

# SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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Board Chair

Greg Cox  
Jim Desmond  
Robert H. Gleason  
Jim Janney  
Mark Kersey  
Paul Robinson  
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## President / CEO

Kimberly J. Becker

## SPECIAL AIRPORT ART ADVISORY COMMITTEE

### AGENDA

Thursday, June 29, 2017  
9:00 a.m.

San Diego International Airport  
SDCRAA Administration Building – Third Floor  
Board Room  
3225 N. Harbor Drive  
San Diego, CA 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

*The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Corporate & Information Governance /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.*

## **CALL TO ORDER**

## **PLEDGE OF ALLEGIANCE**

## **ROLL CALL**

Committee Members: Bob Bolton, Ben Fyffe, Indra Gardiner, Robert H. Gleason, Diana Lucero, Chike Nwoffiah, Gail Roberts, Michael Soriano, Deborah Van Huis

## **NON AGENDA PUBLIC COMMENT:**

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. *Each individual speaker is limited to three (3) minutes.*

## **NEW BUSINESS:**

1. **ACTION – APPROVAL OF MINUTES:**  
RECOMMENDATION: Approve the minutes from the March 20, 2017 special meeting.
2. **PRESENTATION – FIS ATRIUM SUSPENDED PUBLIC ART PROJECT UPDATE:**  
Presented by Aaron T. Stephan, Artist
3. **PRESENTATION – FIS GLASS PARTITION PUBLIC ART PROJECT UPDATE:**  
Presented by Walter Hood, Artist
4. **PRESENTATION – SAN ARTS MASTER PLAN CONSULTANTS UPDATE:**  
Presented by Todd W. Bressi, Principal, Urban Design and Victoria Plettner-Saunders, Principal, WolfBrown
5. **ACTION – APPROVE 2019 TEMPORARY EXHIBITION THEME:**  
RECOMMENDATION: Review and approve proposed 2019 Temporary Exhibition theme.

## **OLD BUSINESS:**

6. **STAFF UPDATES:**
  - Public Art
  - Temporary Exhibitions
  - Performing Arts Program

- **Arts Master Plan**
- **Community Outreach**

### **COMMITTEE MEMBER COMMENTS**

*Each committee member speaker is limited to five (5) minutes.*

### **ADJOURNMENT**

**NOTE:** Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at [www.san.org](http://www.san.org).

**DRAFT**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**  
**ART ADVISORY COMMITTEE (AAC)**  
**MEETING MINUTES: MONDAY, MARCH 20, 2017**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING**  
**BOARD ROOM, 3RD FLOOR**

**CALL TO ORDER:** AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 3:34 p.m. on Monday, March 20, 2017, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL**

**AAC Members Present:**

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Artist
Michael Soriano	Owner, Onairos Design

**AAC Members Absent:**

Deborah Van Huis	Owner, Expertise on Demand
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**Airport Authority Staff Present:**

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator I
Linda Gehlken	Assistant Authority Clerk I
Joey Herring	Arts Program Coordinator II

**PLEDGE OF ALLEGIANCE:** Gardiner led the pledge of allegiance.

**NEW BUSINESS:**

- ACTION - APPROVAL OF MINUTES:** Committee Member Gail Roberts moved to approve the minutes of the January 26, 2017 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
- PRESENTATION - PARKING PLAZA LOBBY STAIRS PUBLIC ART:** Artist Mark Reigelman presented an update on the Parking Plaza Lobby Stairs Public Art Project. The committee had inquired about the railing barrier and lighting for the artwork. Reigelman has approved glass railing barriers for the Airport Design and Construction team to install based on costs and long-term maintenance. He also confirmed that both sides of the artwork would be protected. In addition, the artist has collaborated with the design's team's lighting designer to illuminate the work from the ground. The work will be lit during day and night hours; the artist was very pleased with the selection of lighting equipment.
- ACTION - APPROVE RECOMMENDED ARTIST FOR THE FIS GLASS PARTITION WALL PUBLIC ART OPPORTUNITY:** Senior Manager Chris Chalupsky gave a brief overview of the FIS Glass Partition Wall Public Art Opportunity and the voting panelists. A total of 41 statements of

qualifications were received on February 8, 2017 for the Glass Partition Wall Artwork. Of them 29 submittals were responsive. The panel recommended artist Hood Design, an-Oakland based art and design firm led by Creative Director Walter Hood for this opportunity. The panel appreciated Hood's demonstrated commitment to community engagement in creating his work and recognized tremendous potential for the San Diego community to be impacted by and involved in the development of his proposed project. They noted the storytelling element inherent within his proposal would appeal to a diverse audience. The committee encouraged staff to inform Transportation Security Administration and Customs Border Protection of the artist's proposal. They also cautioned that the work not look like advertisement for miscellaneous products. Soriano suggested using 3 or more templates in the artist's photographs for the mural and to bring the objects to the forefront in the final design. Committee Member Fyffe moved to approve the recommended artist for the FIS Glass Partition Wall Public Art Opportunity. The Motion was seconded by Roberts. **Motion Passed unanimously.**

4. **ACTION - APPROVE RECOMMENDED ARTIST FOR THE FIS ATRIUM SUSPENDED PUBLIC ART OPPORTUNITY:** Chalupsky gave a brief overview of the FIS Atrium Suspended Public Art Opportunity and the voting panelists. A total of 48 statements of qualifications were received on February 8, 2017 for the Atrium Suspended Artwork. Of them, 38 submittals were responsive. The panel recommended artist Aaron T. Stephan, a Portland, Maine-based artist for this opportunity. The panel recognized Stephan's ability to effectively communicate his aesthetic priorities and approach and felt his proposal offered the most compelling use of the space and presented unique experiences for viewers from both interior and exterior perspectives. The committee discussed the artist's consistent body of work and encouraged staff to work with the artist to make elements of his design specific to the San Diego region. Committee Member Gleason moved to approve the recommended artist for the FIS Atrium Suspended Public Art Opportunity. The Motion was seconded by Roberts. **Motion Passed unanimously.**
5. **ACTION - APPROVE RECOMMENDED JURY PANEL FOR 2018 TEMPORARY EXHIBITION:** Arts Program Coordinator Joey Herring presented a list of recommended jury panel for the 2018 temporary exhibition and gave a brief description of the approved theme. Committee Member Nwoffiah moved to approve the recommended jury panel for the 2018 temporary exhibition. The Motion was seconded by Fyffe. **Motion Passed unanimously.**
6. **PRESENTATION - PALM STREET OBSERVATION AREA UPDATE:** Chalupsky presented a revised design of the Palm Street Observation Area. The committee discussed the revised design in comparison to the original. Chalupsky shared that the original design is not within the airport's budget. The committee then suggested removing some of the landscape near the gabions to feature the exposed tiers should the airport proceed with the design. Chalupsky mentioned that staff is researching the possibility to find supplemental financial resources for the project. The committee encouraged staff to explore all financial options for the original design.

## **OLD BUSINESS**

### **7. STAFF UPDATES:**

#### **— Public Art:**

- 3<sup>rd</sup> Rental Car Center Public Art Project: Chalupsky gave an update on Ueberall International and E Ink's progress. In testing the first batch of tiles produced by the new assembler, the antenna was thought to be malfunctioning. Through additional troubleshooting, E Ink discovered that a slightly different soldering process was used by the new assembler, which was preventing maximum capacity of the antenna. They have identified a solution to this issue, by returning to the previously used soldering material, but the additional testing

required resulted in a delay to the overall project timeline and the artist team has therefore requested an additional approximately 30 day extension.

- Parking Plaza Public Art Project: Chalupsky briefly shared that Ball-Nogues Studio is currently in the Construction Document phase. The artist team is continuing to meet with the City of San Diego and conducting the requested tests to meet their fire safety requirement.
- Special Programming: Arts Program Coordinator Karla Cook shared with the committee that staff is organizing mindfulness meditations sessions in the Reflection Room that will run from April-June 2017. She also shared that staff will be screening documentaries in *AIRSpace* related to the temporary exhibition's theme *Intergalactic Dreaming*. In addition, the Arts Program will begin to offer limited tours to the public of the airport's public art collection and temporary exhibition.

— **Temporary Exhibitions:**

- *Intergalactic Dreaming*: Arts Program Coordinator Joey Herring shared recently completed displays of the 2017 exhibition.

— **Performing Arts Program:**

- Chalupsky shared highlights from the concert series.
- Chalupsky informed the committee that Fern Street Circus has completed their residency period and shared a short documentary video created by the group. Chalupsky informed the committee that the 2017 Performing Arts Residency Group, transcendANCE, will have their kick-off event in late April.

— **Arts Master Plan:**

- Chalupsky shared that finalists for the Arts Master Plan consultant opportunity were interviewed on February 13. An agreement is now being finalized with Todd Bressi and team.

— **Community Outreach:**

- Chalupsky announced a partnership between the Arts Program, Encinitas-based SWITCHFOOT, and their annual BRO-AM festival. An exhibition highlighting the band, the festival, and the impact of such community partnerships is slated to be complete in May. In addition, some of the benefiting organizations of the festival will participate in the Arts Program's performing arts program through concerts in June at the airport.

**OLD BUSINESS:**

None

**COMMITTEE MEMBER REPORTS/ COMMENTS:**

None

**ADJOURNMENT:** The meeting was adjourned at 5:27 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-NINTH DAY OF JUNE, 2017.

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LAUREN LOCKHART  
ARTS PROGRAM MANAGER

# Paths Woven



Schematic Design (Phase 1) prepared for  
San Diego International Airport  
Federal Inspection Services Facility  
Meeter/Greeter Lobby

Aaron T Stephan  
2017

## Abstract

Travelers from all over the world converge to meet their loved ones, explore the city, or happily return home at San Diego International Airport's Meeter/Greeter Lobby. In this transitional space, travelers enter as individuals and leave as part of a community. Often emotional and full of anticipation, significant personal relationships are laid bare in full view of the community. These deeply felt moments demonstrate the profound ties between personal relationships and our conception of home, place, and identity.

## The Project

I have long been interested in the ladder as an evocative cultural symbol. Throughout global history it has been conjured as a metaphor for enlightenment, education, the "everyday working man", and philosophical modes of thought. Across all lines, the ladder represents an individual's path in the world. For this project, I have used this dynamic symbol to speak to the convergence of many individual paths into a re-united community at San Diego International Airport.

*Paths Woven* comprises a multitude of gracefully curved ladders elegantly soaring throughout the atrium. The work begins in the west end of the lobby with a singular ladder made from Claro Walnut; a regional hardwood representing the local community. This ladder makes its way through the space as additional maple ladders appear and weave together along the path to culminate in a dynamic cloud of line and form. Throughout the work, the singular walnut ladder becomes lighter in tone gradually becoming an integrated part of the larger whole.

