

# *San Diego International Airport Art Program*

*arrive depart be inspired*



*Public Art Update*

## **Terminal Development Program Board Committee October 20, 2010**

Constance Y. White

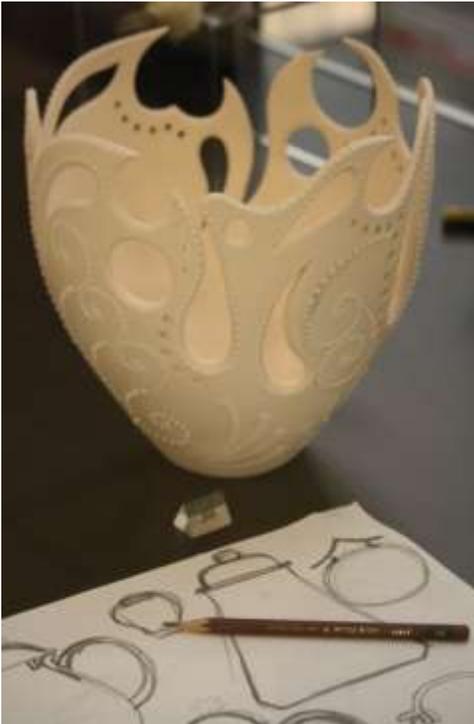
Art Program Manager



San Diego  
International Airport  
Art Program

*arrive depart be inspired*

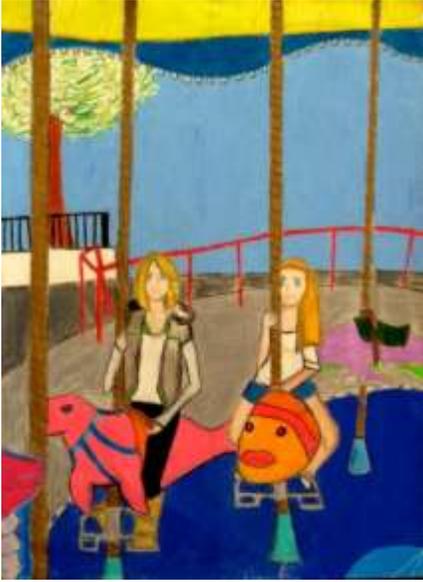
Creatures of Industry  
Greg Brotherton  
Commuter Terminal



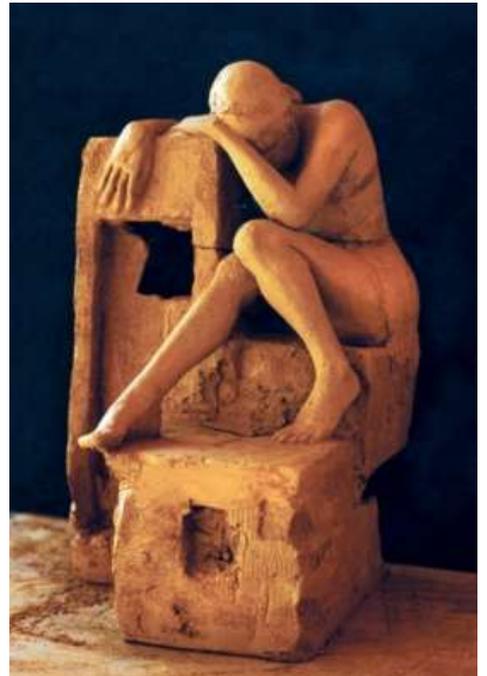
Art Through Clay  
San Diego Potters Guild  
Terminal 2 West Gate 33

Water In Focus  
Outside the Lens  
Terminal 2 Connection Corridor





**Global Exchanges  
Creative Connections  
Frances Parker Middle and Upper Schools  
Terminal 2 Youth Art Wall**



**Athenaeum Music and Arts Library  
School of the Arts  
Terminal 2 East**



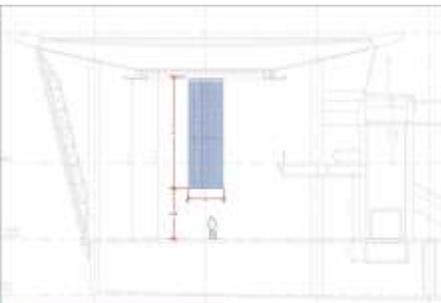
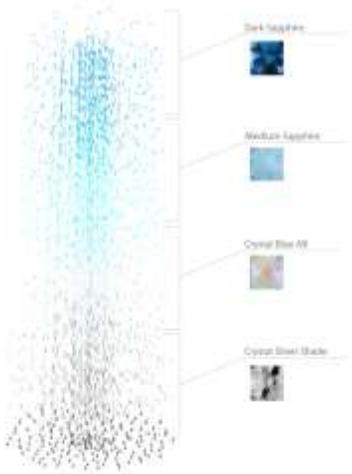
**Instrumental Voices  
Museum of Making Music  
Terminal 2 West Bag Claim**



# The Green Build Design Development



Cloud Taxonomy  
Stuart Keeler  
Concession Core



# The Green Build Design Development



Relativator  
Living Lenses  
Concession Core Elevator

**Artwork Elements**  
**PERSPECTIVE VIEW**  
Exact elevator model TBA



cab electrochromic glass walls display helps trigger the curiosity of passing passengers  
See video simulation for reference.

