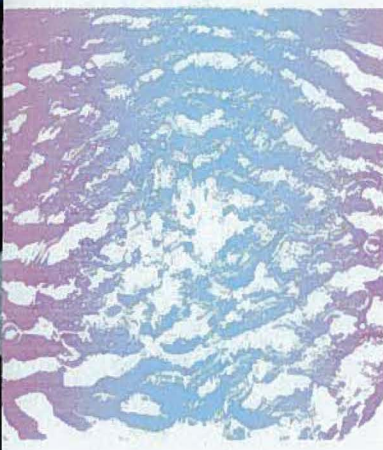
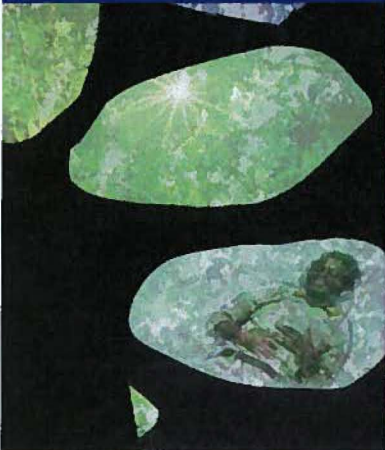
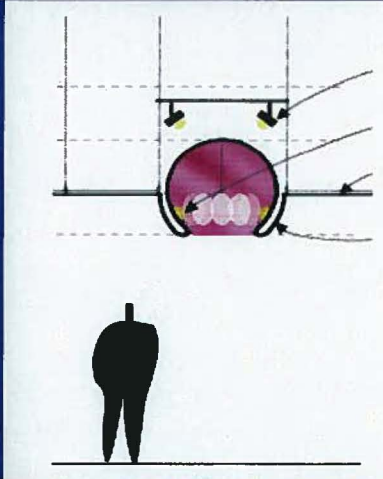
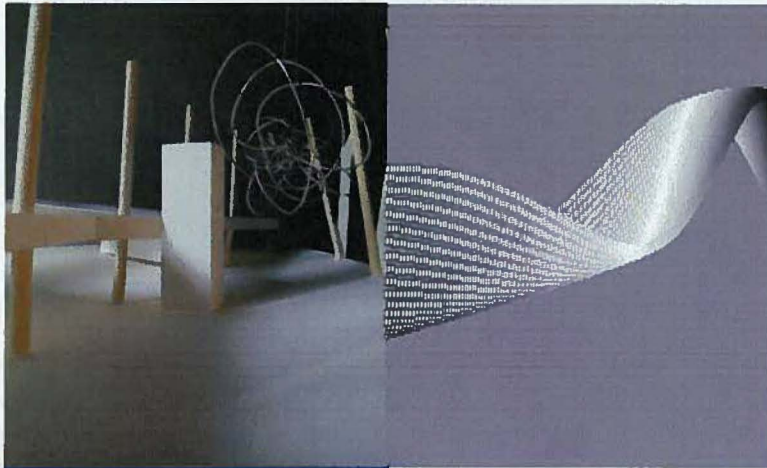


San Diego International Airport Art Program

The Green Build Site and Opportunity Plan Implementation



Public Art Update December 2, 2010

Constance Y. White

Art Program Manager



San Diego
International Airport
Art Program

arrive depart be inspired

The Green Build
Site and Opportunity Plan

July 6, 2006

Authority Board approves guidelines and policies for **Airport Art Program**

December 4, 2006

Authority Board approves **Site and Opportunity Plan** for public art

July 2007

Art Advisory Committee reviews prioritized list of Public Art projects

November 2007

Art Program begins implementing public art **Site and Opportunity Plan** in **three phases**

September 2008

Phase I three artists commission contracts approved by the Board

February 2010

Phase II six artists commission contracts approved by the Board

The Green Build
Site and Opportunity Plan

QA What is the purpose of the Site and Opportunity Plan

- 1. Guide** to maximize collaboration process
- 2. Vision** for public art opportunities specific to this airport
- 3. Flexibility** to adapt opportunities as the building program develops and changes
- 4. Acquire** a unique collection of integral artwork seamless with building design

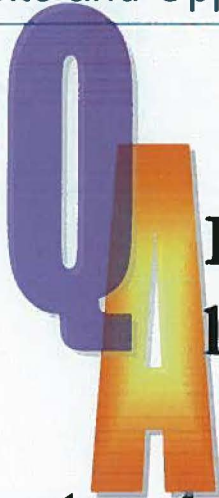
Approach

Commission artists rather than purchase artworks

Integrate Artwork specific to a certain site as a result of the **collaboration** between artists and design team

THE PROCESS

The Green Build
Site and Opportunity Plan



How are public art projects and locations selected?

step 1: Input:

Art Advisory Committee, Stakeholders,
President/CEO, Authority Board

step 2: Reference:

Airport Art Master Plan: (Site and Opportunity Plan)

step 3: Review and Approval:

Art Advisory Committee
Internal Stakeholders
President/CEO
Authority Board

The Green Build
Site and Opportunity Plan



How are the artists selected?

- step 1:** Artists Selection Panel
appointed by Art Advisory Committee (AAC)
- step 2:** Call For Artists (RFQ) issued
developed by Art Program staff in consultation with
General Counsel and Procurement
- step 3:** Submission Review
responsive qualifications reviewed and short- listed by
Artist Selection Panel
- step 4:** Artists Selection Panel
interviews short-listed candidates
recommends artist for commission
- step 5:** Approval Process
AAC
President/CEO
Authority Board

Site and Opportunity Plan
Contract Deliverables

Artwork Site Selection

Artist collaborates with Authority staff and design team to determine appropriate Site within the pre-determined opportunity

Research

Artist conducts independent research and meets as often as needed with Authority staff and design team to understand building program

Conceptual Design

General intent of artwork, proposed form, indication of location

Schematic Design

Approved Concept Design with form, indication of scale, proposed materials, preliminary fabrication and installation methods, costs and schedule

Design Development

Details of the artwork, scale model, proposed materials, plans with structural considerations, detailed budget

Construction Documents

Professional drawings describing fabrication and installation methods

Fabrication

Includes off-site construction, forming, assembly, machining or manufacturing of Artwork