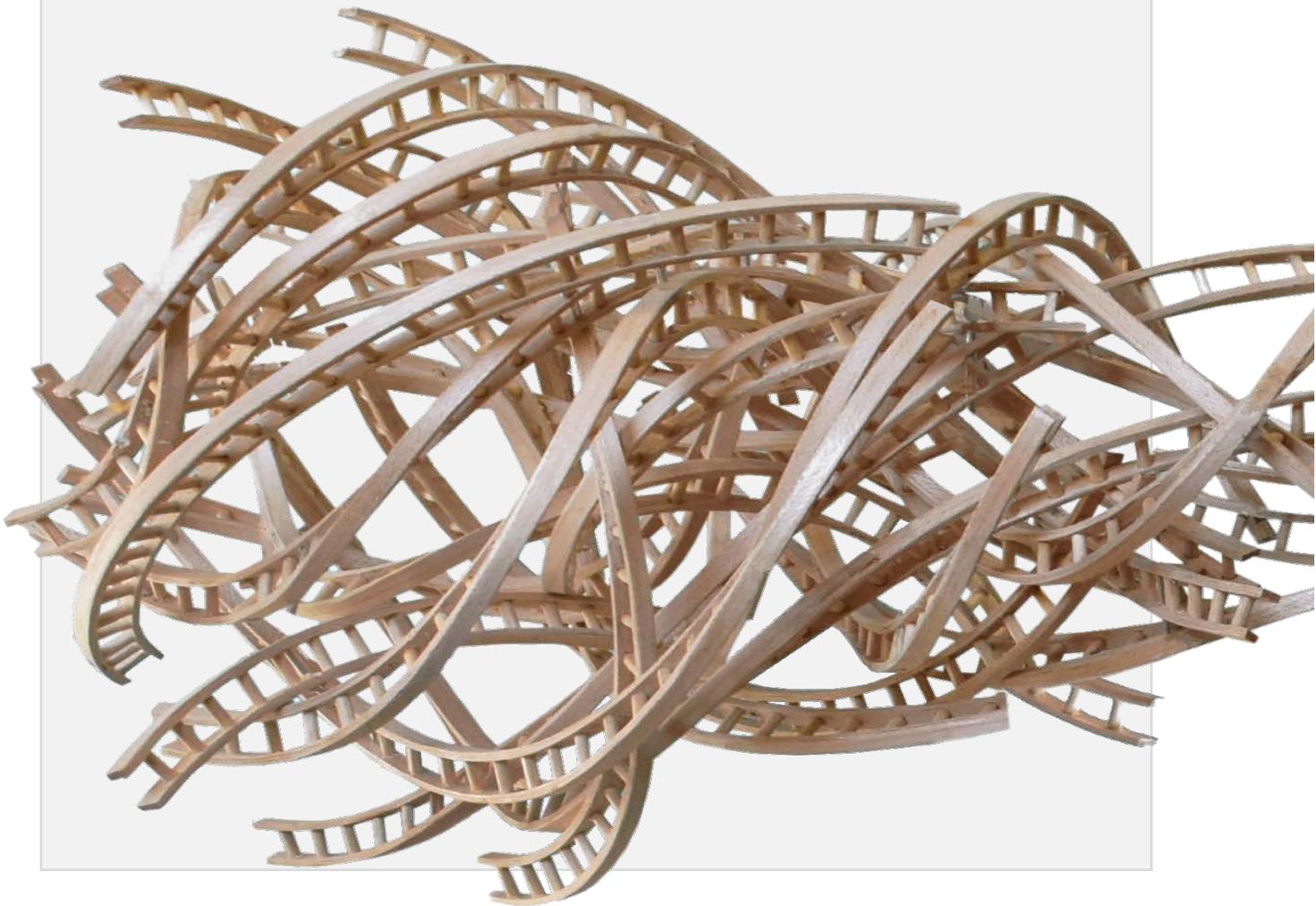
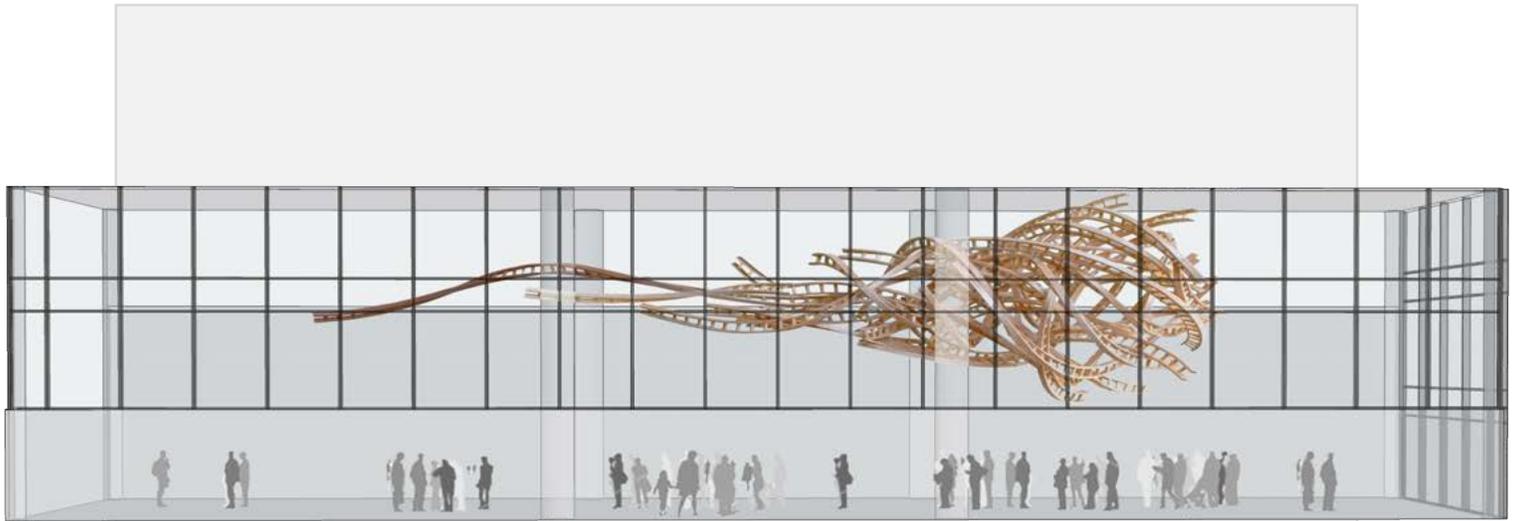
As a whole, the work embraces a sense of wonder and welcome in a beautiful natural form. It identifies San Diego as a place of strong community and personal identity - in a synergistic relationship, and on equal footing.

## Traveler Experience

*Paths Woven* can be experienced from multiple viewpoints throughout the Meeter/Greeter Lobby and adjacent spaces. From the southern public approach to the airport, *Paths Woven* can be seen in its entirety framed by the large glass curtain wall. This vantage point provides a definitive view of the sculpture in its entirety- with a striking play between the building's gridded architectural features and the dynamic natural forms of the artwork.

Lighting will play an important role in the overall appearance of *Paths Woven*. Spotlights will create a dynamic interplay of shadow and light throughout the space.





# Specifications

Location

*Paths Woven* will be suspended in the Meeter/Greeter Lobby in the New Federal Inspection Services Facility at San Diego International Airport.

Measurements

Entire sculpture	16x16x68 ft.
Individual ladder components	3 x14 in.
Ladder rails	1 x 3 in.
Ladder rungs	1 ¼ in.

Materials

Ladder components	Laminated Hard Maple and Claro Walnut
Laminate adhesive	PVA glue (Titebond II)

Weight

Entire sculpture	2500 lbs.
Each ladder component	100 lbs.

Finish

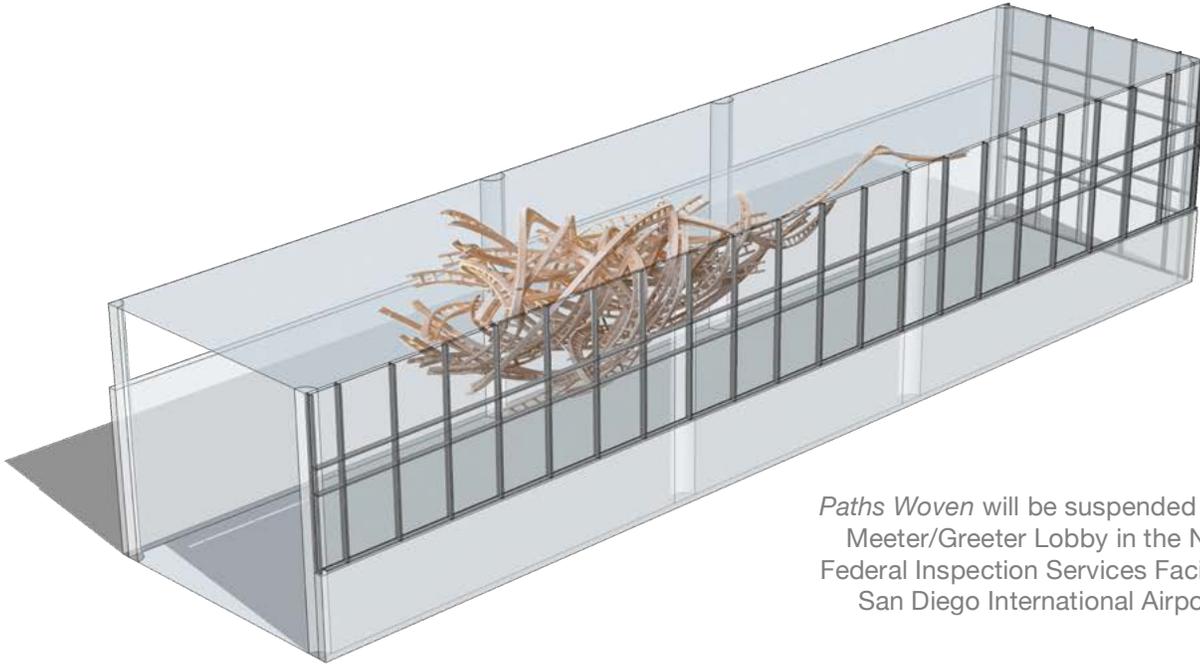
All components will be undercoated with *Flame Stop II*: a water based flame retardant clear-coat. The work will be top-coated with *Fabulon*: a satin clear-coat.

Hanging

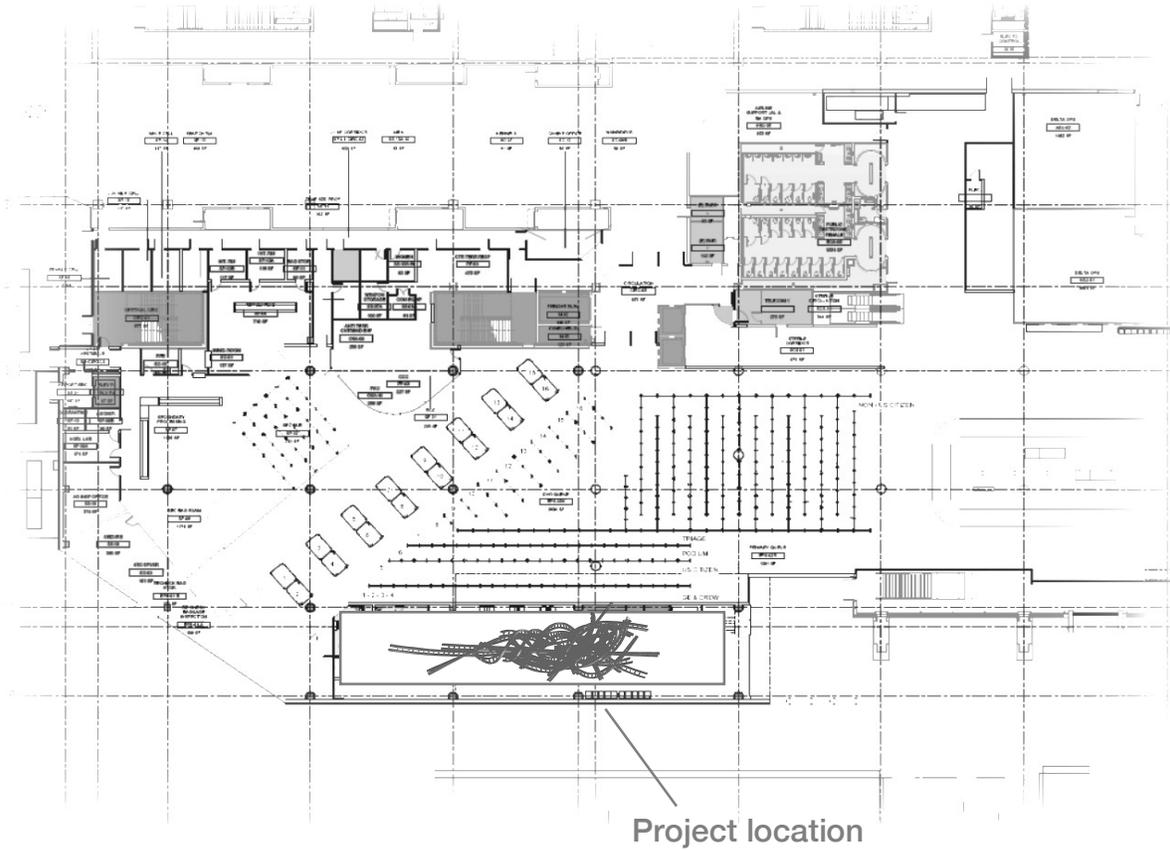
At sculpture	Threaded cross dowels with ¼” shouldered and forged stainless steel eye bolts with a WLL of 800 lbs
At ceiling	Unistrut hanging structure and stainless steel eyebolts - to be designed by certified structural engineer
Hanging wires	1/4” dia stainless aircraft cable (6700 lb. rated)

