

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: WEDNESDAY, JULY 8, 2015
COMMUTER TERMINAL
BOARD ROOM, 3RD FLOOR**

CALL TO ORDER: AAC Vice Chair Indra Gardiner called the meeting of the Special Art Advisory Committee to order at 9:38 a.m. on Wednesday, July 8, 2015, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Michael Soriano	Owner, Onairos Design

AAC Members Absent:

Chike Nwoffiah	Executive Director, Oriki Theater
Deborah Van Huis	Owner, Expertise on Demand

Airport Authority Staff Present:

Lorraine Bennett	Assistant Authority Clerk II
Karla Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Manager

PLEDGE OF ALLEGIANCE: Gardiner led the pledge of allegiance.

NEW BUSINESS:

1. **ACTION - APPROVAL OF MINUTES:** Committee Member Gleason moved to approve the minutes of the June 3, 2015 meeting. The Motion was seconded by Committee Member Soriano. **Motion Passed unanimously.**
2. **PRESENTATION - 3RD RENTAL CAR CENTER PUBLIC ART PROJECT UPDATE:** Art Program Manager Lockhart reviewed feedback regarding the conceptual proposal for the 3rd Rental Car Center (RCC) public art project, *Dazzle* from the June 3, 2015 AAC meeting. She highlighted the committee's concerns including: maintenance of e-paper technology, the use of black paint on the façade, change in the scope of work and timeline, relationship to vehicular traffic, and need for additional community outreach. Lockhart informed the committee that E-Ink is conducting extensive research and testing of the e-paper technology. She noted that Authority staff and executive leadership felt that Ueberall International developed a proposal that was innovative and compelling enough to warrant the change of the scope to address the façade and to complete the project after the RCC's opening date. Lockhart confirmed that the Authority's Board approved the amendment to the artist's contract with a revised timeline, projecting completion in late 2016 at the June Board meeting. Lockhart also shared that she will be meeting with CalTrans and the Coastal Commission to address any concerns they may have about the project. Lockhart outlined planned community

outreach efforts including a July 21 public meeting with the artist team. Gardiner and Committee Member Fyffe suggested that a representative from the airport's planning department be present at the public meeting. Project Manager for Ueberall International, Jeano Erforth, presented a revised proposal of *Dazzle* that eliminated the use of black paint. Gardiner inquired about how the work would be powered during cloudy weather. Erforth confirmed that patterns and programming will take into account seasonal weather changes. Lockhart and Erforth explained that the patterns may be programmed to respond to factors such as time, weather, or seasonal changes. Gleason asked for confirmation that the artwork consists of both the technological material and programming of this material, and inquired about how programming is defined as part of the artwork in the artist's contract. Fyffe echoed his remarks. Lockhart explained that the artist would be required to clearly define the specific nature of the patterns and that these details would be documented through the Authority's formal acceptance of the artist's proposal. Gleason commented that some slides in the presentation need to be updated to reflect the revised proposal. Soriano encouraged staff and the artist team to use an alternative term for "camouflage" in describing the project. Gleason echoed his remarks and suggested using terms that would emphasize how the work will enhance the building.

OLD BUSINESS

3. STAFF UPDATES:

— Public Art:

- **Palm Street Park Public Art Opportunity:** Lockhart reported that the Authority issued a Request for Qualifications (RFQ) for the Palm Street Park public art opportunity and that submissions are due July 31. She confirmed the selection panel dates for August 20 and September 3. Soriano stated that he was unable to serve as the Liaison on the panel, therefore, Gardiner volunteered to serve in his place.
- **Wind Tunnel Public Art Opportunity:** Lockhart confirmed that due to the severe drought conditions in California, the development of this project has been temporarily postponed.
- **Lucky/Spirit Update:** Lockhart confirmed that in accordance with the Authority's deaccession procedures outlined in Policy 8.50, the remaining panels of the artwork have been purchased by the artist for the appraised value.

— Performing Arts Program:

- **Performing Arts Residency Program:** Lockhart confirmed that an RFQ will be released later this month for the Performing Arts Residency Program. Lockhart shared staff's plans for an informational meeting for performing arts groups, artists and organizations to learn about the airport's latest opportunities and to encourage them to apply to the residency and temporary exhibitions programs.

— Temporary Installations & Rotating Exhibitions:

- **Point of Entry:** Lockhart informed the committee that the call for proposals for the 2016 temporary exhibition *Point of Entry* has been released and that proposals are due August 7.

— Art Advisory Committee Appointments:

- Lockhart informed the committee that an item will be presented at the July Board meeting regarding the reappointment of Chike Nwoffiah and appointment of Andy Horwitz to the committee. Lockhart provided a brief overview of Horwitz's professional experience.

OLD BUSINESS:

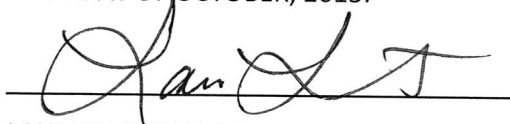
None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:34 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-FIRST DAY OF OCTOBER, 2015.

A handwritten signature in dark ink, appearing to read 'Lauren Lockhart', is written over a horizontal line.

LAUREN LOCKHART
ART PROGRAM MANAGER