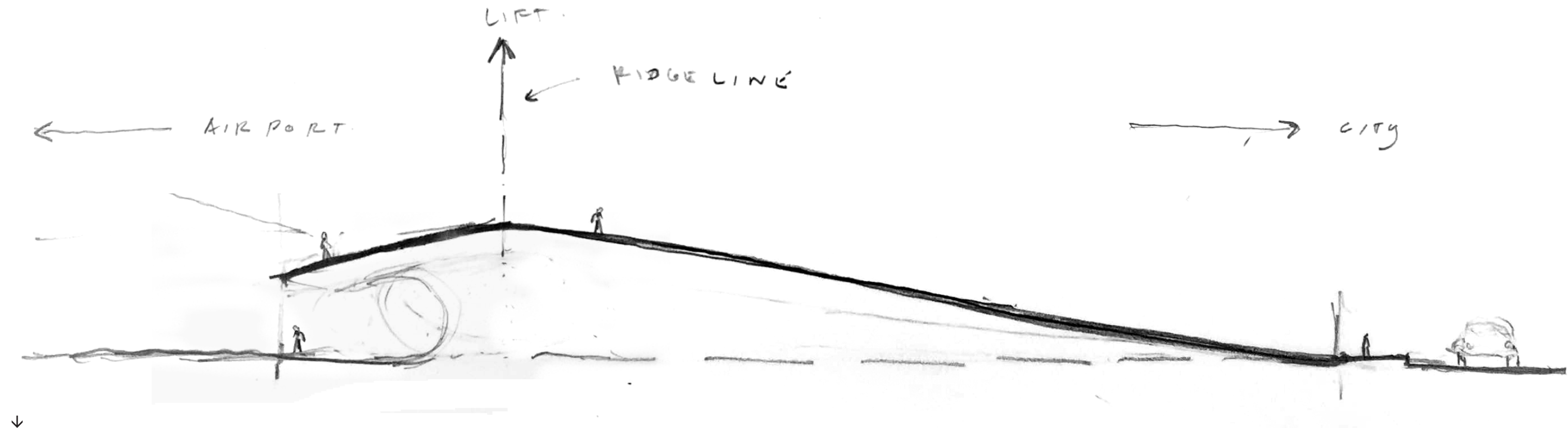
Research continues into observation and weather-reading instruments, and any simple technologies used by airports and flight operations that might be of interest and use to visitors at the park.

All accessible spaces will be safe and meet all code requirements for guard protection in areas where there is a drop off of more than 30".

As well we intend to explore creating a dual level, publicly accessible space on the southwest side of the park.

