

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: TUESDAY, MAY 3, 2016
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR**

CALL TO ORDER: AAC Chair Deborah Van Huis called the meeting of the Art Advisory Committee to order at 3:30 p.m. on Tuesday, May 3, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Professor, University of California San Diego
Deborah Van Huis	Owner, Expertise on Demand

AAC Members Absent:

Bob Bolton	Director, Airport Design and Construction
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Michael Soriano	Owner, Onairos Design

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Art & Community Partnerships
Linda Gehlken	Assistant Authority Clerk I, Corporate & Information Governance/Authority Clerk
Lauren Lockhart	Art Program Manager

PLEDGE OF ALLEGIANCE: Chair Van Huis led the pledge of allegiance.

NEW BUSINESS:

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Ben Fyffe moved to approve the minutes of the March 11, 2016 meeting. The Motion was seconded by Committee Member Chike Nwoffiah. **Motion Passed unanimously.**
- 2. ACTION - APPOINT ARTIST SELECTION PANEL MEMBERS:** Art Program Manager Lauren Lockhart gave an overview of the Parking Plaza Lobby Stair Public Art Opportunity. She shared that a Request for Qualifications was released and that the final project budget is contingent on the Authority Board's approval of the overall budget for the Parking Plaza. Committee Member Gleason asked how this solicitation process differs from others. Lockhart explained that due to the accelerated timeline of the project and the fact that the location for the opportunity has been pre-determined, finalists will be invited to interview and present a conceptual design proposal to the panel. She also shared that a single recommended artist and their conceptual design proposal will be presented to the Art Advisory Committee in early July. Nwoffiah moved to approve the recommended artist selection panel members. The Motion was seconded by Gleason. **Motion Passed unanimously.**

It was agreed that Committee Member Gail Roberts would serve as the committee liaison on the panel.

3. **PRESENTATION - PARKING PLAZA PUBLIC ART PROJECT:** Lockhart introduced Gaston Nogues of Ball-Nogues Studio, LLC. She reminded the committee that after Ball-Nogues had received preliminary approval of their previously submitted conceptual design proposal, significant changes to the Parking Plaza architecture required that they conceive of an entirely new conceptual direction. Nogues then presented an overview of their new conceptual design proposal. The committee discussed at length their concerns regarding the following issues about the proposal: long-term maintenance, durability, finish, color choice, material quality, originality of design, sight lines and visibility of the work from the interior of the structure, and effectiveness in supporting wayfinding as originally described in the project opportunity description. Nogues and Lockhart acknowledged these concerns as valid, and noted that they would be taken into consideration as the design progresses. The committee reiterated these concerns in further discussion and looked to Lockhart to confirm whether she would recommend advancing the artist. Lockhart stated that as the proposal is still conceptual and in development, that she wished to allow the artists the opportunity to address and resolve these issues in the next, Schematic Design phase. Gleason challenged the artist to improve upon the concept and return to the committee with significant updates.

OLD BUSINESS

4. STAFF UPDATES:

— Public Art:

- Rental Car Center Public Art Project: Lockhart shared that Ueberall International, LLC remains on schedule to begin installation later this year.
- Palm Street Park Public Art Project: Lockhart shared that the project is estimated to be complete in spring 2017.
- Wind Tunnel Public Art Project: After considering the committee's comments and concerns about the previously presented project description, Art Program staff recommended that the opportunity be reimagined as a fence project that would replace approximately 283 linear feet that faces the Fixed Base Operator site and Admiral Boland Way. The committee inquired about the location, security requirements, and motivations and expectations for the project. The committee suggested alternative approaches such as a rotating exhibition or community involvement opportunity for the site. Lockhart stated that staff would explore these suggestions.
- Ceiling Node Public Art Project: Lockhart reported that the Terminal 2 East Ceiling Node Public Art Project has been completed.
- Maintenance & Conservation: Lockhart reported that cleaning of *Taxonomy of Cloud* is currently underway by professional art conservators and that *The Journey* will undergo cleaning next month.

— Temporary Exhibitions:

- *Point of Entry*: Lockhart reported that staff will facilitate a collaborative project between Point Loma High Tech High media arts students and artist Cat Phillips, inspired by the 2016 *Point of Entry* exhibition. Their collaborative artwork will be displayed pre-security at Terminal 2 East in June.
- *Intergalactic Dreaming*: Lockhart informed the committee that the call for proposals for the 2017 temporary exhibition *Intergalactic Dreaming* will be released later in the month.

— Performing Arts Program:

- Senior Manager Chris Chalupsky informed the committee that the baby grand piano was moved to the stage in Sunset Cove and hopes to activate the piano

regularly in the near future. He also reported that a Request for Proposals would be released in May for a Performing Arts Production and Programming Specialist. Chalupsky shared upcoming performances as well.

— **Master Planning Process**

- Chalupsky informed the committee that the development of the Art Master Plan will be rescheduled to align with the ADP airport Master Plan schedule.

— **AAC Meeting Dates**

- Lockhart asked the committee to confirm their preference regarding scheduling selecting AAC meeting dates. It was agreed that future dates will be confirmed through a survey instead of pre-approved annual dates.

OLD BUSINESS:

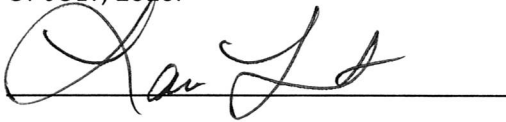
None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 5:06 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE FIRST DAY OF JULY, 2016.

A handwritten signature in black ink, appearing to read 'Lauren Lockhart', is written over a horizontal line.

LAUREN LOCKHART
ART PROGRAM MANAGER