

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY



SPECIAL AIRPORT ART ADVISORY COMMITTEE

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MARY SESSOM
TOM SMISEK

* EX OFFICIO BOARD MEMBERS

PRESIDENT/CEO
THELLA F. BOWENS

AGENDA

Monday, January 12, 2015
9:00 a.m.

San Diego International Airport
Commuter Terminal -- Third Floor
Board Room
3225 N. Harbor Drive
San Diego, CA 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Corporate & Information Governance/Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

Committee Members: Bob Bolton, Ben Fyffe, Indra Gardiner, Robert H. Gleason, Diana Lucero, Chike Nwoffiah, Michael Soriano, Deborah Van Huis, Sheryl White

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

NEW BUSINESS:

1. ACTION – APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes from the October 15, 2014 meeting.

2. ACTION – APPROVE INTERIM PUBLIC ART PROJECT LIST:

RECOMMENDATION: Approve interim public art project list.

3. ACTION – APPOINT ARTIST SELECTION PANEL MEMBERS:

RECOMMENDATION: Appoint five qualified panelists and one committee liaison to review respondent submissions for the Wind Tunnel and Palm Street Observation Area public art opportunities.

4. PRESENTATION – COMMUTER TERMINAL PUBLIC ART PROJECT:

Presented by Lauren Lockhart, Art Program Manager

OLD BUSINESS

5. STAFF UPDATES:

- **Public Art**
 - o Artist Residency Permanent Project Installation
- **Maintenance and Conservation**

- **Temporary Installations & Rotating Exhibitions:**
 - o Balboa Park & The City

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: WEDNESDAY, OCTOBER 15, 2014
COMMUTER TERMINAL
BOARD ROOM, 3RD FLOOR**

CALL TO ORDER: AAC Chair Van Huis called the meeting of the Art Advisory Committee to order at 9:04 a.m. on Wednesday, October 15, 2014, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Michael Soriano	Owner, Onairos Design
Deborah Van Huis	Owner, Expertise on Demand
Sheryl White	Commissioner, City of SD Commission for Arts & Culture
Bob Bolton	Director, Airport Design and Construction

AAC Members Absent:

Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Chike Nwoffiah	Executive Director, Oriki Theater

Airport Authority Staff Present:

Lorraine Bennett	Assistant Authority Clerk II
Karla B. Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Coordinator II

PLEDGE OF ALLEGIANCE: AAC Chair Van Huis led the pledge of allegiance.

NEW BUSINESS:

- 1. ACTION – APPROVAL OF MINUTES:** Committee Member White moved to approve the minutes of the August 8, 2014 meeting with the amended sentence in Item 5 to reflect Committee Member Soriano’s recommendation of using terms in the Call to Artists and exhibition title that encourage unification rather than division. The Motion was seconded by Committee Member Gardiner. **Motion Passed unanimously.**
- 2. ACTION – APPROVE NEW AAC MEETING DATES FOR 2015:** Committee Member White moved to approve new AAC meeting dates for 2015. The Motion was seconded by Committee Member Gardiner. **Motion Passed unanimously.**
- 3. ACTION – APPROVE RECOMMENDED ARTIST FOR RENTAL CAR CENTER PUBLIC ART OPPORTUNITY:** Art Program Coordinator II Lauren Lockhart presented an overview of the opportunity defined in the Request for Qualifications for the Rental Car Center. A panel of art and design professionals interviewed and recommended artist team Ueberall International, LLC. Lockhart explained that the panel was impressed with their extensive experience incorporating technology into successful public art projects, as well as their interest in creating work that is interactive and responsive to the site. **Committee Member Soriano echoed Lockhart’s remarks and expressed that all five finalists were highly qualified,**

making the selection process difficult. Committee Member Gleason moved to approve Ueberall International, LLC as the recommended artist team for the Rental Car Center public art opportunity. The Motion was seconded by Committee Member Gardiner. **Motion Passed unanimously.**