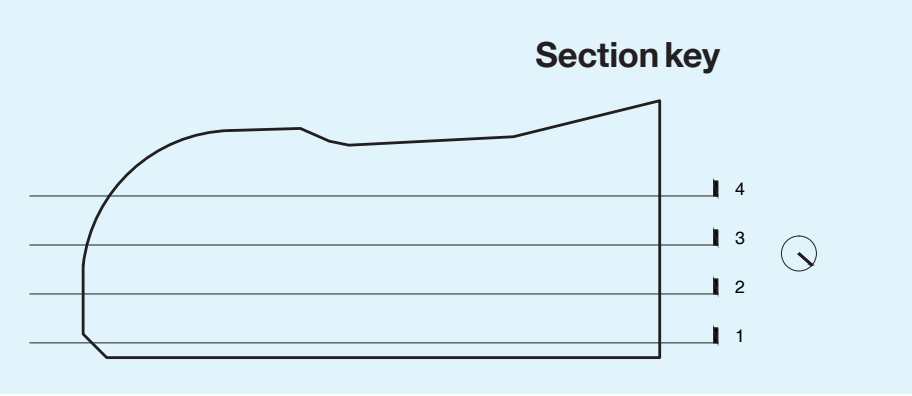
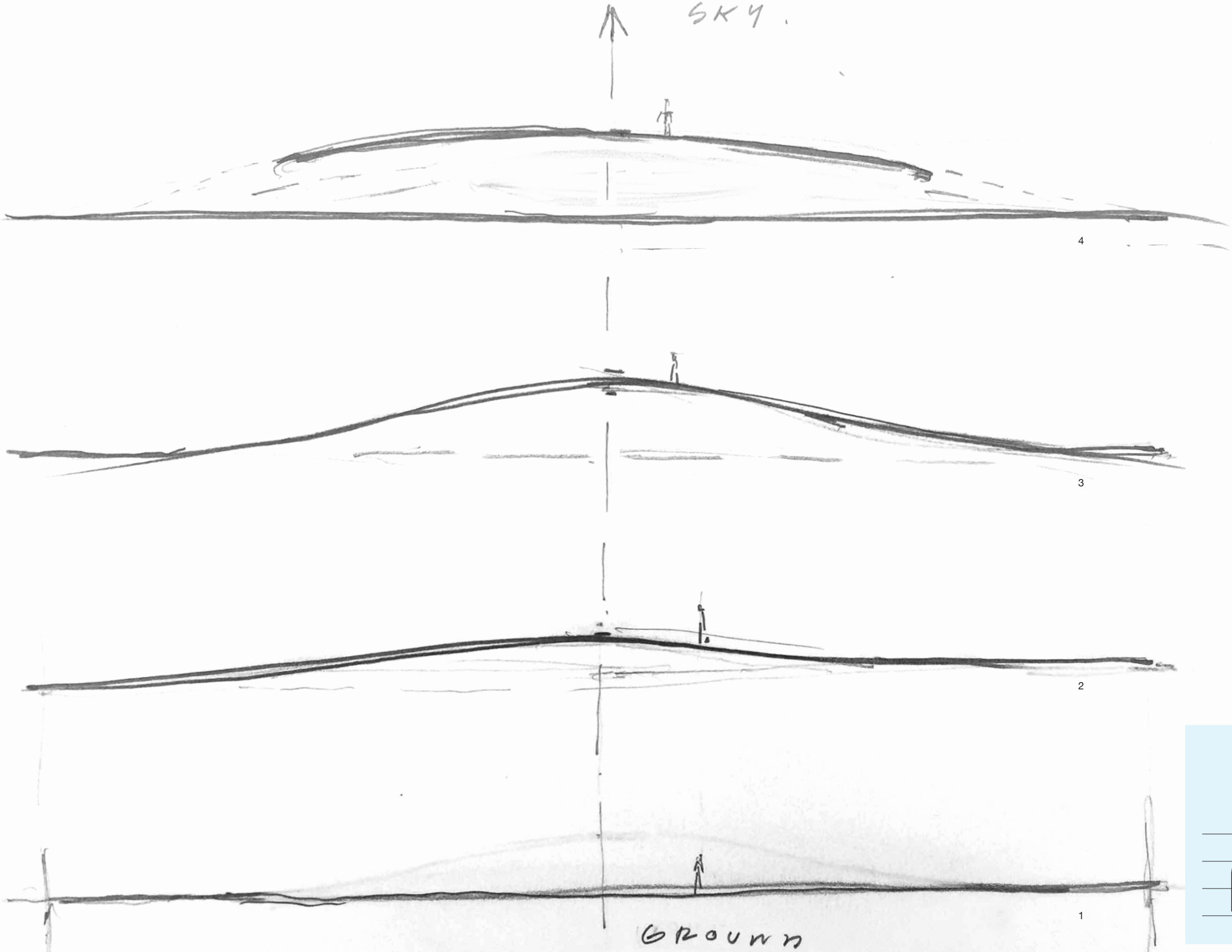
Cross section sketch

