

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: FRIDAY, JULY 1, 2016
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Chair Deborah Van Huis called the meeting of the Art Advisory Committee to order at 9:04 a.m. on Tuesday, May 3, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Professor, University of California San Diego
Michael Soriano	Owner, Onairos Design
Deborah Van Huis	Owner, Expertise on Demand

AAC Members Absent:

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Art & Community Partnerships
Lauren Lockhart	Art Program Manager
Tony Russell	Director, Corporate & Information Governance/Authority Clerk

PLEDGE OF ALLEGIANCE: Chair Van Huis led the pledge of allegiance.

NEW BUSINESS:

1. **ACTION - APPROVAL OF MINUTES:** Committee Member Gleason moved to approve the minutes of the May 3, 2016 meeting. The Motion was seconded by Committee Member Gardiner. **Motion Passed unanimously.**
2. **ACTION - ELECTION OF COMMITTEE OFFICERS:** Van Huis informed the committee that her term as chair had come to an end and shared that Vice Chair Gardiner had expressed interest in chairing the committee. Van Huis moved to approve Gardiner as the Chair of the Art Advisory Committee. The Motion was seconded by Gleason. **Motion Passed unanimously.**

Art Program Manager Lauren Lockhart reminded the committee that according to Authority Policy 8.50 both the Chair and Vice Chair must reside in San Diego. There was a brief discussion regarding the roles and responsibilities of the Vice Chair and it was agreed that the election would be revisited at the next meeting.

3. **ACTION - APPROVE RECOMMENDED ARTIST FOR THE PARKING PLAZA LOBBY STAIR PUBLIC ART OPPORTUNITY:** Lockhart presented an overview of the opportunity as defined in the Request for Qualifications for the Parking Plaza Lobby Stair Public Art Opportunity. Lockhart confirmed that the panel recommended Mark A. Reigelman II for the opportunity, and shared that they appreciated Reigelman's approach, which is rooted in extensive research of the site and argued

that while his proposal explored familiar themes, his reframing of these themes resulted in a highly original and compelling concept. Committee Member Gail Roberts echoed Lockhart's summary of the panel's sentiments towards Reigelman and felt his approach was refreshing and innovative. Committee Member Nwoffiah inquired about the perspective from the interior of the building and the materials of the artwork. Lockhart explained that each airplane would show details of the underside, but that an attachment method has yet to be determined by the artist. She shared that the artist proposed to use powder coated aluminum, but that he is researching other materials. Multiple committee members noted the importance of the artist maintaining negative space between the airplanes. Committee Member Bob Bolton shared that the artist would work with the structural engineer to finalize the attachment method. Gleason complimented the artist's conceptual design. Nwoffiah and Fyffe inquired about the artwork's visibility at night and how the work will look from the interior and exterior of the Parking Plaza. Lockhart and Bolton confirmed that the artist will work with the design team to ensure that the artwork is illuminated at night. Gardiner moved to approve the recommended artist for the Parking Plaza Lobby Stair public art opportunity. The Motion was seconded by Fyffe. **Motion Passed unanimously.**

OLD BUSINESS

4. STAFF UPDATES:

— Public Art:

- Parking Plaza: Lockhart shared that Ball-Nogues Studio is currently in their schematic design phase and the committee can expect a presentation at the next meeting.
- Palm Street Park Public Art Project: Lockhart shared that artist team Legge Lewis Legge have completed their schematic design phase and are currently in their design development phase.
- Wind Tunnel: Lockhart shared that she has formed a think-tank group to tour the Wind Tunnel site to consider the committee's feedback and to connect with stakeholders about a potential public art opportunity. A revised project description would be brought to the committee in the future.
- Maintenance & Conservation: Lockhart reported that maintenance cleaning was completed on *Taxonomy of Cloud* and *The Journey* by professional art conservators Rosa Lowinger & Associates.

— Temporary Exhibitions:

- *Point of Entry*: Lockhart shared a brief digital video tour of the exhibition.
- *Intergalactic Dreaming*: Lockhart informed the committee that the call for proposals for the 2017 temporary exhibition *Intergalactic Dreaming* has been released. She encouraged the committee to distribute the opportunity.

— Community Outreach:

- Senior Manager Chris Chalupsky informed the committee that a new artwork created by High Tech High Media Arts students in collaboration with Cat Chiu Phillips is on view at Terminal 2 East. The artwork was inspired by the *Point of Entry* exhibition. A reception was held in June in celebration of the students' efforts.

— Performing Arts Program:

- Chalupsky shared the positive national and international press coverage of the Performing Arts Residency Program.
- Chalupsky gave a status report of the Request for Proposals for a Performing Arts Production Specialist.
- Chalupsky shared Fern Street Circus' performance schedule.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:02 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE SEVENTH DAY OF SEPTEMBER, 2016.

A handwritten signature in dark ink, appearing to read 'Lauren Lockhart', is written over a horizontal line.

LAUREN LOCKHART
ARTS PROGRAM MANAGER