4. **ACTION – APPROVE 2017 CHANGING EXHIBITS THEME:** Lockhart asked the AAC to approve *Intergalactic* as the theme for the 2017 exhibition calendar year (February 2017 – January 2018). Committee Member Gleason recommended modifications to the exhibition description to be more inclusive in the Call to Artists to ensure that not only visual artists, but also aeronautical organizations and cultural groups are encouraged to apply. Committee Chair Van Huis echoed his comments. Committee Member Gleason also suggested that with the advance planning in the Art Program’s exhibition theme, the Call for Artists to accept submissions of proposals can be extended more than the standard 30 days to encourage more organizations to apply. Committee Member Bolton echoed these comments and suggested reaching out to small businesses and community members specifically for this Call to Artists. Committee Member Gleason moved to approve the theme of the exhibition provided that the AAC have the opportunity to review the revised language in the Call to Artists before it is released. The motion was seconded by Committee Member Gardiner. **Motion Passed unanimously.**

OLD BUSINESS

5. STAFF UPDATES:

— **Public Art:**

- **Ceiling Node Public Art Project:** Lockhart provided a brief update regarding the costs for the proposed relocation for the project and retracted the previous recommendation to relocate the work based on projected expenses to retrofit the site and artwork.

— **Maintenance and Conservation:** Art Program Coordinator Cook provided a brief presentation on the recent conservation work on *Pacific Flyaway* and *Sea Rhythms*.

— **Interim Airport Art Plan:** Lockhart provided a brief update regarding the wind tunnel public art project.

— **Temporary Installations & Rotating Exhibitions:**

- **Balboa Park:** Lockhart provided an update on the 2015 exhibition *Balboa Park & The City: Celebrating San Diego’s Panama-California Exposition*

— **Community Outreach:**

- **Artist workshop with Jari ‘Werc’ Alvarez:** Lockhart informed the Committee that the Art Program will be hosting an artist workshop in collaboration with the Museum of Contemporary Art San Diego, on Saturday, November 15.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:15 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
ON THE TWELFTH DAY OF JANUARY, 2015.

DIANA LUCERO
DIRECTOR OF VISION, VOICE & ENGAGEMENT

Revised 1/9/15

ARRIVE, DEPART,
BE INSPIRED.

INTERIM PUBLIC ART PROJECT LIST

1. **Airport Observation Area (Harbor Drive/Pacific Highway and Palm)**

Opportunity to design and create a functional and user-friendly site within the planned pocket park to accommodate aviation enthusiasts who loves watching airplanes take off and land. The artwork should creatively frame or enhance the unique perspective of the airfield offered by the site.

Estimated project budget: \$500,000

Anticipated completion date: 2016

2. **Parking Plaza**

This opportunity will serve as the introductory Airport experience for passengers utilizing the Parking Plaza, and should therefore create a sense of place and support intuitive way-finding within the structure. The artwork should respond to and reflect the building's smart technology. This may be accomplished through the use of responsive or participatory features, by utilizing data generated from the structure to enhance interactive elements, or by integrating renewable energy devices into the artist's design.

Estimated project budget: \$1.2 million

Anticipated completion date: 2017

3. **Wind Tunnel**

For over 66 years, the San Diego Wind Tunnel has served the testing needs of the aerospace community. The San Diego Wind Tunnel is located on Pacific Highway and is the only privately held low-speed aeronautical wind tunnel in the United States. The San Diego Air & Space Museum holds the distinction of being the only aviation museum with an operational research wind tunnel.

A prominent opportunity to visually engage departing passengers as well as the fixed based operator clients on the back of the building which is very visible from the airfield.

Estimated project budget: \$350,000

Anticipated completion date: 2016

4. Artist Residency

Opportunity for an artist to engage airport customers and employees, and to research the services and culture of San Diego International Airport and the San Diego County Regional Airport Authority, resulting in a series of participatory events, activities, or performances inspired by and responsive to the information gathered during the residency period.