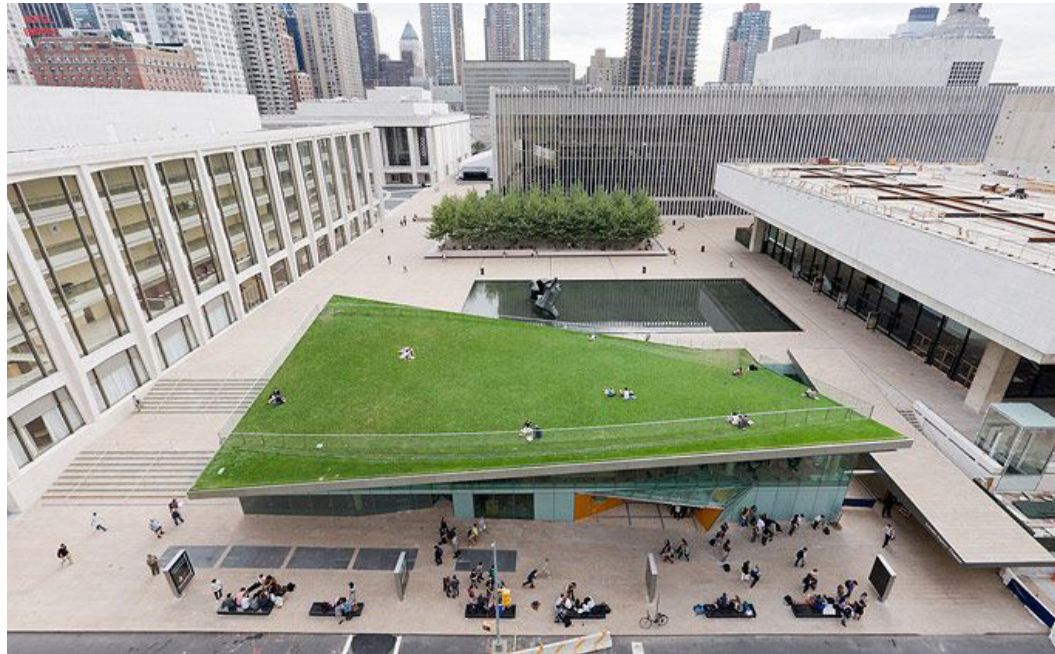
This section profile shows our conceptual approach to shaping of the site through a gentle rising of the park upward from Pacific Highway to the airport.



**Sequential
section
sketches**

Sequential longitudinal sections revealing a landscape lifting upward and detaching from the ground. Spaces will be shaped using long, swelling landforms which subtly reference both wave formation and airfoil forms.





Precedents

Public art, public spaces, elevated landscapes & viewing platforms

Left: *Irish Hunger Memorial*, NYC, 2002. Brian Tolle. **From top:** aerial view looking west; west entrance underneath landscape; south view showing angled structure supporting landscape

Center: *Lincoln Center for the Performing Arts Hypar Pavilion*, NYC 2010. Diller Scofidio + Renfro in collaboration with FXFOWLE Architects. **From top:** aerial view; visitors lounge above the plaza and street.

Right, from top: *The High Line*, NYC, 2009. James Corner Field Operations, Diller Scofidio + Renfro, Piet Oudolf, planting designer. Gansevoort Street end/overlook.

Village Park Stampersgat, Netherlands 2011. Studio Marco Vermeulen. A small multi-use park/land art piece, creates a buffer zone between a sugar factory and village. Detail: accessible buffer berm/overlook.

Gudbrandsjuvet Viewingplatform, Norway 2007. JSA Architects. Rural trail viewing platforms afford dramatic access to the landscape and views.





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Deborah Lewis

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ARRIVE, DEPART,
BE INSPIRED.

