

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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SPECIAL AIRPORT ARTS ADVISORY COMMITTEE

AGENDA

Tuesday, August 27, 2019
3:30 p.m. – 5:00 p.m.

San Diego International Airport
SDCRAA Administration Building -- Third Floor
Tuskegee Conference Room
3225 N. Harbor Drive
San Diego, CA 92101

Ex-Officio Board Members

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This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

ROLL CALL

Committee Members: Larry Baza, Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

NEW BUSINESS:

1. ACTION – APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes from the June 25, 2019 Special AAC Meeting

2. ACTION – APPROVE 2019-2020 VICE CHAIR APPOINTMENT:

RECOMMENDATION: Elect an AAC Vice Chair to serve a one-year term

3. ACTION – APPROVAL OF RECOMMENDED ARTIST SELECTION PANEL FOR 2020 PERFORMING ARTS RESIDENCY PROGRAM:

RECOMMENDATION: Review and approve the recommended artist selection panel and designate and AAC Liaison for the 2020 Performing Arts Residency Program.

4. ACTION – APPROVAL OF RECOMMENDED ARTIST SELECTION PANEL FOR 2020 TEMPORARY EXHIBITION, MAKE YOURSELF AT HOME:

RECOMMENDATION: Review and approve the recommended artist selection panel and designate and AAC Liaison for the 2020 Temporary Exhibition, *Make Yourself at Home*.

OLD BUSINESS

5. STAFF UPDATES:

- **Public Art**
- **Temporary Exhibitions**
- **Performing Arts Program**
- **Arts Master Plan**
- **Community Outreach**

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: Tuesday, June 25, 2019
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
Tuskegee Conference Room, 3rd Floor
3225 North Harbor Drive, San Diego, CA 92101**

CALL TO ORDER: AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 4:00 p.m. on Tuesday, June 25, 2019 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL:

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Robert H. Gleason	President and CEO of Evans Hotels
Gail Roberts	Artist
Kate Nordstrom	Executive Producer of Special Projects/Liquid Music
Carmen Vann	Project Executive, Suffolk

AAC Members Absent:

Larry Baza	Vice Chair, California Arts Council
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Arts Program
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program
Tony Almanza	Coordinator, Arts Program
Rick Belliotti	Director, Customer Experience & Innovation
Domenico D'Ambrosio	V.P Marketing & Innovation Chief Revenue Officer

NON AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the May 22, 2019 meeting with the addition of a note to thank committee members Michael Soriano and Indra Gardiner for their six years of service on the Arts Advisory Committee. Committee Member Carmen Vann seconded,

and it passed unanimously **Committee Members Cristina Scorza and Larry Baza were absent.**

2. ACTION – APPROVE 2019-2020 CHAIR AND VICE CHAIR APPOINTMENTS:

Gail Roberts volunteered to be committee Chair. Robert Gleason passed the motion, it was second by Kate Nordstrum the motion passed unanimously. As there were no volunteers for the position, voting of a Vice Chair was put on hold until the next meeting. **Committee Members Larry Baza and Cristina Scorza were absent.**

3. ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRLINE SUPPORT BUILDING PUBLIC ART OPPORTUNITY:

Lauren Lockhart presented the recommended artist for the Airline Support Building (ASB) Public Art Opportunity, Nova Jiang. CarmenVann moved to approve the recommendation, Gleason seconded and it passed unanimously. **Committee Members Larry Baza and Cristina Scorza were absent.**

4. Staff Updates:

- **Public Art:**

Lockhart updated the committee on the next piece replacing the mural on the east side Administration by Artist Jari “WERC” Alvarez called *On the Map*.

- **Temporary Exhibitions:**

Joey Herring presented a quick overview of current exhibition *Forces Nature*. And remind the committee of upcoming 2020 theme *Make yourself at Home*.

- **Performing Arts Program:** Herring gave an update on our 2019 Performing Arts Residency group San Diego Dance Theater that will end their term in July. And inform that Blind Spot Collective will start their residency in August. Christopher Chalupsky informed the committee of the increased Performing Arts budget for ongoing concerts in FY 2020.

- **Master Plan:**

Chalupsky gave a brief update on the Arts Program Master Plan and staff's progress on the corresponding implementation of recommendations.