Fire protection

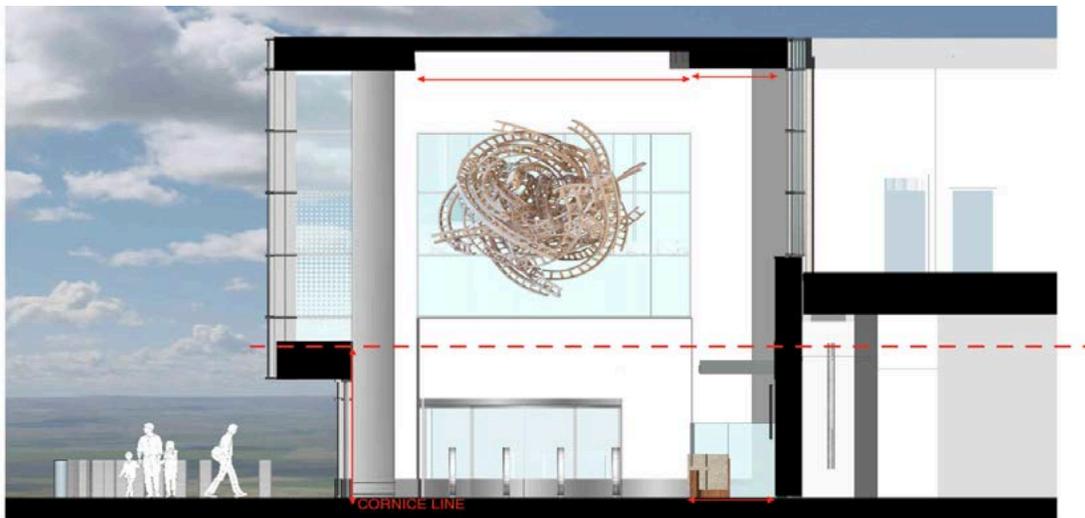
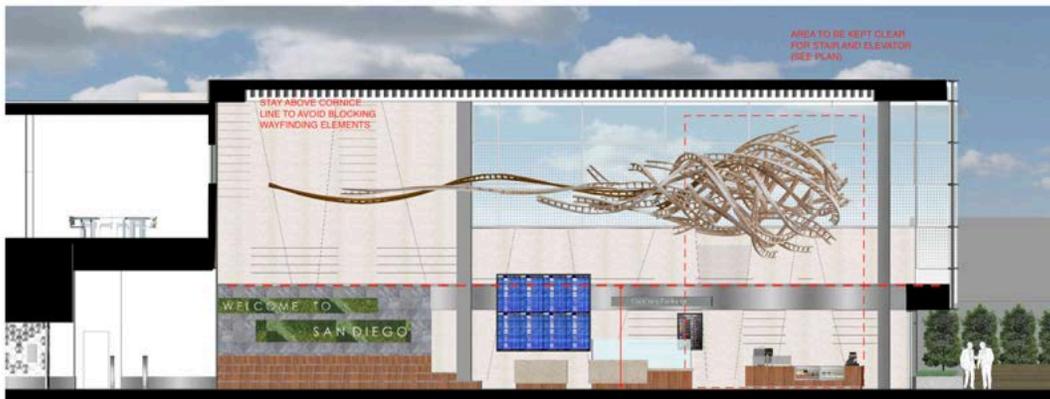
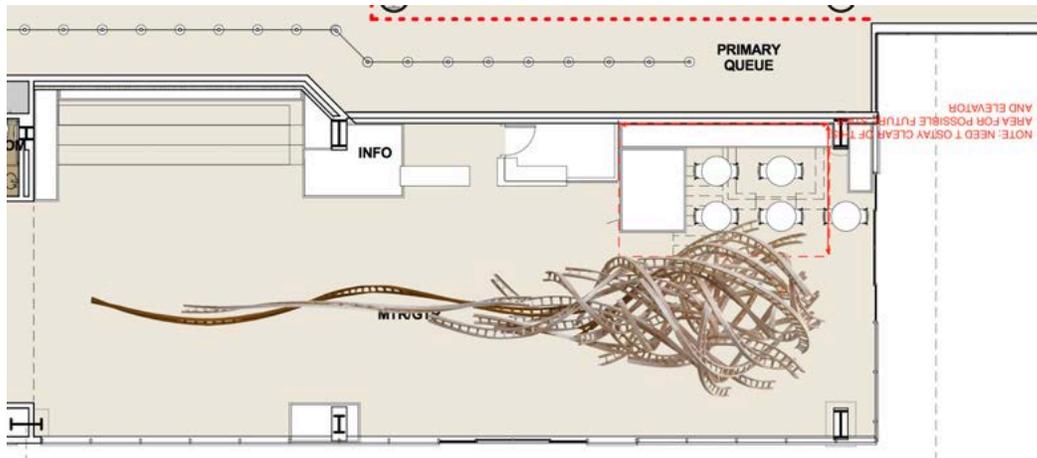
The artist will provide ongoing coordination with Jensen Hughes Consultants to identify proper fire protection measures. American Fire Coatings FSII will be used as an undercoating. This is a clear flame retardant clear coat that complies with ASTM E84 and is listed by the CSFM and has a class A flame spread rating.



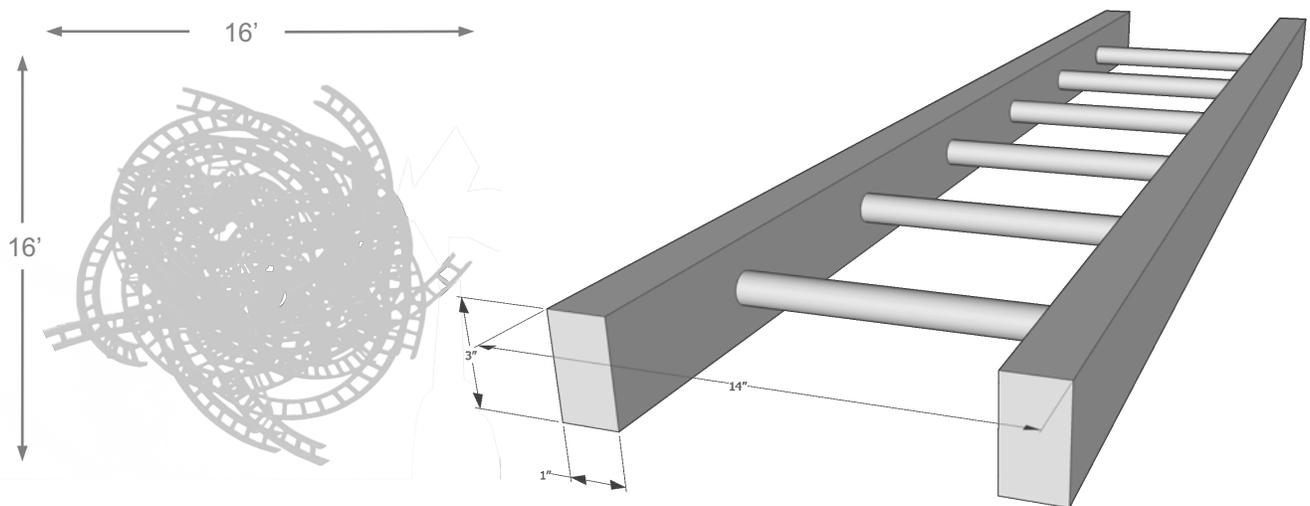
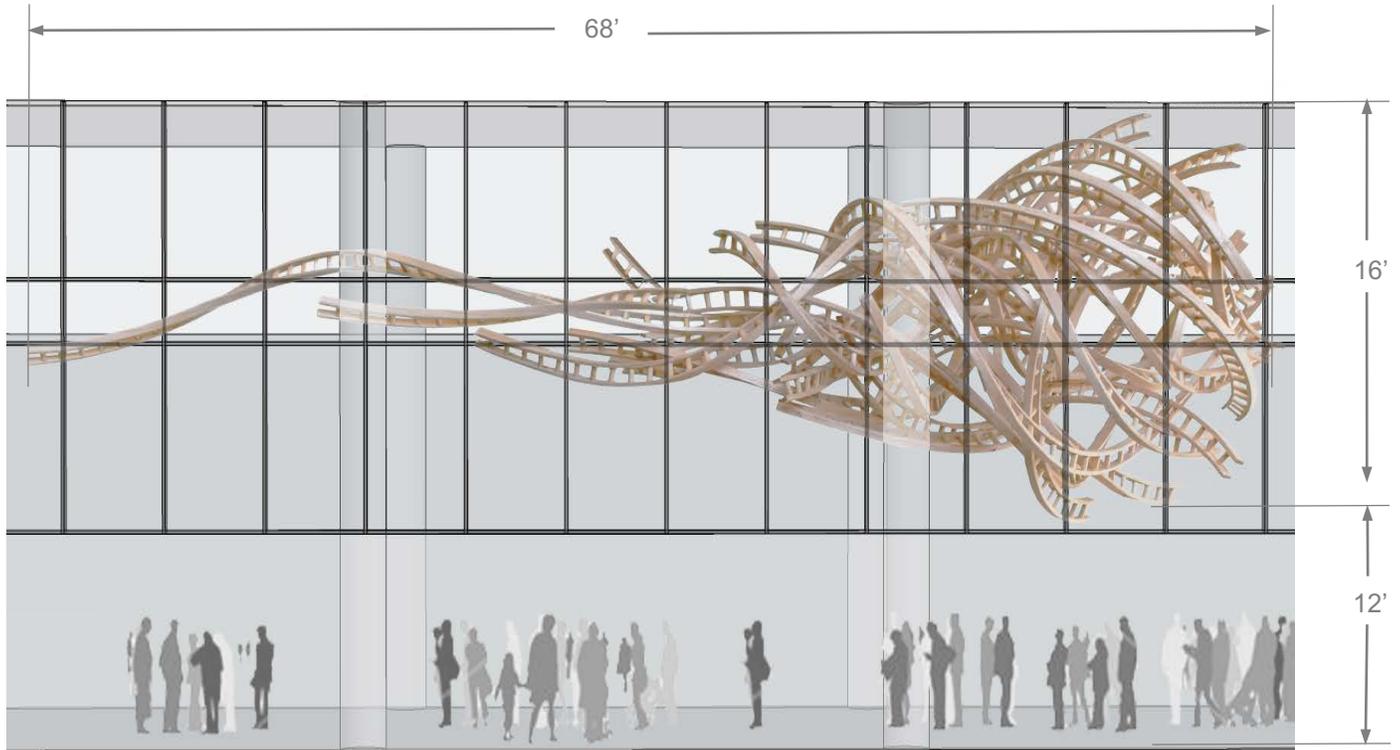
*Paths Woven* will be suspended in the Meeter/Greeter Lobby in the New Federal Inspection Services Facility at San Diego International Airport.

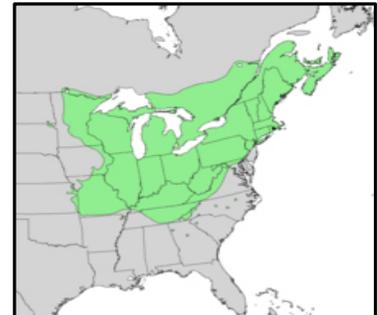
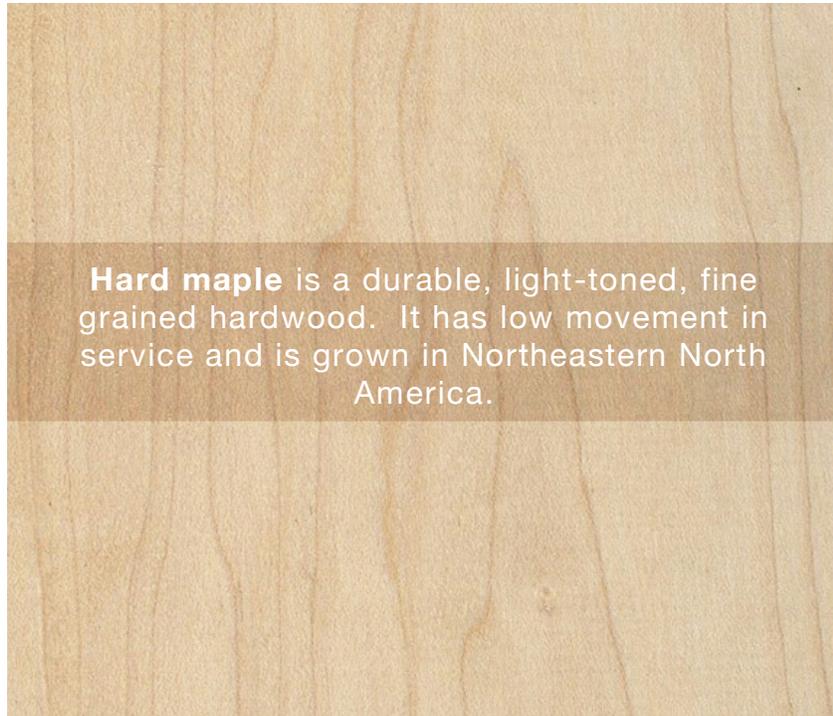