Item 6: Staff Updates

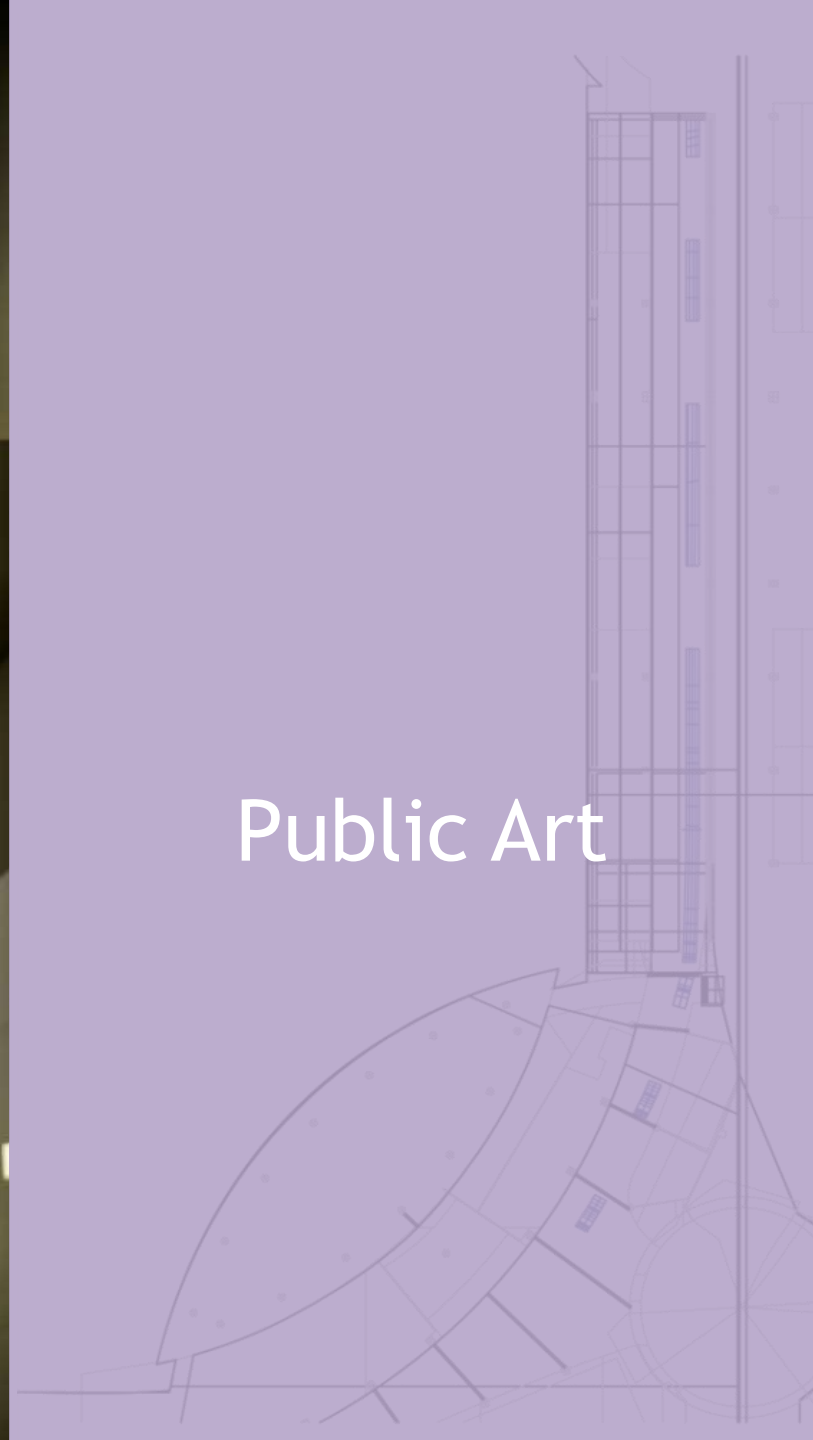
Lauren Lockhart

Art Program Manager

January 27, 2016



Public Art







Swarm

Artist: Amy Landesberg

Rental Car Center, Customer Service Building

Installation: Completed

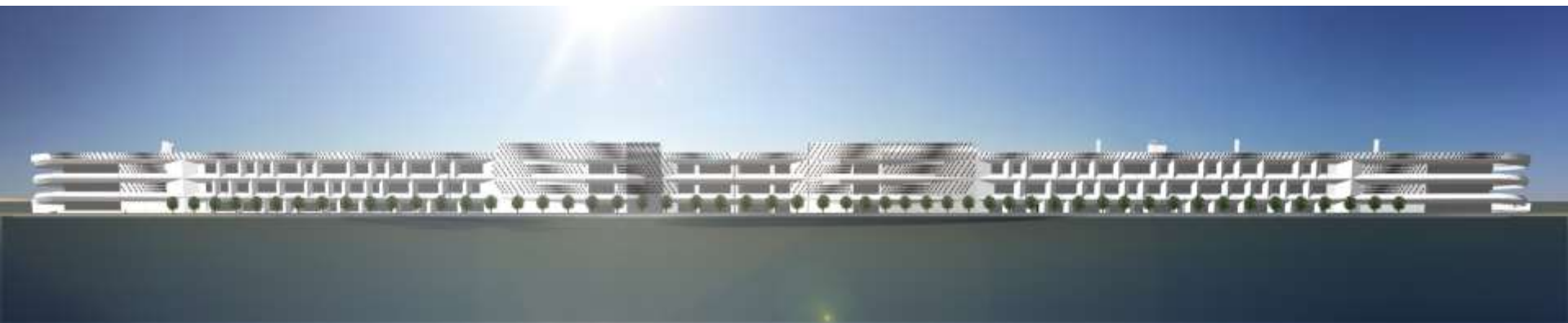




Of life's two chief prizes, beauty and truth, I found the first in a loving heart and the second in a laborer's hand.

