

Airport Arts Advisory Committee Meeting Agenda

Wednesday, December 14, 2022
2:30 pm-5:00 pm

San Diego International Airport
SDCRAA Administration Building
Tuskegee Room – 3rd Floor
3225 N. Harbor Drive
San Diego, California 92101

Board Members

Gil Cabrera (Chair)
Mary Casillas Salas (Vice Chair)
Catherine Blakespear
Paul McNamara
Paul Robinson
Johanna Schiavoni
Nora E. Vargas
Marni von Wilpert

Ex-Officio Board Members

Col. Thomas Bedell
Gustavo Dallarda
Gayle Miller

President/CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

Airport Arts Advisory Committee Meeting Agenda

Wednesday, December 14, 2022

CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Jon Graves, Jennifer Easton, Jerome Fontamillas, Robert Gleason, Johanna Schiavoni, Cristina Scorza, Ethan van Thillo, Carmen Vann.

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. ACTION - APPROVAL OF MINUTES:

RECOMMENDATION: Review and Approve the minutes of the April 28th, 2022 Special AAC meeting.

2. PRESENTATION - AUTHORITY DEI UPDATE:

Michelle Brega Senior Director External Relations.

3. ACTION - APPROVAL OF ADMIRAL BOLAND WAY MURAL SELECTION PANELISTS:

RECOMMENDATION: Review and Approve Admiral Boland Way Mural selection panelists and designate an AAC liaison.

4. PRESENTATION - A NECESSARY DEPARTURE TEMPORARY EXHIBITION OVERVIEW:

5. PRESENTATION - NT1 PUBLIC ARTISTS PROGRESS UPDATE:

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OLD BUSINESS:

6. STAFF UPDATES:

- Arts Master Plan
- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: APRIL 28TH, 2022
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee called the meeting of the Arts Advisory Committee to order at 3:00 p.m. on Thursday, April 28th, 2022.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Jerome Fontamillas, Musician, SWITCHFOOT
Robert Gleason, President & CEO, Evans Hotels
Johanna Schiavoni, Authority Board Representative

AAC Members Absent:

Rick Belliotti, Director, Customer Experience & Innovation
Cristina Scorza, Chair of Education, Whitney Museum
Ethan van Thillo, Founder & Executive Director, Media Arts Center
Carmen Vann, Regional Project Executive, BNBuilders

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Chris Chalupsky, Senior Manager, Arts Program
Greg Halsey, General Counsel, Counsel Services
Katie Norman, Airport Arts Program Manager
Tony Russell, Director, Corporate Services

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES.

Committee Member Easton moved to approve the minutes of the March 2nd, 2022 meeting. Committee Member Schiavoni seconded and it passed unanimously.
Committee Members Belliotti, Scorza, Van Thillo, and Vann, were absent.

2. ACTION – APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION

THEMES 2022 / 2023: RECOMMENDATION: Review and approve Temporary

Exhibition Themes. Chalupsky gave the Committee an overview of the planning and process for the upcoming Temporary Exhibitions for 2022-2023 and 2023-2024. Norman presented the proposed themes *A Necessary Departure* and *Abridged* to the committee. Committee Member Easton commented on what had happened socially and racially in the last two years and encouraged staff to incorporate into the *Necessary Departure* descriptive narrative. Schiavoni thought the titles did not feel wholly connected to the themes. Fontamillas supported the theme of *A Necessary Departure* and stated that it is a good transition for “moving past.” Bolton commented on design vs art and made a clear distinction between both. Chair Gleason and Easton commented on the World Design Capital 2024 event and encouraged staff to consider other local programming and partnerships around this event for the 2023-2024 exhibition. The Committee agreed to conditionally approve the concept of the second theme, *Abridged*. Chair Gleason requested that staff present this theme to the Committee by the second quarter of 2023 for final approval. Committee Member Easton moved to approve the first Temporary Exhibition theme, *A Necessary Departure*. Committee Member Fontamillas seconded the motion and it passed unanimously. **Committee Members Belliotti, Scorza, Van Thillo, and Vann, were absent.**

3. **ACTION – APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION PANELISTS 2022 / 2023:** RECOMMENDATION: Review and approve Temporary Exhibition Panelists. Chalupsky informed the Committee that schedule was the main driver for this item and proceeded to read the language in the Airport’s Policy 8.5 regarding diversity and experience criteria for selection review panels. Committee Member Easton requested that staff re-present the panelist roster with any additions or changes for the 2023-2024 exhibit, specifically additional bi-regional representation. Committee Member Easton moved to approve the motion. Committee Member Schiavoni seconded and it passed unanimously. **Committee Members Belliotti, Scorza, Van Thillo, and Vann, were absent.**

4. **ACTION – APPROVAL OF RECOMMENDED PERFORMING ARTS RESIDENCY PANELISTS 2023:** RECOMMENDATION: Review and approve Performing Arts Residency Panelists and designate an AAC liaison to serve on the panel. Chalupsky outlined a similar process as for the Temporary Exhibition Panelists. Member Schiavoni encouraged staff to increase transparency for the selection of all panelists, including promoting the opportunities on the Arts Program website. Committee Member Gleason complimented staff on the continued engagement of the field of professionals, resulting in fresh panelists with each round. Chair Gleason nominated Committee Member Schiavoni as an AAC liaison for the Performing Arts Residency Panel. Committee Member Schiavoni accepted and was elected as a liaison to the panel. Committee Member Easton moved to approve the selection panel roster. Committee Member Schiavoni seconded the motion and it passed unanimously. **Committee Members Belliotti, Scorza, Van Thillo, and Vann, were absent.**

5. **STAFF UPDATES:**

- **Arts Master Plan**

Chalupsky gave a brief update on the Arts Program Master Plan letting the committee know that the progress has been gradual, and that staff will continue to push forward with all projects related to the New T1.

- **Public Art**

Norman briefed the Committee on the NT1 Public Artists' progress and provided an illustration of rendered views of Matthew Mazzotta's project from several vantage points. Norman also informed the committee that *Sandcast* will be moved to the NT1. Chalupsky remind the committee about the public artwork that was approved for deaccession and all the public artworks that were approved for relocation.

Norman informed the committee of Miki Iwasaki's pieces *Astralgraph* and *Signalscape*, both will be relocated to the new administration building.

Norman also stated that *Guillermo* has been placed in temporary storage on the north side of the airport until the new administration building is completed, when it will be placed on the exterior of the building. Norman informed the committee of the *In-Flight* artwork that also will be moved to the NT1 Westside part of the building. Lastly, Norman stated that *Time Interwoven* will also be relocated to the NT1 Eastside.

Chalupsky gave the committee a brief report on the RFQ for Art Handlers, Installers, and Fabricators receiving fifty-one responses, and five applications, with three firms invited to interview and ultimately selected. The Board will review next week for their approval.

- **Performing Arts Program**

Almanza informed the committee of the Arts Program's continued effort to enhance the customers' experience by offering performing arts concerts on Transportation Island and in Terminal 1 at least twice a week now and looking forward to ramping up to five concerts per week shortly. Almanza highlighted the diversity presented through the concerts in the preceding months.

- **Temporary Exhibitions**

Chalupsky stated that the team has started to schedule de-installations of the current exhibition MYAH and plans to complete it by June 30th. He also informed the committee that the program extended an invitation to the artists to tour all artwork sites before they are de-installed.

- **Community Engagement**

Chalupsky informed the committee that the Arts Program staff recently provided a well-received tour to Board Member Paul McNamara and Escondido City Manager, Sean McGlynn.

- **Media**
Almanza briefed the committee on recent Social Media posts from travelers, artists, and others.

COMMITTEE MEMBERS REPORTS / COMMENTS:

Committee Member Schiavoni shared two updates. She presented a detailed report to Board on April 7th, 2022 on all six upcoming Public Artworks for the NT1. The report was extremely well received by the Board and as a result, Chalupsky and Norman were requested to present at the May 5th Board meeting. The second update to the Board was about how the organization is leading the effort to embrace the Diversity Equity and Inclusion initiatives. Schiavoni informed the committee that the DEI topic would be on the agenda for the upcoming Board retreat the following day. Chair Gleason and Committee Member Schiavoni complemented the Arts Program for leading the efforts on the (DEI) initiative within the organization.

Chair Gleason commented that the City of San Diego is planning a comprehensive arts and culture planning process and that because he is involved in the project, had a chance to reference the excellent work done to create the SAN 2019 Arts Master Plan.

ADJOURNMENT: The meeting was adjourned at 4:07 p.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM

DEI @ SAN Arts Advisory Committee Update

Presented by Michelle Brega, Sr. Director, External Relations
December 14, 2022

Authority DEI Policy Statement



As the region's air transportation gateway, the Airport is where the world comes together in San Diego, a binational region rich in history and culture. For everyone with whom we come in contact, we are committed to creating an environment where each individual feels welcomed, is valued for their differences, and treated equitably, with dignity and respect. We embrace diversity, equity and inclusion because it makes us stronger and better and is the right thing to do.

We also acknowledge that historically and systemically, society has not sufficiently valued diversity, equity and inclusion, and there remains much work to be done. To that end, building and sustaining an Authority culture that values "diversity as a fact, inclusion as a belief and behavior, and achieving equity as the goal" is our destination.

At the Authority, we commit to incorporating diversity, equity and inclusion across our operations and business activities – including employment opportunities, workforce development, arts programming, procurement, small business programming, and environmental initiatives. This commitment expands beyond the Airport campus and includes how the Authority integrates into the fabric of the community, as well as our expectations of the visitors, tenants, and other Airport stakeholders with whom we engage.

This commitment forms an integral part of the Authority's practices, policies and programs ensuring diversity, equity and inclusion principles are deployed across the Authority's operations, and requires the Authority CEO to establish, review, and report annually on diversity, equity and inclusion goals.

Staff DEI Work Plan

1. Ensure all current and future Authority policies, programs, and practices are viewed through a DEI lens.
2. Continue to develop, refine and exercise employment practices that attract and retain a highly engaged, highly productive diverse workforce, and strive for diversity at all levels in the organization that furthers innovation and problem solving.
3. Continue to develop and refine key performance indicators that benchmark and measure the Authority's DEI progress throughout its operations.
4. Advance, to the extent practicable, the Authority's DEI principles amongst our visitors, tenants, business partners, employees and community stakeholders, through enforcement of the Authority's codes, policies and regulations.
5. Encourage and promote DEI through ongoing education and training.

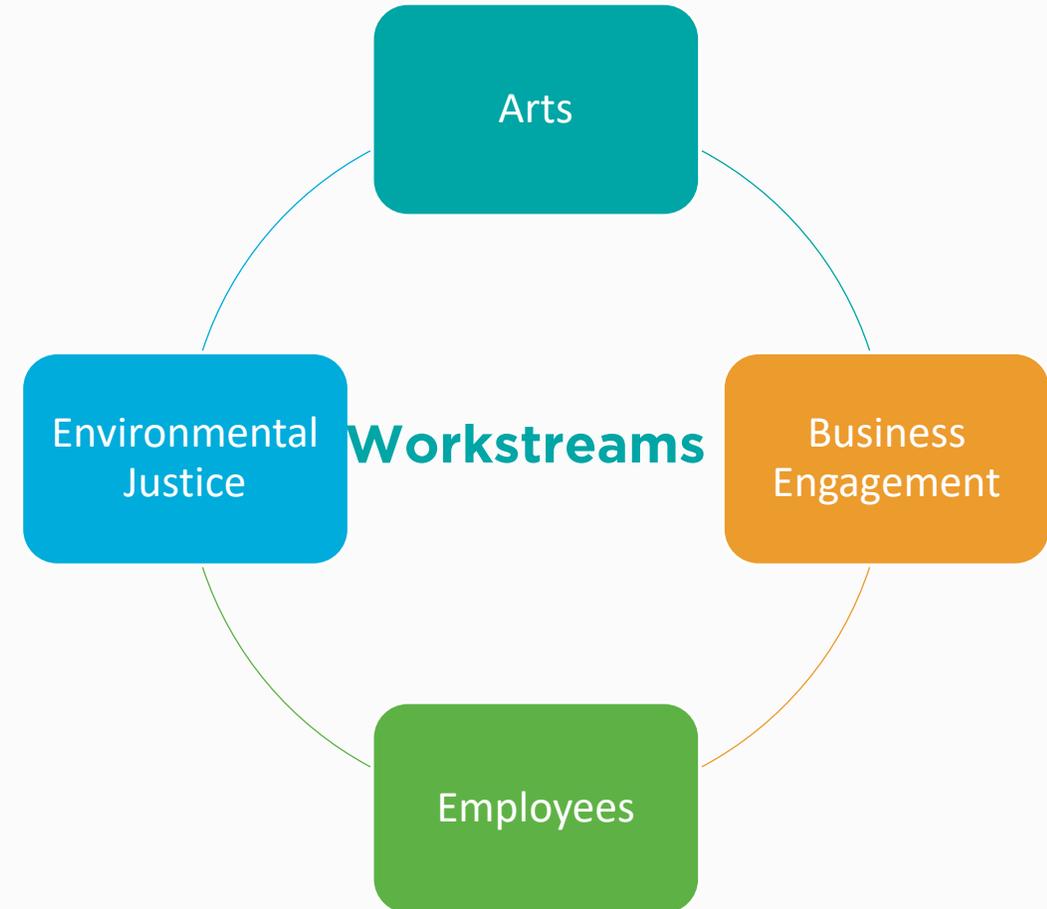
Authority DEI Steering Committee/Workstreams

Steering Committee:

- Executive Division and Co-Chairs – Michelle Brega and Monty Bell
- Operations – Richard Wilson
- Development – Brendan Reed
- Revenue, Marketing & Innovation – Hampton Brown
- Finance – Jana Vargas
- General Counsel – Lee Kaminetz
- Auditor’s Office – Lee Parravano
- Strategic Plan – Brian D’Amico

Workstream Leads:

- Environmental Justice – Brendan Reed, Katie Altobello-Czescik
- Employee – Maria Gregg, Joe Gregore
- Business Engagement (combined Procurement and Small Business Program) – Jana Vargas, Holly Sizemore, Maria Quiroz, Christine Pham
- Arts – Chris Chalupsky



DEI Annual Report

Employee

Goal: Attract a new generation of diverse employees and leaders (OSP)

Measures:

1. Overall diversity of employee population – are we representative of the region we serve
2. Management diversity
3. Internal advancement diversity
4. Retention
5. *Diversity training - # of employees participating, total hours*
6. *Employee engagement survey and inclusion responses*
7. *Outreach to diverse talent pipelines*

Italicized indicates metrics will be available in the future.

Environmental Justice

Goal: Leverage planning and environmental initiatives to benefit Environmental Justice communities, as well as airport employees residing in those communities.

Measures:

1. Percentage of Sustainability Management Plans updated to include EJ considerations.
2. Total amount of recovered food and donated items that are benefitting communities of concern.
3. Percentage of SAN employees that are aware of public transit and other sustainable commute options. *[SAN's role in transit planning]*
4. Total number of multi-family dwelling units sound insulated through the Quieter Home Program.

DEI Annual Report

Business Engagement

Goal: To increase participation and spend with small, local, and historically underrepresented businesses on Authority projects.

Measures:

1. Measure Education and Outreach Events (# of Events, Attendees, Presentation Y/N)
2. Track Direct Contract Engagement (Participation, # of Responses, # of Awards and \$ Spend Commitments)
3. Track Design/Bid/Build contracts with subcontractor preferences awarded
4. Track Major Construction Project Spend (\$ to local, small, and veteran-owned businesses)
5. Report Authority Department efforts to increase participation and spend through solicitation requirements and informal contract spend

Arts

Goal: The Arts Program at SAN is committed to developing equitable processes and policies for the implementation of public art that elevates diverse voices reflective of the San Diego region, and that supports a full creative life for all.

This effort will be supported through community engagement strategies and artist selection processes that reinforce representation of culturally diverse and underserved communities. The Arts Program will also promote equity in community access to its resources and opportunities. Selected artists will be expected to support these efforts in their own practice and project development. (Arts DEI Statement)

Measures:

1. Diversity of Arts Advisory Committee
2. Diversity of Selection Committees
3. Diversity of Arts Programming

DEI Business Engagement Workstream - Procurement and Small Business

- Modify Policy 5.01 and 5.02 to include Supplier Diversity Language
 - Improve on tracking metrics for small and local business participation and contract awards on solicitations facilitated through Procurement
-
- Make correction on Policy 5.12 – Veteran Owned Small Businesses
 - DBE tracking for federal funded projects expanded to include metrics for SBE, LBE, and VOSB for all new construction projects (including New T1)
 - Conduct a targeted opportunity awareness event for DBEs to increase participation on federal funded projects
 - Conduct targeted opportunity awareness and educational events for ACDBEs for the New Terminal 1
 - Educate Authority departments to help increase small business opportunities to compete for minor service agreements and small dollar purchases (Less than \$50k)

DEI Business Engagement Workstream - Revision to Policy 5.01

5.01 POLICY STATEMENT:

In the procurement of service and consulting agreements and the purchase of supplies, materials and equipment, the Authority's Executive Director or his or her designee (the "Executive Director") shall be responsible for following all procedures required by (1) the Authority, (2) the San Diego County Regional Airport Authority Act, as amended from time to time, and (3) other applicable federal, state and local laws.

This policy is designed to provide for increased economy in procurement activities and to enable the Authority to maximize the purchasing value of Authority funds by fostering effective broad-based competition while ensuring fair and equitable treatment of all persons who deal with Authority procurement. It is the policy of the Authority to ensure that all businesses including Small Businesses, Local Businesses, Veteran-Owned Businesses, Minority-Owned Businesses, Disadvantaged Businesses, Women-Owned Businesses and LGBT-owned Businesses shall have the maximum opportunity to fairly compete and participate in the performance of Authority contracting and subcontracting opportunities.

DEI Business Engagement Workstream - Revision to Policy 5.02

5.02 POLICY STATEMENT:

In the procurement of contracts for Public Projects (as defined below), the Authority's Executive Director or his or her designee (the "Executive Director") shall be responsible for following all procedures required by (1) the Authority, (2) the San Diego County Regional Airport Authority Act, as amended from time to time, and (3) other applicable federal, state and local laws.

DELETE: This policy relates to the Authority's procurement of contracts for Public Projects (as defined below). See Section 5.01 for the Authority's policy relating to the procurement of service and consulting agreements and the purchase of supplies, materials and equipment.

