

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ART ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: THURSDAY, JUNE 29, 2017  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING  
BOARD ROOM, 3RD FLOOR

**CALL TO ORDER:** AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 9:04 a.m. on Thursday, June 29, 2017, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL**

**AAC Members Present:**

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Artist
Michael Soriano	Owner, Onairos Design

**AAC Members Absent:**

Deborah Van Huis	Owner, Expertise on Demand
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**Airport Authority Staff Present:**

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator I
Linda Gehlken	Assistant Authority Clerk I
Joey Herring	Arts Program Coordinator II
Lauren Lockhart	Arts Program Manager

**PLEDGE OF ALLEGIANCE:** Gardiner led the pledge of allegiance.

**NEW BUSINESS:**

1. **ACTION - APPROVAL OF MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the March 20, 2017 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
2. **PRESENTATION - FIS ATRIUM SUSPENDED PUBLIC ART PROJECT UPDATE:** Artist Aaron T. Stephan presented an update on the FIS Atrium Suspended Public Art Project. Soriano inquired about lighting and the beautiful shadow play of the work in an earlier design. The artist explained that he is collaborating with the design team's lighting engineer to illuminate the work and will ensure the plan incorporates shadow play. Gleason expressed concerns regarding the limited sheen options for fire code requirements. The artist and Arts Program Manager Lauren Lockhart informed the committee that they have identified a coating that meets requirements and is aesthetically pleasing. The committee inquired about wood discoloration over time and hardware finish. Stephan agreed to research the effects of UV exposure on wood finish and ensure high quality hardware is selected that is compatible with the building's interior finishes. The committee discussed the range of interpretations the artwork may inspire, and asked the artist and staff to be cognizant of how the work's conceptual intent is articulated.

3. **PRESENTATION - FIS GLASS PARTITION PUBLIC ART PROJECT UPDATE:** Artist Walter Hood presented an update on the FIS Glass Partition Public Art Project. Committee Member Chike Nwoffiah cautioned that the work not look like advertisement for miscellaneous products and inquired if additional research will be done on the objects. Lockhart and Hood stated that objects will be carefully selected and they will ensure background research is done on each object. The artist gave a summary of his on and off-site workshops with staff and the AjA Project. The committee praised the community outreach efforts initiated by the artist and project. Lockhart requested input from the committee regarding the importance of visibility of the work from curbside given the translucency restrictions from Customs and Border Patrol and available lighting options. After a discussion, the committee recommended prioritizing the view and lighting for passengers within baggage claim. The artist will continue to refine his schematic design and reported that he will have a mock-up created to determine the best use of lighting and materials.
4. **PRESENTATION - SAN ARTS MASTER PLAN CONSULTANTS UPDATE:** Todd Bressi and Victoria Plettner-Saunders of Urban Design gave an overview of their experience and goals for the Arts Master Plan. Bressi outlined the goals of each phase of their process. The committee inquired about how they plan to collect data and how they will evaluate the Arts Program. Senior Manager Chris Chalupsky stated that the consultants will update the committee on their progress at a future meeting.
5. **ACTION - APPROVE 2019 TEMPORARY EXHIBITION THEME:** Arts Program Coordinator Joey Herring presented *San Diego: 250 Years as America's Finest City* as the theme for the 2019 temporary exhibition. The committee outlined concerns regarding the historical context of the theme and the challenges it presents in terms of being inclusive of all San Diego communities. They recommended that staff revise their curatorial approach. Staff confirmed that they would explore alternate related themes and return to the committee with an update at a future meeting.

## **OLD BUSINESS**

### **6. STAFF UPDATES:**

#### **— Public Art:**

- 3<sup>rd</sup> Rental Car Center Public Art Project: Lockhart shared a short video of Ueberall International's project *Dazzle*; she also informed the committee that all the tiles of the artwork had been installed, though a limited number of tiles will need to be replaced. The artist team is fine-tuning the final animations and a dedication will be scheduled in the near future.
- Palm Street Observation Area Public Art Project: Lockhart informed the committee that the airport has contracted Karen Coutts of KC Fundraising Solutions to explore alternative fundraising strategies in order to realize the original design. She informed the committee that the dirt at the site will be removed and relocated to another due to environmental concerns.
- Parking Plaza Public Art Projects: Lockhart shared that both artist teams are near completion of their construction documents phase.
- Awards: Lockhart shared that Christian Moeller's *MetroGnomes* was recognized in the Public Art Network's Year in Review at the Americans for the Arts Conference. She noted that Moeller's and Amy Landesberg's project *Autoplast* are up for a CODAworx Award.
- Admiral Boland Way Mural Project: Lockhart informed the committee that staff will release the call for submissions for the public art project in July.
- Special Programming: Arts Program Coordinator Karla Cook reported on the

positive feedback of the pilot mindfulness and meditation program for the Reflection Room. She shared that staff will review statistics and the department's budget to determine feasibility of continuing the program.

- Conservation & Maintenance: Cook shared before and after images of the maintenance cleaning performed by Rosa Lowering & Associates on *Sea Rhythms*. Cook also reviewed upcoming conservation and maintenance projects.

— **Temporary Exhibitions:**

- *Intergalactic Dreaming*: Herring shared that staff relocated several artworks and display cases from *Intergalactic Dreaming* due to the FIS construction. In addition, Herring shared the branding for the 2018 exhibition *Figure of Speech* and informed the committee that the call for proposals is public and that exhibitors will receive a \$500 stipend.

— **Performing Arts Program:**

- Herring shared highlights from transcenDANCE's latest performances and media coverage. He also outlined their upcoming performances in Terminal 1.
- Chalupsky highlighted A Step Beyond's performance and confirmed that the airport arranged transportation for the group, and that they are one of the BRO-AM benefitting charities.

— **Arts Master Plan:**

- Chalupsky provided a brief update on the number of internal stakeholder interviews.

— **Community Outreach:**

- Chalupsky gave a summary of SWITCHFOOT's annual BRO-AM festival and the exhibit partnership with the Arts Program.
- Lockhart provided an overview of a new educational program, DesignAHEAD.
- Chalupsky highlighted *Intergalactic Dreaming* artist Michael Giancristiano's Project Thor as part of his artist-in-residence at the Veterans Museum.

**OLD BUSINESS:**

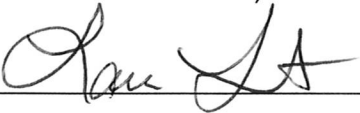
None

**COMMITTEE MEMBER REPORTS/ COMMENTS:**

None

**ADJOURNMENT:** The meeting was adjourned at 11:45 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-FOURTH DAY OF AUGUST, 2017.



LAUREN LOCKHART  
ARTS PROGRAM MANAGER