-Kahlil Gibran

Eddie Lopez Memorial
Rental Car Center, West Core





Temporary Exhibitions Program

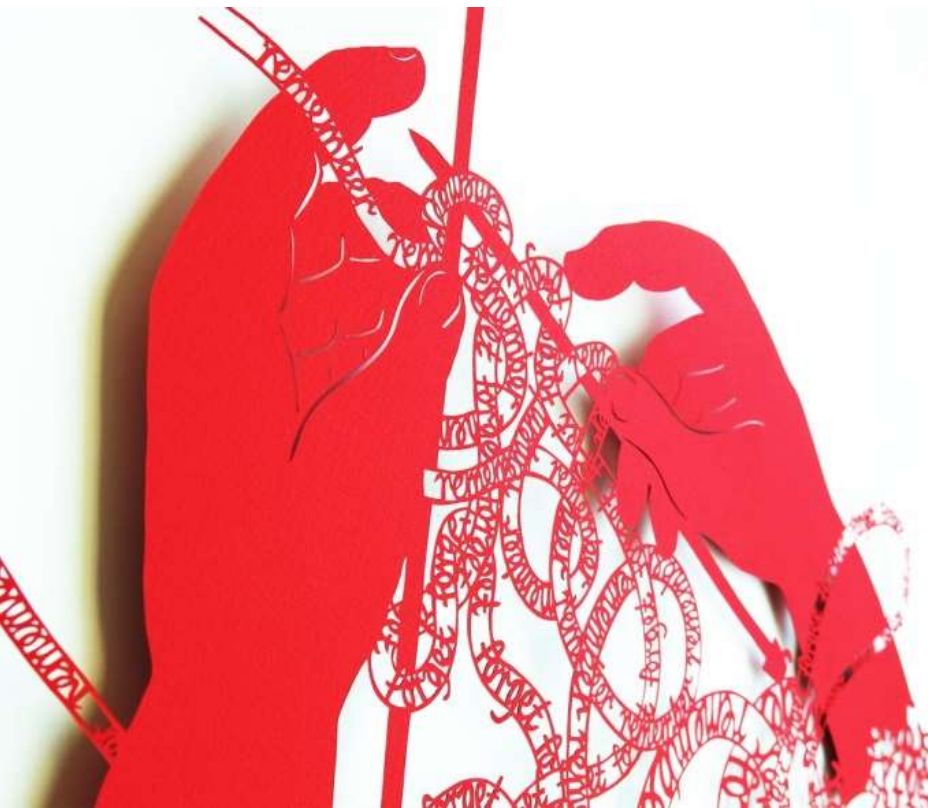
POINT OF ENTRY

SAN DIEGO INTERNATIONAL AIRPORT ART PROGRAM 2016

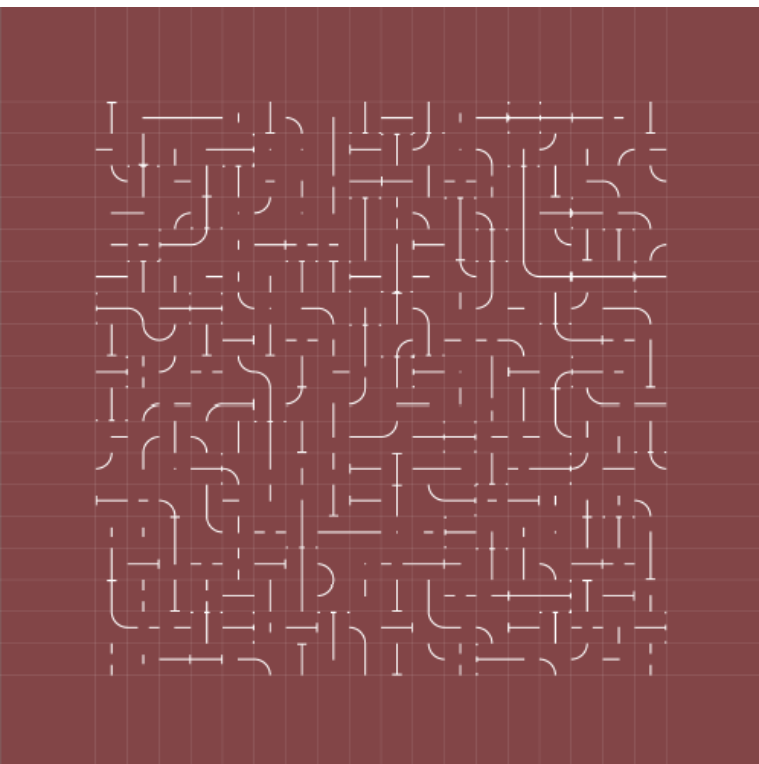
CALL TO ARTISTS



Exhibitor : Center for Community Solutions
Site: Terminal 2 East, FIS
Installation: Complete



Exhibitor : Bhavna Mehta
 Site: Terminal 2 East, Gate 22
 Installation: Complete



Exhibitor : Matthew Higgins
Site: Terminal 2 East/West Corridor
Installation: Complete



Exhibitor: Ron Miriello
Site: Terminal 2 West, Gate 33