This policy is designed to provide for increased economy in procurement activities and to enable the Authority to maximize the purchasing value of Authority funds by fostering effective broad-based competition while ensuring fair and equitable treatment of all persons who deal with Authority procurement. **ADD: It is the policy of the Authority to ensure that all businesses including Small Businesses, Local Businesses, Veteran-Owned Businesses, Minority-Owned Businesses, Disadvantaged Businesses, Women-Owned Businesses and LGBT-owned Businesses shall have the maximum opportunity to fairly compete and participate in the performance of Authority contracting and subcontracting opportunities.**

Fair and equitable treatment includes (but is not limited to): fair and equitable contractor selection processes, utilization of prevailing wages, Disadvantaged Business Enterprise goals for federally funded work, opportunities for small business, proper employment of apprentices, equal employment opportunities, payment bonds and safe and healthful working conditions on all contracts executed by the Authority.



DEI Business Engagement Workstream - Revision to Policy 5.12

POLICY 5.12 VETERAN OWNED SMALL BUSINESS

Current:

Veteran Owned Small Business (VOSB) – A veteran-owned small business or a service disabled veteran-owned small business that has been certified by U.S. Department of Veterans Affairs. “Veteran Owned Small Business” or “VOSB” as used in this Policy shall include service disabled veteran owned small business.

New:

Veteran Owned Small Business (VOSB) – **A certified veteran-owned or service disabled veteran-owned small business or veteran (including disabled) business enterprise that meets the Authority's Small Business definition in this policy.**

DEI Environmental Justice Workstream

- Participate in regional transportation planning efforts to evaluate public transportation options for SAN passengers/employees residing in EJ communities to help inform regional planning initiatives.
- Incorporate EJ language into SMP plans as they are updated.
- Continue to support, collaborate with, or engage with regional stakeholders working on EJ and/or Environmental causes.
- Ensure equitable access for disadvantaged community members living in aircraft noise-impacted areas to QHP and other noise management programs.
- Revisions to Policies 8.21 (Surplus Materials and Equipment) and 8.31 (Sustainability)

DEI Environmental Justice Workstream

- Proposed Revisions to Policy 8.21 and 8.31

Surplus Materials (8.21): “Primary efforts are made to donate items to a charitable organizations that serve socially and environmentally disadvantaged communities in San in San Diego County, before considering organizations outside of San Diego County.”

Sustainability Policy (8.31): “Consider environmental justice principles when designing and implementing sustainability programs.”

Other Highlights Since September 2021 Board Action

- Board resolution on use of Gender Neutral pronouns in policies and codes
- Employee DEI Committee
- Audit Committee Charter update
- Legal RFPs - diversity question
- Harassment/Bias Training
- Pronoun Training / Email Signatures
- Women's Leadership Group
- Bilingual Media Outreach
- DEI Arts Statement
- New ATO Uniforms
- Updated Committee recruitment notices
- San Diego Pride celebration 2022
- Bilingual pay expanded



Arts Program FY22 DEI Update

Arts Advisory Committee

Policy 8.5

The AAC shall be comprised of seven voting members and no more than three ex-officio, non-voting members. The composition should include members who bring a variety of professional expertise in the arts and design, cultural backgrounds, and spectrum of life experiences, striving especially to ensure inclusive representation, including but not limited to age, cultural background, and gender. The following membership shall constitute the AAC:

- Six voting members who are Arts Professionals or Design Professionals.
- At least two of the six members shall be practicing Artists.
- At least one of the six members shall be actively involved in the performing arts.
- At least two of the six members shall reside outside San Diego County.
- At least one of the six shall be active in building design, architecture or operational engineering.
- One voting member who serves as the Board Representative.
- Up to three ex-officio non-voting Authority staff members whose departments work closely with the Airport Arts Program as determined by the President/CEO.

Current Committee Members

- Robert Gleason, Chair
- Johanna Schiavoni, Board Representative
- Carmen D. Vann, Vice-Chair
- Jerome Fontamillas, Arts/Design Professional
- Cris Scorza, Arts/Design Professional
- Ethan Van Thillo, Arts/Design Professional
- Jennifer Easton, Arts/Design Professional
- Jon Graves, Authority Staff
- Bob Bolton, Authority Staff

Arts Program Commitment to Diversity and Equity

The Arts Program at SAN is committed to developing equitable processes and policies for the implementation of public art that elevates diverse voices reflective of the San Diego region, and that supports a full creative life for all.

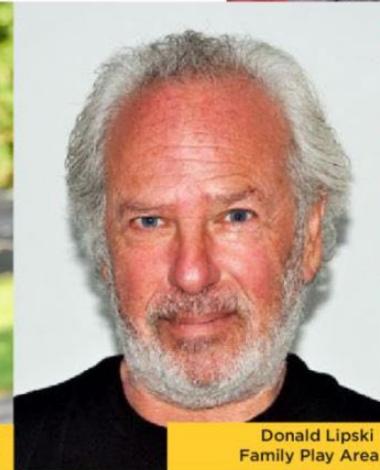
This effort will be supported through community engagement strategies and artist selection processes that reinforce representation of culturally diverse and underserved communities. The Arts Program will also promote equity in community access to its resources and opportunities. Selected artists will be expected to support these efforts in their own practice.

Artist Mentorship Program



Public Art

- 91 responsive statements were received from across the USA, UK, Japan, Canada, Turkey, Australia, Spain, and Poland
- Artist Selection Panel consisted of the following art, architecture, and design professionals:
 - Debra Alleyne - Public Arts and Historical Preservation Management Analyst, City of Indio
 - Lynda Forsha - Executive Director, Murals of La Jolla
 - Mathieu Gregoire - Artist/Founder, Gregoire Associates
 - Aaron T. Stephan - Artist

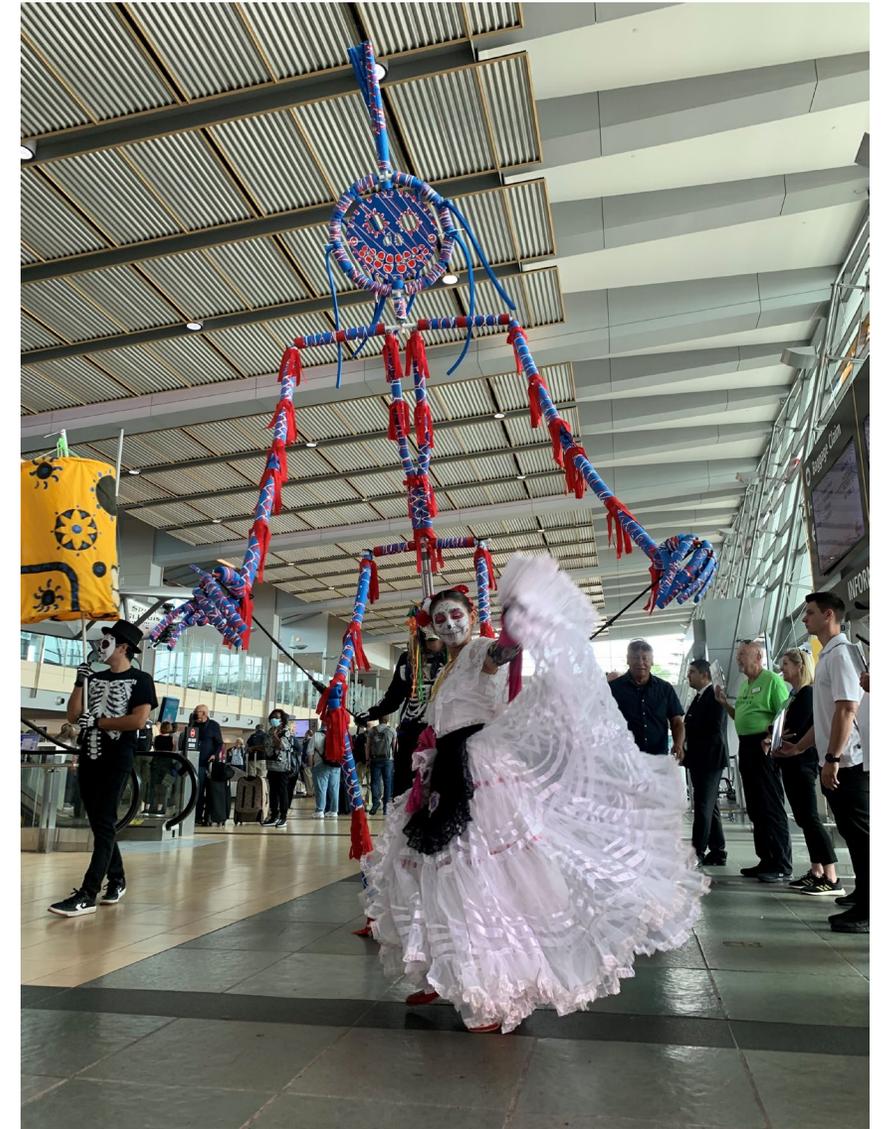


Performing Arts

- Concerts 4 times a week in Q3 + Q4 of 2022
- Celebrating San Diego Pride
- Celebrating Hispanic Heritage Month and Día De Los Muertos

Event Calendar

<p>Jon -Hasz-Terminal-1- Baggage Claim</p>  <p>May 26 @ 11:30 am - 1:30 pm</p>	<p>Charles- ...</p>  <p>May 27 @ 11:30 am - 1:30 pm</p>	<p>Andrews- Sisters -(Memorial Day)</p>  <p>May 30 @ 11:30 am - 1:30 pm</p>	<p>Ace-Racin-Terminal 1 Baggage Claim</p>  <p>June 2 @ 11:30 am - 1:30 pm</p>
<p>Jemille-Vialet-Terminal-2- Transportation ...</p>  <p>June 3 @ 11:30 am - 1:30 pm</p>	<p>Kevin -Cooper-Terminal 1 Baggage Claim</p>  <p>June 9 @ 11:30 am - 1:30 pm</p>	<p>Robert-Wetzel-Terminal-2 Transportation ...</p>  <p>June 10 @ 11:30 am - 1:30 pm</p>	<p>Heath -Farmer-Terminal 1 Baggage Claim</p>  <p>June 16 @ 11:30 am - 1:30 pm</p>
<p>Javid-and-Naoko Khazaeli- Terminal-2 ...</p>  <p>June 17 @ 11:30 am - 1:30 pm</p>	<p>Jaqueline -Ayres Powers- Terminal 1 ...</p>  <p>June 23 @ 11:30 am - 1:30 pm</p>	<p>Alan-Phillips-and -Peter- Puppeting-Terminal-2 ...</p>  <p>June 24 @ 11:30 am - 1:30 pm</p>	<p>Jukebox-Kings -Terminal 1 Baggage Claim</p>  <p>June 30 @ 11:30 am - 1:30 pm</p>



Temporary Exhibitions

- A total of 98 submissions were received from across the USA, Denmark, Ukraine, and Nigeria
- Applications from surrounding cities and neighborhoods: Oceanside, Tijuana, North Park, Carmel Valley, Rolando, Hillcrest, Kensington, El Cajon, Mira Mesa
- Artist Selection Panel consisted of the following art, architecture, and design professionals:
 - Francisco Morales, Gallery Director, The FRONT Arte & Cultura
 - Michelle Montjoy, Regional Artist
 - Bill Feeney, Regional Artist





Questions?

ITEM 3 - Admiral Boland Way Update

ADMIRAL BOLAND WAY MURAL PROJECT

2022/2023 PROPOSED ARTIST SELECTION PANELISTS

Kaori Fukuyama

Kaori Fukuyama is a multi-disciplinary artist from Kumamoto, Japan, who currently lives and works in San Diego, California. Her practice spans paintings, drawings, sculptures, and site-specific installations that explore the interactions of color, light and shadow. She works with a variety of materials including paint, ink, paper, textile, monofilament, acrylic, and resin in pursuit of a deeper understanding of our visual perception.

Aaron Glasson

Aaron Glasson is a New Zealand born Artist with a diverse portfolio consisting of participatory installations, murals, paintings, illustration, sculpture and film. Since completing a Bachelor's degree in Art and Design at the Auckland University of Technology in 2005 he has been exhibiting and creating public art works internationally. Much of Glasson's career as an artist has been devoted to exploring ideas around ecology, connectivity, and community engagement. He is interested not only in the conceptual and technical aspects of art making but also art's practical potential outside of its traditional contexts. Therefore, he has also worked extensively in the public sphere with numerous environmentalism efforts, community organizations and educational institutions.

Marisol Rendón

Marisol Rendón works as artist, designer, and educator. She received her MFA from Claremont Graduate University in Claremont, California in 2003. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, and social/civic events. Besides her creative practice, she works for the San Diego Community College District as a tenured professor and coordinator of Mixed Media Three-Dimensional Design and Art program at Southwestern College. In California, she has exhibited with the Museum of Contemporary Art San Diego and the California Center for the Arts, Escondido and worked closely with the New Children's Museum, San Diego on different exhibitions and programs such as Mass Creativity and the Innovator's Lab artist in residence.

Perry Vásquez

Perry Vásquez is an established visual artist, musician and educator. His Keep on Crossin' project – created in collaboration with Victor Payan – has been shown at the Museum of Contemporary Art San Diego, UC Riverside's Sweeney Art Gallery, and as part of Art San Diego's Open Walls Project. In 2010 Vásquez established the Border Corps, a collective of Southern California-based performers, artists and musicians who experiment with new forms of performance art, interactive theater, art history, poetry, literature and video. In 2017, Vásquez released his Dante-inspired concept album, The Gates of Heck. He teaches drawing and painting at Southwestern College and currently serves as the director for the Southwestern College Art Gallery.

Matt Rich

Artist Matt Rich is the Assistant Professor of Visual Arts at the University of San Diego. He received an MFA from the School of the Art Institute of Chicago, a BA from Brown University, and attended the Skowhegan School of Painting and Sculpture. Rich's work has been exhibited at the Museum of Contemporary Art San Diego, Institute of Contemporary Art Boston, BravinLee Programs in New York City, VOLTA NYC and VOLTA Basel, DODGEGallery in New York City, Kemper Museum of Contemporary Art in Kansas City, and Columbus College of Art + Design, among other venues. His solo exhibitions include: Project Row Houses in Houston, devening projects in Chicago, Samsøn in Boston, and The Suburban in Oak Park, IL.

Irma Poeter

Irma Poeter is a Mexican-American artist who has lived on both sides of the San Diego-Tijuana border. Born in Arcadia, California, in 1963, she currently works and lives in Tecate, Mexico. She is a multidisciplinary artist who works with textile in all its forms, that is, fabric, garments, embroidery and woven materials. The act of constructing is evident in her artistic production since most of the fabrics she uses are acquired, recycled or commissioned, and with them she creates assemblages and collages that sometimes incorporate painting and photography. She received the San Diego Art Prize in 2016 and has exhibited her work in Italy, England, Mexico, and the United States

ITEM 4 - Temporary Exhibition: *A Necessary Departure*

A Necessary Departure

Process Overview

- Theme designed to be timely and relevant
- Call for artists published July 2022
- Outreach to local and industry partners and information session
- 98 total submissions received (largely local, some international)
- Five member selection panel (two local artists, one gallery curator, two staff)
- Final collection includes 19 selected artists (most in airport history)
- Currently undergoing installation and final curation of digital content

Artist Overview

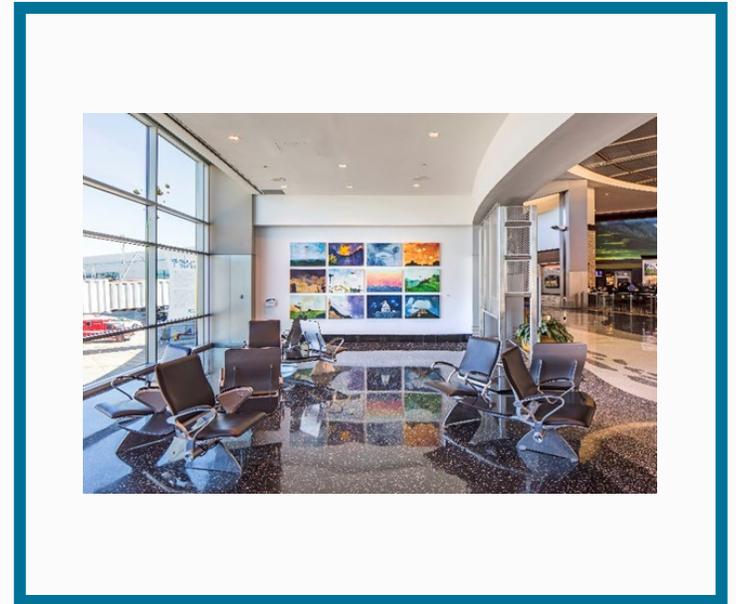
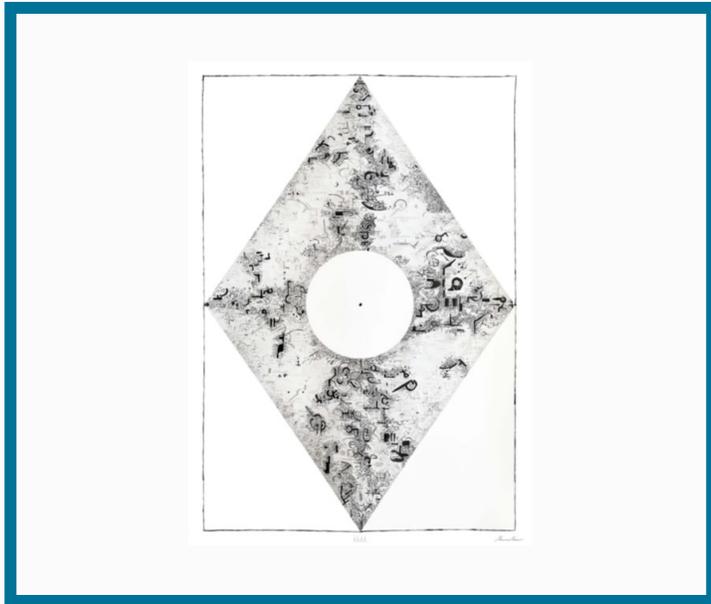