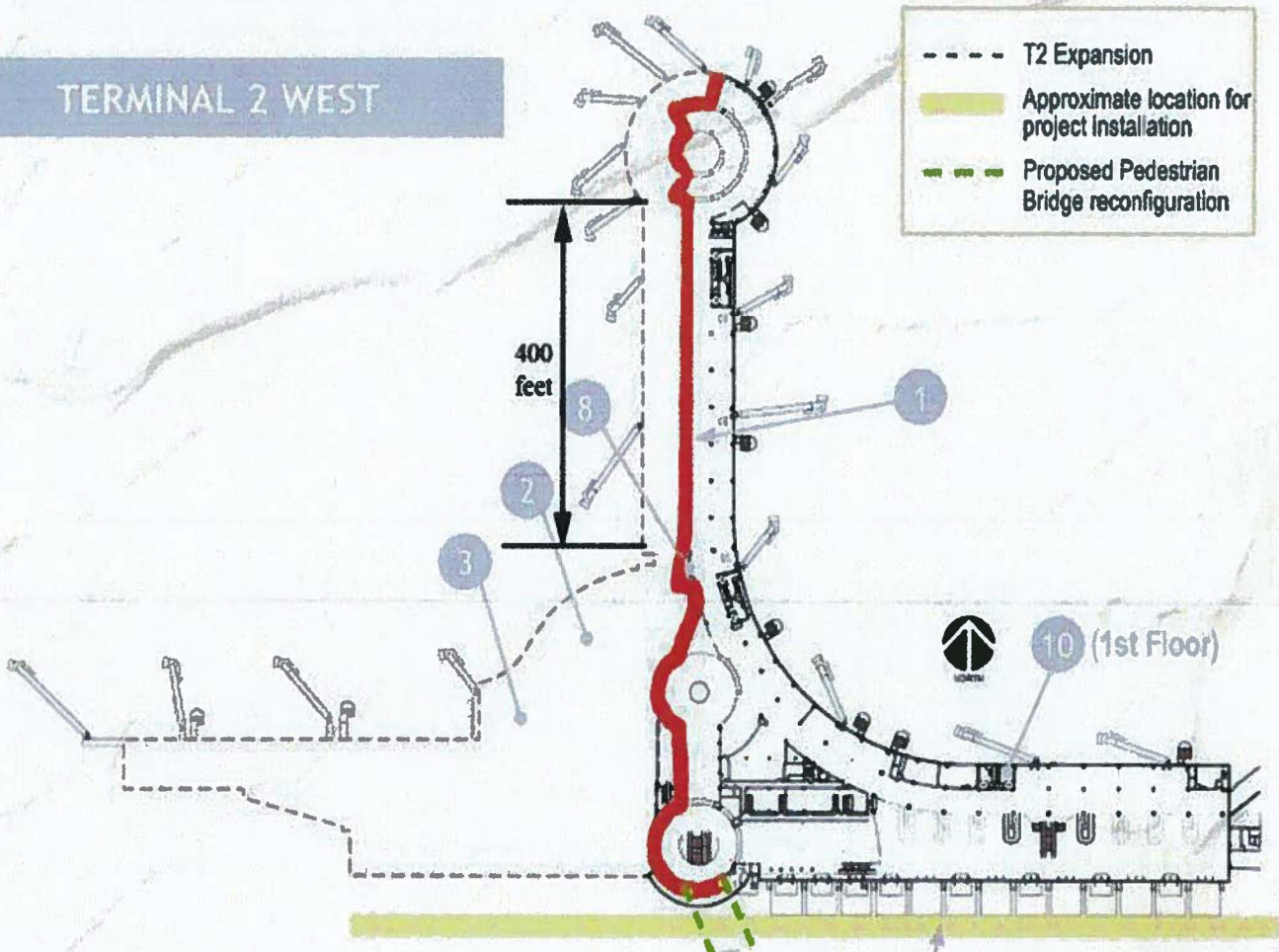
Delivery and Installation

Deliver and install Artwork at specified site

Contract 1
Phase I
Opportunities

- 1. Multi-Sensory Journey
- 2. Concession Core Elevator
- 3. Suspended Artwork

TERMINAL 2 WEST

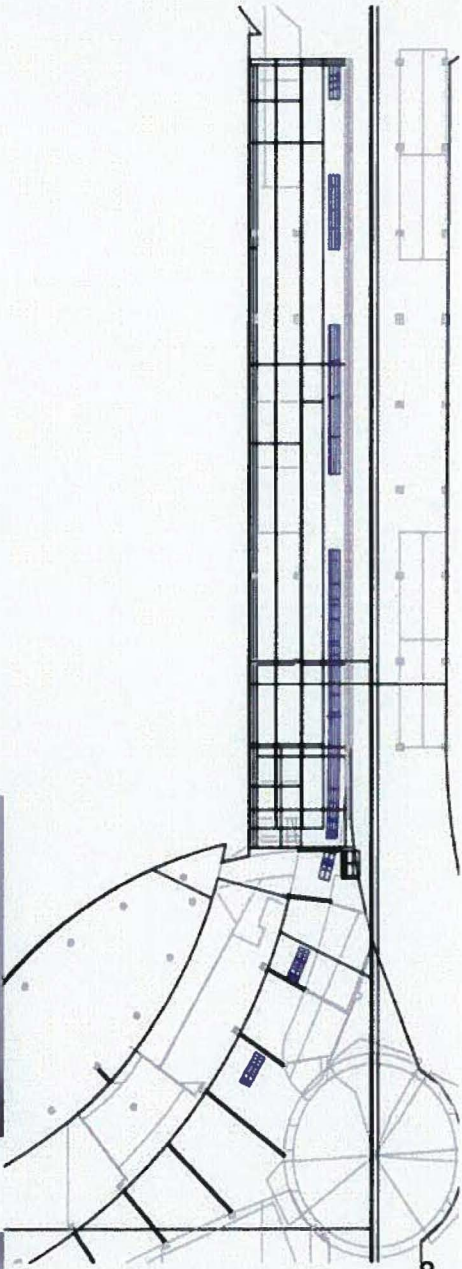
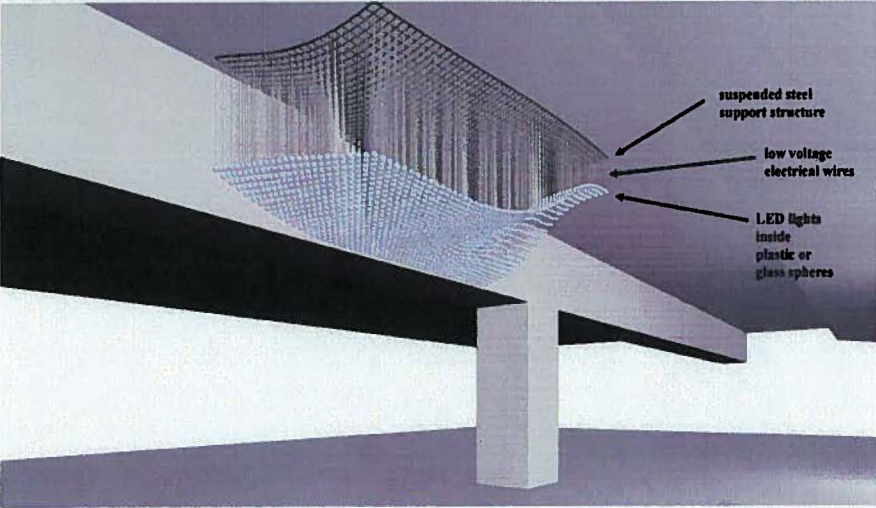