Project location

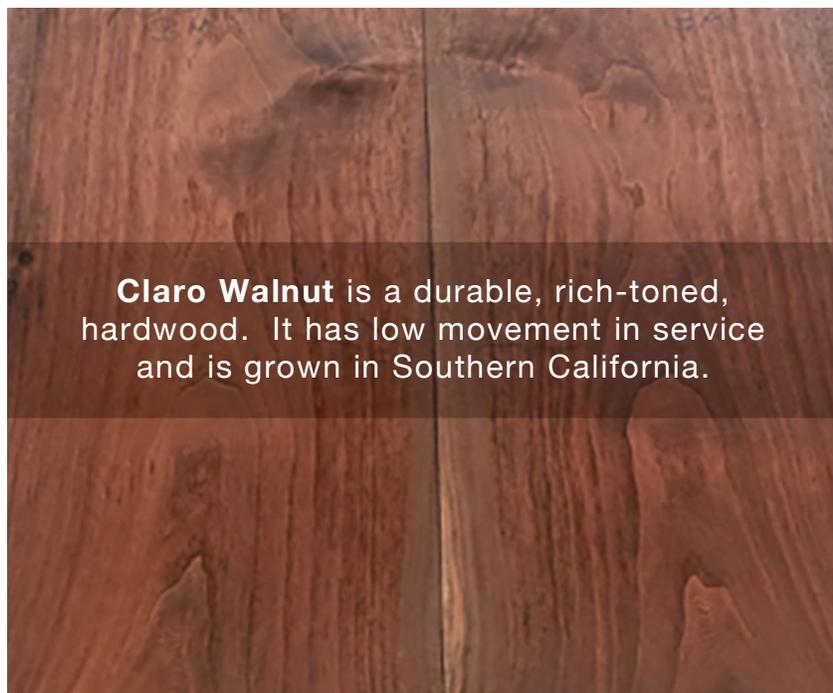


RETAIL AREAS EXTEND 6-8' INTO MEETER GREETER AREA, CAN BE OVER HUNG IF NECESSARY

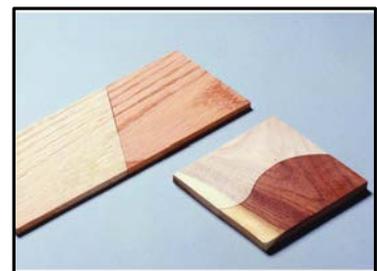




Hard Maple growing region

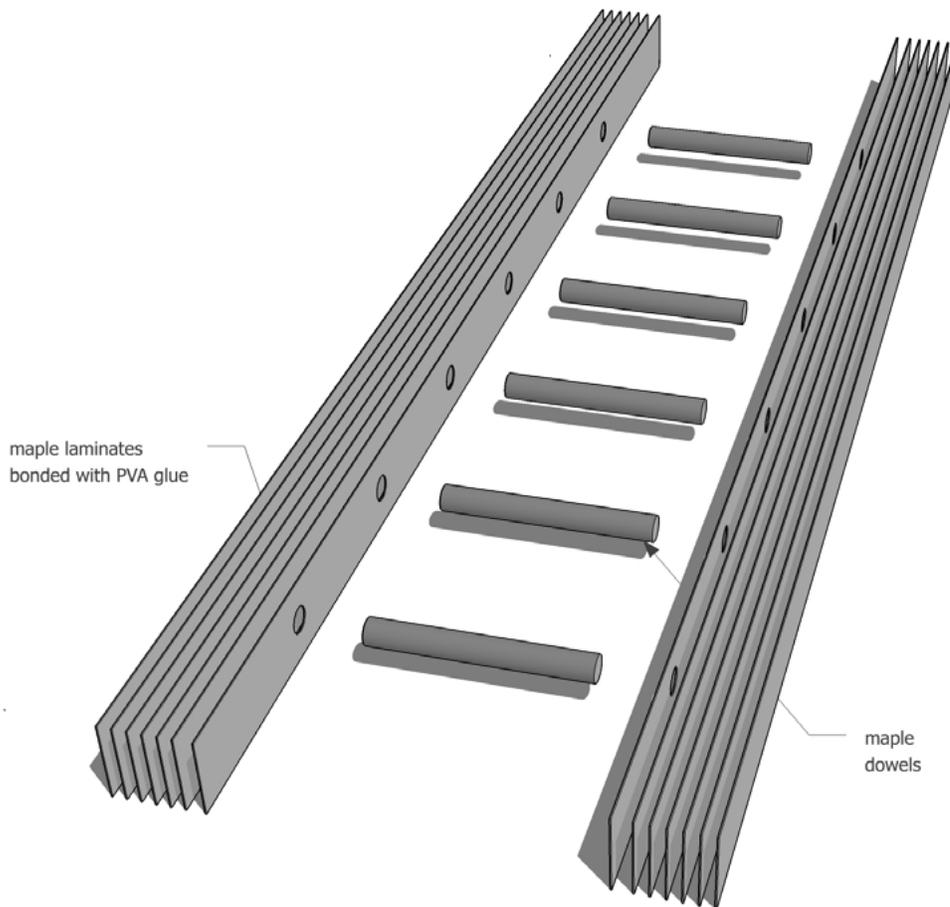


Claro Walnut growing region

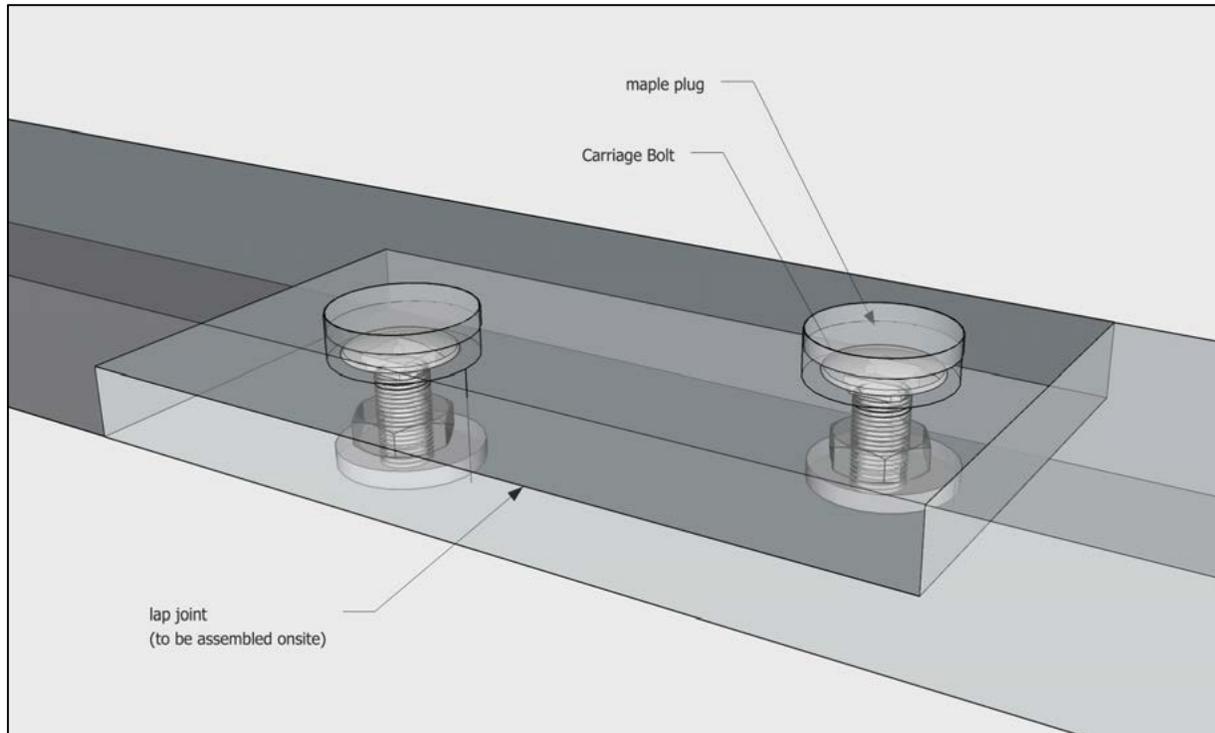


bleached walnut

All wood components will be undercoated with *Flame Stop II*: a water based flame retardant clear-coat - and top-coated with *Fabulon*: a water-based satin clear-coat.

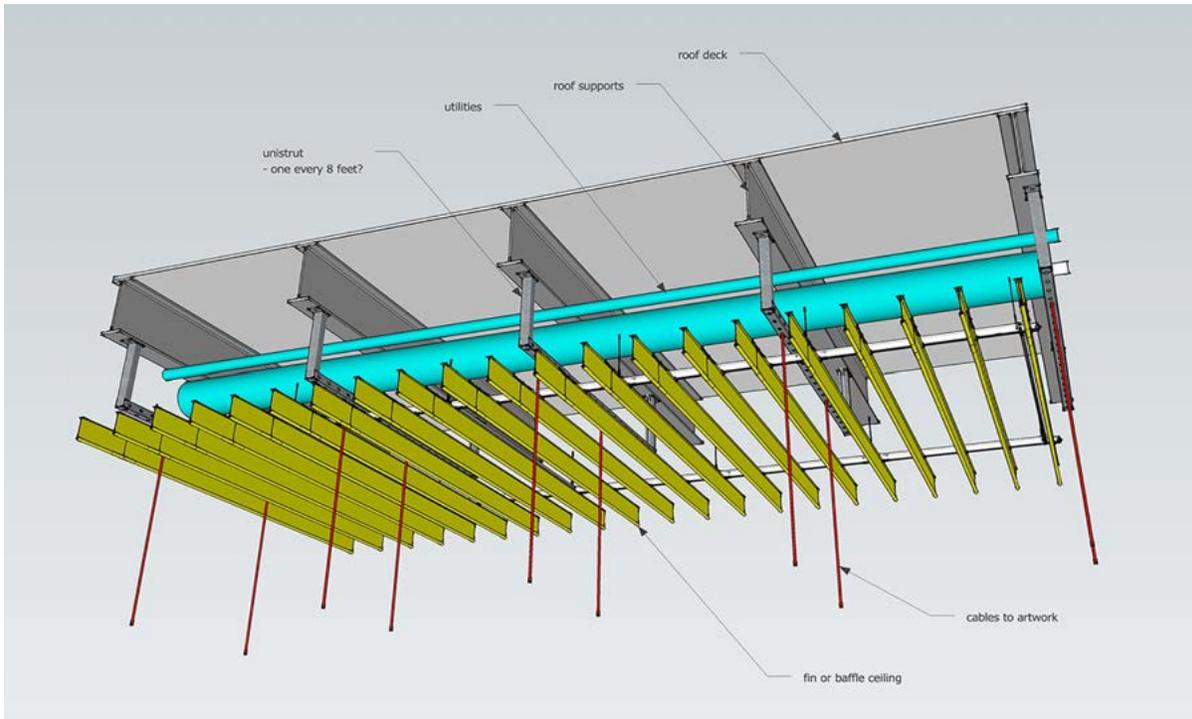


- all laminates measure 3/16 x 3"
- laminates will be varied in length and staggered
- dowels will be cut and fabricated in the studio
- PVA glue (*Titebond II*) is a durable non-toxic water based wood glue that remains flexible in service



All ladder rail components will be fabricated with lap joints. These will be de-assembled in studio and reassembled onsite with carriage bolts covered with pre-finished maple plugs

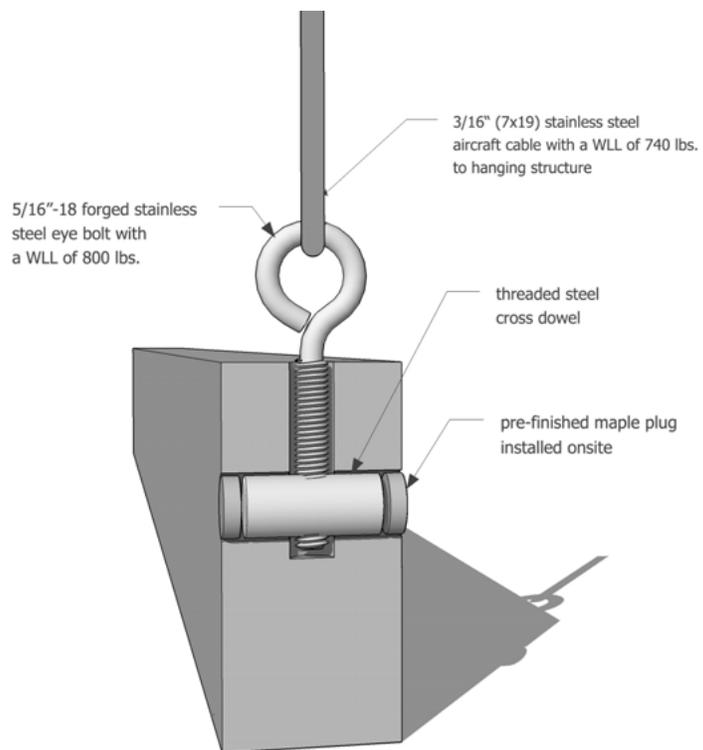


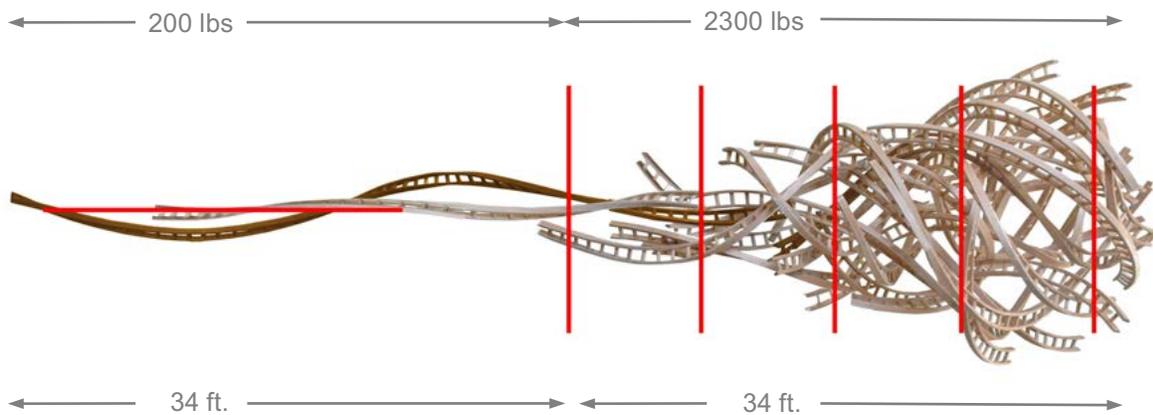


*preliminary hanging structure design*

The entire work will include a total of 125 hanging points.