- **Community Engagement:**

Lockhart gave a brief update on the upcoming Arts Ambassador Tour Program. as well as the upcoming exhibition at the University Club Atop Symphony Towers, featuring artists from the *Forces Of Nature* exhibition.

OLD BUSINESS:

N/A

COMMITTEE MEMBERS REPORT / COMMENTS:

- Vann talked described two assisted living projects she is currently working on.
- Kate Nordstrum commented her current plans to work with the Los Angeles Philharmonic, her work as Executive Producer of Special Projects at The Saint Paul Chamber Orchestra, and curator/founder of the Saint Paul Chamber Orchestra (SPCO's) Liquid Music Series.
- Gleason commented on his role as a member of the California Travel and Tourism Commission Board and their work to create good initiatives and cultural planning for the arts in the City of San Diego.
- Roberts has been commissioned to paint a multipanel in Greenville, South Carolina for the Gibbs Cancer Center & Research Institute.
- Bob Bolton shared that he has been focused on preparing for the proposed ADP.
- Rick Belliotti described the current emphasis on Customer Experience Design.

ADJOURNMENT: The meeting was adjourned at 4:54 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE
MEETING ON THE TWENTY-SEVENTH DAY OF AUGUST, 2019.

CHRIS CHALUPSKY
ARTS PROGRAM MANAGER

ITEM 2

APPROVE 2019-2020 VICE CHAIR APPOINTMENT:

**There is no material
for this item.**



ARRIVE, DEPART,
BE INSPIRED.

2020 Performing Arts Residency Selection Panel Nominations

David Bennett

David Bennett is the General Director of San Diego Opera. Under his leadership since 2015, the Company has embarked on a series of community based initiatives including a citywide Listening Tour series, free public performances, and family friendly operas to better serve the diverse San Diego region. In 2016, the Company debuted its wildly popular d etour Series, which explores the expressive nature of opera with the potency of intimate theater. Prior to San Diego Opera, David was Gotham Chamber Opera's Managing Director and Executive Director, and prior to that was at Dance New Amsterdam (DNA), Lower Manhattan's center for dance education, creation, and performance, where he served as Managing Director. While at DNA, he led a \$5.7 million capital campaign for DNA's new home and oversaw the organization's emergence as a significant producer of modern dance in New York City. Mr. Bennett was a Senior Consultant with Arts Resources International, where he provided a range of advisory services to non-profit arts organizations, including project feasibility studies, financial operating estimates, economic impact and market analyses, and fund-raising feasibility studies. Before working in Arts Administration, he enjoyed a successful career in opera, appearing as a baritone with a number of companies and orchestras throughout the United States, including The Dallas Opera, the Dallas Symphony, Skylight Opera Theater, and Florentine Opera of Milwaukee. Mr. Bennett holds both an M.B.A. and an M.A. in Arts Administration from Southern Methodist University in Dallas, TX and is Vice-Chair of the Board of Directors of OPERA America.

Molly Clark

Molly Clark is the Associate Director of Artistic Planning & Education at ArtPower at UC San Diego, the university's premier performing arts presenter. She oversees the programming and planning of an eclectic and respected performing arts season. She also connects artists with the campus and community to spark dialogue, discovery, and active participation in the arts through a robust engagement program. Molly holds a Master's degree in Nonprofit Leadership and Management and has a passion for providing access to the arts for all communities. Molly is a classically trained cellist and a non-classically trained hip hop DJ.

Ben Johnson

Ben Johnson is currently the Director of Performing Arts for the Los Angeles Department of Cultural Affairs. In this position, he is tasked with relaunching the Performing Arts Division of the City of Los Angeles, which includes overseeing six city-owned theaters, relaunching a festival platform for the city, and advocating on behalf of LA artists on a national and international level. Previously, he was the Program Manager at the Center for the Art of Performance at UCLA (CAP-UCLA) in Los Angeles and Director of Programs at United States Artists Foundation. He was also the Director of Northrop Concerts and Lectures at the University of Minnesota – Minneapolis, and he was Director of Education and Audience Development at the University Musical Society at the University of Michigan – Ann Arbor (MI). He has worked at the Ordway Music Theater (St. Paul) as part of the Planet Ordway Series, and interned at the American Dance Festival (NC) and Walker Art Center (MN) in the Performing Arts Department. Ben is an experienced and seasoned multi-disciplinary performing arts presenter and curator. He is affiliated with many artists, foundations, funders and national and international peer institutions.