Estimated project budget: \$120,000

Anticipated completion date: 2017



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**Wind Tunnel and Palm Street Observation Area Public Art Projects
Recommended Artist Selection Panel**

Cath Brunner, Director of Public Art

4Culture – Cultural Development Authority of King County

Cath Brunner directs 4Culture’s Public Art program, bringing over 20 years of experience as a built environment innovator. Cath specializes in managing large-scale integrated public art projects, acting as a project manager for 4Culture projects including Harborview Medical Center and Brightwater. In her consulting practice, Cath works with government agencies, private developers and elected officials to create art plans, scope artwork, select artists and successfully implement public art projects throughout the region. SeaTac International Airport and Bellevue City Hall are recent consulting service projects. A strong advocate for the economic, social and environmental benefits of public art incorporated into the built environment, Cath lectures on integrating art in infrastructure, place-making and best practices in the field.

Elan Buchen, Project Coordinator for Art & Design, Atlanta BeltLine, Inc.

Elan Buchen supports the Director of Design in executing the public art initiative “Art on the Atlanta BeltLine” as well as other public art projects that encompass the 22-mile network of parks and trails and provides design support for the senior staff. Elan completed his Master of Fine Arts at the Savannah College of Art & Design, Atlanta campus, in Sculpture. During his time there he helped to design the sculpture curriculum for the Scientific Illustration department and administered multiple workshops to both students and educators on constructive anatomy, lifecasting, and creature creation. His work is on permanent exhibit at the Oatland Island Nature Center in Savannah and the Chattahoochee Nature Center in Roswell. Elan earned his Bachelor’s of Fine Arts from SCAD in 2006, graduating Summa Cum Laude and received the departmental Outstanding Achievement Award.

John Hatfield, Executive Director, Socrates Sculpture Park

John Hatfield has a Master of Fine Arts degree from Tyler School of Art, Temple University and a Bachelor of Fine Arts degree from Illinois Wesleyan University. In addition to his tenure as Deputy Director of the New Museum, Hatfield served as Assistant Vice President for Memorial, Cultural and Civic Programs at the Lower Manhattan Development Corporation from 2002 to 2003, working on the 9/11 memorial design competition and selection process. Additionally, he has held positions at the World Financial Center and Arts and Events Program, been a consultant on public art projects and architecture, worked for a commercial art gallery, been a visiting critic at Yale School of Architecture, served on panels for Percent for Art Program and lectured on cultural development issues.

Claudia Reisenberger, Founder, Merge Conceptual Design

Claudia Reisenberger is one half of Merge Conceptual Design, an artist collaborative founded in 2003 by Reisenberger and Franka Diehelt. Merge focuses on public art installations creating site-specific work generated by a narrative, research-based approach. Merge creates artwork that is informed by space and the stories each individual site generates. Reisenberger and Diehelt share a background in architecture, bringing a rich technical background and unique design sensibility to all of their projects. Merge's public artwork *Sublimare*, completed in 2013, resides in the San Diego International Airport's public art collection.

Andrew Spurlock, Principal, Spurlock Poirier

Andrew Spurlocks' work is noted for its sensitivity and innovation, and has been recognized throughout his career with awards and honors. He has maintained a freshness of vision, seeing each project as a new opportunity to examine the paradoxes – and possibilities – of the particular site and situation and mold them into an original and responsive solution. As part of this experience, he has worked with many highly regarded artists and architects. Andrew also serves as a founding member of the San Diego Canyonlands whose goal is to develop a coherent open space restoration for the region. In addition to design awards, he received a 1998 American Institute of Architects President's Citation for helping to organize the Community Design Assistance Team for Normal Heights fire victims in San Diego. He has also received the Ruocco Award given by Citizens Coordinate for Century 3 for his significant contributions to the profession and the public good of San Diego area. He is a Fellow of the American Society of Landscape Architects in recognition for a career of design excellence.