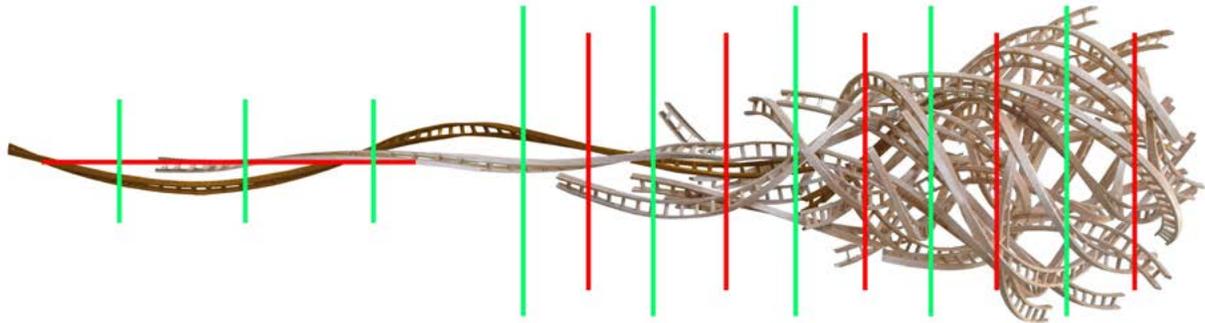
The artist will collaborate with Magnusson Klemenc Associates to design and locate the Unistrut support structure. This will include proper mitigation of seismic concerns and the possible inclusion of seismic mounts throughout the artwork. The final design for the hanging structure will be submitted with final construction documents



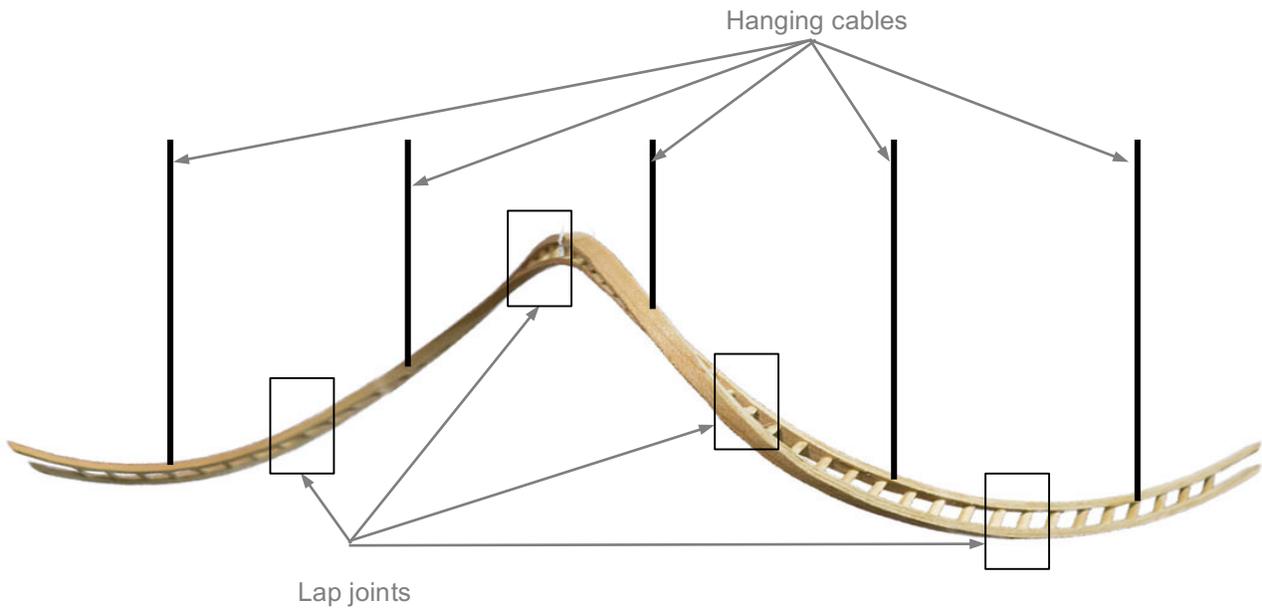


*Weight distribution and unistrut locations*

- Red lines indicate proposed locations for unistrut support members. There will be a total of 5 of these supporting the main mass of the sculpture.
- The work consists of a total of 25 ladder components measuring approximately 30 ft. long and weighing less than 100 lbs. each.
- Each ladder will have 5 hanging points totaling 125 hanging points for the entire sculpture. Each of these hanging points will hold 20 lbs.
- The majority of the weight will be contained in the half of the sculpture at the east end of the room (2300 lbs.) with the other half equally 200 lbs.



- Green lines indicate locations of lap joints.
- Red lines indicate location of hanging cables and Unistrut above.
- Each individual ladder section will be supported by a cable





- The sculpture will be fabricated in the artist's studio.
- Rough lumber will be milled and cut into laminates.
- The laminates will be formed over custom constructed jigs and clamped to dry.
- The components will then be sanded and finished with a clear coat.
- The final ladders will configured in the artist's studio.
- The work will then be de-assembled and delivered to site.



- Finished components will be individually wrapped and packed for shipping. The components will be delivered via exclusive use freight.
- Components will be stored in truck box onsite during installation

- All components will be unpacked onsite
- Components will be raised in place with a small spider crane and secured via preinstalled hanging points.
- All components will be bolted together and holes will be plugged and finished
- Final adjustments will be made with adjustable eyebolts at connection with Unistrut

Crew: 5 laborers and the artist

Equipment: 1 spider crane  
2 articulated arm man-lifts  
1 scissor lift

Duration:: 2 ½ weeks



### Cleaning

The sculpture will be virtually maintenance free. It should be dusted as needed. This can be performed with a standard duster and should be integrated with the airport's general maintenance schedule. It can also be cleaned with mild soap and water

### Repairs

Superficial marks and/or damage can be repaired with sand paper and clear coat. A full repair manual will be submitted upon completion.

### Permanence

All components are rated for over 100 years pending proper care. Every 25 years the hanging cables should be checked for security.

### Safety

All components will be a minimum of 12 ft. from floor.



**Initial Development and Presentation** **March 2017**

<b>Phase 1</b>	<b>Schematic Design Proposal</b>	<b>6/30/17</b>
<b>Phase 2</b>	<b>Schematic Design Proposal Review</b>	<b>7/1/17</b>
<b>Phase 3</b>	<b>Construction Documents</b>	<b>8/25/17</b>
	<i>* Construction documents will include detailed information about the hanging structure including definitive quantities for ordering and installation</i>	
<b>Phase 4</b>	<b>Fabrication</b>	<b>9/1/17 - 4/1/17</b>
	<i>* see next page for more detailed fabrication schedule</i>	
<b>Phase 5</b>	<b>Delivery and installation</b>	<b>5/1/17 - 6/15/17</b>
<b>Phase 6</b>	<b>Final Acceptance</b>	<b>7/15/17</b>
<b>Phase 7</b>	<b>Post Installation</b>	<b>7/15/17</b>

9/1/17	Order lumber and other materials
9/18/17	Lumber delivered
9/18-10/9	Mill lumber
10/9-10/16	Fabricate jigs, clamps, & rungs
10/16-1/15/18	Glue-up
1/15-2/5	Finish mill, sand, prep connections, and install hanging points
2/5-2/19	finish - clear coat
2/19-3/5	pack and crate

## Hardwood

Downes and Reader  
Hardwood Co  
9 Laurence Drive  
Gorham, ME04038  
(207) 856-6015

## Fabrication

Aaron T Stephan Studios  
135 Walton Street  
Unit D  
Portland, ME 04101  
(207) 409 4690  
astephan@meca.edu

## Cables and Hardware

Fastenal  
38 Diamond Street  
Portland, ME 04101  
(207) 775-3275  
(207) 775-4236

## Engineer

Terry Palmer  
Magnusson Klemencic Associates  
1301 Fifth Ave  
Suite 3200  
Seattle, WA 98101  
(206) 292 1200  
tpalmer@mka.com

## Clear-coat Finish

Paint Design Unlimited  
500 Forest Ave # 1  
Portland, ME 04101-1529  
(207) 761-1857

## Delivery

ABF Freight  
PO Box 10048  
Fort Smith, AR 72917  
(800) 874-2061  
timekeeper@abf.com

## Additional Materials and Expendable Tools/Supplies

Grainger Inc.  
425 Warren Ave  
Portland, Me 04103-1287  
(207) 797-7693

Maine Hardware  
274 Saint John St  
Portland, ME 04102  
(207) 773-5604

Home Depot Inc.  
245 Riverside Street  
Portland, ME 04103  
(207) 761-0600

## Installation

Artworks San Diego  
8835 Balboa Ave #C  
San Diego, CA 92123  
(858) 279 4301  
info@artworkssandiego.com

**Materials**

Maple	\$15,000.00
Walnut	\$6,000.00
Seismic braces	\$5,750.00
Hanging Hardware	\$2,793.00
Equipment/Jigs/Clamps	\$5,000.00
Misc.	\$5,000.00

**Fabrication**

Labor/Management/Finishing	\$83,950.00
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**Installation**

Labor/Equipment	\$42,838.00
Lighting/Electrical	<i>supplied by SDCRAA</i>
Ceiling Support	<i>supplied by SDCRAA</i>

**General**

Engineer/Consulting	\$10,000.00
Packing and Shipping	\$8,000.00
Insurance	\$8,000.00
Studio/Shop	\$9,550.00
Permits/Fees	\$2,000.00
Storage	\$2,000.00
Documentation	\$1,500.00
Travel and lodging	\$10,000.00

**Subtotal** **\$217,381.00**

Contingency (10%) **\$21,738.00**

**Subtotal** **\$239,119.00**

Artist fee (15%) **\$35,881.00**

**total** **\$275,000.00**

# Material Data Sheets

# TITEBOND® II PREMIUM WOOD GLUE

## PHYSICAL PROPERTIES (TYPICAL)

**Type** Cross-linking polyvinyl acetate  
**State** Liquid  
**Color** Honey cream  
**Dried film** Translucent, yellow  
**Solids** 48%  
**Viscosity** 4,000 cps  
**pH** 3.0

**Calculated VOC:** 5.5 g/L  
**Weight/gallon** 9.1 lbs.  
**Chalk temperature\*** Approx. 55°F.  
**Flashpoint** >200°F.  
**Freeze/thaw stability** Stable  
**Storage life** 12 months in tightly closed containers at 75°F.

\*Chalk temperature indicates the lowest recommended temperature at which the glue, air and materials can be during application, to assure a good bond.

## APPLICATION GUIDELINES

**Application temperature** Above 55°F.  
**Open assembly time** 5 minutes (70°F./50%RH)  
**Total assembly time** 10-15 minutes (70°F./50%RH)  
**Minimum required spread** Approximately 6 mils or 250 square feet per gallon  
**Required clamping pressure** Enough to bring joints tightly together (generally, 100-150 psi for softwoods, 125-175 psi for medium woods and 175-250 psi for hardwoods)  
**Methods of application** Plastic bottles for fine applications; glue may also be spread with a roller spreader or brush.  
**Cleanup** Damp cloth while glue is wet. Scrape off and sand dried excess.