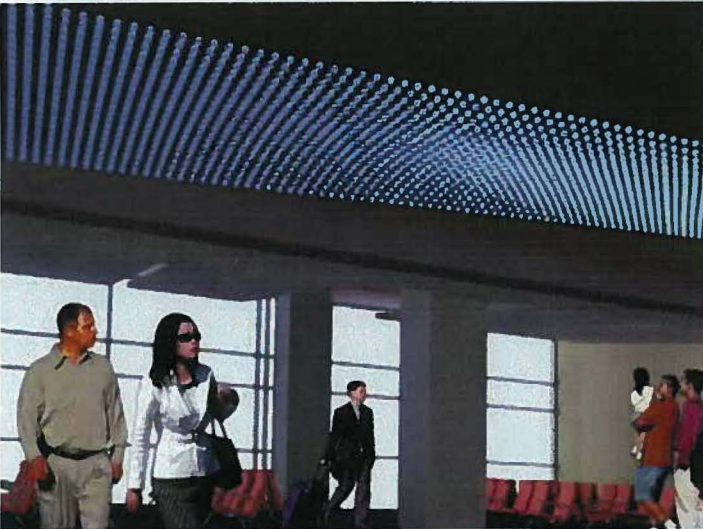


Artists Deliverable Schedule
Determined by their respective contract
Varies for each implementation phase

Implementation
Phase I

Contract 1
Design Development

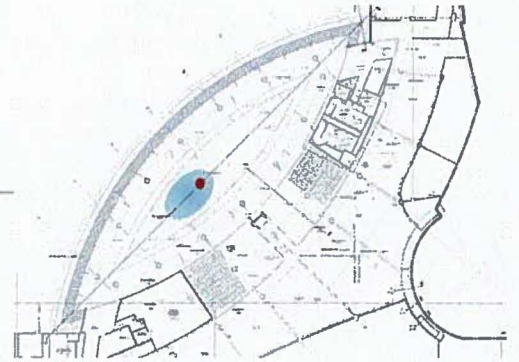
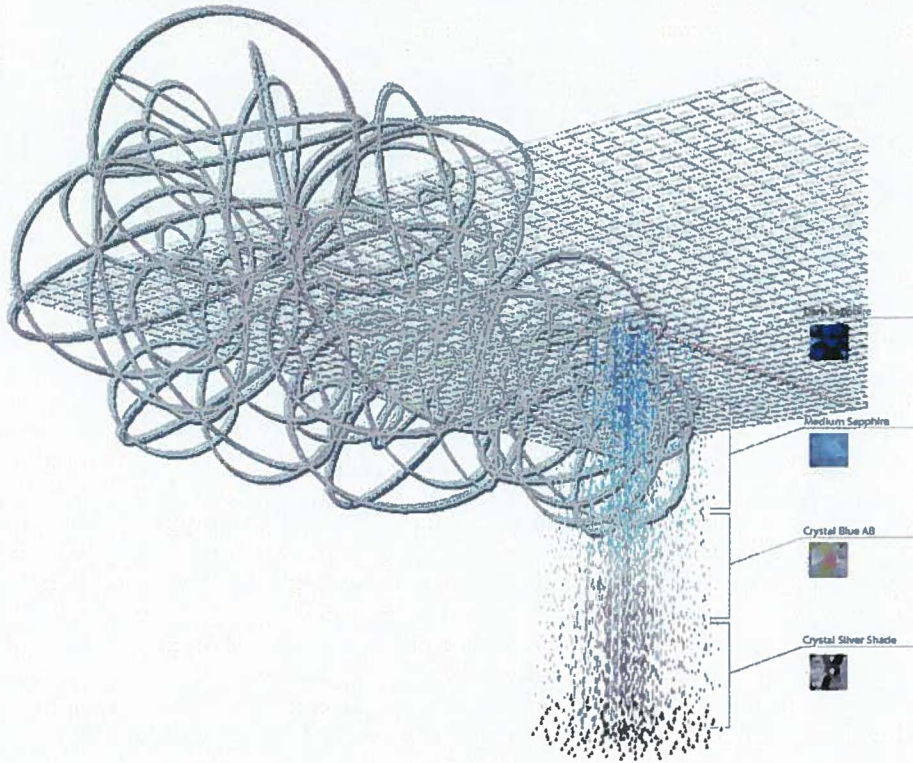
The Journey
Jim Campbell
North Concourse