Art Committee Member TBD





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Staff Updates

Lauren Lockhart
Art Program Manager

January 12, 2015



Travel Desk
Sheryl Oring
Pre-security Terminal 2 East



BALBOA PARK & THE CITY

CELEBRATING SAN DIEGO'S PANAMA-CALIFORNIA EXPOSITION

14 OF 31 SITES INSTALLED

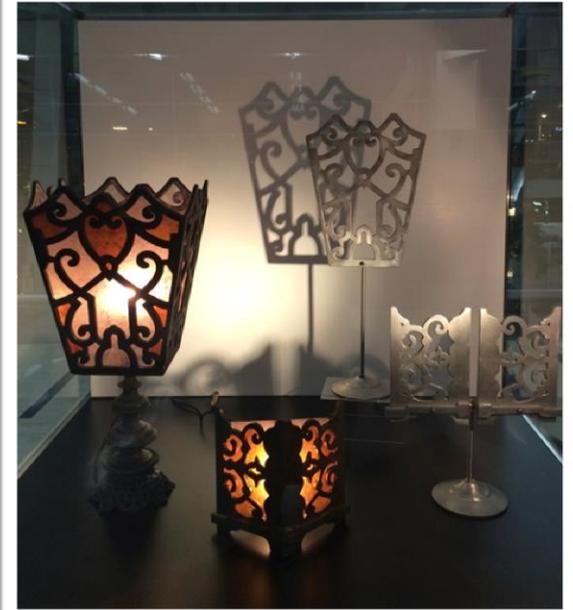


DALDOA PARK & THE CITY: CONTEMPORARY PERSPECTIVES
featured artist JOHN LINTHURST



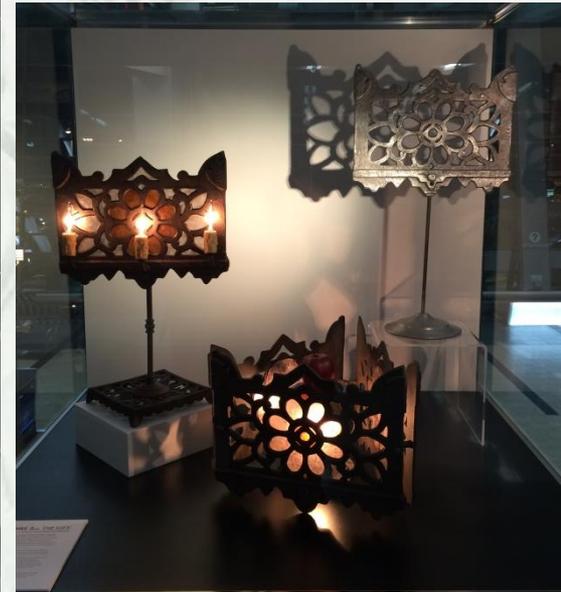
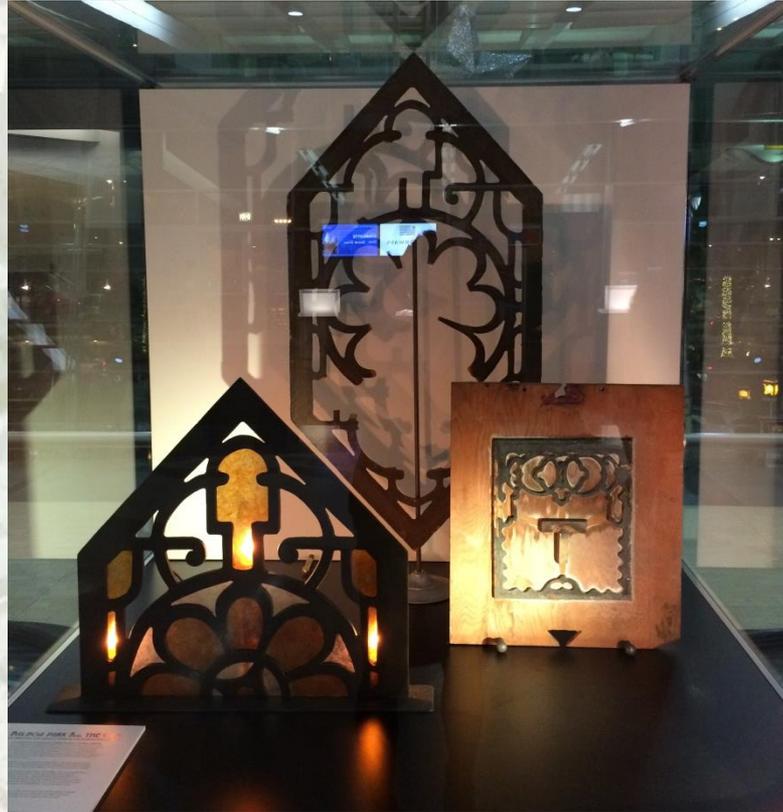
"Our hopes never wavered our efforts did not lessen...We encountered all the trials and tribulations ever before those who attempt to blaze a new trail or attempt what seems impossible...San Diego keeps her promise to the world."