Terry Wilson

Terry Wilson is a Lecturer in Dance at UC San Diego. She has been performing, choreographing and teaching in San Diego for the past 21 years. Terry has enjoyed a long career as a modern dancer, performing mostly with Jean Isaacs' San Diego Dance Theater as well as with many other local, national and international artists. Terry also currently teaches at San Diego City College as an Associate Professor in Dance and co-chairs the Environmental Stewardship Committee with Terri Hughes-Oelrich. In 2000, Terry received the best female performer "Tommy Award", presented by San Diego Area Dance Alliance. Terry earned an MFA in Dance from the University of Michigan.



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2020 Temporary Exhibition Selection Panel Nominations

Lauren Siry

Lauren Siry founded 1805 Gallery as an artist studio and exhibition space in Little Italy that encourages critical conversations, creative thinking, community growth and development through exhibitions and artist residencies. In support of a sustainable cultural network, the gallery extends programming to off-site locations establishing partnerships with local organizations and small businesses. The gallery curates exhibitions, artist residencies and events that feature emerging and mid-career artists who explore unique concepts through painting, drawing, sculpture, installations and digital work. Lauren Siry holds a Masters in Contemporary Art from Sotheby's Institute of Art in London and a BFA from Tufts University and the School of the Museum of Fine Arts in Boston. As a practicing studio artist, Siry has completed studio fine art programs at the San Francisco Art Institute in California and the Studio Arts College International in Florence, Italy.

Lynn Susholtz

Lynn Susholtz is an artist, community activist, educator and founder of Art Produce and Stone Paper Scissors, public art/education studio. Her art practice has a participatory, social engagement/community collaboration focus. Recent public projects include digital video documentary and crowd sourced interactive installations.

An advocate for increased access to arts and culture, Lynn works locally to develop educational, social and environmental resources for youth and families. Engaging youth and adults in the process of creative problem-solving, she teaches classes and workshops throughout the county in schools, cultural centers and at her Stone Paper Scissors studio. She has been a California Arts Council Artist in Residence, and is an arts education consultant for UCSD's Education Studies Department and the San Diego Unified School District.

Lynn's public art commissions range from the design of educational playgrounds and school campuses to sculptural video installations. She has exhibited her work at the Athenaeum Arts and Music Library, City Gallery at San Diego City College, Mesa College Art Gallery and was selected the State Assembly District 39 representative for the "California

Contemporary Artists 2007" exhibit at the State Capitol in Sacramento. Some of her community engagement work at Art Produce was featured in the 2012 issue of Public Art Review, "Food For Thought".

Matt Rich

Artist Matt Rich is the Assistant Professor of Visual Arts at the University of San Diego. He received an MFA from the School of the Art Institute of Chicago, a BA from Brown University, and attended the Skowhegan School of Painting and Sculpture. Rich's work has been exhibited at the Museum of Contemporary Art San Diego, Institute of Contemporary Art Boston, BravinLee Programs in New York City, VOLTA NYC and VOLTA Basel, DODGEGallery in New York City, Kemper Museum of Contemporary Art in Kansas City, and Columbus College of Art + Design, among other venues. His solo exhibitions include: Project Row Houses in Houston, devening projects in Chicago, Samsøn in Boston, and The Suburban in Oak Park, IL.

Sasha Koozel Reibstein

Sasha K. Reibstein is currently an Associate Professor of Art and Head of the Ceramics Program at Palomar College in San Marcos, CA. She received her MFA in Sculpture from Massachusetts College of Art in 2005 and her BFA from the University of Michigan, Ann Arbor in Ceramics and Painting in 2000. In recent years, Sasha has traveled extensively, working and exhibiting in China, Denmark, Hungary and Germany. During these residencies abroad and working in her home studio, she has created sculptural works and installations that have been featured in over 50 national and international exhibitions including a solo exhibition in Berlin entitled, "New World." In 2008, she won the National Council for the Education of Ceramic Artist's Award for International Resident Artist. Sasha is also part of a collaborative team called The Jonestein Thought Factory, which produced a permanent public art installation, "Oak Idyll" at the Elfin Forest Recreational Reserve in Escondido, CA. Since 2010, her curation and work has been highlighted at numerous venues including the Mutter Museum, the International Mingei Museum, ART San Diego, White Box Contemporary, the California Center for the Arts, Escondido Museum, the American Museum of Ceramic Art, The Attelboro Museum and the Morris Graves Museum.