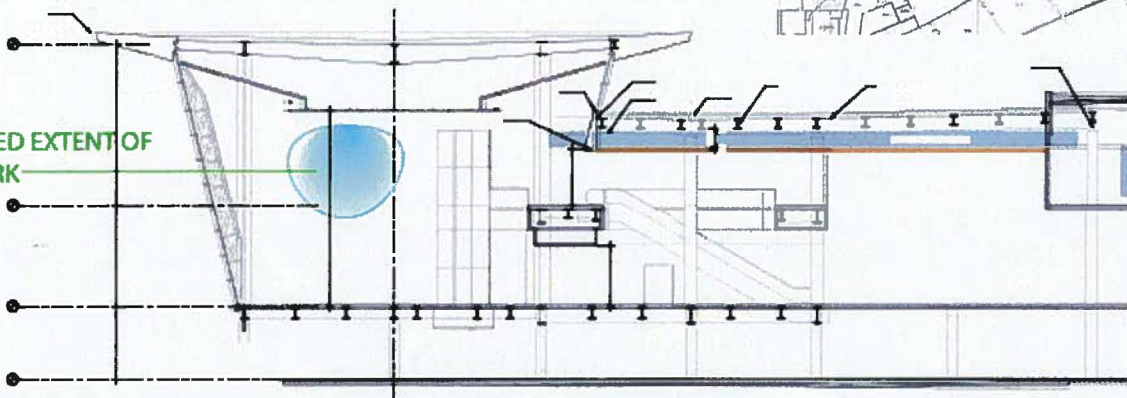
Implementation
Phase I

Contract 1
Design Development

Cloud Taxonomy
Stuart Keeler
Concession Core



PROPOSED EXTENT OF
ART WORK



Implementation Phase I

Contract 1 Design Development

Relativator Living Lenses Concession Core Elevator

Artwork Elements
PERSPECTIVE VIEW
Exact elevator model TBA



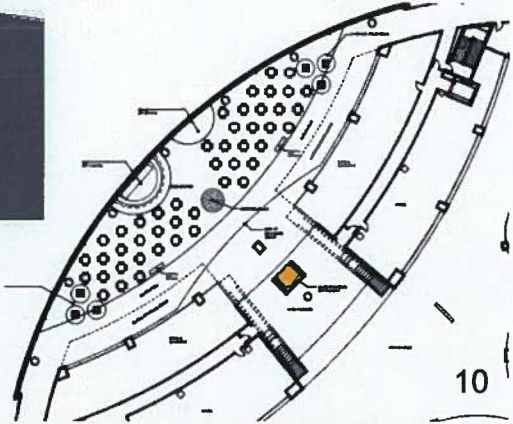
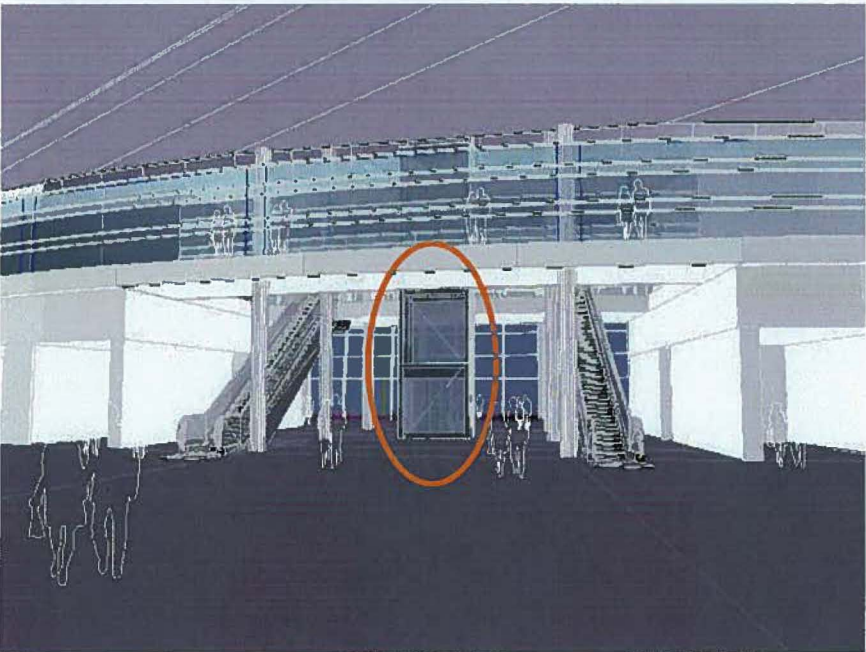
cab electrochromic glass walls display helps trigger the curiosity of passing passengers. See video simulation for reference.



accelerometer driven electrochromic glass panels (sides and back of cab only)

electronic platform scale renders riders' sensation of gravity/acceleration/weight changes in numeric values.

trap door to artwork electronic control box, size 2'x5'x10"