- Colonel David Charles Greer, 1919



GIBSON & GIBSON ANTIQUE LIGHTING

GATE 33

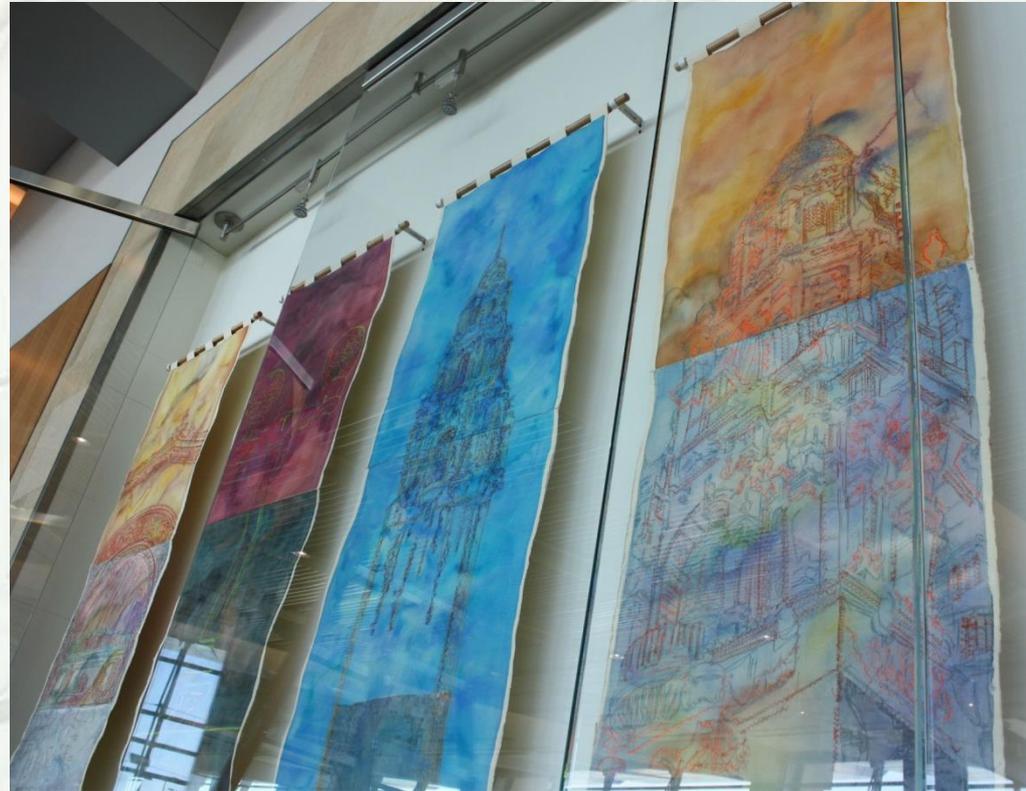


OLD GLOBE THEATRE

TERMINAL 2 BAGGAGE CLAIM



CAT CHIU PHILLIPS
TERMINAL 2 CHECKPOINT 6