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ITEM 5 - Staff Updates

Chris Chalupsky
Sr. Manager, Arts Program

Lauren Lockhart
Arts Program Manager

Joey Herring
Arts Program Coordinator

August 27, 2019



PUBLIC ART



ADP Lead Artist(s) Role (Terminal Façade and Roofline)

- Support and help guide design team to develop iconic, uniquely-San Diego terminal façade design and larger entry experience into airport.
- Design in collaboration with architect to budget.
- Participate in all relevant design charrettes and workshops during validation phase and beyond.
- Artist(s) may influence the massing, textures, materials, colors, and form of the terminal building.
- Once a conceptual façade design is approved, artist(s) may also assist design team in translating façade into thematic treatments that carry on throughout the terminal.
- Successfully executed, it will not be possible to separate the artist's contribution to the design process from the architect's.
- The artist will be viewed as one member of a multidisciplinary team who share authorship of the façade design.
- What is the artist *NOT* responsible for in this role? Creating an isolated public art commission.
- *Next steps: Draft EIR proposed to be released mid-September; Lead Artist opportunity to be aligned with procurement of Design-Builder.*



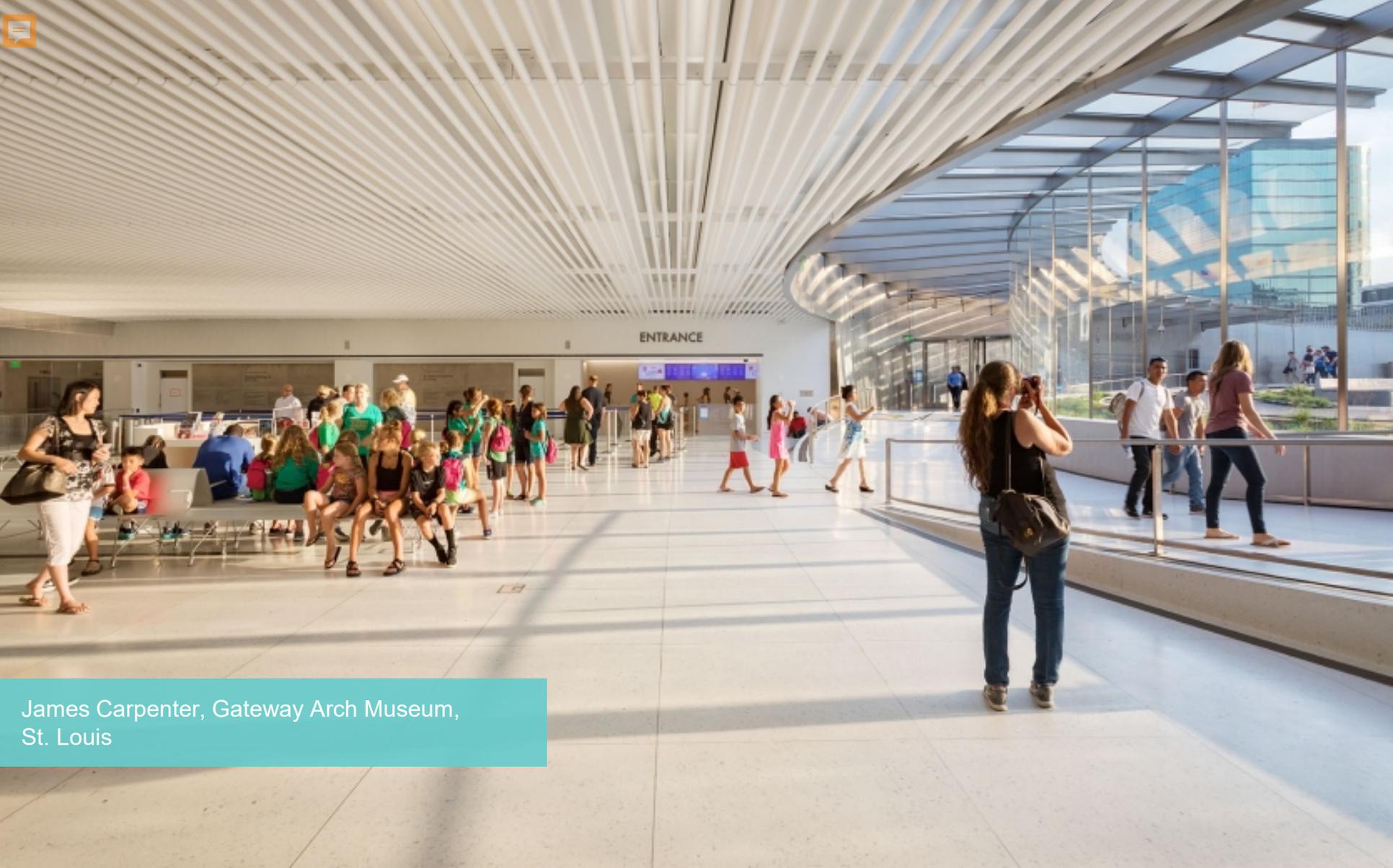


Ai Wei Wei and Herzog & de Meuron,
Beijing National Stadium



Spencer Finch and Perkins + Will, John Hopkins Children's Hospital





James Carpenter, Gateway Arch Museum,
St. Louis



Jari WERC Alvarez, *On the Map*, 2014/2019



Project: Airline Support Building Public Art
Artist: Nova Jiang
Project Phase: Conceptual Development



INTERGALACTIC DREAMING

Space exploration and the dream of intergalactic travel have long been a fascination for the human mind. In exploring the unknown, intergalactic dreaming has become a source of creative inspiration and discovery. This exhibition features twelve original paintings by local artists, each depicting a unique vision of space exploration and the human dream of intergalactic travel. The paintings are displayed in a grid format, allowing visitors to explore the diverse and imaginative world of intergalactic dreaming.

San Diego is a city of innovation and creativity, and this exhibition is a testament to the city's rich cultural heritage. The paintings are a reflection of the city's spirit of exploration and discovery, and they are a source of inspiration for all who visit. The exhibition is a celebration of the human dream of intergalactic travel, and it is a testament to the city's commitment to innovation and creativity.



TEMPORARY EXHIBITIONS



FORCES OF NATURE

**WHY IS
PLASTIC MARINE DEBRIS
SO COMMON?**



Dianna Parker

**Communications Specialist
Marine Debris Program**

Unfortunately, a lot of it is plastic.