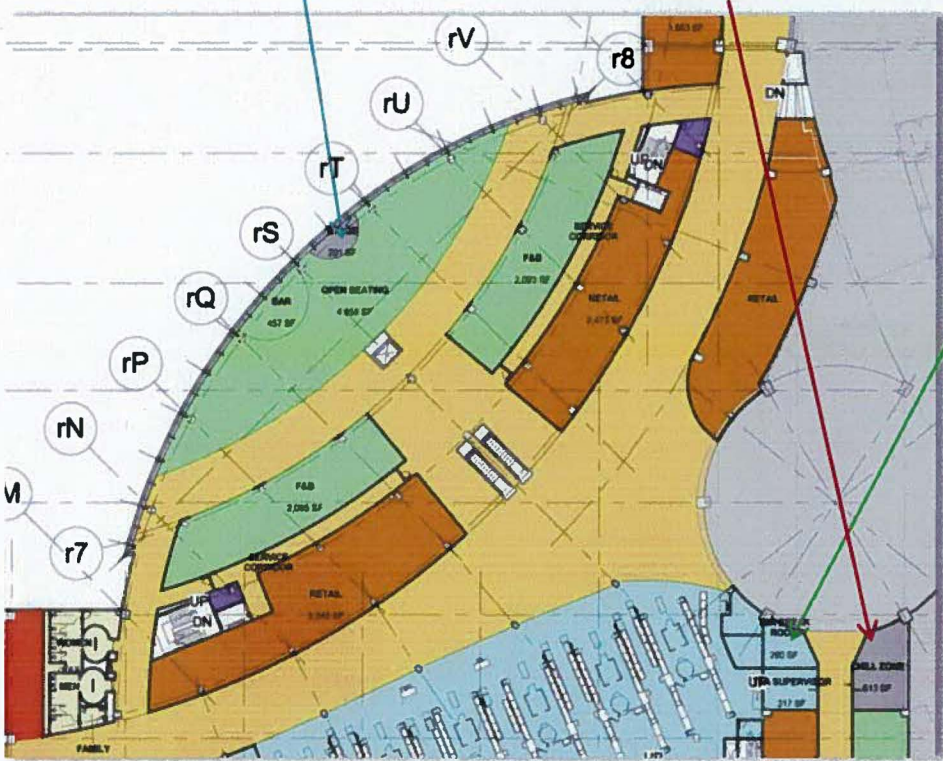
Contract 1
Phase II
Opportunities

Performance Venue



Chill Zone

Reflection Room



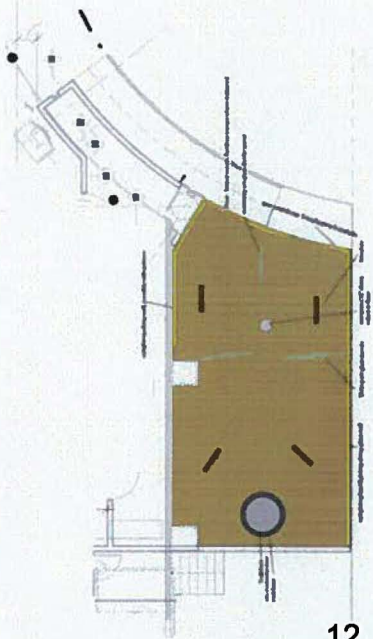
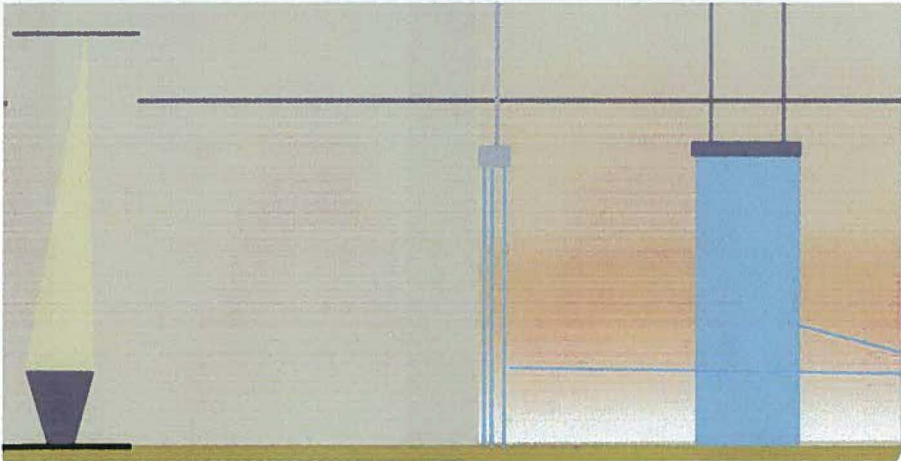
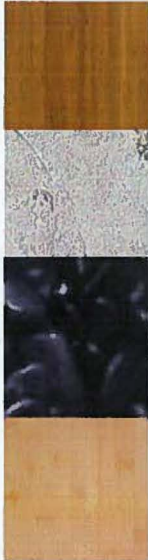
Artists Deliverable Schedule
Determined by their contract
Varies for each implementation phase

Implementation
Phase II

Contract 1
Concept Design



Reflection Room
Norie Sato
Marketplace Rotunda
Earth – Water – Fire

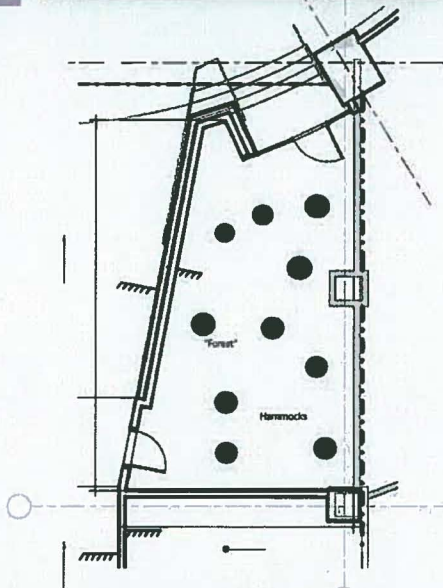
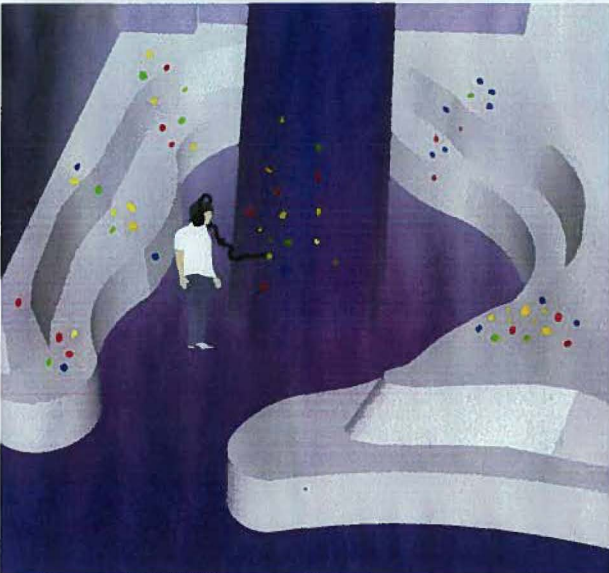


Implementation
Phase II

Contract 1
Concept Design

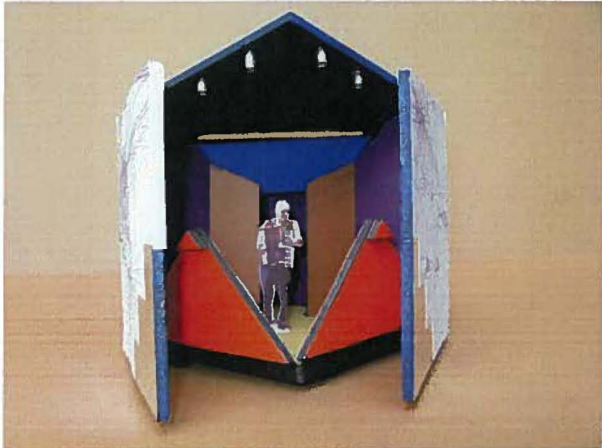


Chill Zone
Camille Utterback
Marketplace Rotunda
Multi-sensorial – Interactive – Audio Archive