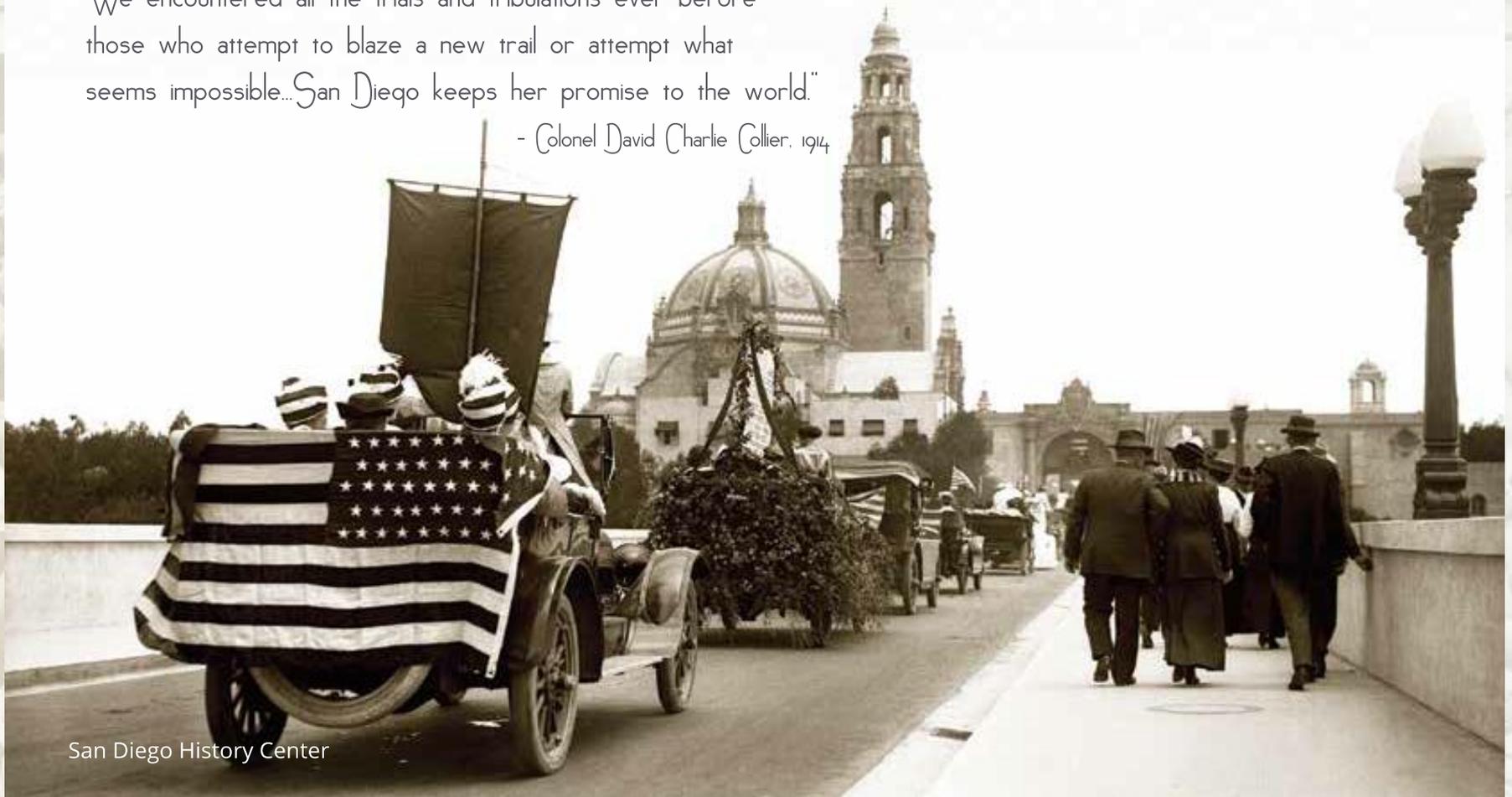
GUILLERMO ACEVEDO

TERMINAL 1 PEDESTRIAN BRIDGE



"Our hopes never wavered, our efforts did not lessen...
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