PERFORMING ARTS

Weekly Pop-Up Performances



Comic-Con Performances



Comic-Con Performances



Katie @SDCC
@littlestcrouton

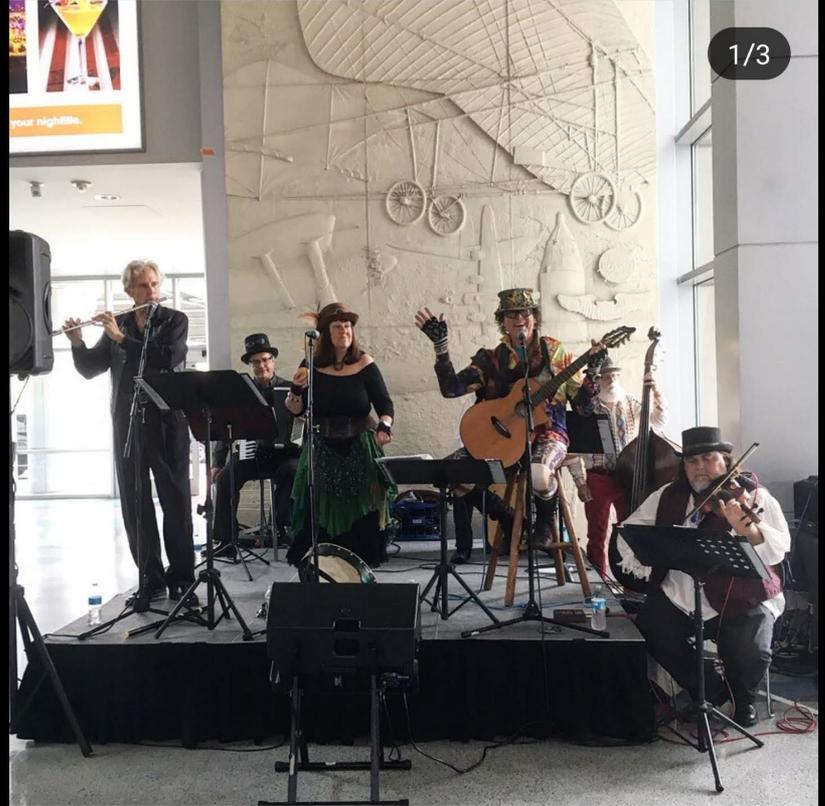
11:35 AM
Jul 17, 2019

They're playing the Star Wars theme song at the San Diego Airport #SDCC



sandiegoairport • Following

San Diego International Airport



1/3



Liked by karlacooksd and 90 others

sandiegoairport The Arts Program continued their #ComicCon-themed celebration with a special performance by the Steampunk Pirates and an encore performance by @nicohvla!

Independence Day Performance



Independence Day Performance

No Re-Entry



2019 Spring Performing Arts Residency
San Diego Dance Theater





WELCOME
Ahlan wa Sahlan
Bienvenidos
2019 Willkommen
ilkommen
karibu
Blindspot
Collective

don't
forget
to SMILE

#Give Love
San Diego

#givelove
San Diego

BLINDSPOT
COLLECTIVE
theater company

2019 Fall Performing Arts Residency
Blindspot Collective



2019 Fall Performing Arts Residency
Blindspot Collective



2020 Performing Arts Residency

2020 PERFORMING ARTS
**RESIDENCY
PROGRAM**

**INFO
SESSION**

**AUGUST 29, 2019
6:00 - 7:00 P.M.**





ARTS MASTER PLAN



SAN DIEGO INTERNATIONAL AIRPORT
Performing Arts Residency Program

BLINDSPOT COLLECTIVE

ACTUACIONES MENSUALES

El Programa de residencia de artes escénicas proporciona una plataforma para el desarrollo y la realización de nuevas actuaciones que simultáneamente enriquecen la experiencia del aeropuerto, y pasajeros, al mismo tiempo promoviendo las artes en la comunidad.

Blindspot Collective desarrolla una programación que es radicalmente inclusiva que cultiva nuevas obras, artistas emergentes y audiencias diversas. Fundada en 2017 por Blake McCarty y Catherine Hanna Schrock, la compañía ha colaborado con La Jolla Playhouse, The Old Globe, Diversionary Theater, UC San Diego Departamento de Teatro y Danza de la UC San Diego y otras organizaciones en la comunidad produciendo obras en la defensa de la educación y el entretenimiento.

Para más información del calendario de actuaciones mensuales por favor visite: arts.san.org/performing-arts.



blindspotcollective.org



arts.san.org

Art Ambassador Tour Program



ARTS MASTER PLAN RECOMMENDATIONS, DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art Program	Performing Arts	Temporary Exhibitions	Communications and Engagement	Engaging Region's Arts and Culture Community	Engaging Broader Community
1. Site + Opportunities Plan	1. Incorporate at least one mobile/plug and play into an existing location in T2	1. Create infrastructure to prototype film program. Develop and implement a program that features local-ly-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations	1. Expand communications efforts related to social media platforms and didactic signage	1. Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures	1. Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs