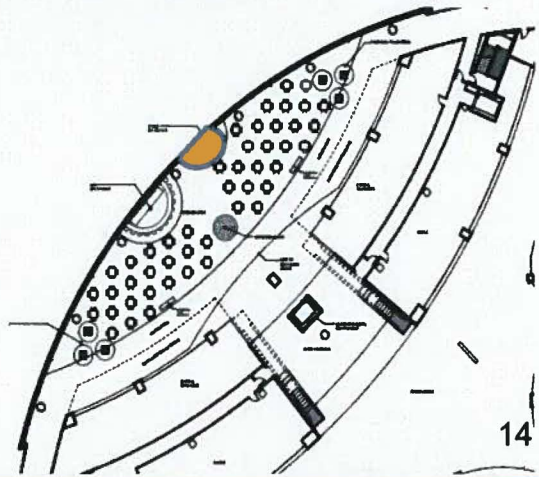
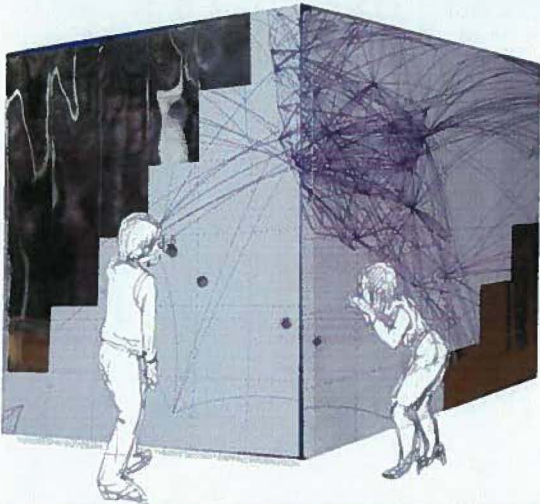
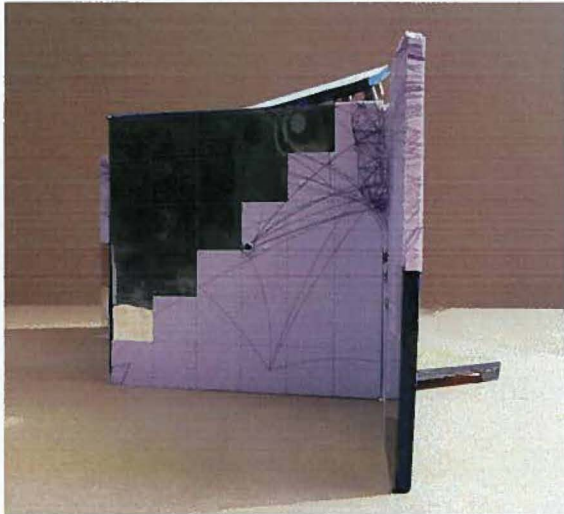