A Necessary Departure



A Necessary Departure

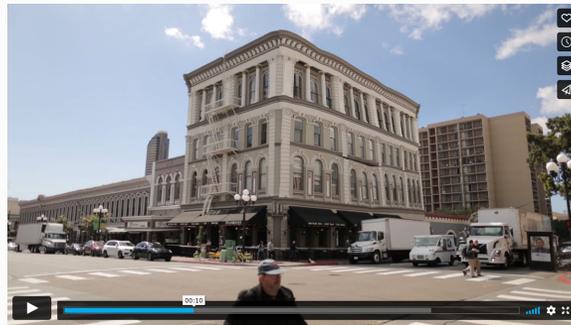
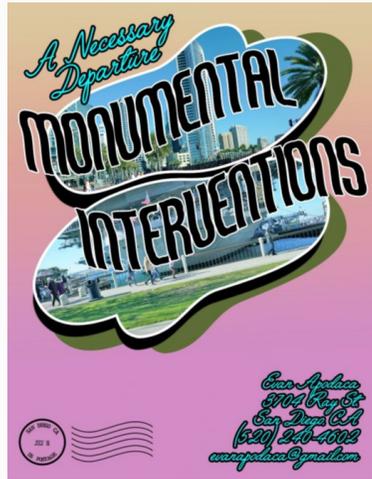
Alvaro Alvarez (boundaries)





A Necessary Departure

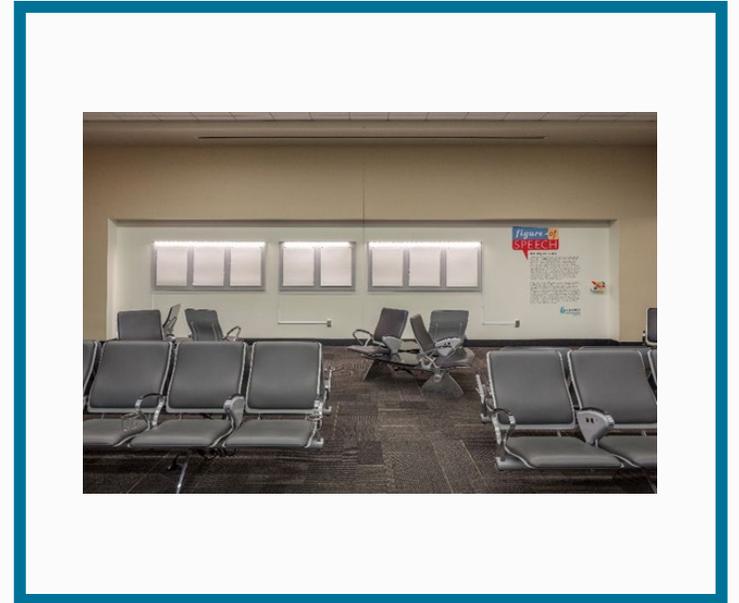
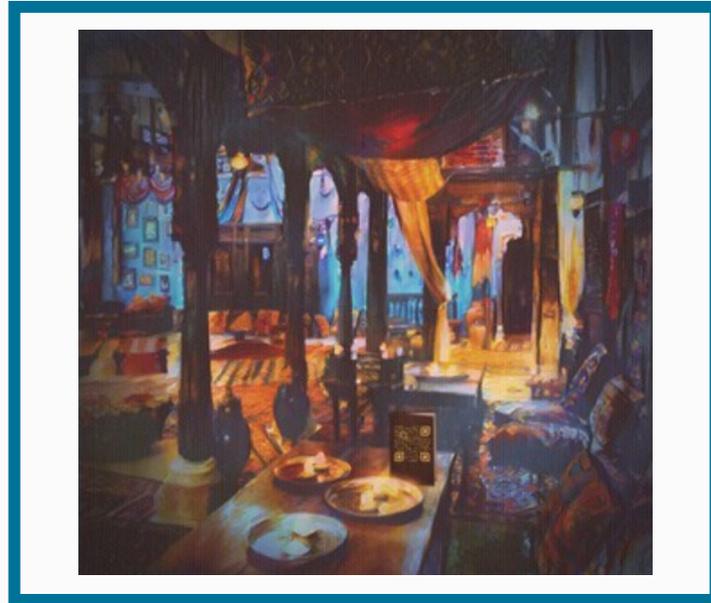
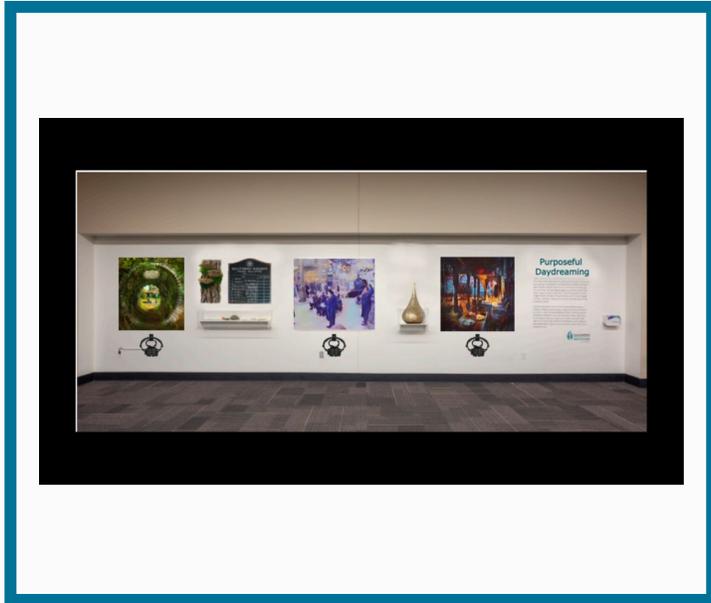
Evan Apodaca (re-examination)





A Necessary Departure

Cloud Club Collective (daydream)





A Necessary Departure

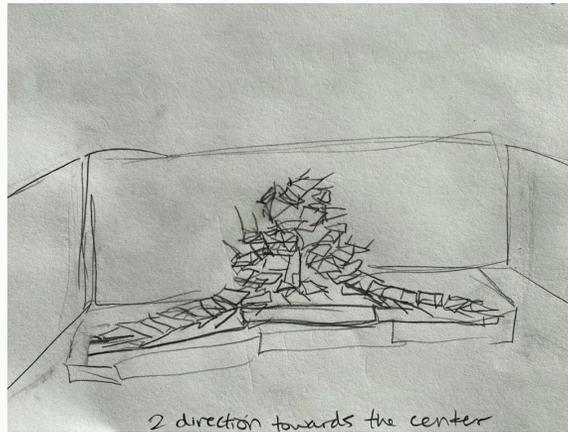
Crystal Daigle (rejuvenation)





A Necessary Departure

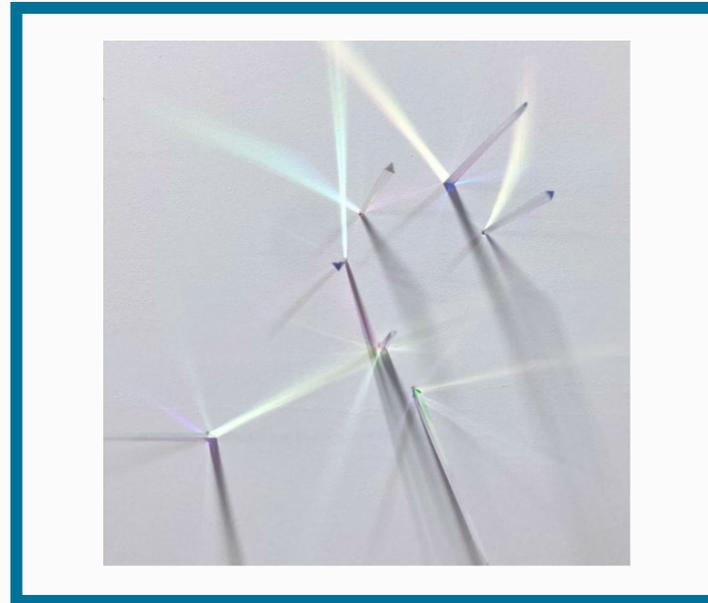
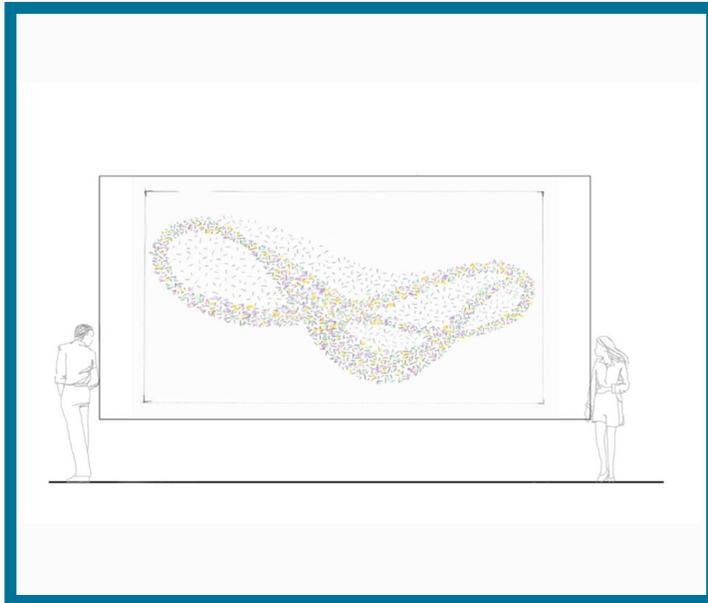
Jaime Franks (purpose)





A Necessary Departure

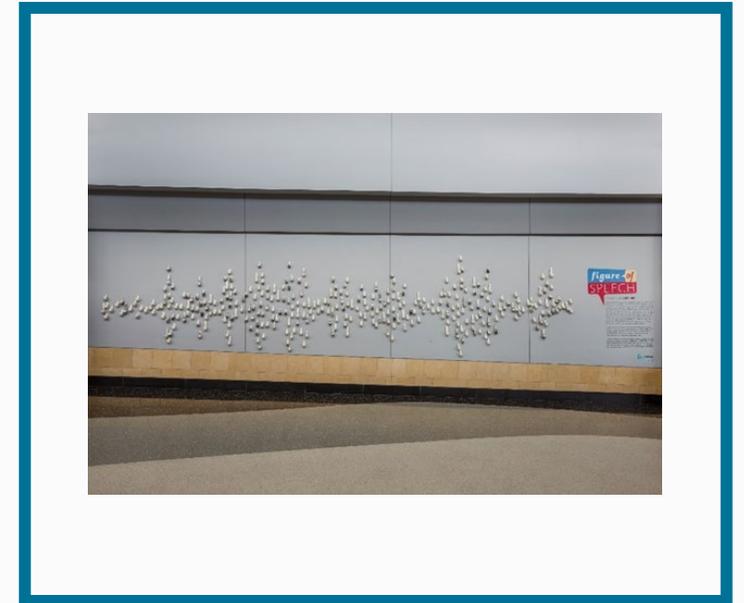
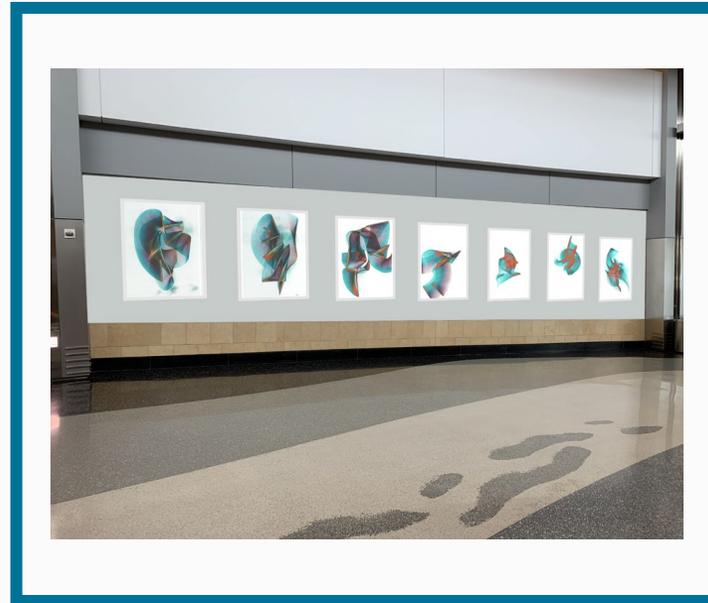
Kaori Fukuyama (responsibility)





A Necessary Departure

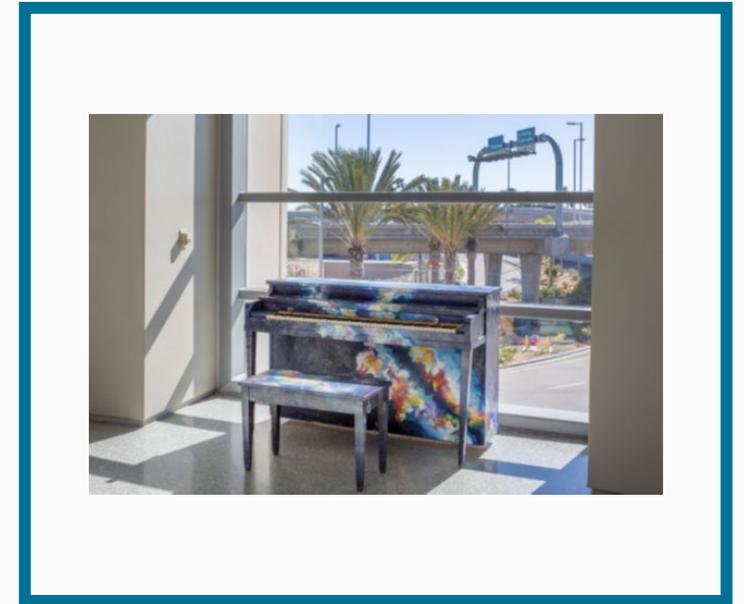
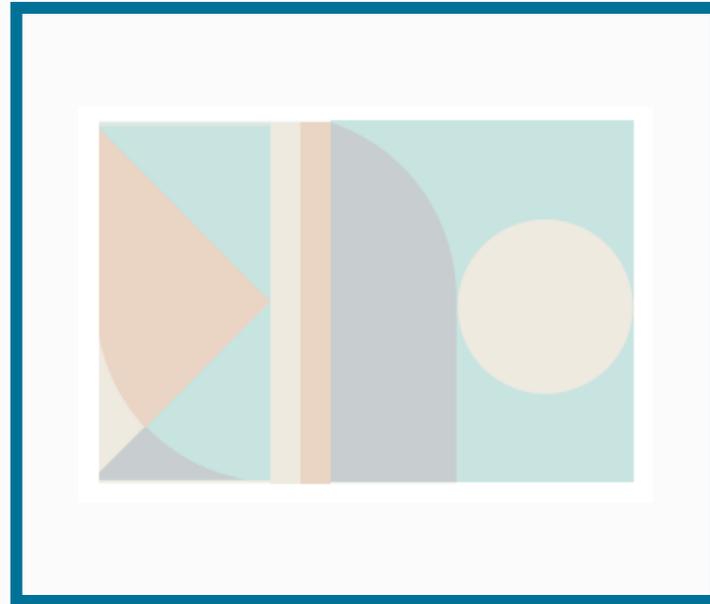
Lori Hepner (journey)





A Necessary Departure

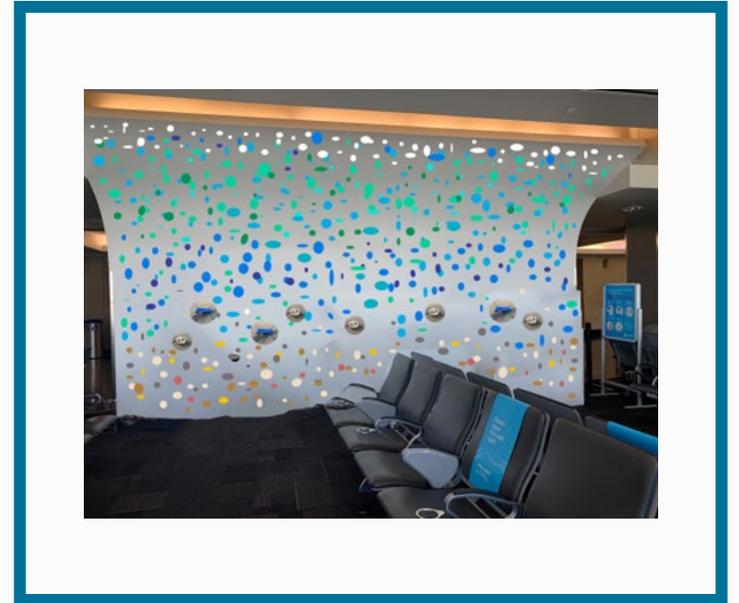
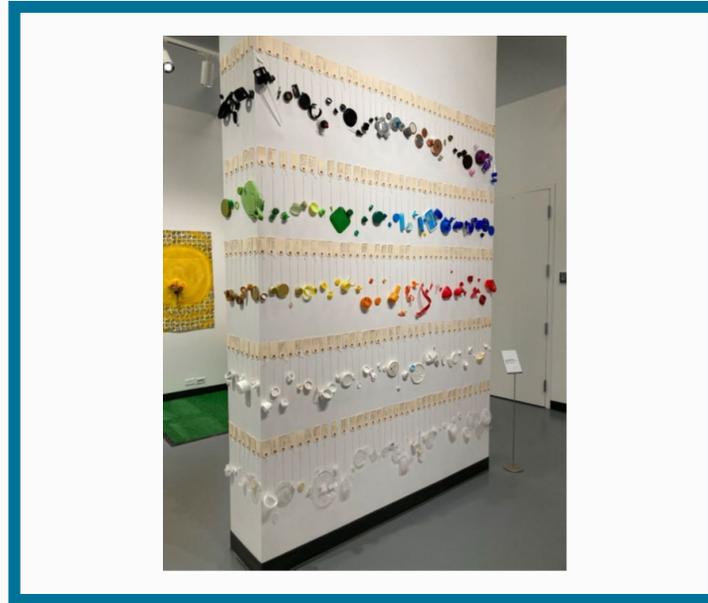
Mark Hewko (release)