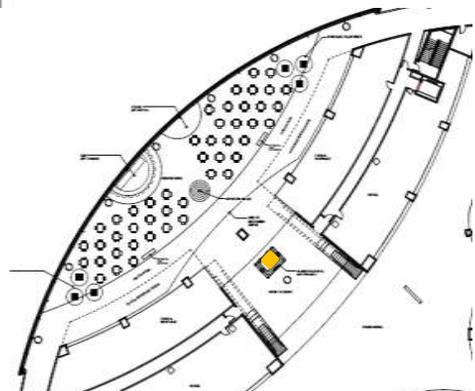
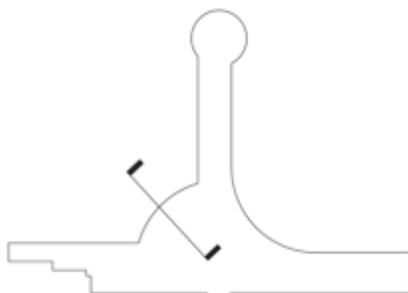
accelerometer driven electrochromic glass panels (sides and back of cab only)



clear glass for hold way enclosure.

electronic platform scale renders riders' sensation of gravity/acceleration/weight changes in numeric values.

trap door to artwork electronic control box, size: 2'x6'x10"



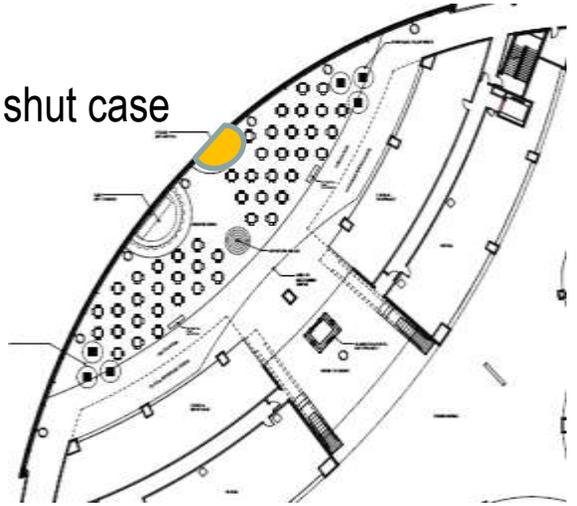
The Green Build  
Conceptual Design  
Contract 1