2. Develop a mechanism to utilize percent for arts funds for collections management	2. Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent	2. Invest in at least one additional large-scale monitor	2. Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies	2. Develop a checklist of factors to consider for successful partnerships	2. Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English
3. Adopt range of methods for recruiting artists including developing artist roster	3. Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets	3. Expand on call art handing services	3. Ensure that information about the Program is shared with the Ambassadors in an accessible format	3. Engage the region's children's museums on child centered artwork, installations or play areas	3. Add webpage and social media content that tells the story of the program's community engagement activities
4. Create artist mentorship program	4. Acquire portable dance floor for performances	4. Set aside Cultural Exchange space in T2	4. Ensure the Airport Art Collection exhibition and performance locations and schedules are included in airport way-finding and customer navigation assistance	4. Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100 th anniversary of the airport, completion of ADP, etc.)	4. Enroll in national directories and play active role as connector of resources for military community
5. Develop and implement a visual arts residency program	5. Target a baseline of 2 performances in each terminal each week	5. Complete assessment of existing case work	5. Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs	5. Solicit information about arts and culture resources and provide access to them across a variety of platforms	5. Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities
6. Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions	6.Feature performances related to festivals and other relevant events in San Diego region	6. Establish \$500 loan fee as minimum with higher fees for larger spaces or new work Identify up to 15 sites for exhibitions and cultural exchange in T1	6. Update communications strategy to align with Artistic Plan updates		6. Create educational materials that support arts, civic, STEAM and other relevant issues
	7. Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug and play in T1RP	7. Identify sties for exhibitions and Cultural Exchange in T1RP			7. Explore the creation of community-based artist residencies for co-produced exhibitions
		8. Deaccession and replace cases as needed.			
		9. Develop and implement general facilities report			
		10. Seek an area in T1RP or T2 for a new gallery space- built out to basic museum standards			