A Necessary Departure

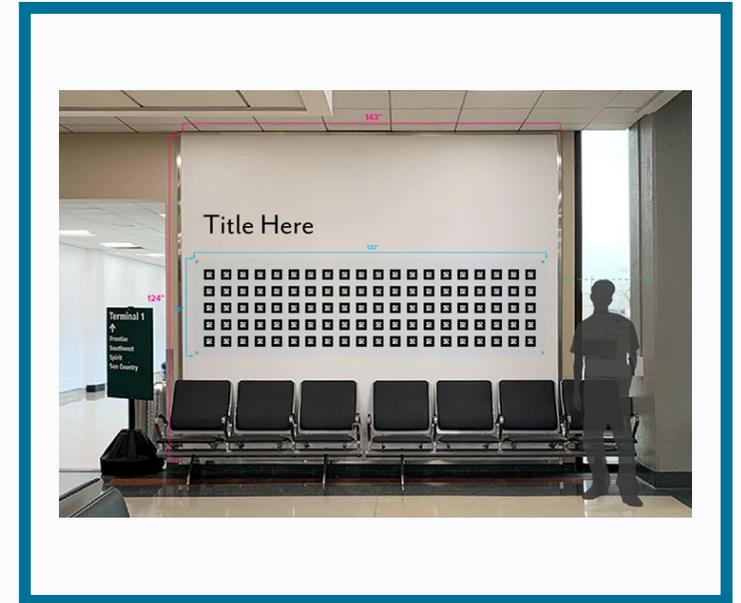
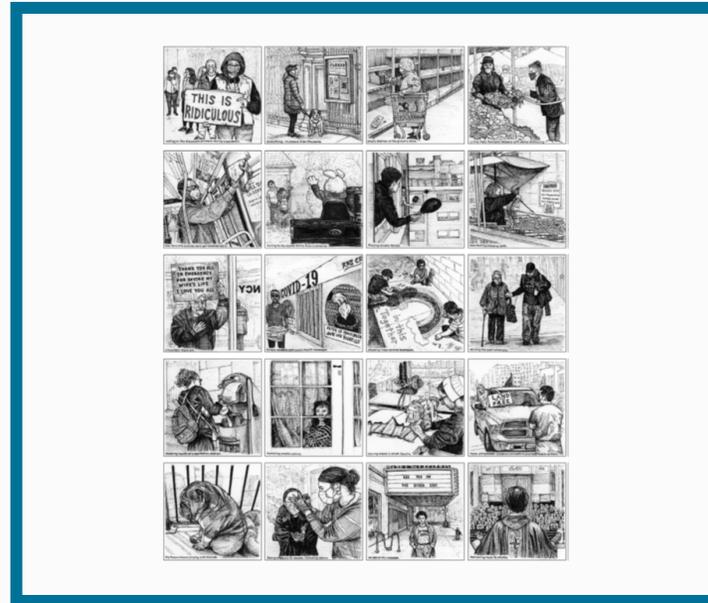
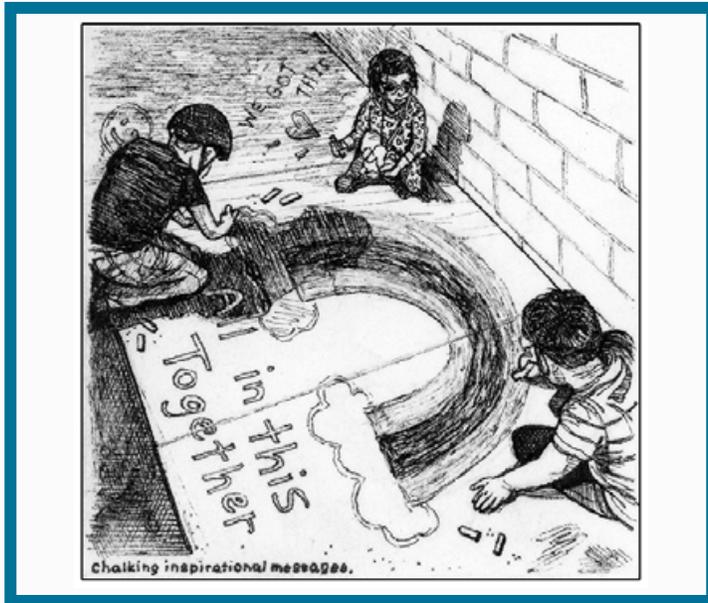
Terri Hughes-Oelrich (future)





A Necessary Departure

Nara Lee (moments and movements)





A Necessary Departure

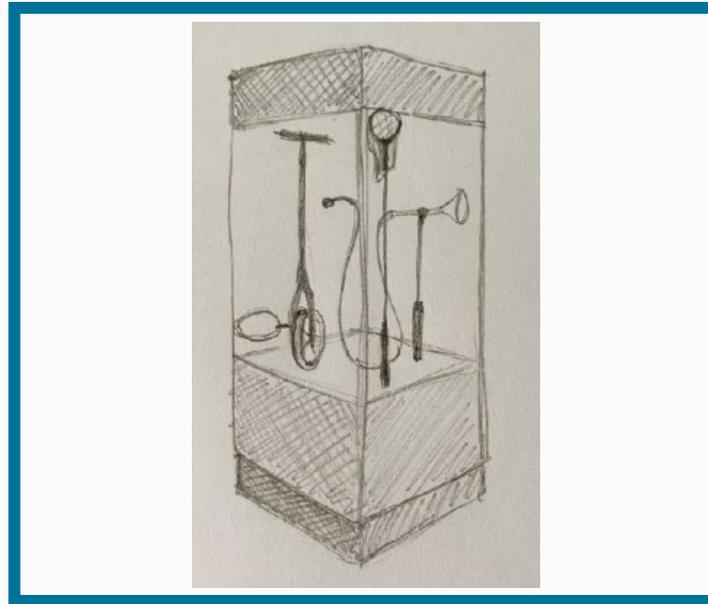
Brandie Maddalena (death)





A Necessary Departure

Carrie Minikel (curiosity)





A Necessary Departure

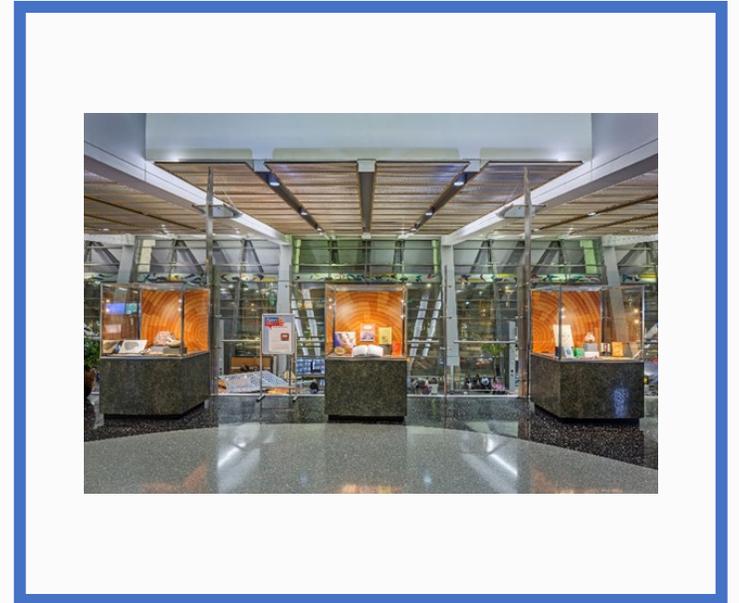
Ismail Odetola (ordinary)





A Necessary Departure

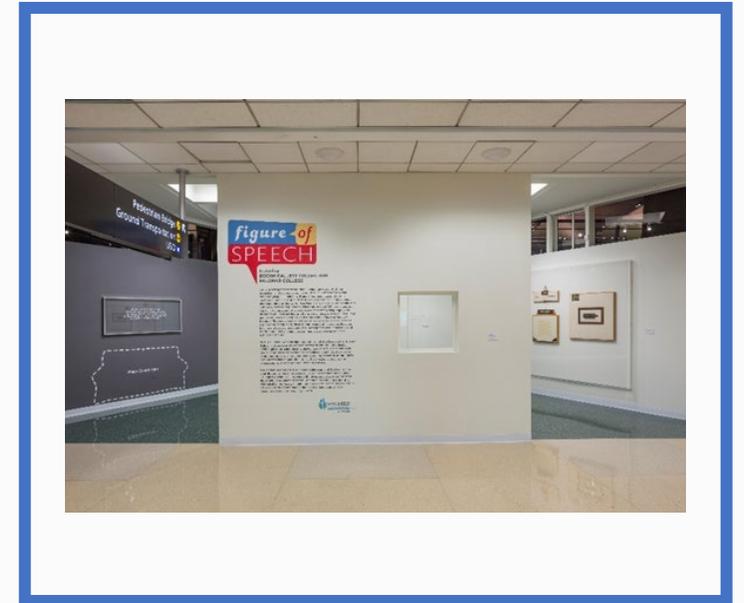
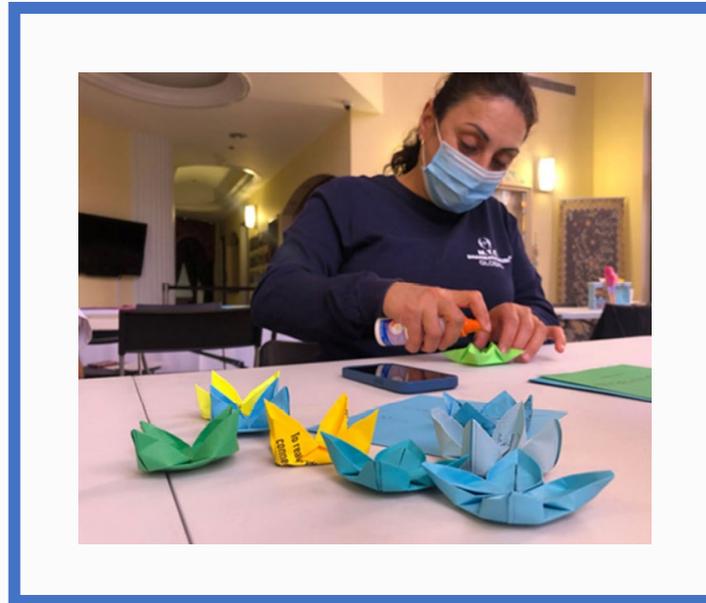
Rosemary Rae (freedom)





A Necessary Departure

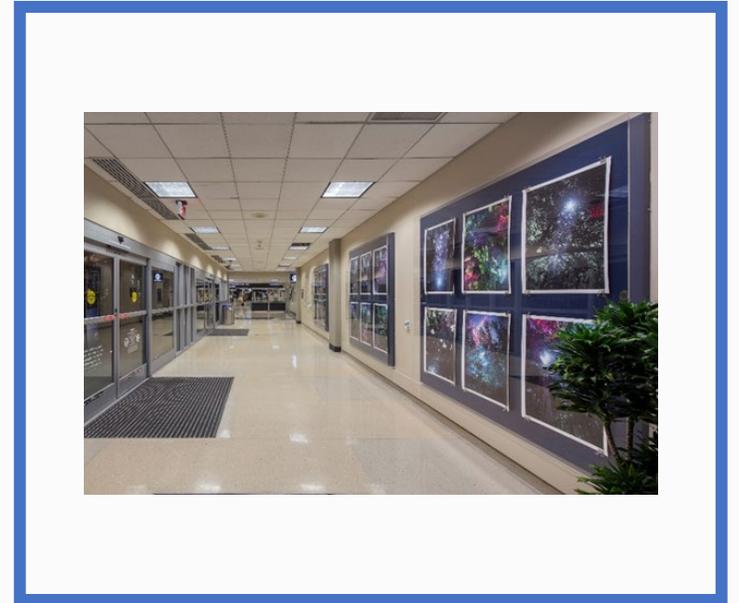
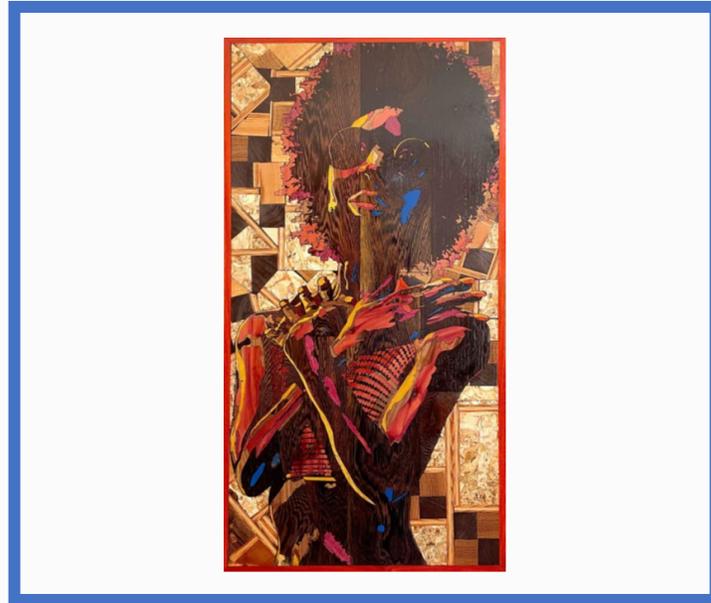
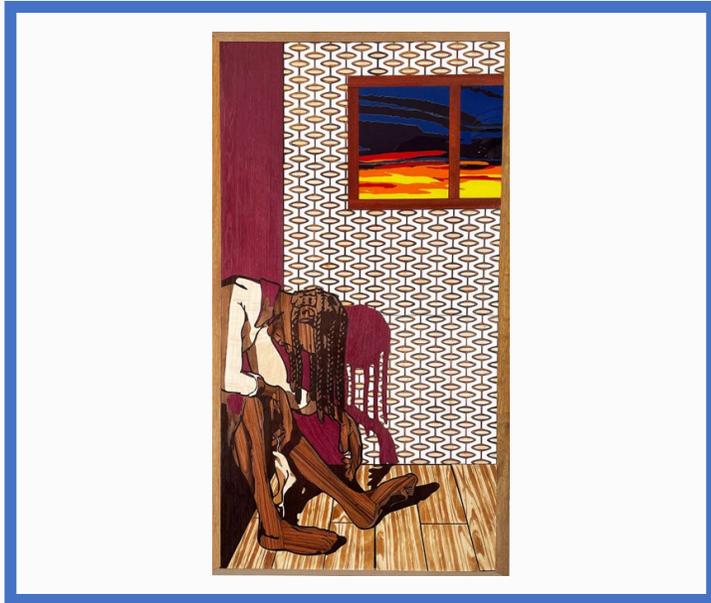
SD MTO School (connection)





A Necessary Departure

Christopher Tucker (isolation)





A Necessary Departure

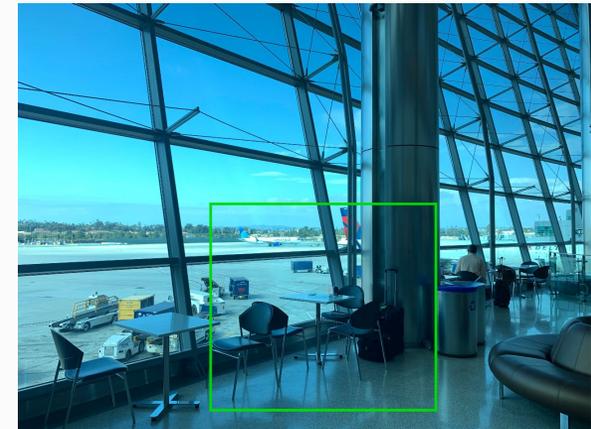
Rebecca Webb (transformation)





A Necessary Departure

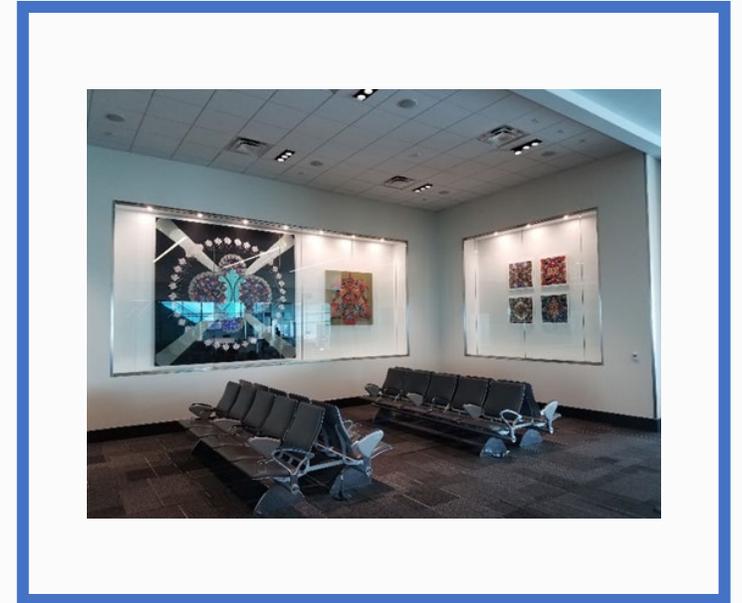
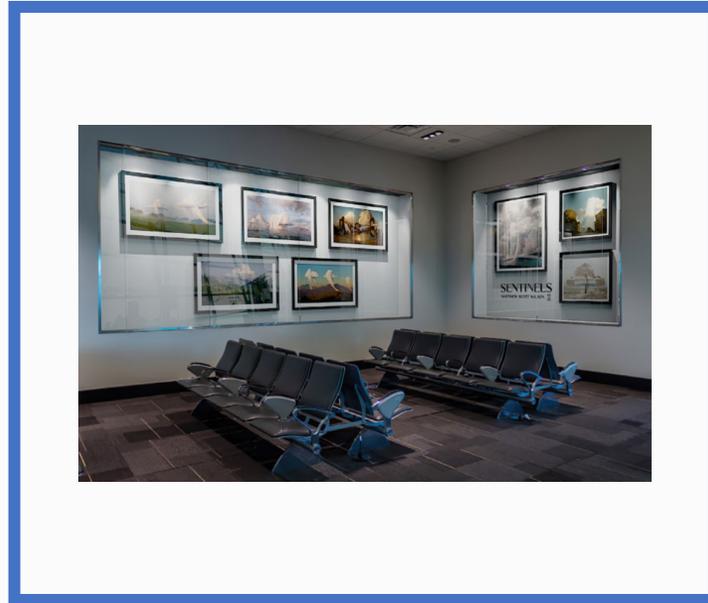
David White (essential)





A Necessary Departure

Matthew Wilson (wonder)