Implementation
Phase II

Contract 1
Concept Design

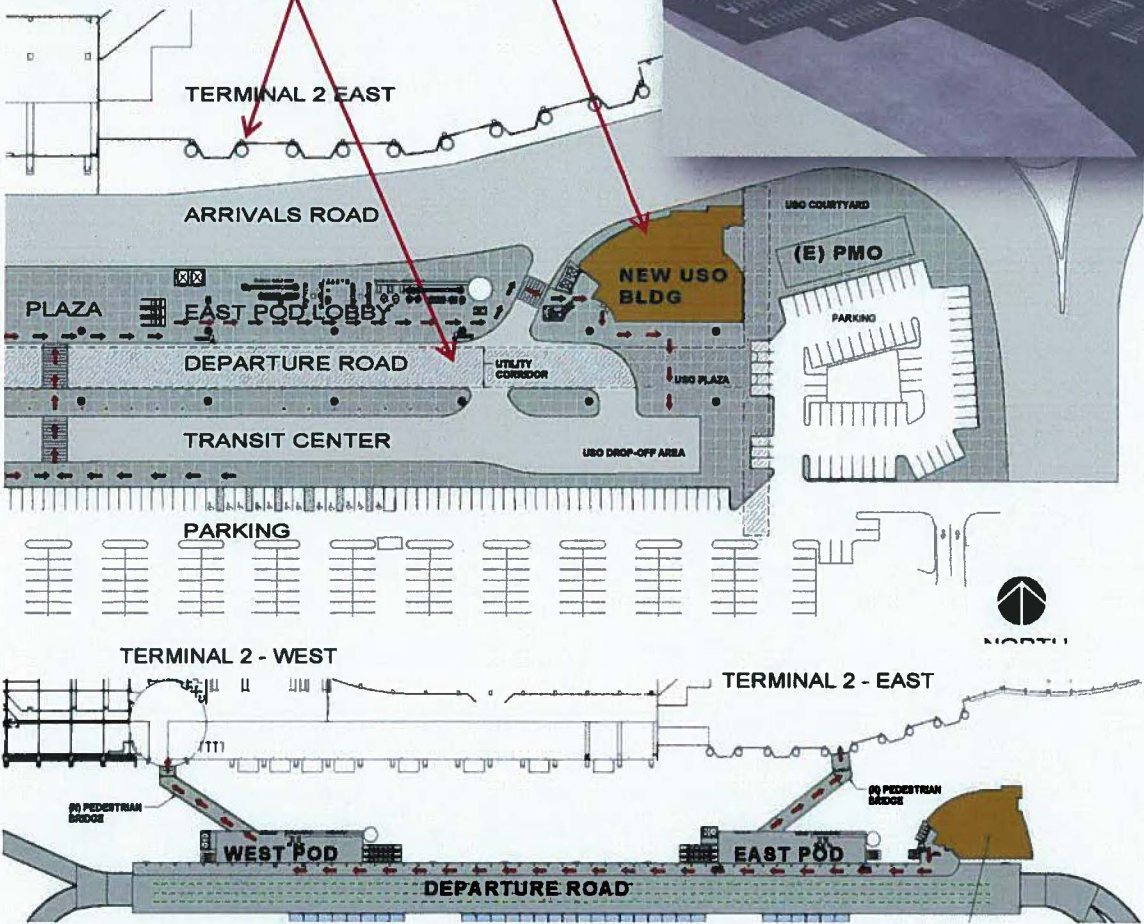


Performance Venue
Harries & Heder Collaborative
Concession Core



**Contract 2
Phase II
Opportunities**

Curbside Plazas USO



Pedestrian Bridges* opportunity

Artist: Roy McMakin

Location: Exterior structure of east and west pedestrian bridges

Concept Design: not approved as submitted

Artists Deliverable Schedule

Determined by their contract

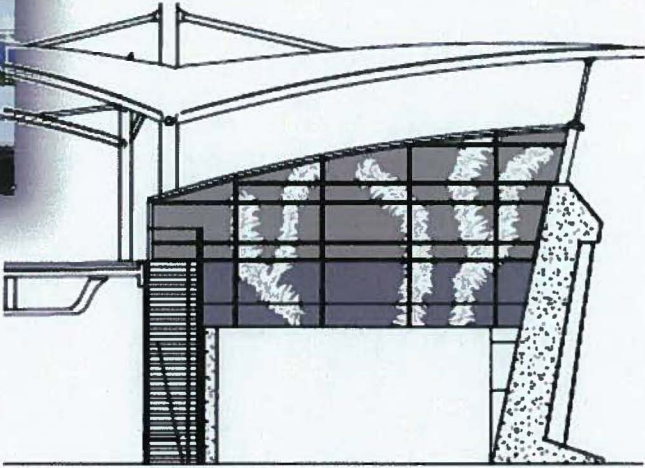
Varies for each implementation phase

Implementation
Phase II

Contract 2
Schematic Design

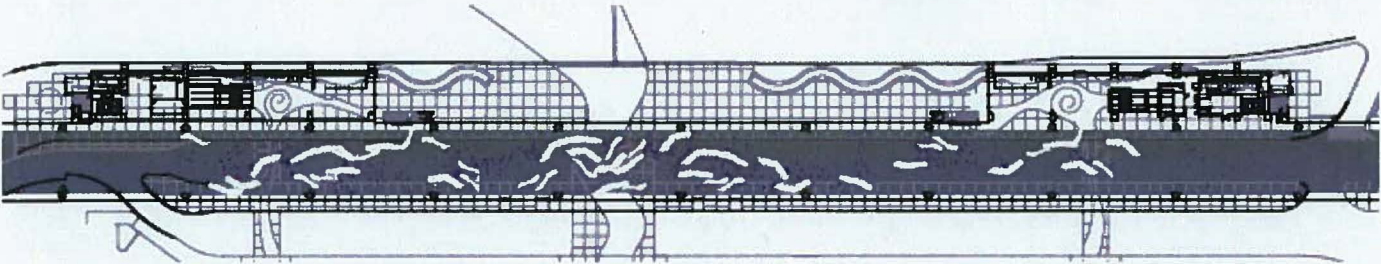
Elevated Departures Roadway
Merge Conceptual Design