## BOND STRENGTH ASTM D-905 (ON HARD MAPLE)

Temperature	Strength psi	% wood failure
Room Temperature	3,750	72
150°F. Overnight	1,750	6

## PRODUCT FEATURES

- **First one-part wood glue to pass ANSI Type II water-resistance**
- **Designed for exterior use**
- **Excellent sandability**
- **Unaffected by finishes**
- **FDA approved for indirect food contact**
- **Ideal for radio frequency (R-F) gluing systems**
- **Easy cleanup with water**

## LIMITATIONS

Titebond II Premium Wood Glue is not for continuous submersion or for use below the waterline. Not for structural or load bearing applications. Do not use when temperature, glue or materials are below 55°F. Freezing may not affect the function of the product but may cause it to thicken. Agitation should restore product to original form. Because of variances in the surfaces of treated lumber, it is a good idea to test for adhesion. Read MSDS before use. **KEEP FROM FREEZING. KEEP OUT OF THE REACH OF CHILDREN.**

## ORDERING INFORMATION

Cat. No.	Size	Units per Package	Weight	Packages per Pallet
5001	1.25 oz. Bottle	50	6	160
5002	4 oz. Bottle	12	5	270
5003	8 oz. Bottle	12	8	160
5004	16 oz. Bottle	12	16	100
5005	Quart Bottle	6	16	88
5006	Gallon Jug	2	20	63
5007	5 Gallon Plastic Pail	1	51	24
5008	55 Gallon Drum	1	552	4

**Important Notice:** Our recommendations, if any, for the use of this product are based on tests believed to be reliable. Since the use of this product is beyond the control of the manufacturer, no guarantee or warranty, expressed or implied, is made as to such use or effects incidental to such use, handling or possession or the results to be obtained, whether in accordance with the directions or claimed so to be. The manufacturer expressly disclaims responsibility therefore. Furthermore, nothing contained herein shall be construed as a recommendation to use any product in conflict with existing laws and/or patents covering any material or use.

2020 Bruck Street, Columbus, Ohio 43207  
 CUSTOMER SERVICE 1-800-669-4583  
 TECH SERVICE 1-800-347-GLUE  
 www.titebond.com

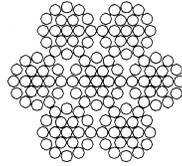
# Franklin International

© 2007 Franklin International. All rights reserved. (Rev. 01/07)

# Fastenal Product Standard: FNL.AC.7X19.SS

## Aircraft Cable, 7 x 19, Stainless Steel

The information below lists the required dimensional, chemical and physical characteristics of the fasteners in this purchase order. If the order received does not meet these requirements, it may result in a supplier corrective action request, which could jeopardize your status as an approved vendor. Unless otherwise specified, all referenced consensus standards must be adhered to in their entirety.



Nominal (inch)	Working Load Limit (pounds)	Minimum Breaking Strength (pounds)
1/16	95	480
3/32	185	920
1/8	350	1,760
5/32	480	2,400
3/16	740	3,700
1/4	1,280	6,400
5/16	1,800	9,000
3/8	2,400	12,000

\*Note: Not for aircraft use

### Specification Requirements:

- Standard: Federal Specification MIL-DTL-83420M
- Type: I
- Composition: B
- Construction: 7 x 19
- Material & Mechanical Properties: Corrosion resistant steel S30200 or S30400 in accordance with SE HS-1086 per Federal Specification MIL-DTL-83420M.
- Operating Temperature: -65 F to +250F

## FABULON® Crystal™ Wood Floor Finish

For use on residential wood floors, interior woodwork and furniture. **STIR THOROUGHLY BEFORE AND DURING USE. FOR BEST RESULTS, EASIEST APPLICATION AND MAXIMUM SAFETY READ ALL THE DIRECTIONS BEFORE USE. STIR CONTENTS BEFORE USE.**

### DIRECTIONS

**WARNING:** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

### PRECAUTIONS:

1. Store between 50-90°F. Keep from freezing.
2. Storing a partially filled container may result in film formation. Before use, strain through cheesecloth to remove any partially dried material.
3. Surface, room and FABULON® Crystal™ Wood Floor Finish should be between 65-85°F at time of application and during the drying period.
4. Open windows to enhance drying and to provide ventilation. Avoid direct draft on finish. Turn down A/C or cover registers.
5. Stir thoroughly before application. DO NOT SHAKE.
6. Do not apply FABULON® Crystal™ Wood Floor Finish over shellac containing wax, paint, stearated sanding sealers or oil based patching compound.

### PREPARATION

**WOOD SURFACES:** Whether new work (bare wood) or old work (previous finish), surface to be finished must be clean, smooth, wax-free, dust-free and dry. Sand new wood smooth, sanding with the grain before application of FABULON® Crystal™ Wood Floor Finish. Sand old finishes with extra fine (80-120) sandpaper, sanding with wood grain. Always remove sanding dust before refinishing.

**NAIL HOLES:** Use water based patching compound.

**FLOOR TRIMMING:** Do not pre-trim the perimeter of the room. Trim each individual run. One person handles the main coating while a second follows behind and trims areas next to wall with a synthetic brush or paint pad.

### WOOD FLOORS — COMPLETE REFINISHING:

1. Sand floors with power sander using 20 grit open cut sandpaper. Always sand with the wood grain. Clean up all sanding dust. (Note: Floors with most of the old finish worn off may not need to be sanded with 20 grit paper.)
2. Power sand floor using 40 grit then 60 grit closed coat sandpaper. Remove all dust.
3. For final sanding, power sand using 100 grit sandpaper. Remove all dust, wipe area with tack cloth.
4. Floor is now ready for application of three (3) to four (4) coats of FABULON® Crystal™ Wood Floor Finish.
5. Sand between coats using 100-120 grit abrasive paper. (NOTE: Never use paint remover to remove finish on floors; power sanding is the only recommended way to remove old finishes from floors.)

**APPLICATION:** For woodwork, furniture or paneling, use good quality flagged-end synthetic bristle brush made of nylon or polyester. Do not use a foam brush. For floors or large, flat areas, use a Fabulon T-Bar and Roll, short nap paint pad or synthetic floor coater with handle. FABULON® Crystal™ Wood Floor Finish appears white during applications but dries clear. In the direction of the grain, pour a 1" to 2" wide band of material on floor, the entire length of the floor. Pull applicator tool through the material. Spread THIN coatings with light or medium uniform pressure. Should bubbles appear, lightly pull applicator with the grain. Tend to bubbles as soon as they appear. Maintain a wet edge. Thin, even coats give greatest durability. Do not brush or overwork during application. To avoid foam build-up, do not slip brush across spindles or edges. Hot weather and/or low humidity can affect drying time and leveling. Large floor areas or paneling may require application by two people to maintain a wet edge. Allow approximately one hour drying time between coats. Test hardness before sanding. Sand first coat using 100-200 grit abrasive paper. Sand each additional coat using 100-120 grit paper. In most cases, however, home owners can walk on the floor after 4-6 hours, however, it is recommended that shoes are removed. After 24 hours, the floor can be subjected to normal traffic. As with most clear wood finishes optimal cure is obtained in 10 to 14 days. Be careful not to slide furniture across floor during the optimal cure period. Apply four (4) coats.

**CLEAN-UP:** Wash equipment immediately with warm water and soap. Rinse. First Coat Coverage - 100-125 square feet per quart depending on the porosity of the wood and the thickness of the film. Additional Coat Coverage - 150-200 square feet per quart.

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FABULON PRODUCTS, Cleveland, Ohio 44115  
P.O. Box 218, 224 Catherine Street, Fort Erie, Ontario L2A 5M9

REORDER NO. P831275  
MADE IN CANADA

### P831275

**WARNING! HARMFUL IF INHALED - MAY AFFECT THE BRAIN OR NERVOUS SYSTEM, CAUSING DIZZINESS, HEADACHE OR NAUSEA. IRRITATES EYES, SKIN AND RESPIRATORY TRACT.**

**CAUTIONS!** SEE CONTENTS STATEMENT ELSEWHERE ON LABEL.

**VAPOR HARMFUL.** Use only with adequate ventilation. Wear an appropriate properly fitted vapor/particulate respirator (NIOSH approved) during and after application, unless air monitoring demonstrates vapor/mist levels are below applicable limits. Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage.

**FIRST AID:** In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately.

**SPILL AND WASTE:** Remove all sources of ignition. Ventilate and remove with inert absorbent. Incinerate in approved facility. Do not incinerate closed container. Dispose of in accordance with Federal, State, and Local regulation regarding pollution.

**DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE.** Contains solvents which can cause permanent brain and nervous system damage. Intentional misuse by deliberately concentrating and inhaling the contents can be harmful or fatal.

**WARNING:** This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm.

**DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.  
FOR INDUSTRIAL USE ONLY. SEE MATERIAL SAFETY DATA SHEET.**

INGREDIENT	CAS#
Water	7732-18-5
Acrylic Polymer	Proprietary
Urethane Polymer	Proprietary
1-Methoxy-2-propanol	107-98-2
2-Methoxymethylethoxypropanol	34590-94-8
1-Methyl-2-Pyrrolidone	872-50-4
1, 2, 4-Trimethylbenzene	95-63-6

H.M.I.S.	
HEALTH	.....2
FLAMMABILITY	.....0
REACTIVITY	.....0

**VOC: 314 g/L (2.62 lb/gal)**

**NON-PHOTOCHEMICALLY REACTIVE**

\* For additional information on floor-finishing and refinishing, review the Fabulon Products "How to Finish Wood Floors Old and New" video or Fabulon Products "How to Finish Floors" brochure. Available from your Fabulon® product retailer.

P831275\_1Q\_112805

# American Fire Coatings, Inc.

## PRODUCT DATA SHEET

### FLAME STOP II

**Description:** Flame Stop II is a post-treatment exterior/interior fire retardant and preservative. This product dries clear. When used on porous woods such as Douglas fir or Pine, it will provide a Class A rating. Flame Stop II penetrates wood and becomes part of its molecular structure, it also closes wood pores making them insoluble to water, therefore it can be said that this product is a wood preservative. This product contains proprietary vinyl-copolymer latex that will protect the fire retardant from exterior weather for up to ten years and a minimum of 5 years. When the treated material is subjected to an open flame, the retardant will pyrolytically self-extinguish fire with minimum smoke. Flame-Stop II is completely non-toxic, non-hazardous and easy to apply. Basic Uses: Flame Stop II should be used for exterior/interior applications such as: most porous woods, cedar shake shingles for preservative and fire retardant.

**Advantages:** Class A one coat system. 25 Flamespread, 25 Smoke- Development. Since Flame Stop II penetrates and becomes part of the substrate, the life of the flame retardancy is indefinite if interior, if exterior we recommend retreatment after 5 years. Flame Stop II is user friendly, water-based and non-toxic. This product dries clear and may be coated with most latex coatings or latex stains, after the product has cured for a minimum of 24 hours. Humidity, rain and moisture is not an issue after Flame Stop II has cured and if applied properly due to its unique polymer bond for an indefinite time interior and a minimum of 5 years exterior. Most fire retardants that are thick paints will deteriorate over time because they do not become part of the wood. This product will not alter the structural integrity of the wood like pressure treatment does.

**Limitations:** Do not dilute. Storage range: 110 degrees F. to 45 degrees F. Shelf Life: 1 year if kept within storage temperatures. We suggest a small compatibility test. Moisture content should be 8%-19% before treatment. Woods that have a low moisture content may need to be treated with a heavier coverage.

**Applicable Standards:** Flame Stop II has been tested to the following standards: ASTM E-84, NFPA 255, UL 723, US Testing #LA 62466, Omega Point Laboratories #8746-108578, California Registration # C-14401, LA Approval, RR#25420 and CSI#09960.

**Application:** Flame Stop II should be applied as is by spraying or immersing. Use low pressure spray equipment, brush or roll. Apply at the rate of 125 sq.ft.per gallon. If spraying in a vertical surface where runoff could occur, multiple applications are allowed, wait until the first coat has penetrated (1-2 hrs.) and begin next application. One coat is considered a 24 hour cure period, the only time that multiple coats may be required is on woods that have a moisture content below 8% or if runoff is an issue. To obtain a Class A rating the entire coverage rate of 125 sq.ft. per gallon must be applied to wood with no runoff.

**Warranty:** This product is sold on condition that the user will evaluate them to determine their suitability for his purpose. We warrant that each quantity of Flame Stop II will be the kind designated and free of defects and no other warranty is implied since we have no control over the application.