Installation: Complete

FLIGHT



PATHS

Exhibitor : The AjA Project
Site: Terminal 2 East, Pre-security
Installation: Complete



Exhibitor : Carlos Alberto Diaz
Site: Terminal 2 West, Checkpoint 6
Installation: Complete

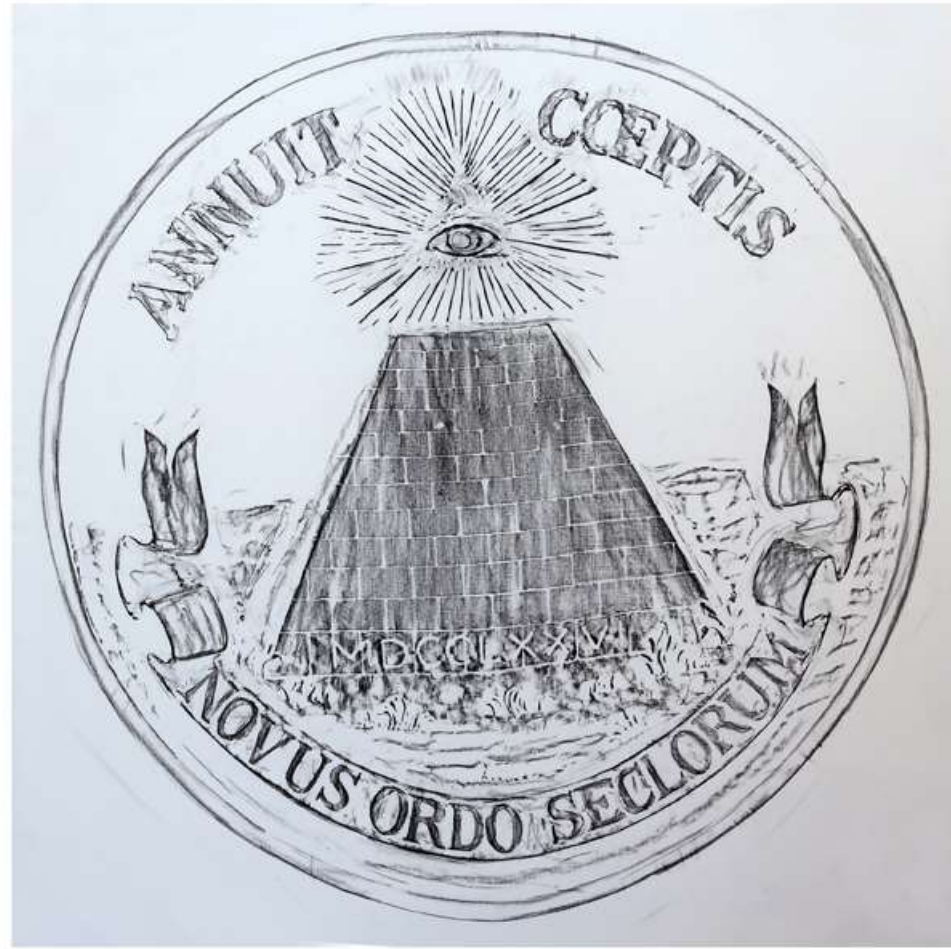


This Is A Scene Looking
South West At The 10712
Above Sealevel Mt. PK. Of
(Pic Tousse) In Far North
Western (Chad). In The
Morning Of April 1, 2013. At
8:00 A.M. With A Full
Morning Moon In The Far
Southwestern Horizon Over
To The Upper Far Right.
So There Are A Few Nice
Features In Chad.
By Timothy L. Conaway
07/01/13.

