

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: THURSDAY, August 24, 2017
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
Tuskegee Conference Room, 3rd Floor.
3225 North Harbor Drive, San Diego, CA 92101**

CALL TO ORDER: AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 3:34 p.m. on Thursday, August 24, 2017, at San Diego International Airport, Administration Building Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Artist

AAC Members Absent:

Deborah Van Huis	Owner, Expertise on Demand
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Michael Soriano	Owner, Onairos Design
Jennifer Easton	Art Program Manager, BART Planning, Development + Construction
Cristina Scorza	Education and Engagement Director, Museum of Contemporary Art San Diego

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator I
Joey Herring	Arts Program Coordinator II
Lauren Lockhart	Arts Program Manager
Tony Russell	Director, Corporate & Information Governance

PLEDGE OF ALLEGIANCE:

NEW BUSINESS:

1. **ACTION – APPROVAL OF MINUTES:** Committee Member Indra Gardiner moved to approve the minutes of the June 29th, 2017 meeting. The Motion was seconded by Committee Member Chike Nwoffiah. **Motion Passed unanimously.**

2. **PRESENTATION – SAN ARTS MASTER PLAN UPDATE:**
Senior Manager of Arts & Community Partnerships Chalupsky introduced Master Planning Consultants Todd Bressi, Meridith McKinley, and Victoria Plettner-Saunders who presented an overview of their work and research to date, and asked the Committee members for their input on the criteria for prioritizing public art, and the anticipated program outcomes. The presentation

A handwritten signature in black ink, appearing to read 'La Lock', is positioned above a solid horizontal line.

LAUREN LOCKHART
ARTS PROGRAM MANAGER