### TECHNICAL SUPPORT

Total Solids: 15%	Wt. Per Gallon: 9.5 lbs.	Average PH: 5.0
Color: White (cures clear)	Solvents: Water	Bacterial: Good Resistance
Fungus: Good Resistance	Volatility: none	Biodegradable: Yes
Insects: Excellent resistance	Toxic: No	Linear Shrinkage: None
Corrosive: mildly corrosive on unplated steel		
Mold: Excellent Resistance		

American Fire Coatings, Inc. 806 East Main Unit J Broussard, LA 70518  
Ph: 337-837-4788 Fax: 337-837-4791 C.I.C.#49099



“ . . . C A R R Y O N ”

# WALL TYPES



















CONCEPT

## Carry On

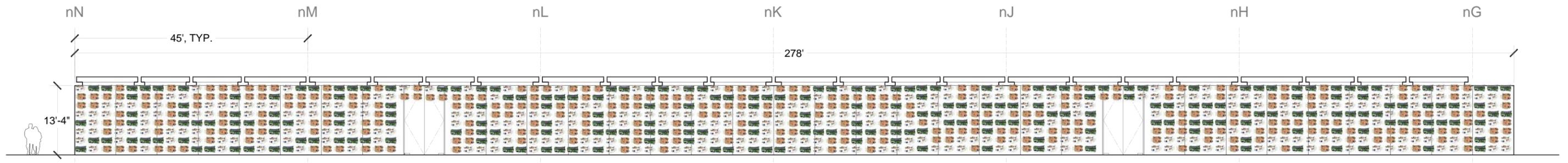
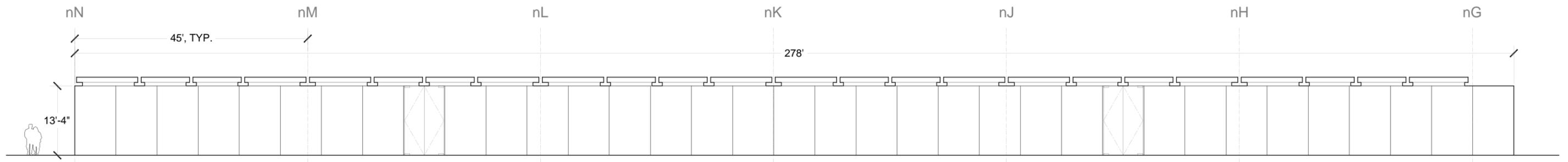
San Diego Airport

The international arrival experience at country's airport is the first experience of a place's culture. "Carry On" is wall of light and color, produced by a serial pattern of a simple and familiar object, the carry-on bag. The wall is a scaled experience optically, working at various distances between the viewer and the object. Compose of three primary colors the wall is an abstract composition of 1001 bags. As the viewer moves closer the wall confirms that the object is indeed a carry-on bag and that it is an x-ray exhibiting what is inside.

Composed of ½" Jumbo Sentry Glass, 96"X 180" with an opaque backing, Carry On is composed of three different screen prints that are photographed/copied to create a serial. Once printed they are each photographed with a full-scale objects that is usually not permitted for carry on due to size and material. The images are sandwiched between two ¼" sheets of glass.

**Carry On** is a play on words...denoting an English phrase....it can have many meanings other than the bag.... I'm interested in the semiotics of the image and the word....and the idea of the x ray, that is seeing inside something.

LED lighting is placed along the top and bottom of the wall and can be programmed to highlight/magnify the serial nature of the wall.