Revised 12/13/2022

Item 5

ITEM 5 - NT1 Public Art Update

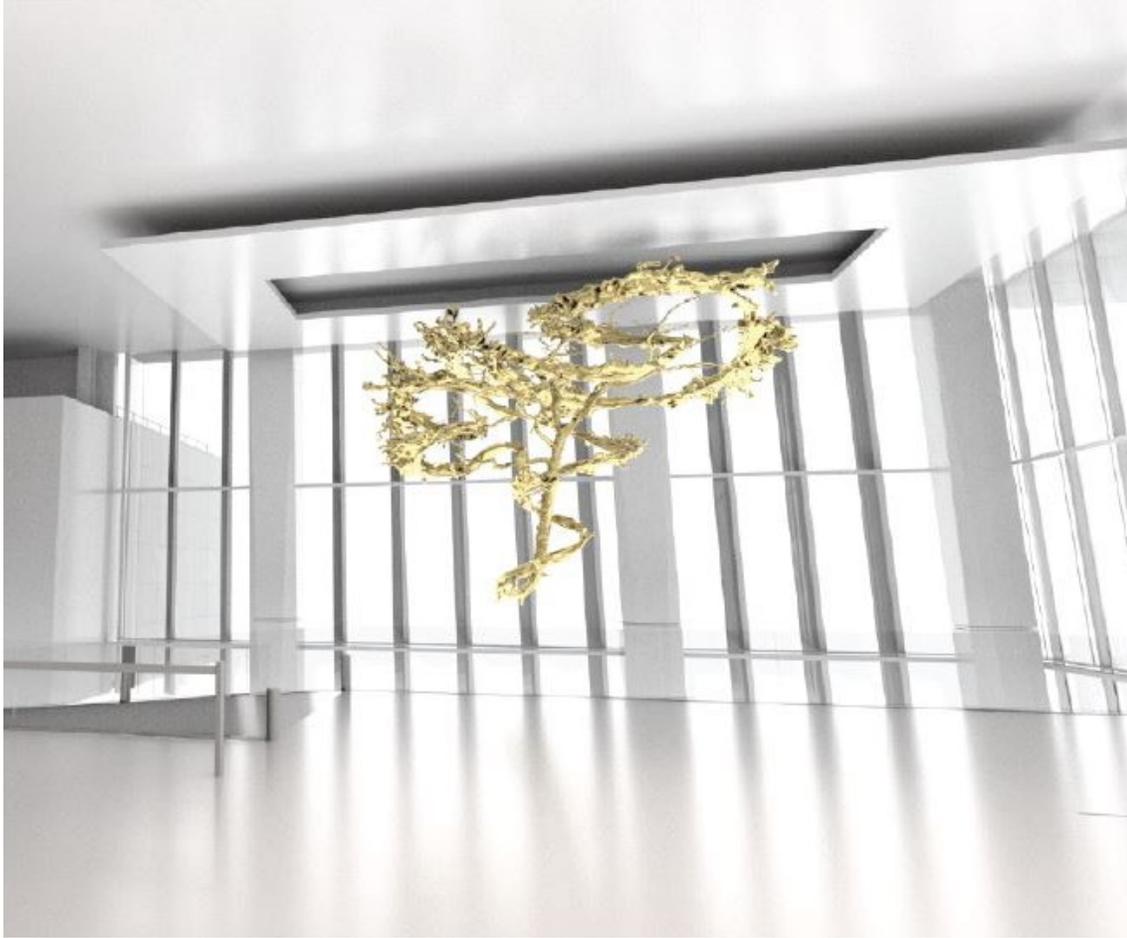
NT1 Public Art Locations



- Gateway Project
- Vertical Ticketing Project
- Curbside Plaza Project

- Recomposure Area Project
- Food Hall Interactive Project
- Family Play Area Project

