

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: WEDNESDAY, JANUARY 27, 2016
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR**

CALL TO ORDER: AAC Chair Deborah Van Huis called the meeting of the Art Advisory Committee to order at 9:04 a.m. on Wednesday, January 27, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Michael Soriano	Owner, Onairos Design
Deborah Van Huis	Owner, Expertise on Demand

AAC Members Absent:

Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Andy Horwitz	Freelance Writer, Curator, and Cultural Producer
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Art & Community Partnerships
Karla Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Manager
Tony Russell	Director, Corporate & Information Governance/Authority Clerk

PLEDGE OF ALLEGIANCE: Van Huis led the pledge of allegiance.

NEW BUSINESS:

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Chike Nwoffiah moved to approve the minutes of the October 21, 2015 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
- 2. ACTION - APPOINT ARTIST SELECTION PANEL MEMBERS:** Art Program Manager Lauren Lockhart gave an overview of the Wind Tunnel Wall Public Art Opportunity. She shared that when last discussed the project was temporarily suspended, but due to the recent rain fall the project has been reinstated. Committee Member Indra Gardiner asked if the project would be at risk of being suspended again due to the state's inconsistent rainfall. Van Huis echoed her comments and asked if other environmental elements are of concern. Lockhart informed the committee that the project would feature drought tolerate plants and would also rely on the Landscape Architect to recommend suitable plants for the site. Committee Member Gleason expressed concerns over the opportunity description; he commented that the artist should drive the project once he or she is selected and recommended that the description be broadened. Lockhart confirmed that the artist would guide the process throughout the project. Committee Member Bolton inquired about the selection process. Lockhart informed the committee that staff would release two Requests for Qualifications; a living wall expert will be selected by an internal panel, and an artist will be selected

by a panel of art and design professionals. Gleason moved to approve the recommended artist selection panel members. The Motion was seconded by Gardiner. **Motion Passed unanimously.**

It was agreed that Soriano would serve as the committee liaison on the panel.

3. **ACTION - APPROVE 2018 TEMPORARY EXHIBITION THEME:** Lockhart gave an overview of the proposed exhibition theme, *Word Play*, for the 2018 exhibition calendar year (January-December 2018). She listed several potential community outreach and performance opportunities related to the exhibition theme. Gleason asked that the draft language for the call to artists be rewritten to reflect the lengthier description with specific examples to encourage artists and organizations to apply. Nwoffiah offered to introduce stakeholders from the Alliance for California Traditional Arts, Aikuma Project, and Sounds of California to the airport's Art Program for potential collaboration opportunities related to the exhibition. Gleason moved to approve the 2018 temporary exhibition, *Word Play*, provided that the description is revised for the call for proposals. The Motion was seconded by Gardiner. **Motion Passed unanimously.**
4. **PRESENTATION - PARKING PLAZA PUBLIC ART PROJECT:** Lockhart presented Ball-Nogues Studio's conceptual design proposal for the Parking Plaza. Gardiner inquired about past projects of a similar design and color variation. Lockhart shared that this concept, to her knowledge, would be the first of its kind and also shared that the artist team has experience in creating optical illusions using similar materials. Nwoffiah inquired about the materials' transparency. Lockhart explained that the materials will not be translucent, but the artists will have openings within the piece to maintain line of sight and has suggested that artist team decrease the density of the material. Van Huis inquired about the attachment method of the material. Lockhart explained that the engineers will work with the artist team to determine the best attachment method. Soriano inquired about additional lighting for evening hours. Lockhart stated that lighting has yet to be determined, but confirmed that additional lighting would illuminate the piece at night. Van Huis expressed concerns regarding exposure of the work to the elements. Lockhart assured the committee that the artist team will treat their materials with protective coating to ensure that they can be maintained at this exterior site. Gleason stated that the proposal does not assist with way finding as described in the project description and that the artwork is not thoroughly integrated into the building. Lockhart stated that she would share the committee's comments with the artist team, who will present a revised conceptual proposal at the March 11 meeting.
5. **PRESENTATION - PALM STREET PARK PUBLIC ART PROJECT:** Lockhart presented Legge Lewis Legge's conceptual design proposal for Palm Street Park. Gardiner inquired about a site for passengers to wait and about safety features such as railings. Lockhart noted that passengers would not be required to pass through the park to arrive at the shuttle stop. She also shared that the landscape will have a gradual ascent/descent with railings for passengers at the lower crest. The artist would like to create an integrated design for the railings. Soriano expressed concerns about line of sight to the shuttle pick up location. Gleason praised the artist team for addressing key elements in the project description and echoed Soriano's comment. He also inquired about parking. Lockhart and Committee Member Bolton asserted that street parking is currently available, but that there are no plans for additional parking at the site. Soriano and Bolton expressed concerns about liability issues. Lockhart stated that she would share the committee's comments with the artist team, who will present a revised conceptual proposal at the March 11 meeting.

OLD BUSINESS

6. STAFF UPDATES:

— **Public Art:**

- Rental Car Center Public Art Projects: Lockhart announced the completion of Christian Moeller and Amy Landesberg's installations and provided an update on Ueberall International's *Dazzle* project, scheduled to be complete late 2016.

— **Temporary Installations & Rotating Exhibitions:**

- *Point of Entry*: Lockhart presented the artwork recently installed for the 2016 temporary exhibition *Point of Entry*.

— **Performing Arts Program:**

- Lockhart provided an overview of recent performing arts programming.

— **Community Outreach**

- Lockhart had no update.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:14 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE ELEVENTH DAY OF MARCH, 2016.



LAUREN LOCKHART
ART PROGRAM MANAGER