Underwater sea forms using
subtle and reflective materials



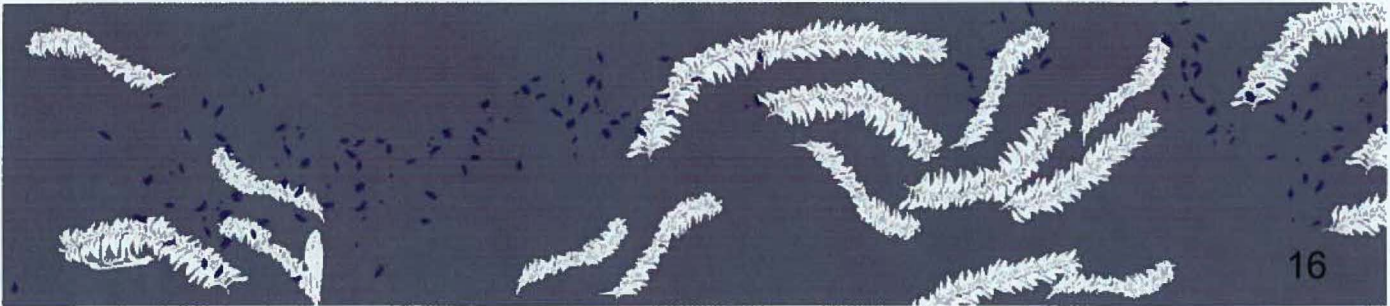
art glass

art panels



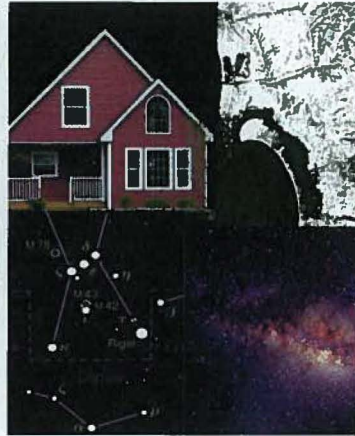
reflected ceiling plan

layout of kelp pattern between
west pavilion and east pavilion



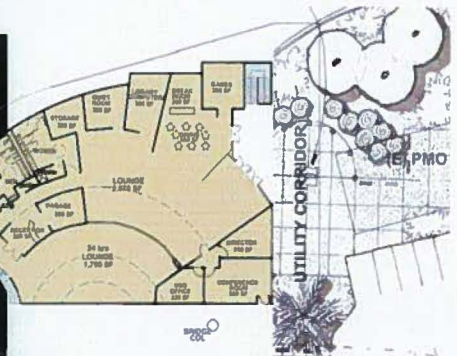
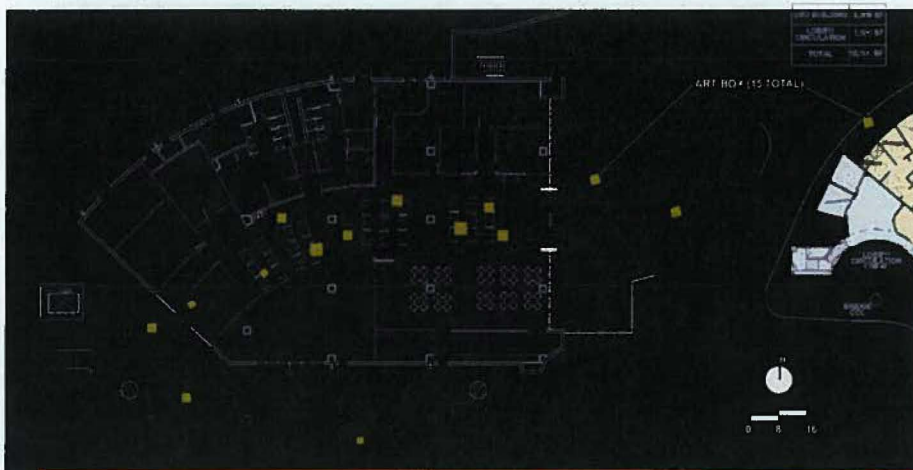
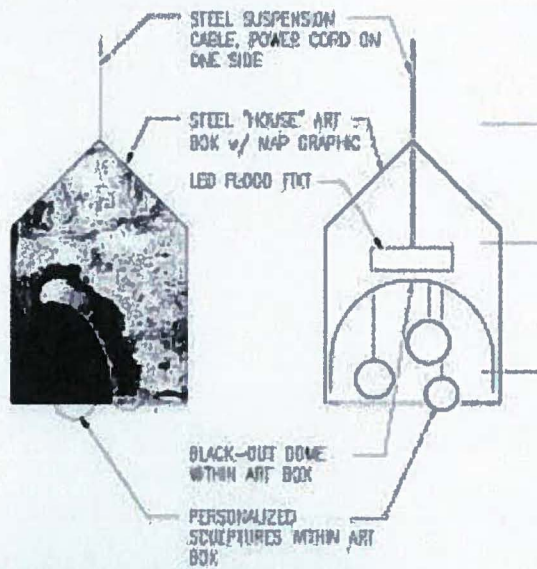
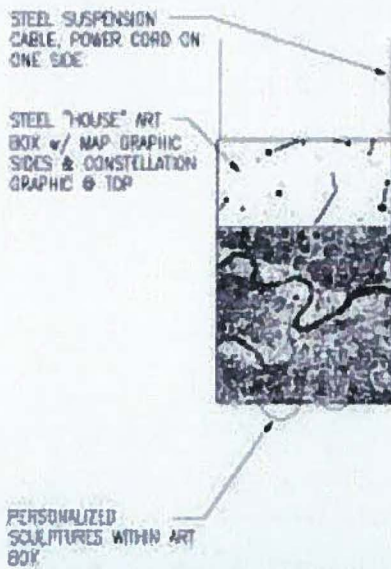
Implementation Phase II

Contract 2 Schematic Design



USO
CoLAB

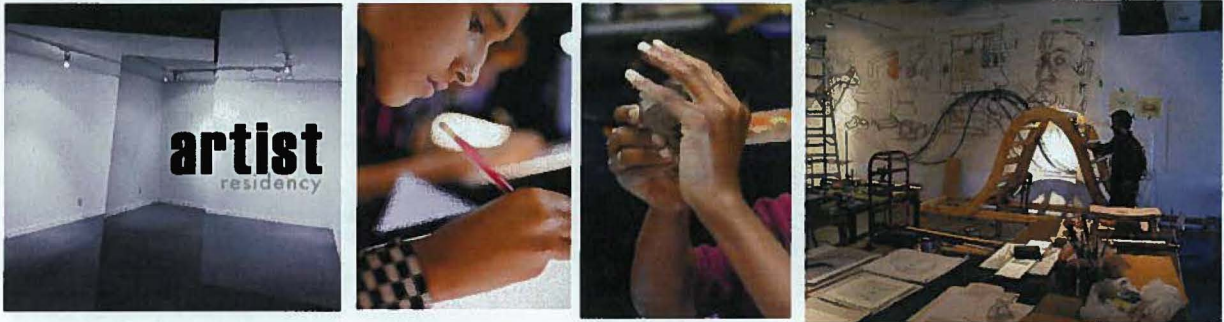
Individuality
Community
Connectivity



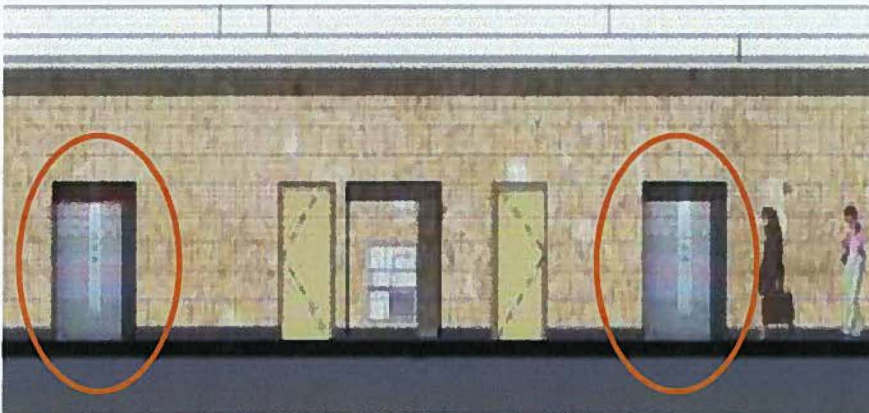
Implementation
Phase III

Contract 1
New Opportunities

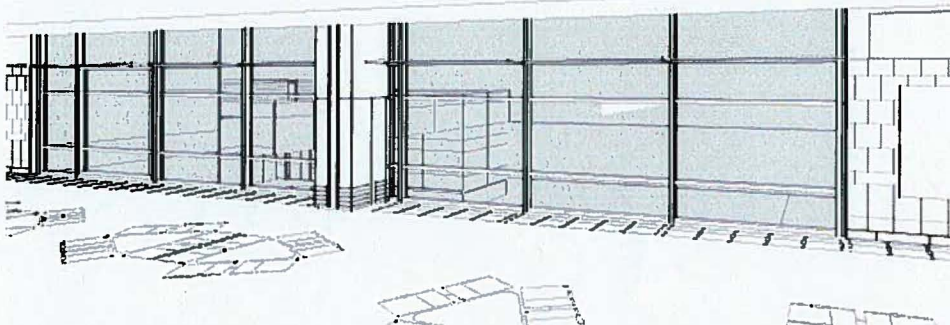
Artist Residency \$118,000



New Restroom Entries (5 pairs) 9' x 5' walls \$220,000



Gate 51 Glass Bays (2 sections) 40' apprx each \$502,000



Implementation
Phase III

**New Opportunities
Artist Selection**

Limited Competition for San Diego artists only

- 3 to 5 artists short-listed artists for each project
- In-person interviews for all short-listed artists

Tentative Timeline

November 2010	RFQ Open
January 2011	Submission Deadline
February 2011	Review Submissions
March 2011	Short-list Interviews
May/June 2011	AAC Review/Recommendation
July 2011	Board Approval

Questions?