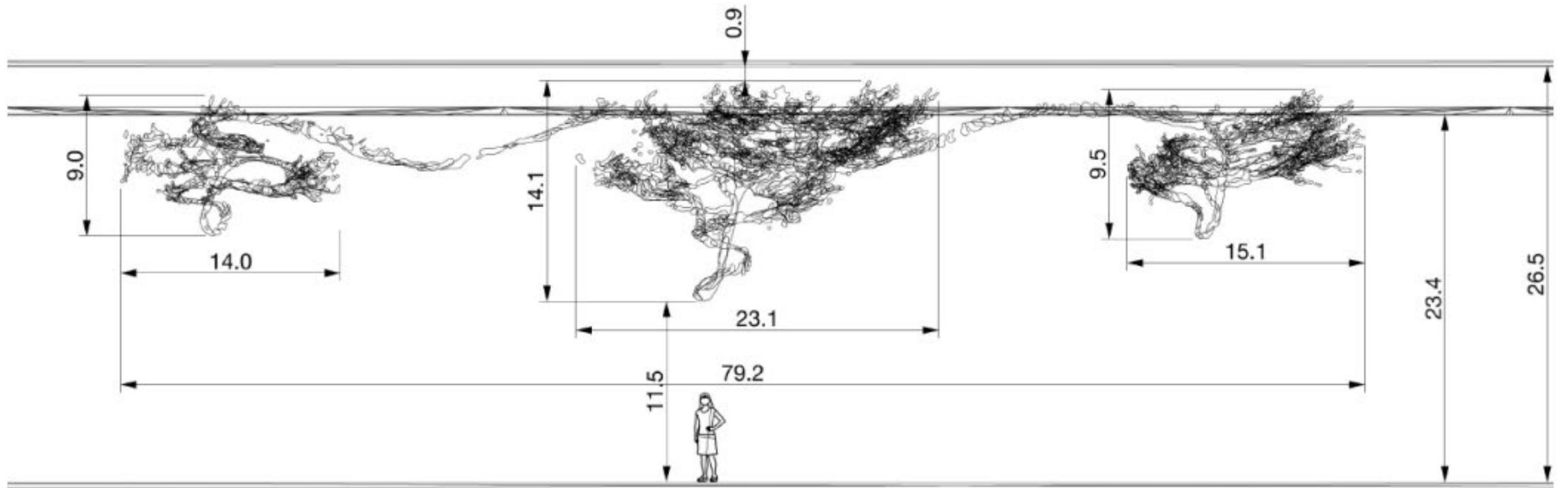
Nova Jiang



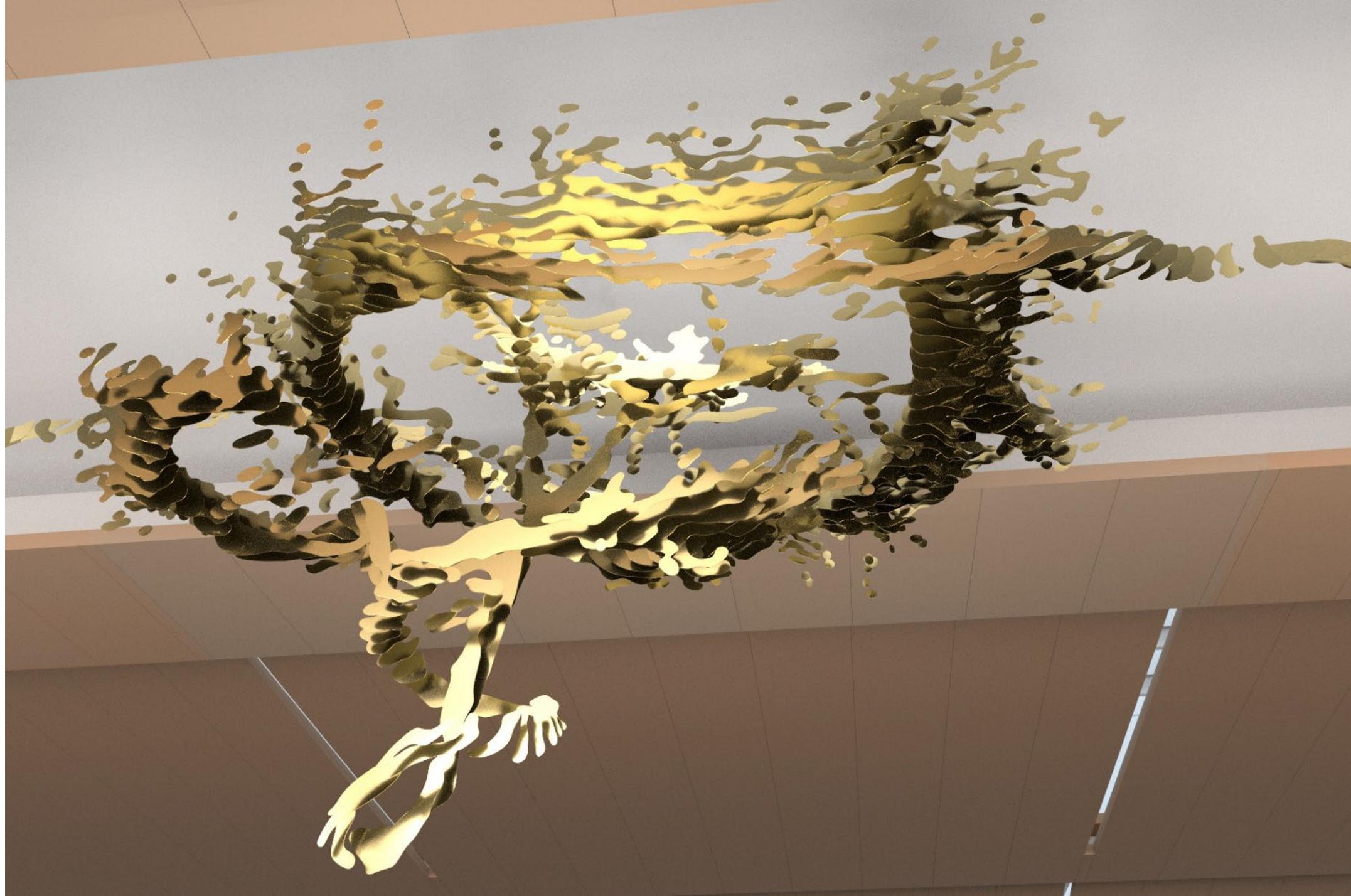
Nova Jiang - Design Update

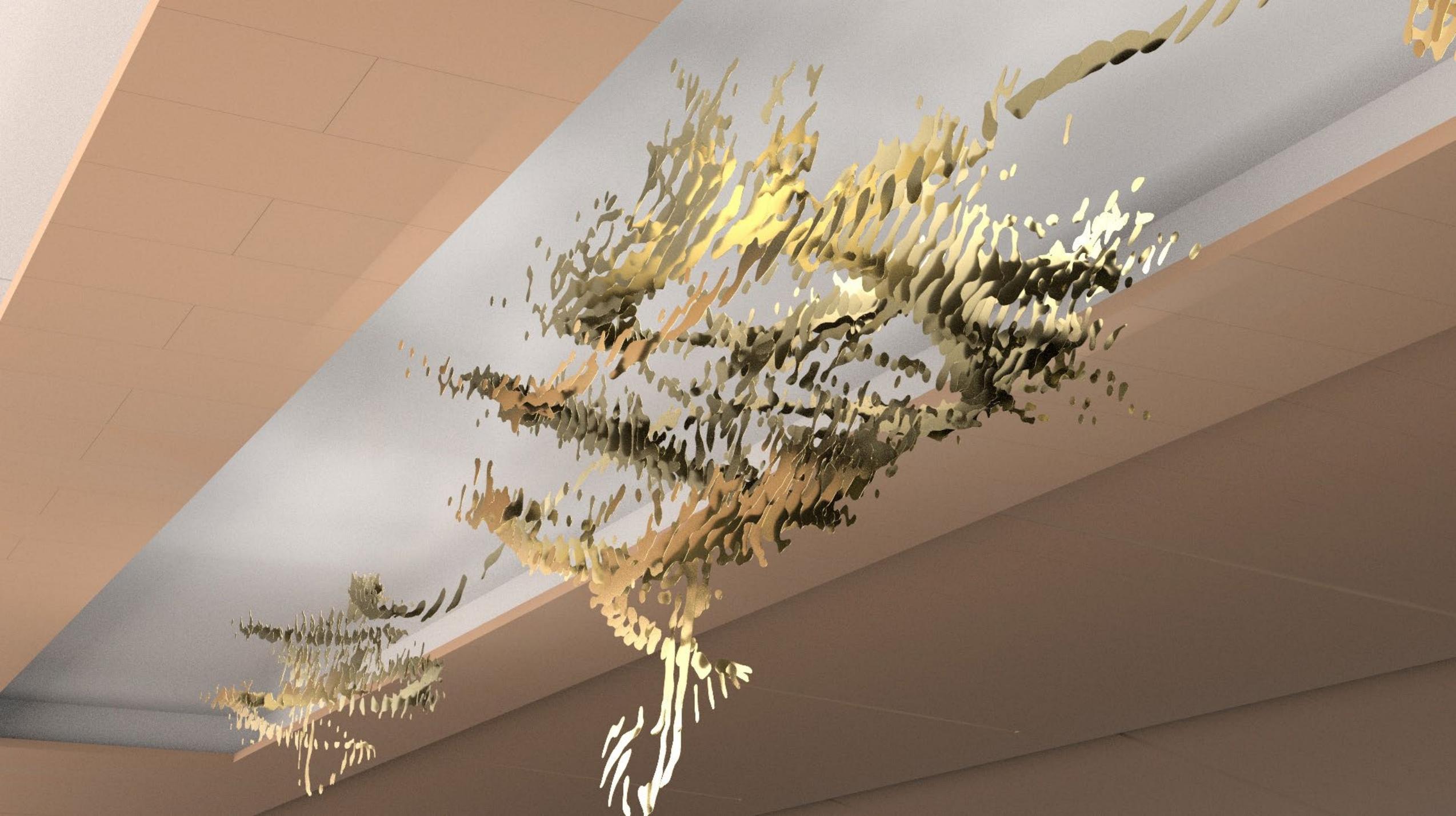


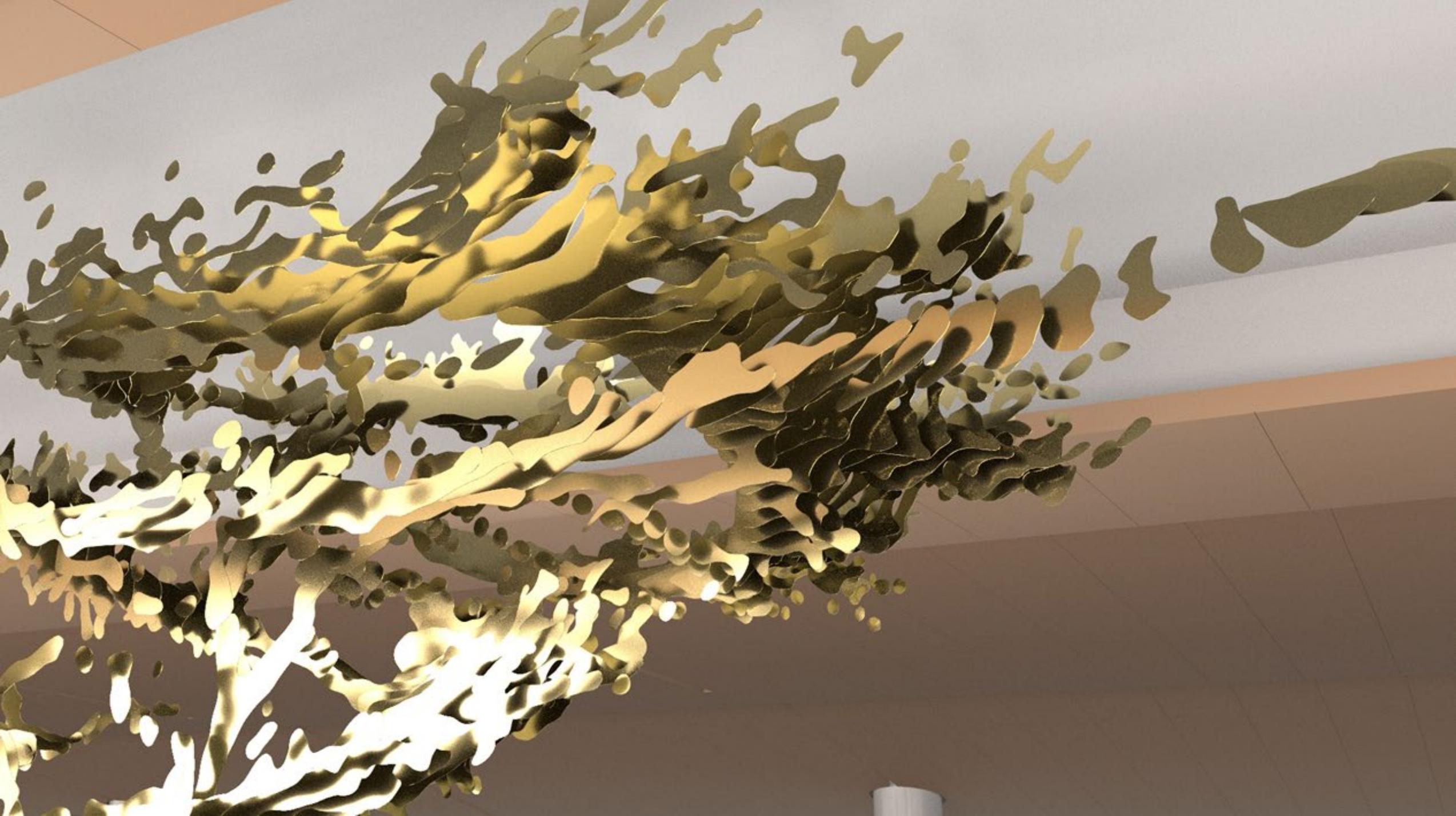
Scale

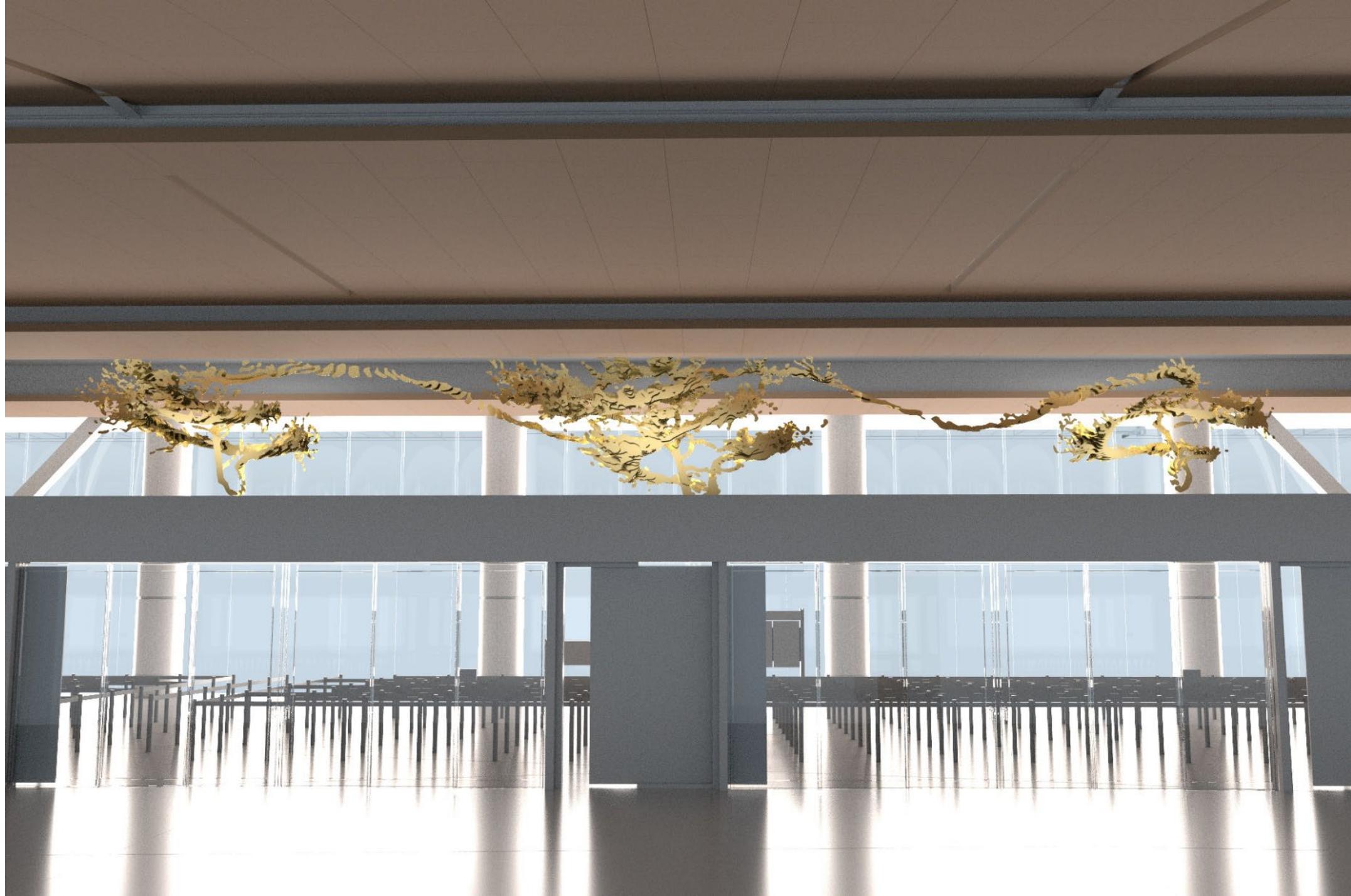




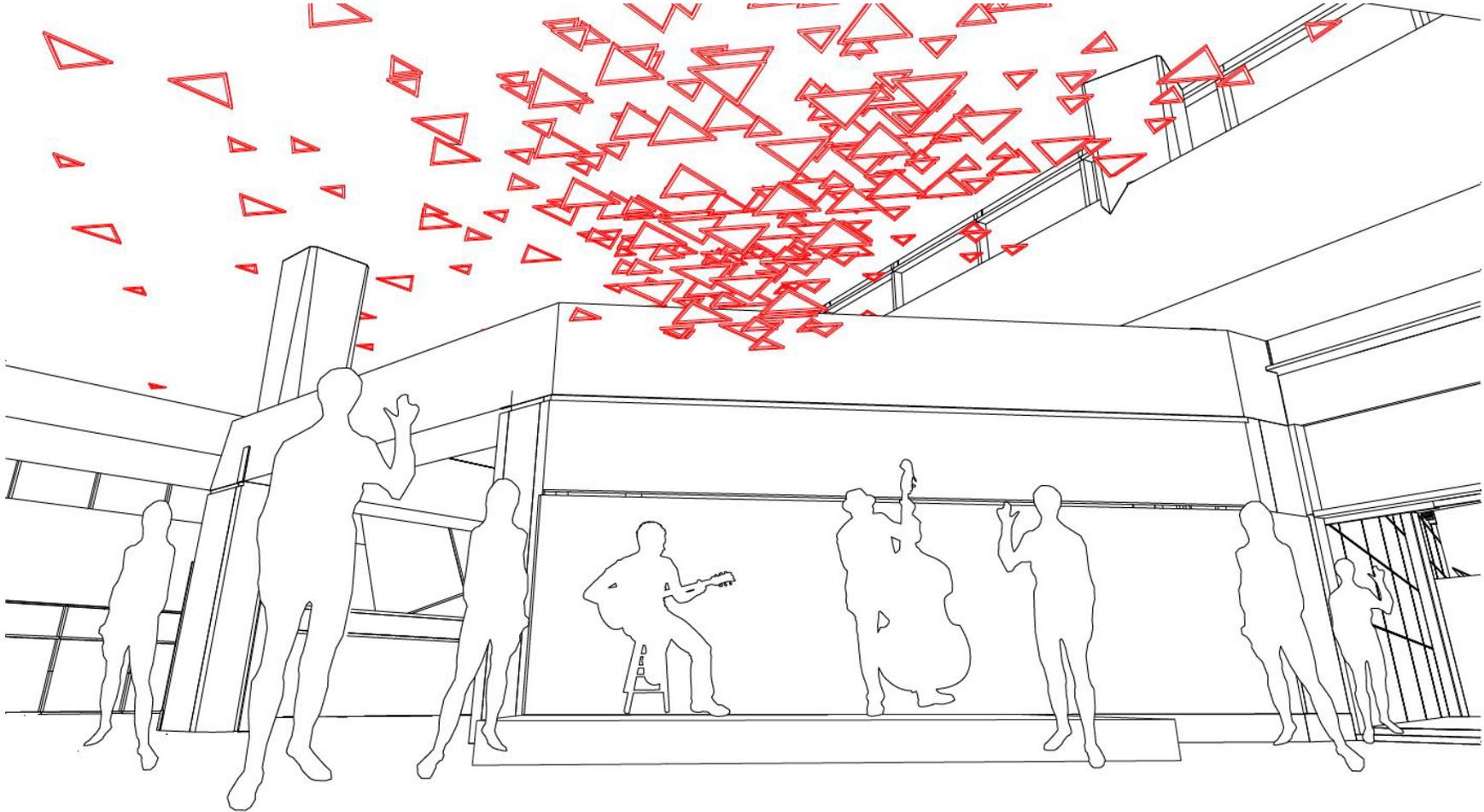




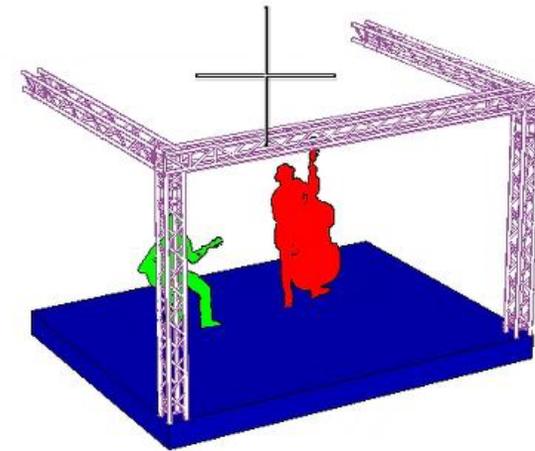
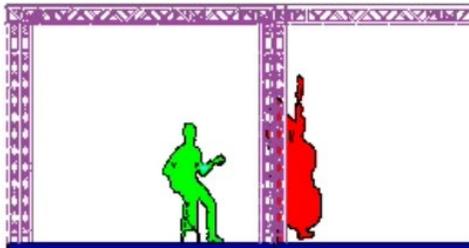
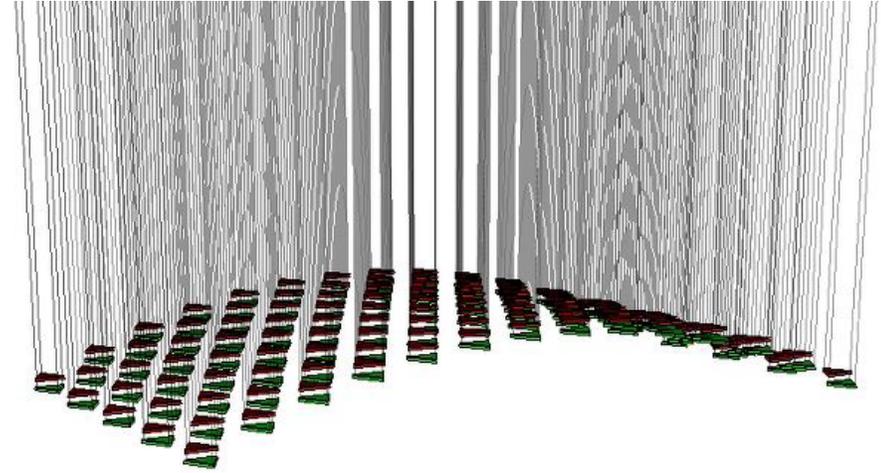
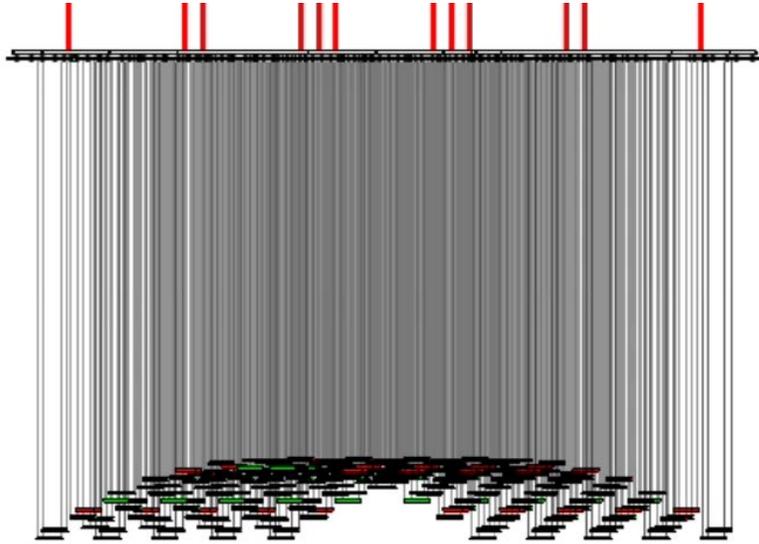




Erwin Redl



Erwin Redl - Design Update

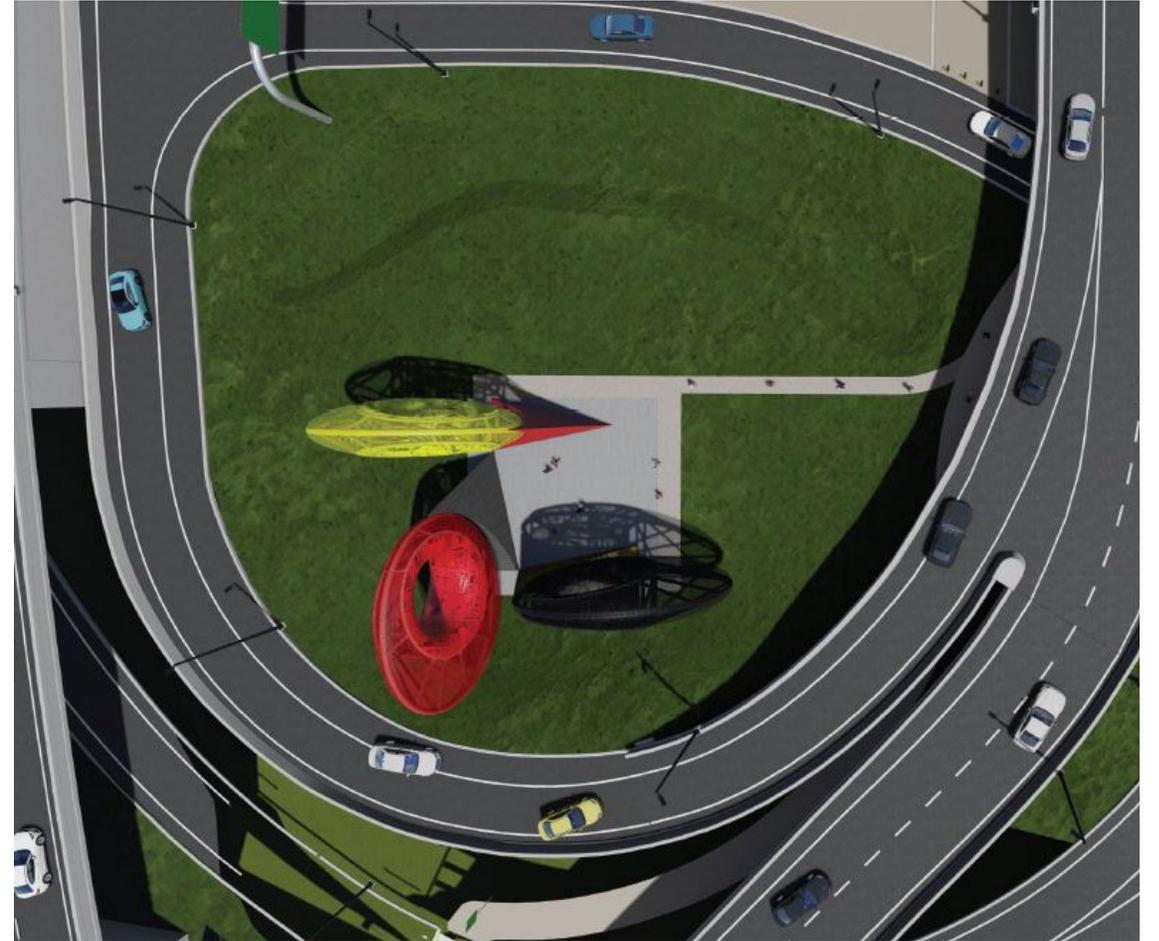
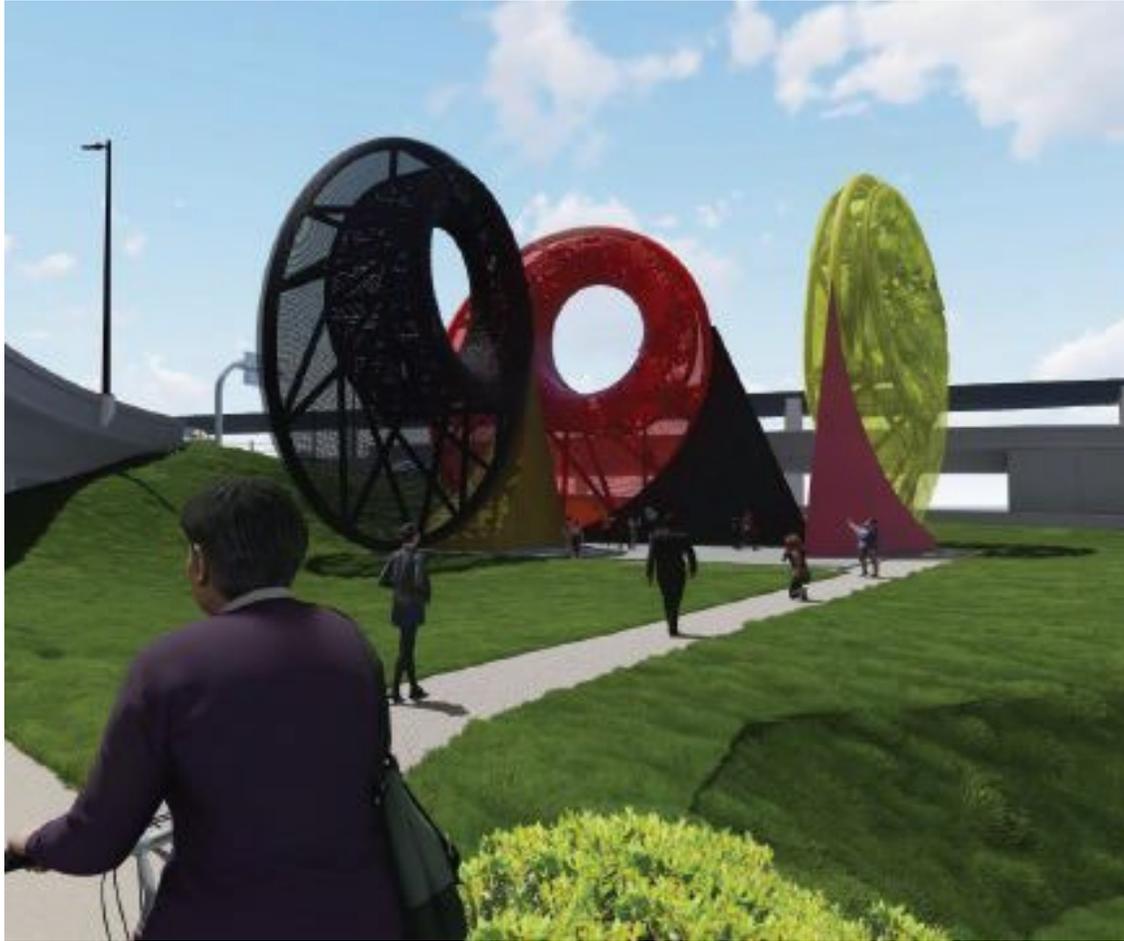