This Is The Scene Looking
East Across The Northeastern
Preserve In Northeastern
Kenya. At The Variety Of
Animals, Bushes, And Trees,
Across That Area. And
It Is 9:00 A.M. On The
Morning Of April 30, 2013.
By Timothy L. Conaway
12/09/13.



Exhibitor: St. Madeleine Sophie Center, Tim Conaway
Site: Terminal 2 West, Baggage Claim
Installation: January 2016



Exhibitor : Kate Clark
Site: Terminal 2 East, pre-security
Installation: January 2016



Exhibitor : Cat Chiu Phillips
Site: Terminal 2 West, Baggage Claim
Installation: January 2016



Exhibitor : Guillermo Arias
Site: Terminal 2 West, West End Gallery
Installation: January 2016



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: Zoila Centro. Edad: 26 años. Estado civil: Soltera.
 Origen: Santa Bárbara, Honduras. Destino: Estados Unidos.
 Ocupación: Se le negaba en la industria textil.
 Motivo de migración: Huye de la discriminación laboral y los crímenes hacia chicas transsexuales.
 Contratiempos durante el trayecto: Ninguno.



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: Eraldo García Velázquez. Edad: 20 años. Estado civil: Casado.
 Origen: Depto. de Valle, Honduras. Destino: Nueva York.
 Ocupación: Trabajador en la construcción.
 Motivo de migración: Busca una vida mejor para su hijo que nacirá dentro de seis meses.
 Contratiempos durante el trayecto: Ninguno.



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: María Elena Torres Gómez. Edad: 22 años. Estado civil: Separada.
 Origen: Tuxtla, Honduras. Destino: Estados Unidos o México.
 Ocupación: Ama de casa.
 Motivo de migración: Trabajo para mantener a su hijo, no tiene el apoyo del padre para su manutención.
 Contratiempos durante el trayecto: Ninguno.



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: Julio Alberto López Correa. Edad: 54 años. Estado civil: Casado.
 Origen: Villahermosa, México. Destino: Sonora, Texas.
 Ocupación: Pintor y jardinero.
 Motivo de migración: Trabajo temporal para proporcionar un futuro a sus hijos más pequeños.
 Contratiempos durante el trayecto: Ninguno.



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: Ruth Mary Torres Lema. Edad: 21 años. Estado civil: Hacer malicia.
 Origen: Sonsonate, El Salvador. Destino: Nueva York, Estados Unidos.
 Ocupación: Trabajo temporal y venta de artesanías como artesanía.
 Motivo de migración: Conseguir trabajo para comprar una casa para sus tres hijos y sus padres.
 Contratiempos durante el trayecto: Ninguno.



Albergue: "La 72", Tuxtla, Tabasco.
 Nombre: Carlos David Castro Arce. Edad: 07 años. Estado civil:
 Origen: La Gaitana, Honduras. Destino: Estados Unidos.
 Ocupación:
 Motivo de migración: Su papá busca trabajo y escuela para él, vive a lo mejor en los Estados Unidos en un taller de herrería.
 Contratiempos durante el trayecto: Dificultad de transporte.

Exhibitor : Olivia Vivanco
 Site: Terminal 2 West, West End Gallery
 Installation: January 2016



Exhibitor : Ivan Robledo
Site: Terminal 2 West, West End Gallery
Installation: January 2015



Exhibitor : Michael Ruiz
Site: Terminal 2 West, West End Gallery
Installation: January 2016



Exhibitor : Oscar Romo and Tijuana National Estuarine Research Reserve
Site: Terminal 2 East, Gate 28
Installation: February 2016



Performing Arts Program

Art of Elan

Terminal 2 West Sunset Cove

December 23, 2015



Mandate Gospel Choir

Terminal 2 West Sunset Cove

December 17, 2015



Questions?