Performance Venue

**Harries & Heder Collaborative**

Location: Concession Core

**Concept:** Functional /sculptural open and shut case



**Chill Zone**

**Camille Utterback**

Location: Marketplace Rotunda

**Concept:** Multi-sensorial – Interactive - Technology



Reflection Room

**Norie Sato**

Location: Marketplace Rotunda

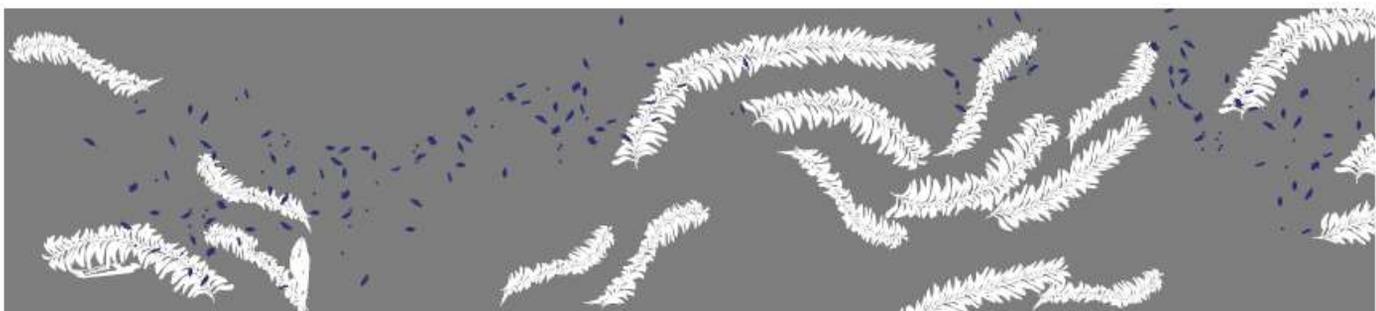
**Concept:** Earth – Water – Fire

The Green Build  
Schematic Design  
Contract 2

**Elevated Departure Roadway**  
**Merge Conceptual Design**

Location: Underneath departures roadway structure and pavilion glass

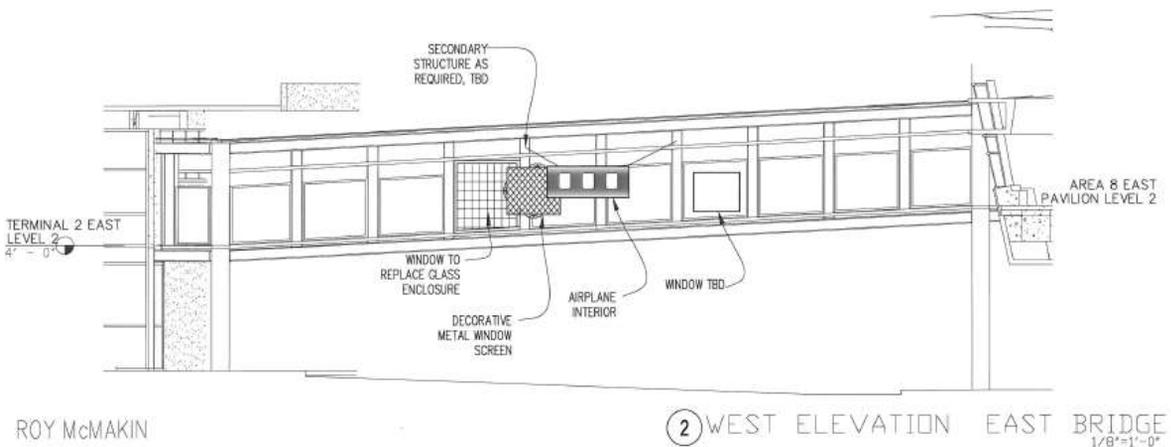
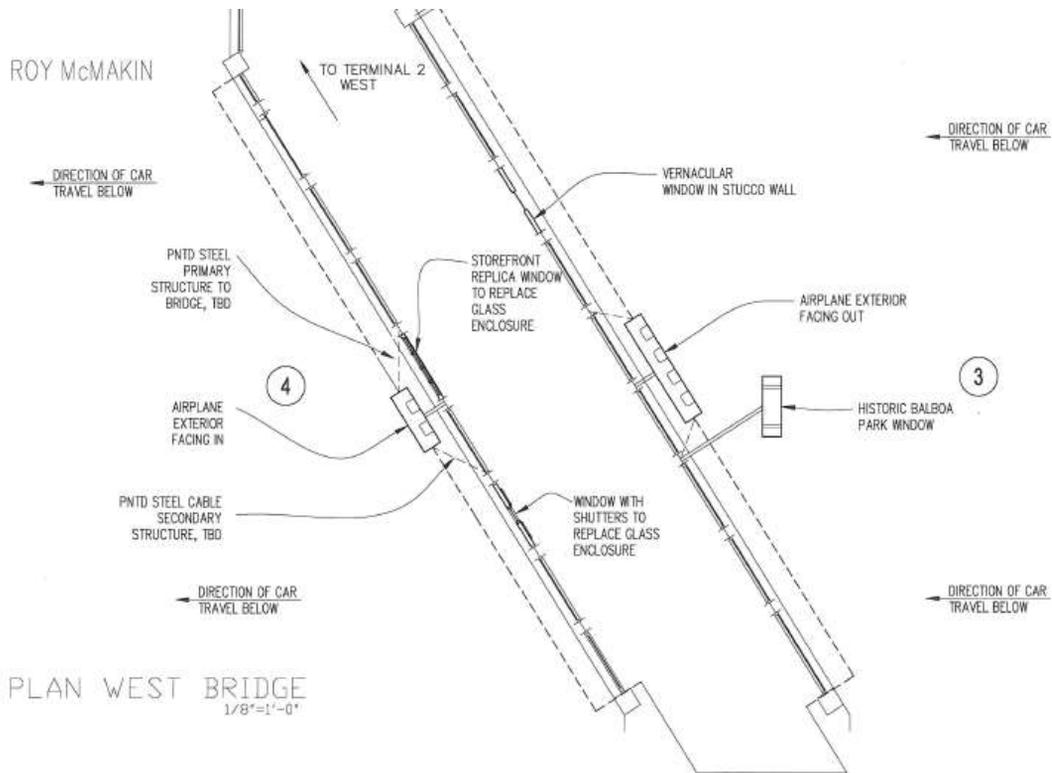
**Concept:** Underwater sea forms using subtle and reflective materials



version 2 - layout w/ kelp - flowing pattern



# The Green Build Conceptual Design Contract 2



## Green Build Pedestrian Bridges Roy McMakin

Location: Exterior structure of east and west pedestrian bridges

Concept: : Windows of the world inspired by San Diego architecture<sup>10</sup>

1. Artist Residency  
\$118,000
2. Restroom Entry (5 pairs) 9' x 5'  
\$220,000
3. Checkpoint Portal 20' x 12  
\$85,000
4. Western Gates Glass Bays (2) 40.8'  
\$502,000

### Artist Selection :

#### Limited Competition for San Diego artists only

- 3 to 5 short-listed artists for each project
- In-person interviews for all short-listed artists

### Tentative Timeline

RFQ Open:	October 29, 2010
Pre Submittal Meeting	November 12, 2010
Submission Deadline:	December 10, 2010
Review Submissions:	week of Dec 13, 2010
Short-list Interviews:	week of Jan 10, 2011

Questions?