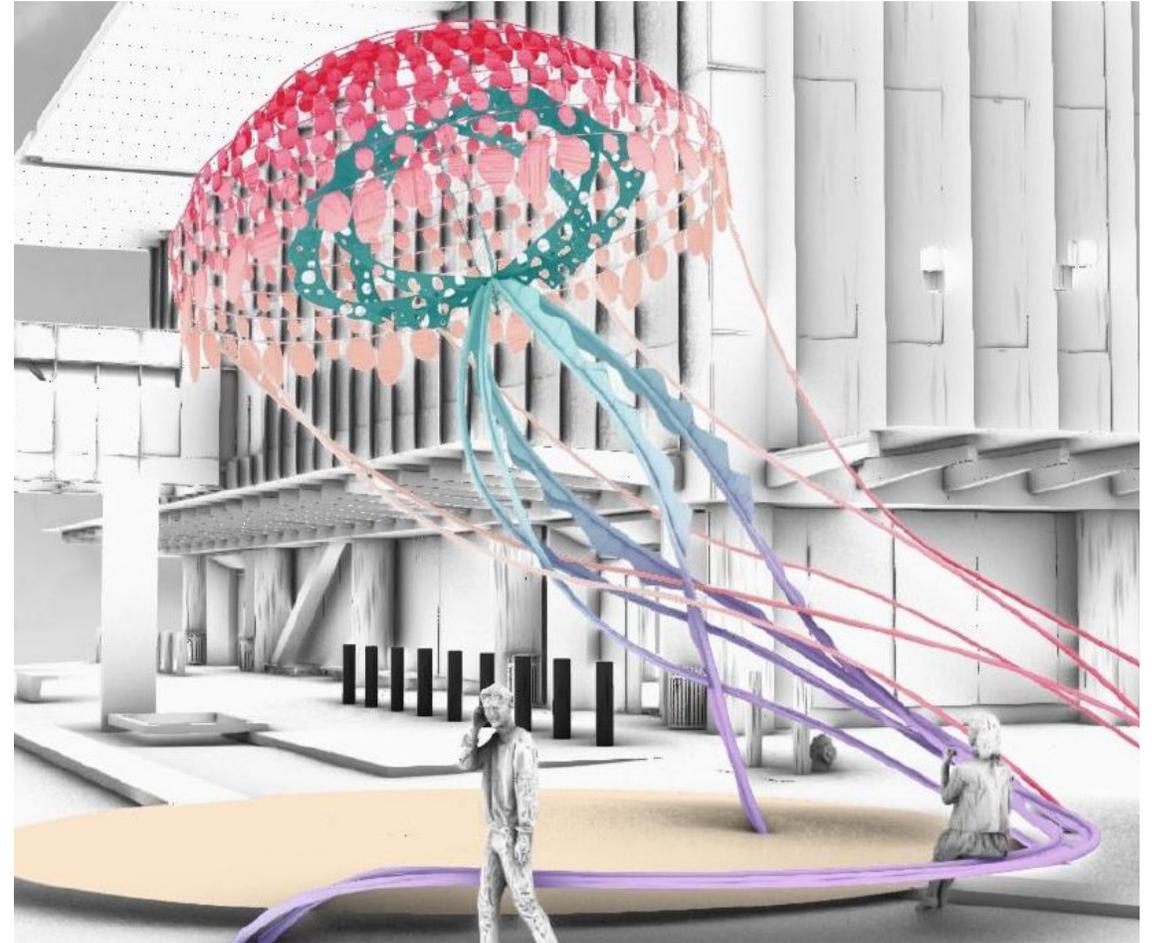
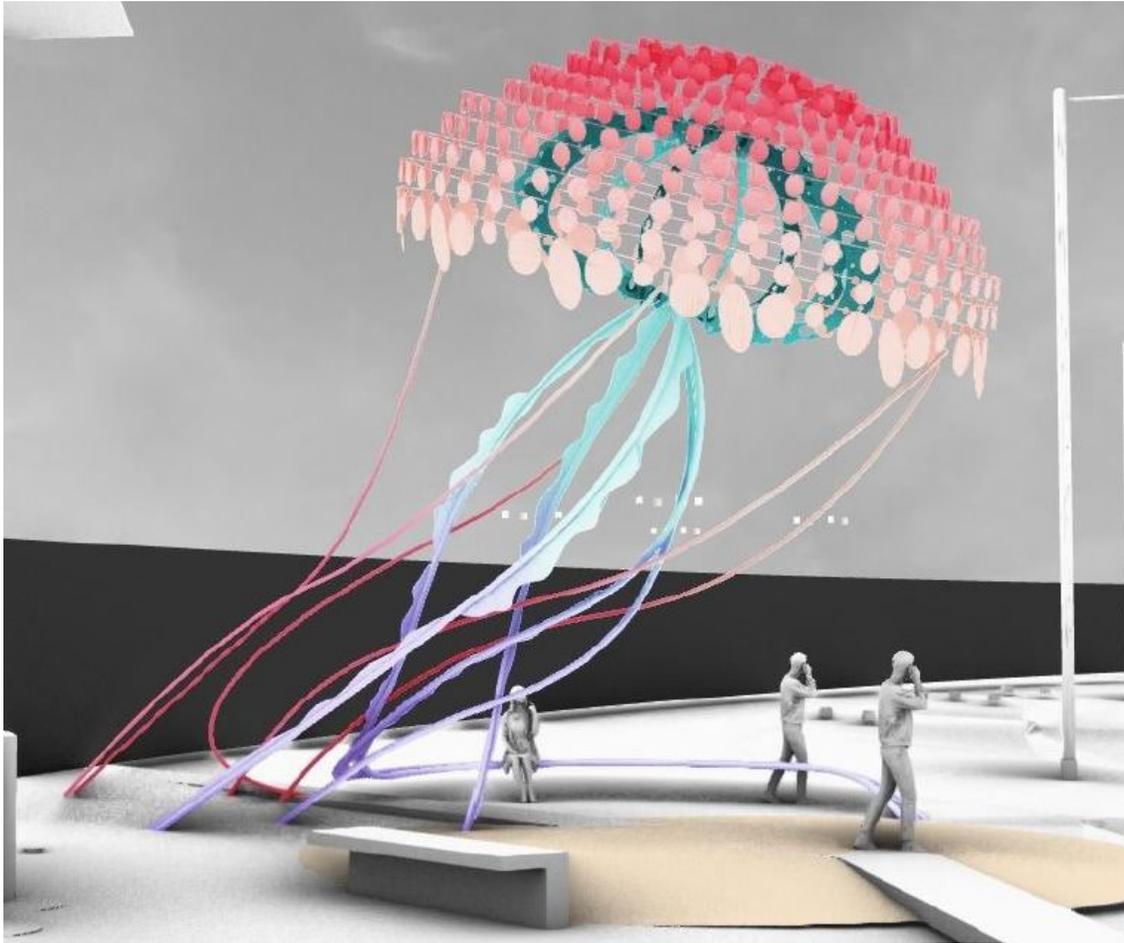


Walter Hood

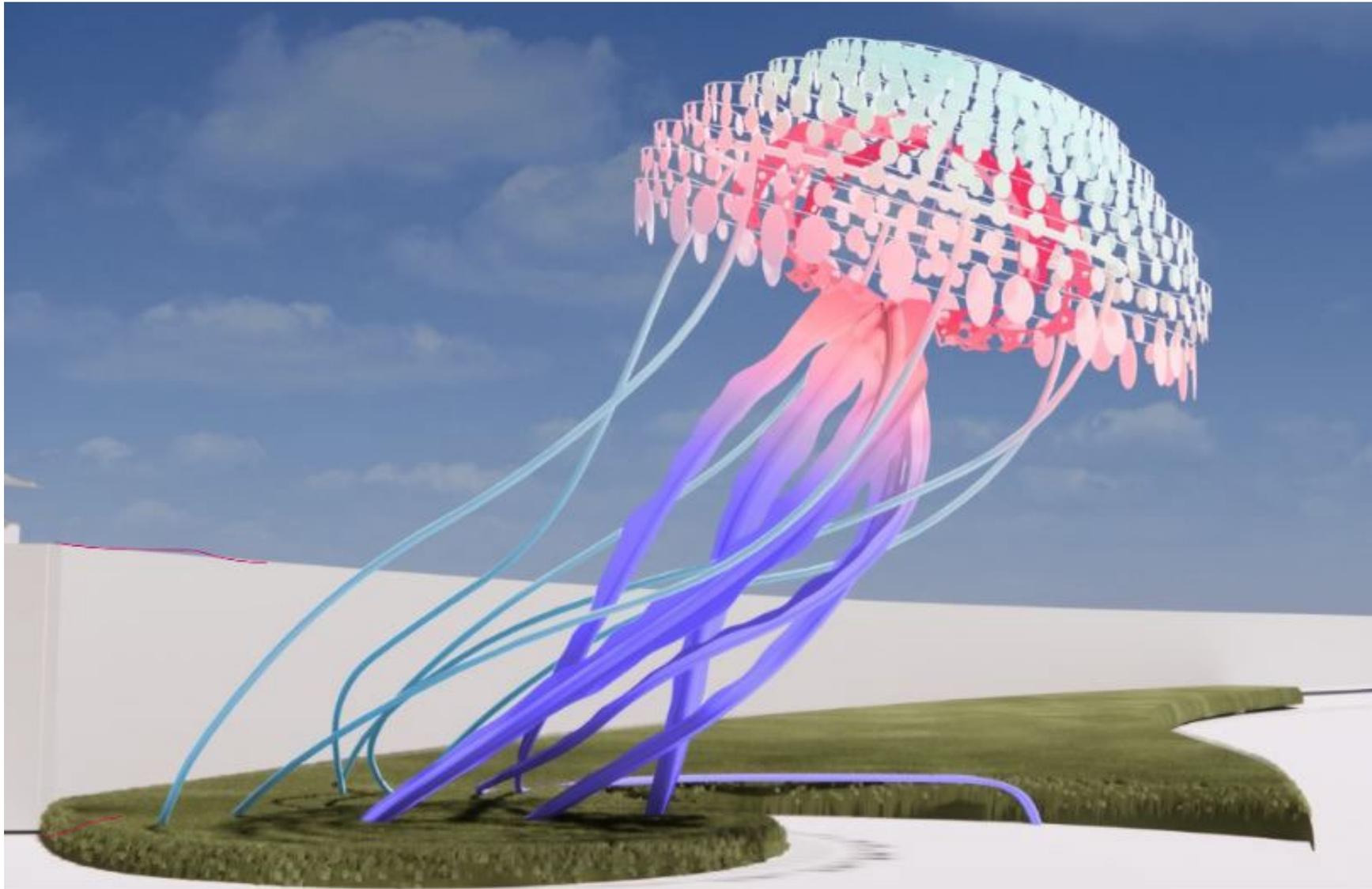




Matthew Mazzotta



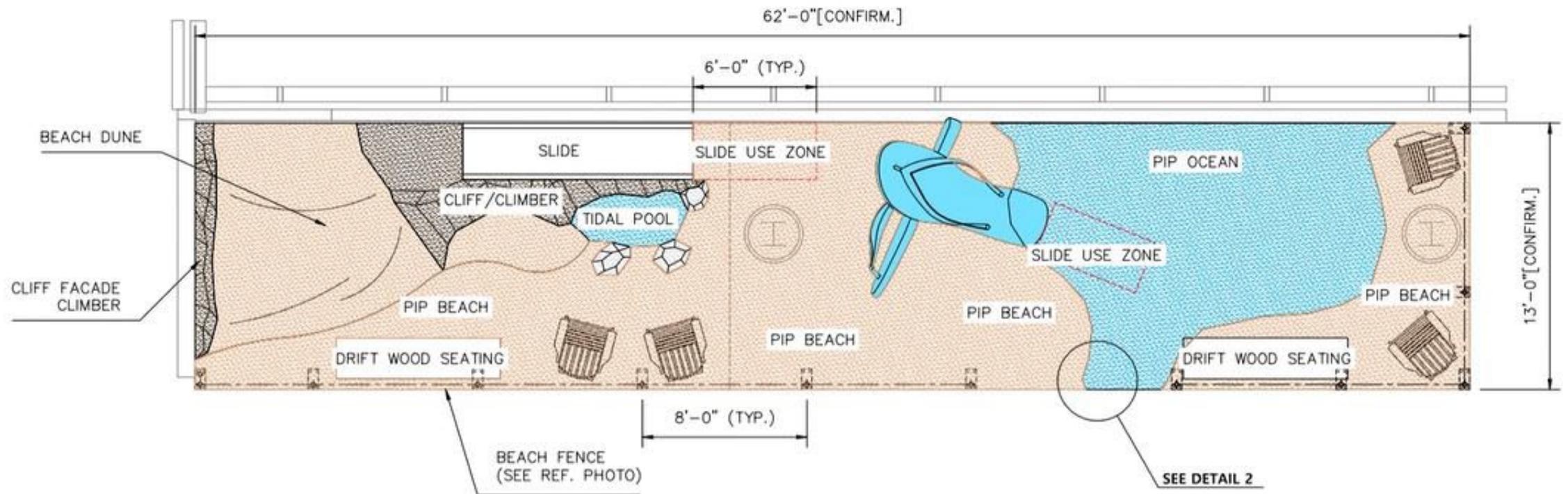
Matthew Mazzotta - Design Update



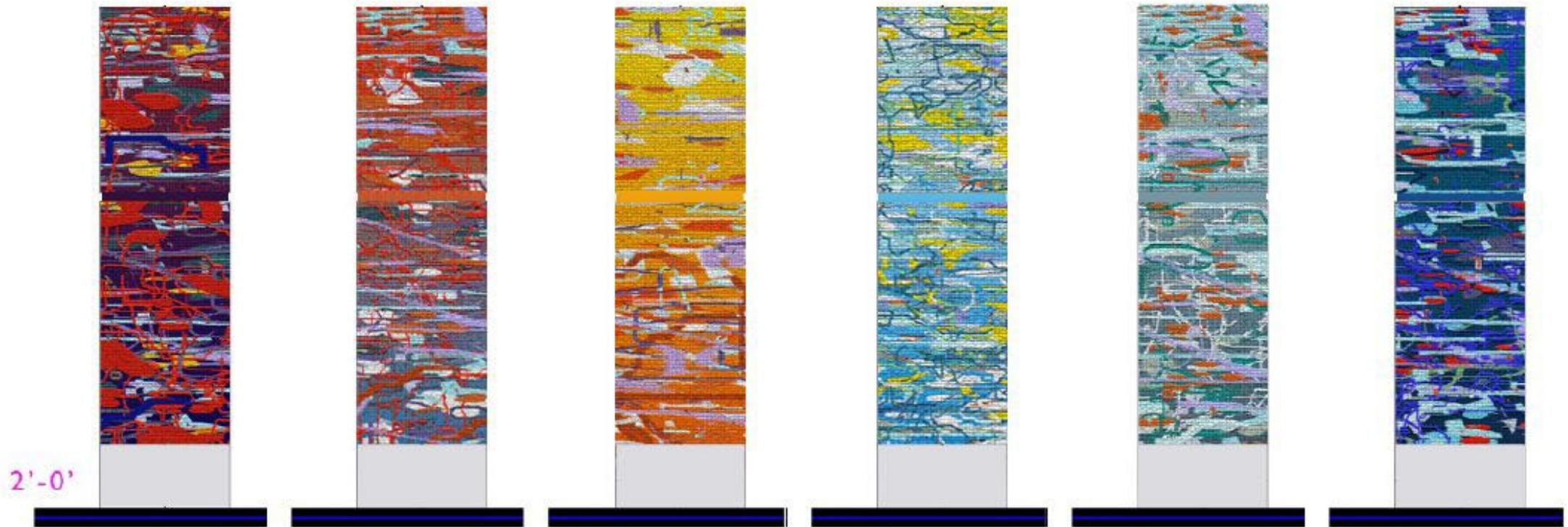
Donald Lipski



Donald Lipski - Design Update



Amy Ellingson





ITEM - 6 Staff Updates



Arts Master Plan

ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p> <p>Develop a mechanism to utilize percent for arts funds for collections management </p> <p>Adopt range of methods for recruiting artists including developing artist roster </p> <p>Create artist mentorship program </p> <p>Develop and implement a visual arts residency program </p> <p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p> <p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p> <p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p> <p>Acquire portable dance floor for performances </p> <p>Target a baseline of 2 performances in each terminal each week </p> <p>Feature performances related to festivals and other relevant events in San Diego region </p> <p>Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p> <p>Invest in at least one additional large-scale monitor </p> <p>Expand on call art handling services </p> <p>Set aside Cultural Exchange space in T2 </p> <p>Complete assessment of existing case work </p> <p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p> <p>Identify sties for exhibitions and Cultural Exchange in T1RP </p> <p>Deaccession and replace cases as needed. </p> <p>Develop and implement general facilities report </p> <p>Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p> <p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p> <p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p> <p>Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance </p> <p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p> <p>Update communications strategy to align with Artistic Plan updates </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p> <p>Develop a checklist of factors to consider for successful partnerships </p> <p>Engage the region's children's museums on child-centered artwork, installations or play areas </p> <p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100th anniversary of the airport, completion of ADP, etc.) </p> <p>Solicit information about arts and culture resources and provide access to them across a variety of platforms </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p> <p>Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p> <p>Add webpage and social media content that tells the story of the program's community engagement activities </p> <p>Enroll in national directories and play active role as connector of resources for military community </p> <p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p> <p>Create educational materials that support arts, civic, STEAM and other relevant issues </p> <p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p> <p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process </p> <p>Continue to conduct Economic Impact Research </p>
<p>PRIORITY CATEGORY KEY</p> <p> SHORT TERM: YEARS 1-2 MEDIUM TERM: YEARS 3-5 LONG TERM: YEARS 6+ </p>						

Completed

In Progress

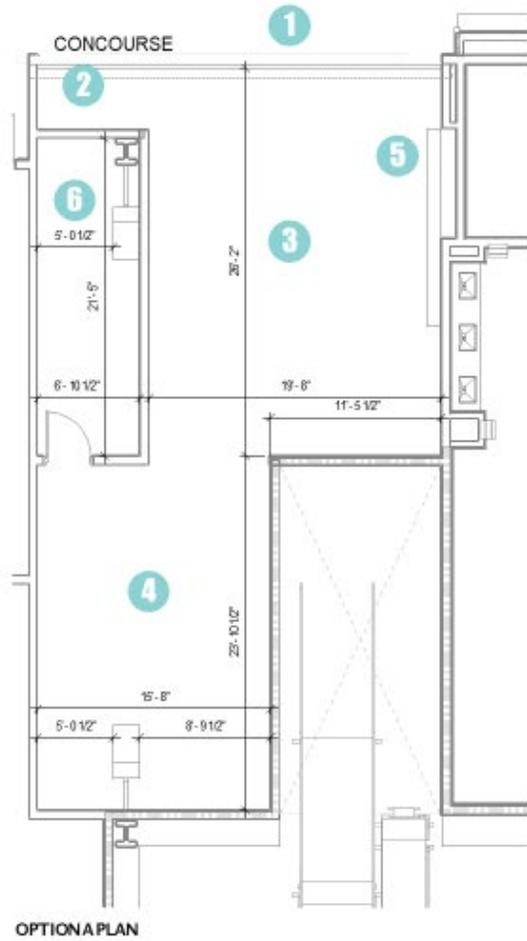


NT1 Arts Zone and Stages Update

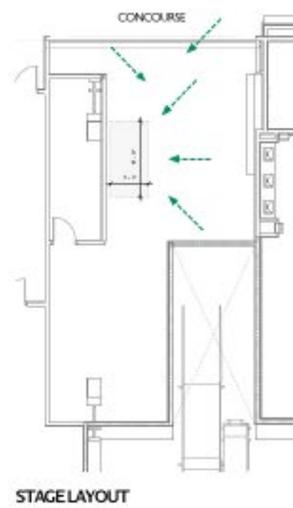
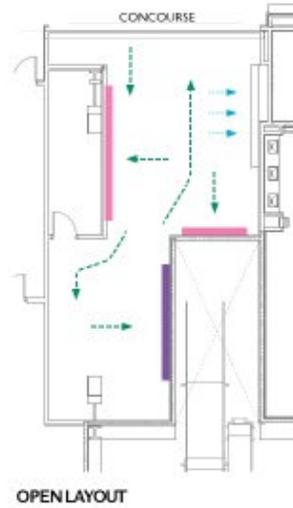
Arts Zone Design Update - Draft