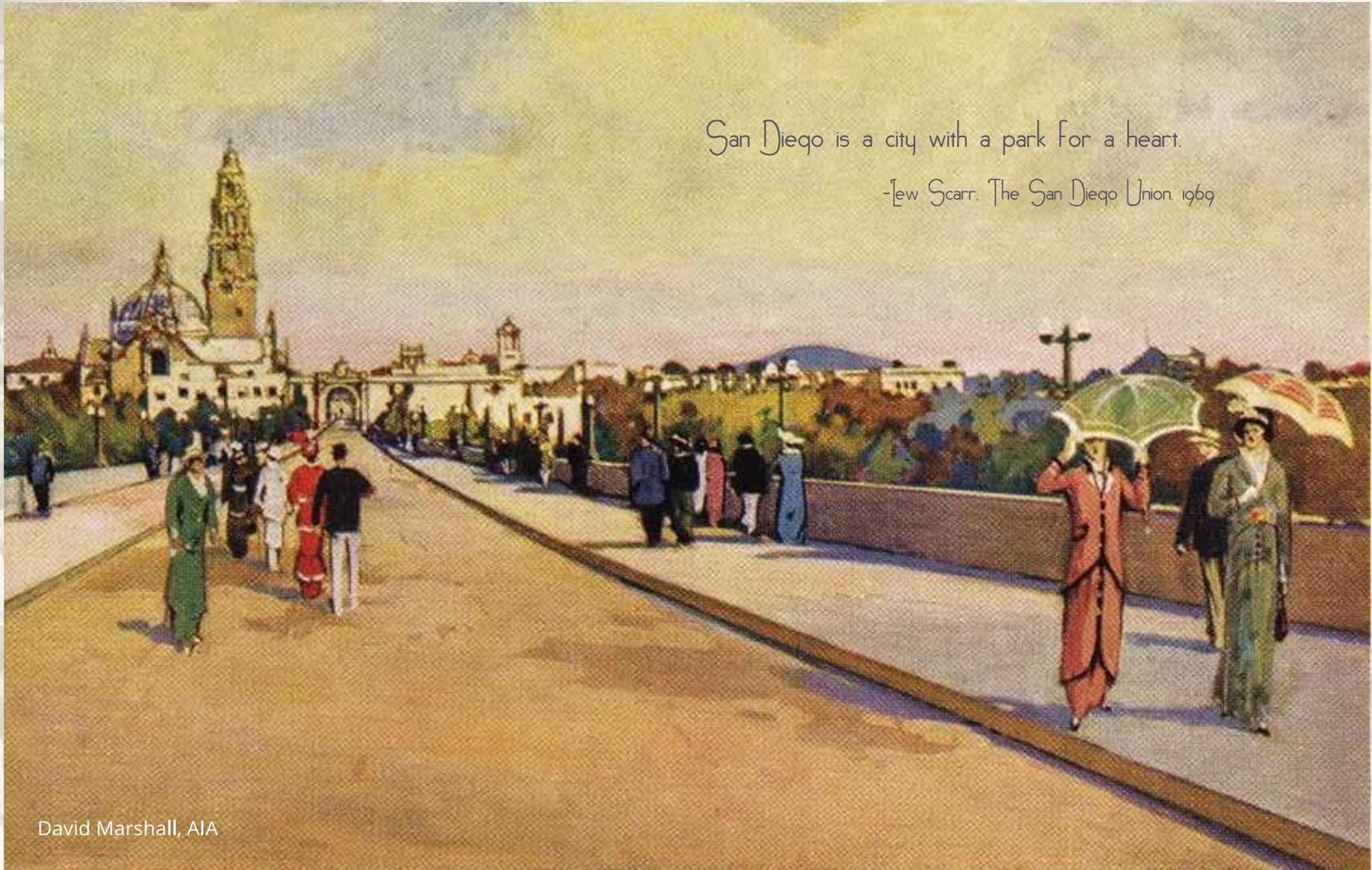
- Colonel David Charlie Collier, 1914



San Diego History Center

San Diego is a city with a park for a heart.

-Lew Scarr, The San Diego Union, 1969



David Marshall, AIA