PRIORITY CATEGORY KEY

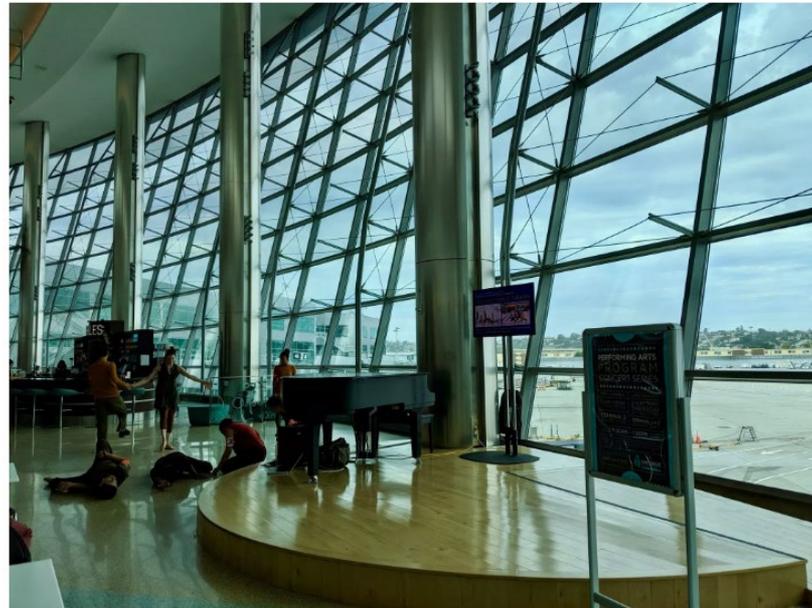
Short Term: Years 1-2
Medium Term: Years 3-5
Long Term: Years 6+



COMMUNITY ENGAGEMENT



Perhaps this had to do with the soothing music and free ballet performances in front of the terminal's baby grand piano:

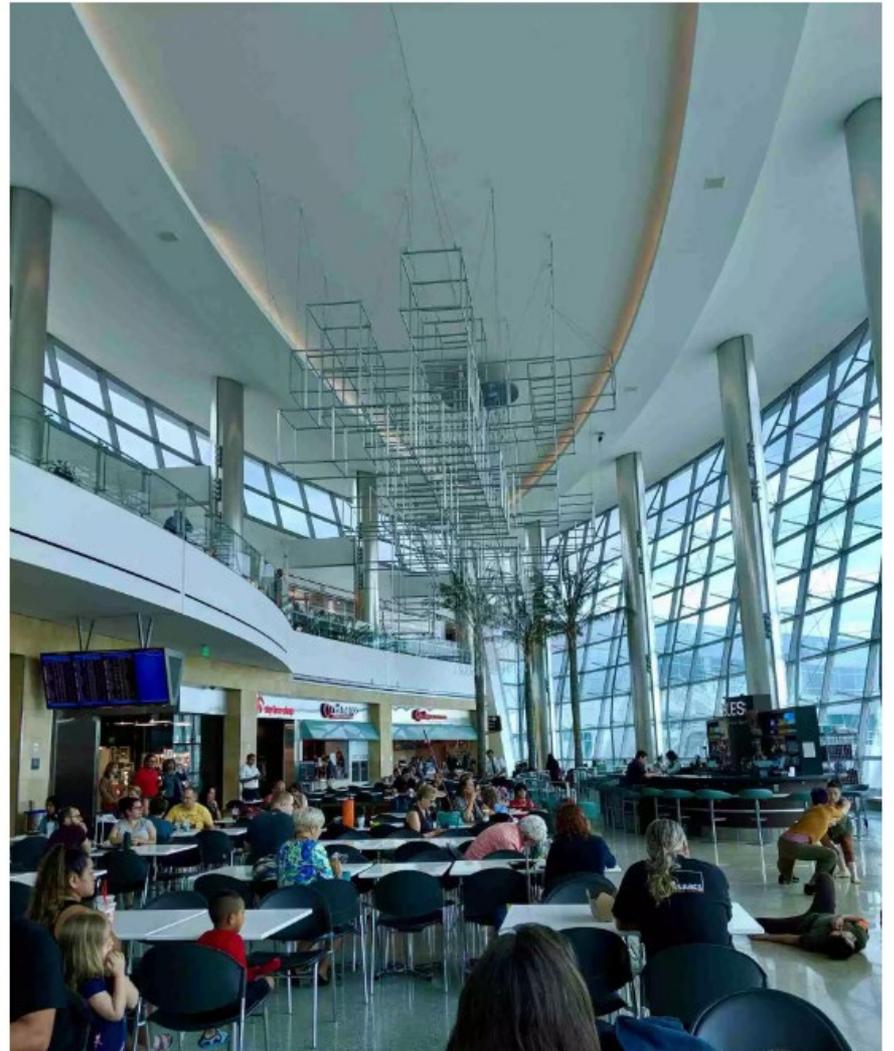


Upon disembarking, my first thought was, "Wow!" and my second thought was, "Ouch, my eyes!" Because San Diego International was full of light.



Literally.

That's one area in which the airport performed best: It was all towering glass panels and silver metal, with funky sculptures and fountains thrown in for good measure.



Food court, Terminal 2



jessayork



Liked by emilyseviergirl and 41 others

jessayork @sandiegoairport is one of the best art destinations in town. Was especially excited to find myself next to this installation by @gmsartist 🙌 #sanarts



molloy_historical_society • Follow

San Diego International Airport



Liked by sandiegoairport, rebeccawebbstudio and 15 others
molloy_historical_society People Walking Past - Hado, Untitled (Pearlescent-Red, Anza Borrego Desert State Park) by Rebecca Webb at SAN @rebeccawebbstudio @sandiegoairport #rebeccawebbstudio #sandiegoairport #sanart #sandiegocounty #blowininthewind #photography #photographicart #landscapephotography #anzaborregodesertstatepark #landart



md7llc · Follow

San Diego International Airport



20 likes

md7llc When your flight is canceled and rebooked on much later flight you have time to wonder and find interesting art in the airport. #cellsite #cellsitephoto #md7life



drnabil · Follow

San Diego International Airport



Liked by sandiegoairport, timcmurdoch and 13 others

drnabil Fabulous wood art piece by @timcmurdoch at @sandiegoairport! Great find between terminals at #SAN! #art #modernart #artiseverywhere

josephineannaroonie Pretty / haunting. What did the artist's statement say?





fitlifeandtravel • Follow



51 views • Liked by sandiegoairport

fitlifeandtravel Check out this cool #art at the @SanDiegoAirport. You can enjoy a relaxing moment while waiting for your flight! This is on the ceiling..

#Sandiego #california #travel #streetart #streetartchat #traveling #suitcasetravels #postcardplaces #iamatraveler #mytinyatlas #lifewelltravelled #borntotravel #traveladdict #seetheworld #travelgram #travelholic #instatravel #travelcommunity #travelarountheworld #sandiegoairport #watchthisinstagood

View all 9 comments



mayumi_shiota_ • Follow



82 likes

mayumi_shiota_ #sandiego #sandiegointernationalairport #entrance #whereamigoingto

View all 3 comments

kujiki251 🙌🙌🙌🙌



hideki.tadokoro 森本智子にもヤキモチ焼くんだ 😊
ps....今 気がつきました。



University Club Exhibition
Selections from Forces of Nature
July – October 2019
Exhibition Reception: July 23, 2019