WHITEBOX OPTION - PLANS



- 1 ROLL DOWN DOOR
 - 2 DISPLAY CASE
 - 3 OPEN GALLERY
 - 4 MEDIA GALLERY
 - 5 ACTIVITY CENTER/RETAIL
 - 6 STORAGE (100-150sf)
-
- MEDIA WALL
 - GALLERY WALLS
 - PATH
 - ACTIVITY CENTER



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*Options Pending Cost Feedback

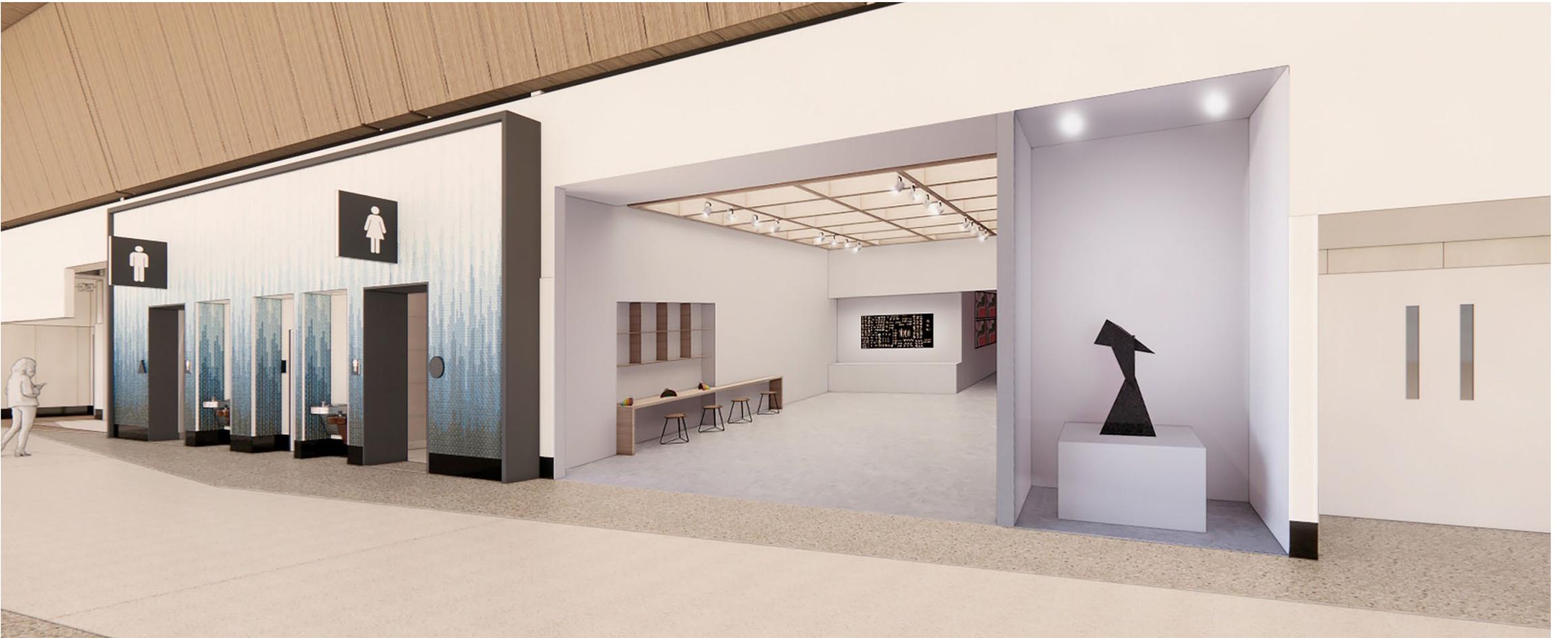




Interior - Gallery



Interior – Media Room



Exterior Option – Display Case

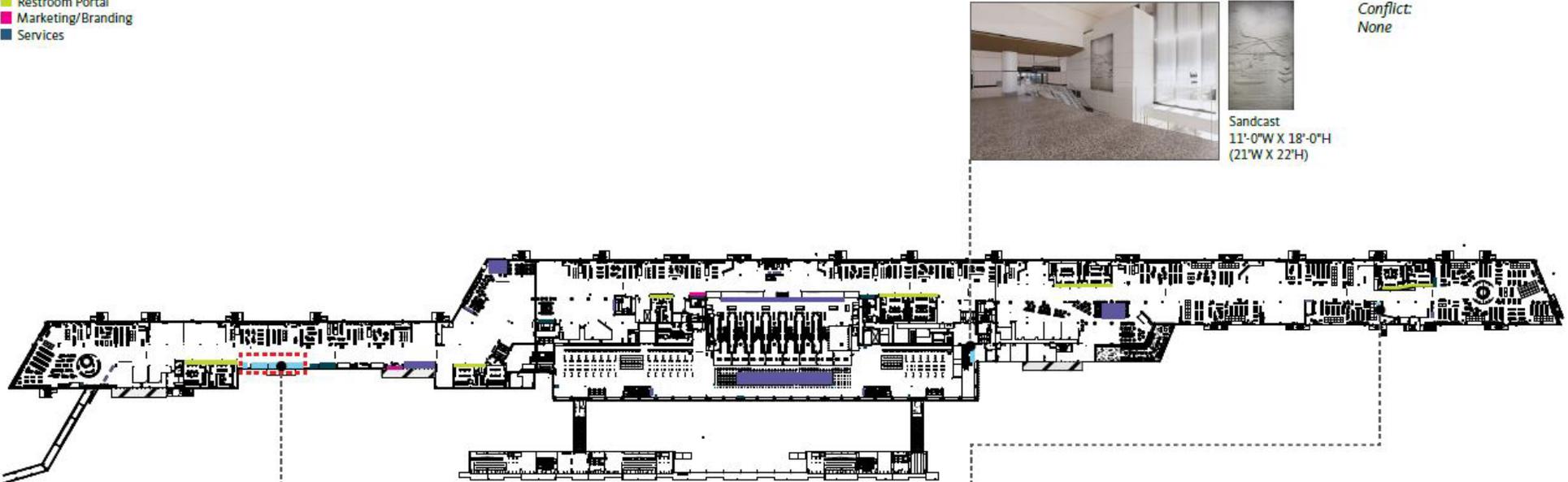


Public Art

Public Art Relocation Update

NT1 Public Art Relocations - DRAFT

- Existing Artwork
- New Artwork
- Restroom Portal
- Marketing/Branding
- Services



Sandcast
11'-0"W X 18'-0"H
(21'W X 22'H)

Conflict:
None



In Flight, Mike Mandel
Multiple Pieces

Conflict:
The length of one piece is longer than the width between columns and would be partially hidden behind the columns



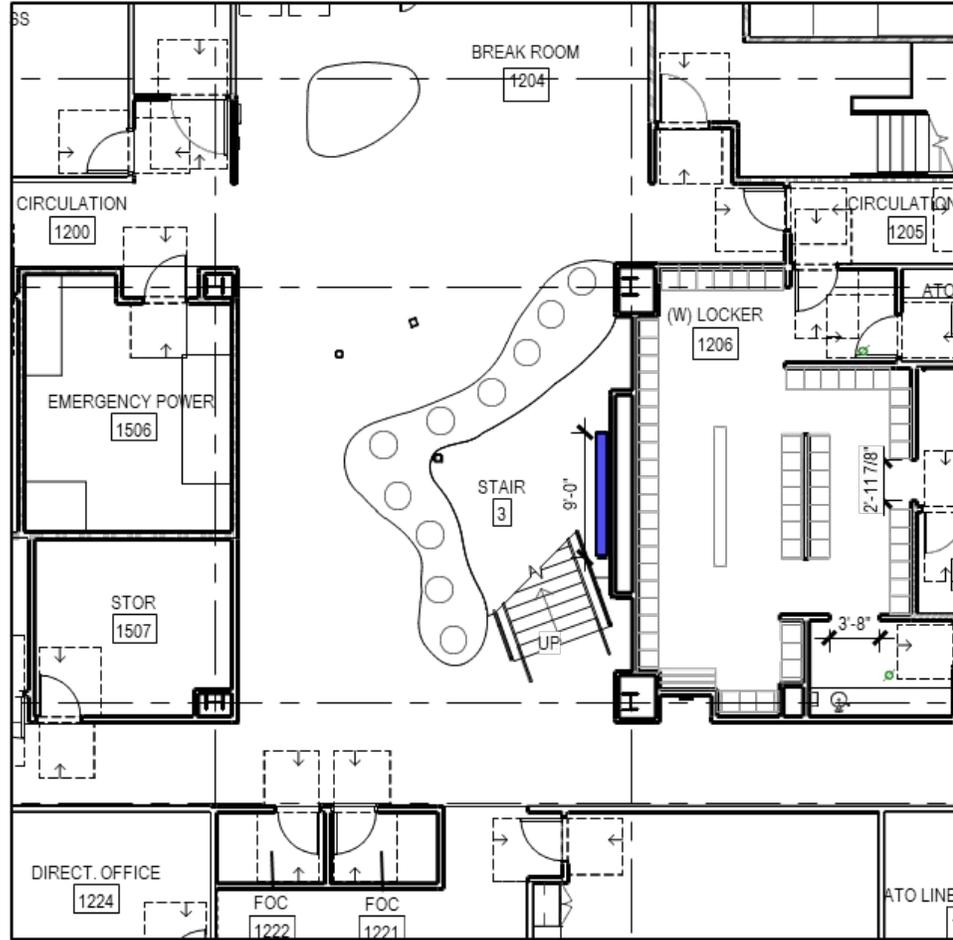
Time Interwoven, Christie Beniston
15'-0"W X 9'-0"H
(27'-6"W X 15'-0"H)

Conflict:
None



INTERIOR - SIGNALSCAPE

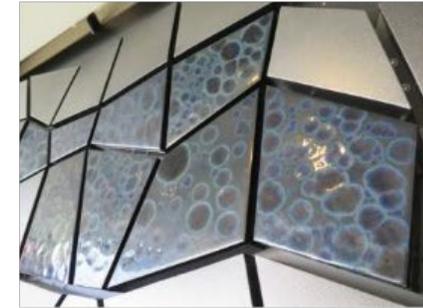
LOCATION - COLLABORATION STAIR



ARTWORK SIZE: 60'X9' X 9" (SINGLE VERTICAL PANEL)



ARTWORK MATERIALITY



INTERIOR - ASTRALGRAPH



Airline Support Building Update

■ Proposed Public Art Area





Site Updates

- Welcome Sign and Elevated Roadway
- Site Inspection:
 - Any artwork must be located 10 feet away from security fencing
 - Electrical - might be available
 - Irrigation system and the regulator box would not be able to move
 - Gas connection also not able to move
 - Area is mostly DGravel on dirt





Temporary Exhibition Program



Performing Arts

Ongoing Concerts



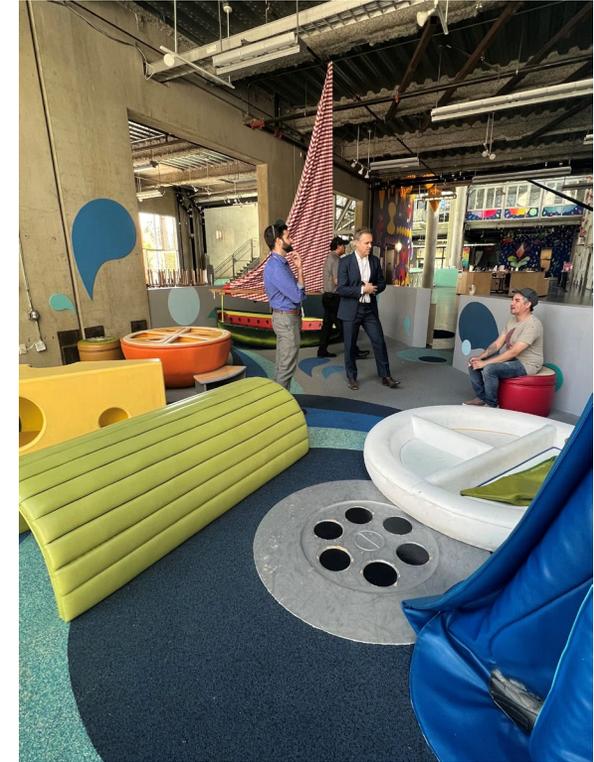
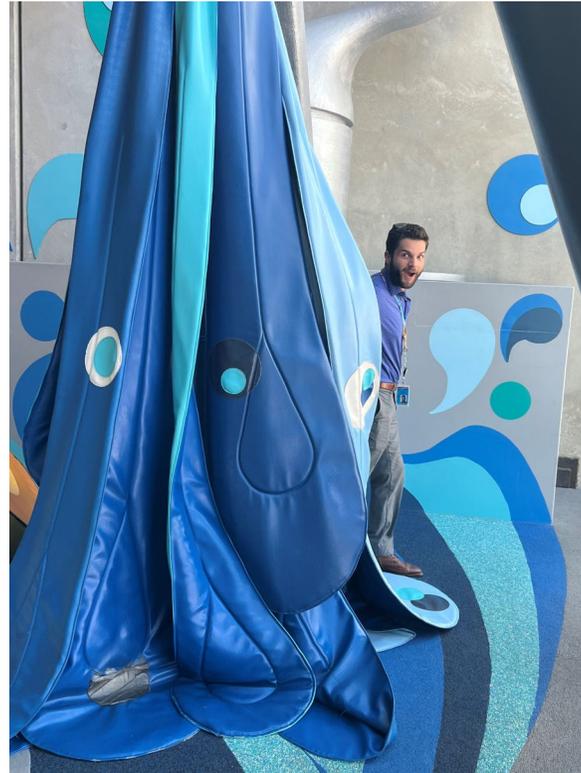
Performing Arts Residency





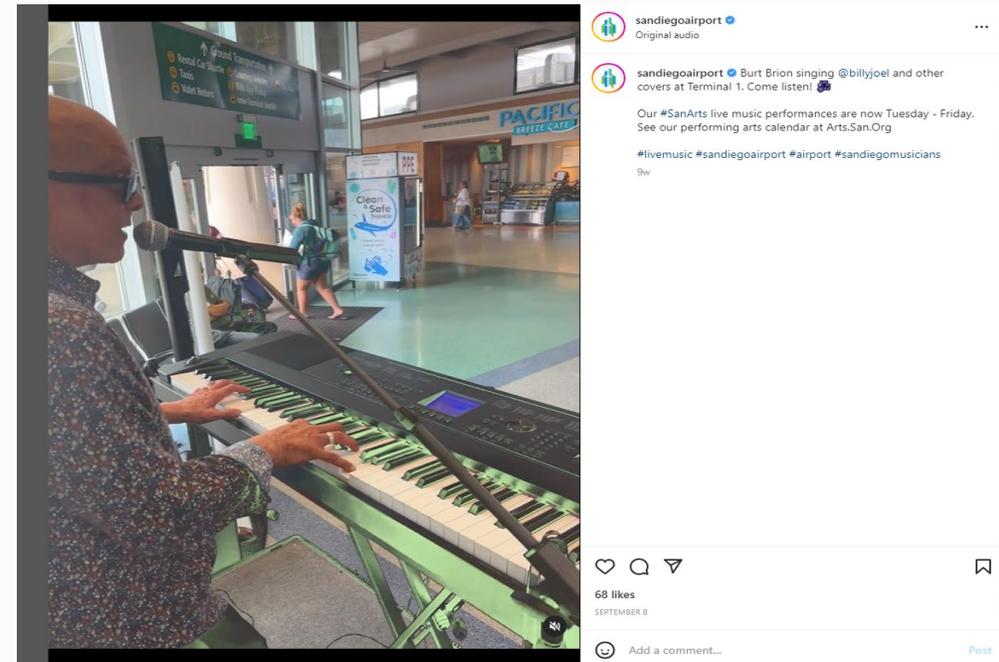
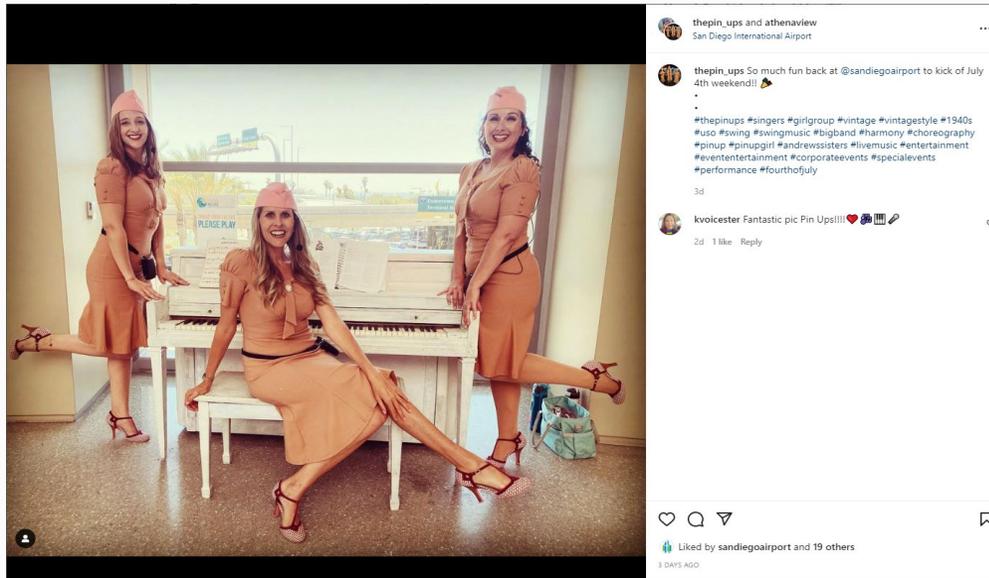
Community Engagement

New Children's Museum



Social Media Coverage

Social Media Coverage



Día De Los Muertos



Thank You!