ART



SCREEN PRINT

HOOD



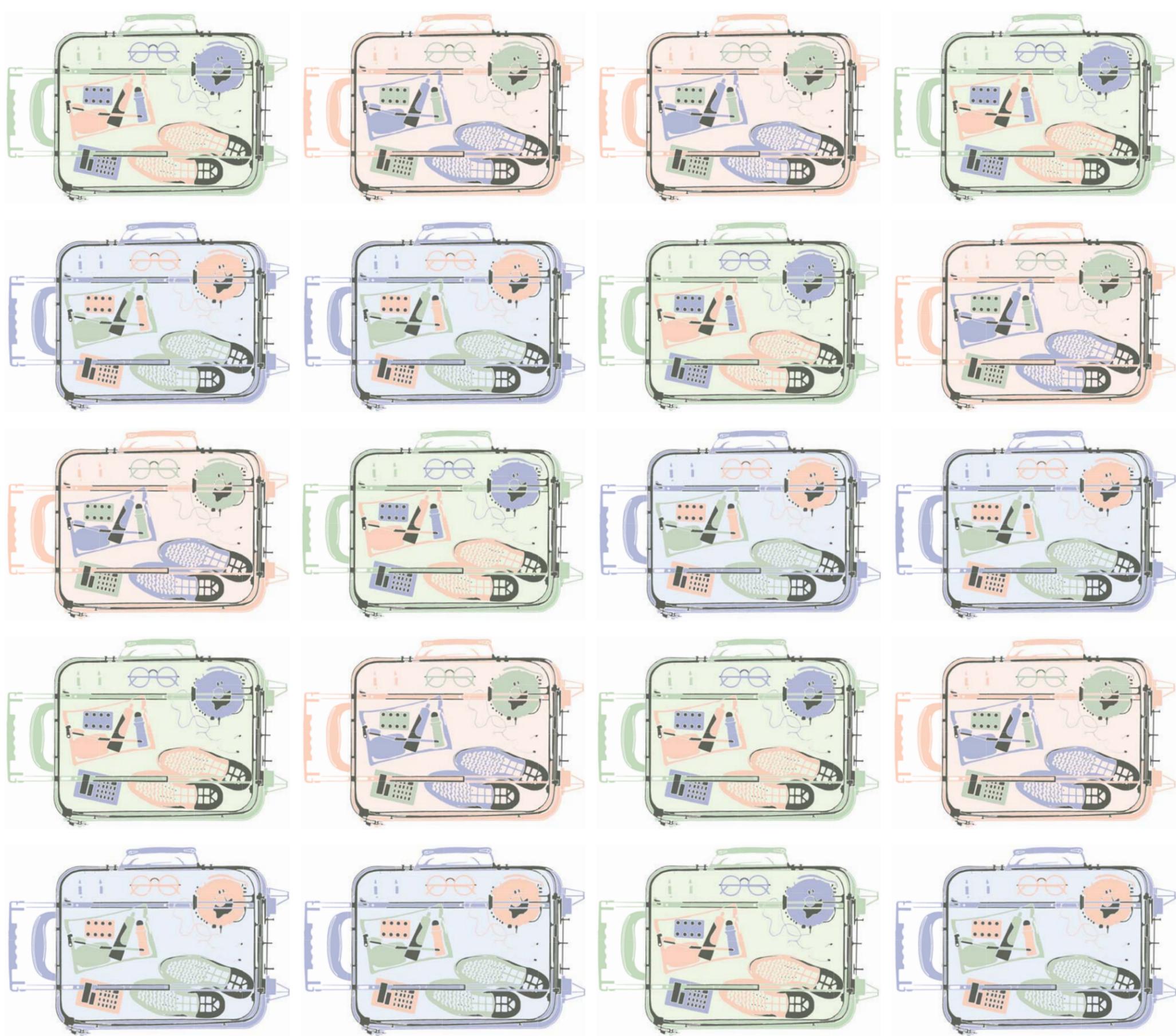
SCREEN PRINT

HOOD



SCREEN PRINT

HOOD



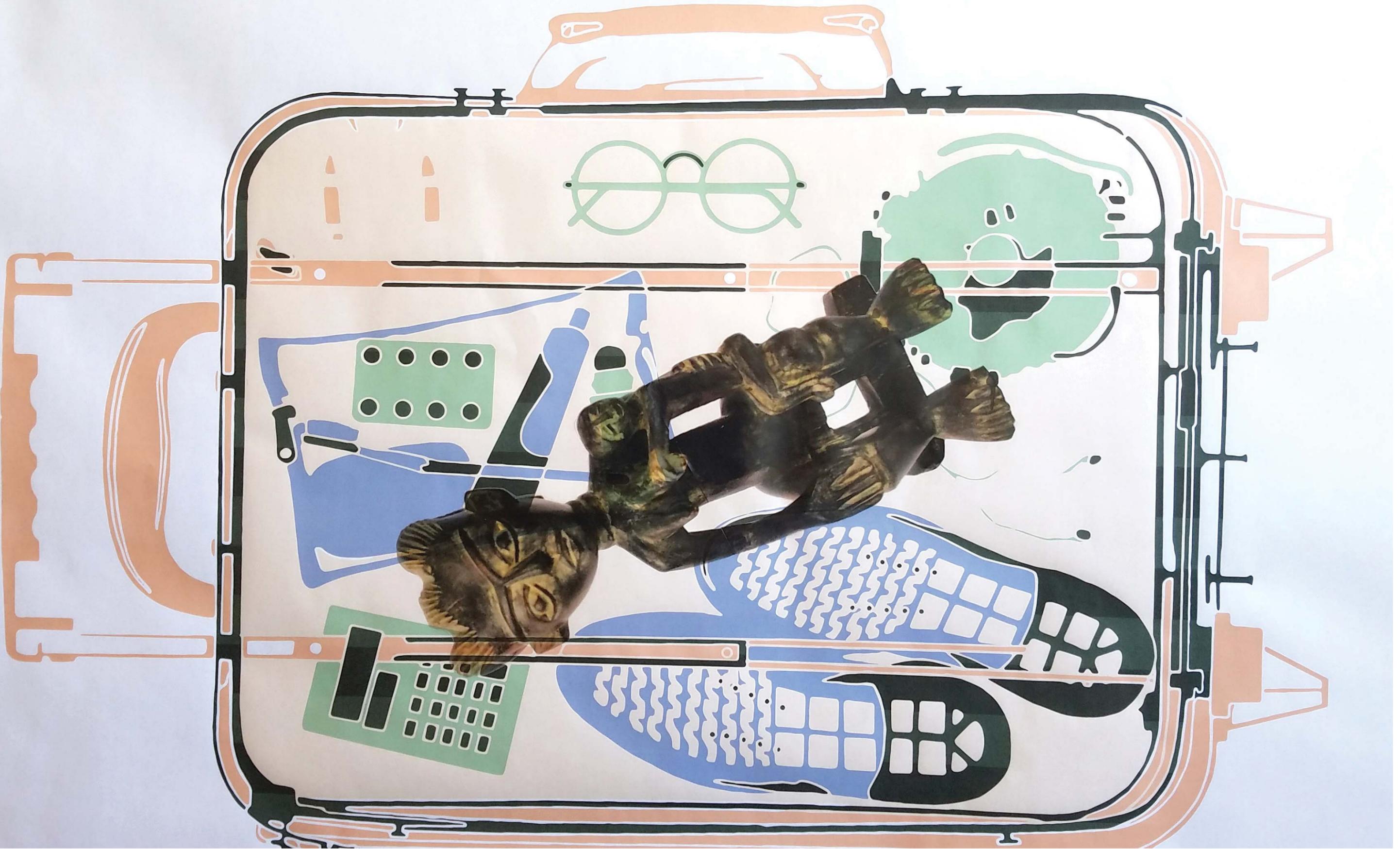
SCREEN PRINT SERIAL

HOOD



SCREEN PRINT w/ OBJECT

HOOD



SCREEN PRINT w/ OBJECT



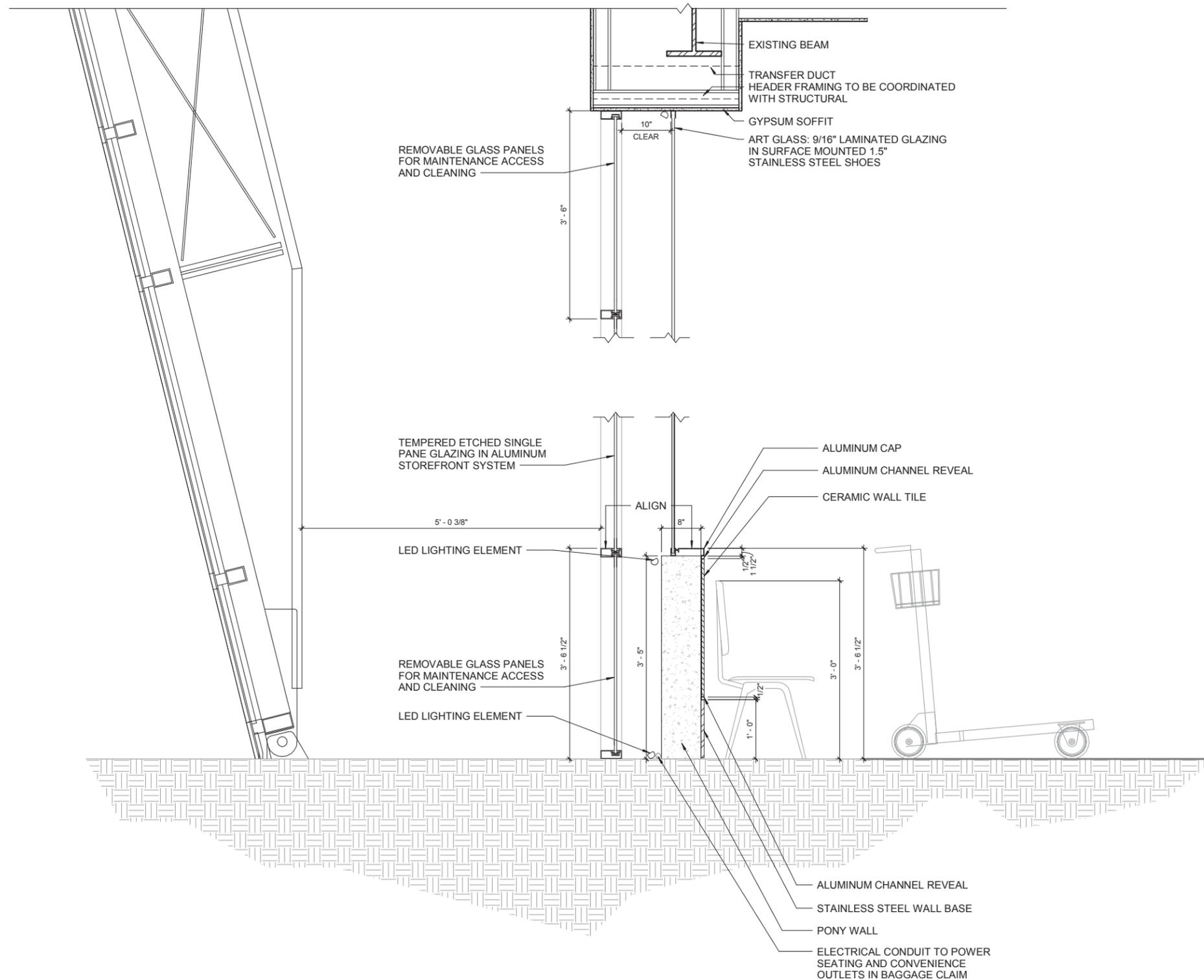
SCREEN PRINT w/ OBJECT



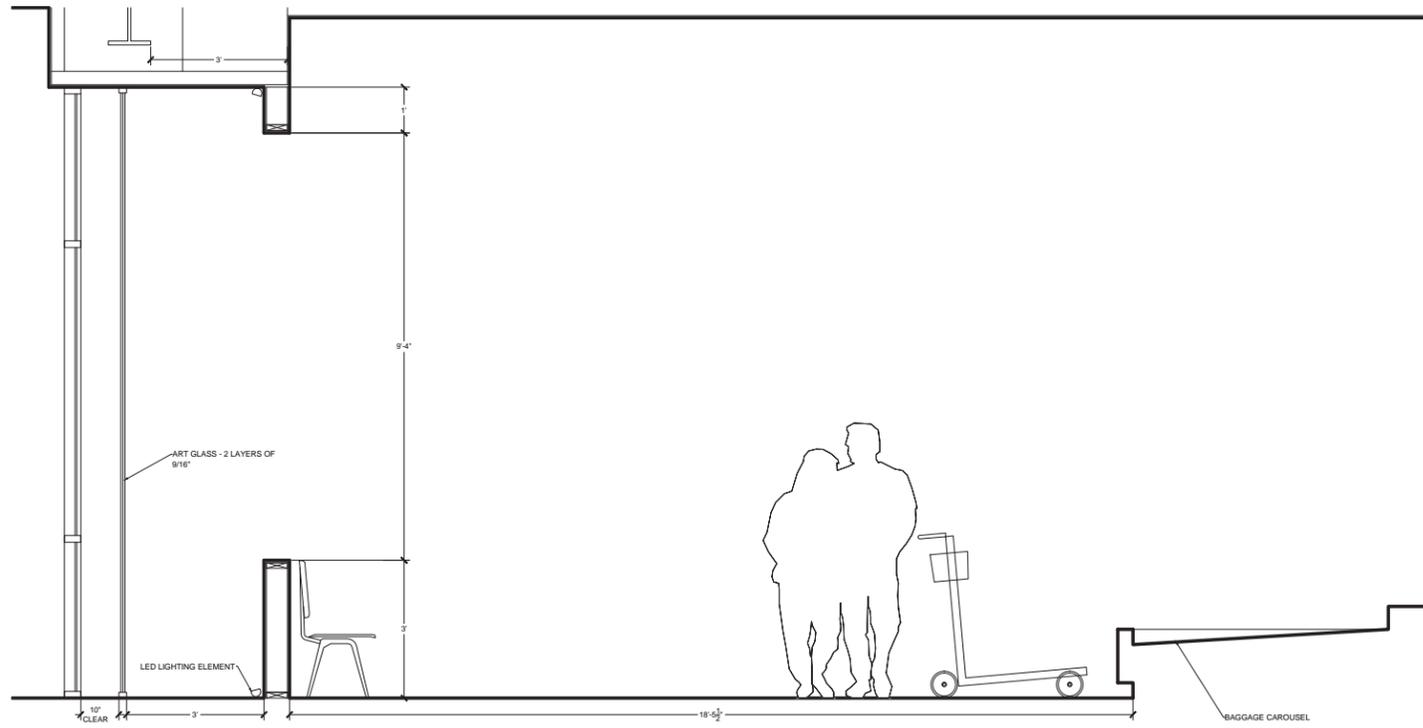
SCREEN PRINT w/ OBJECTS

HOOD

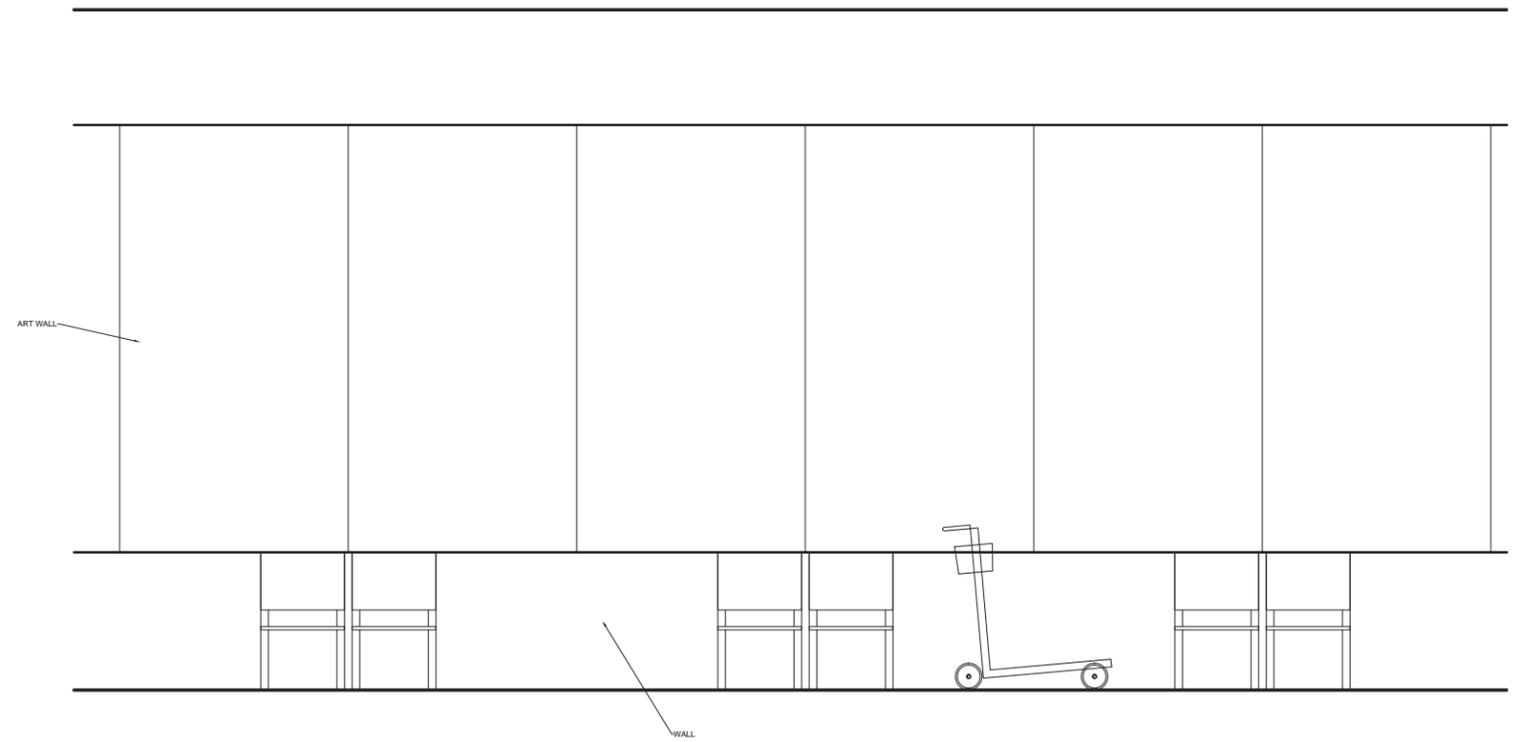
ART WALL



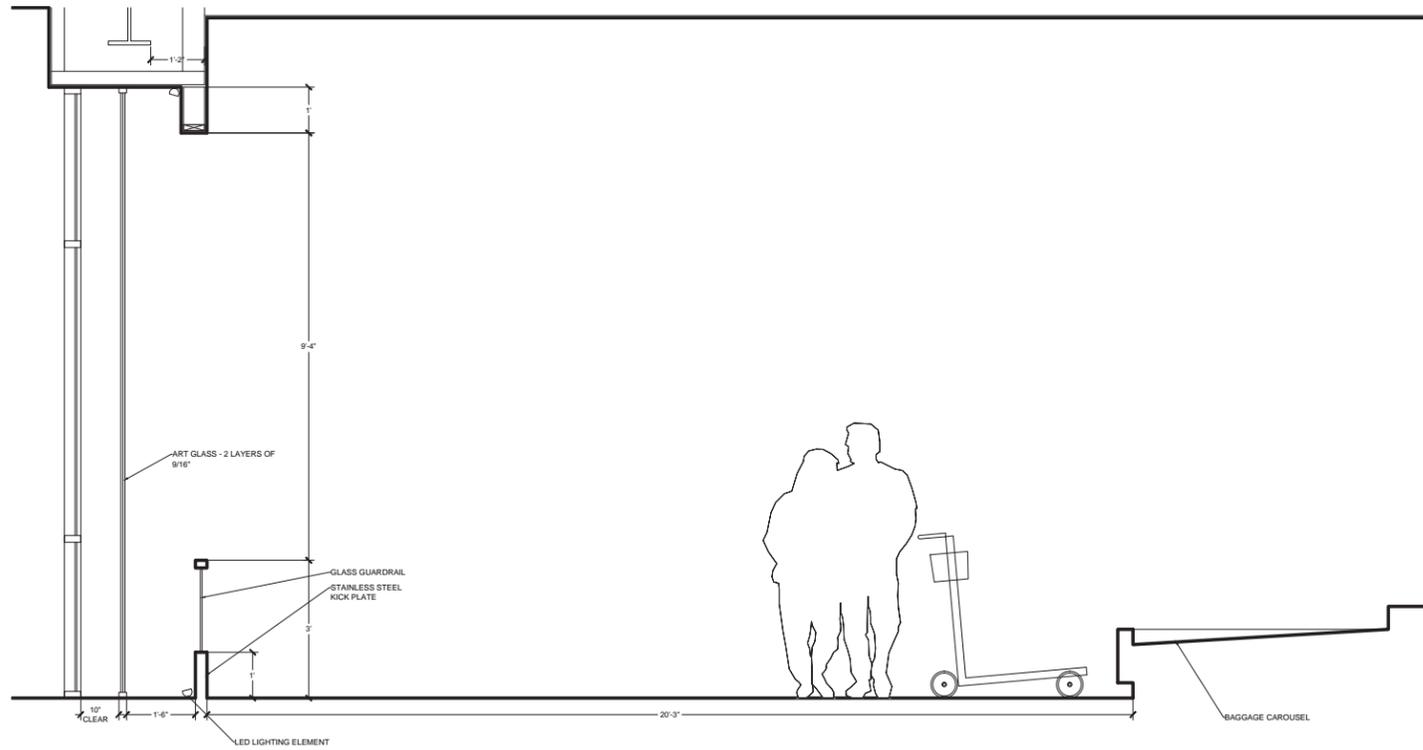
# OPTION 1: ART WALL ON WALL



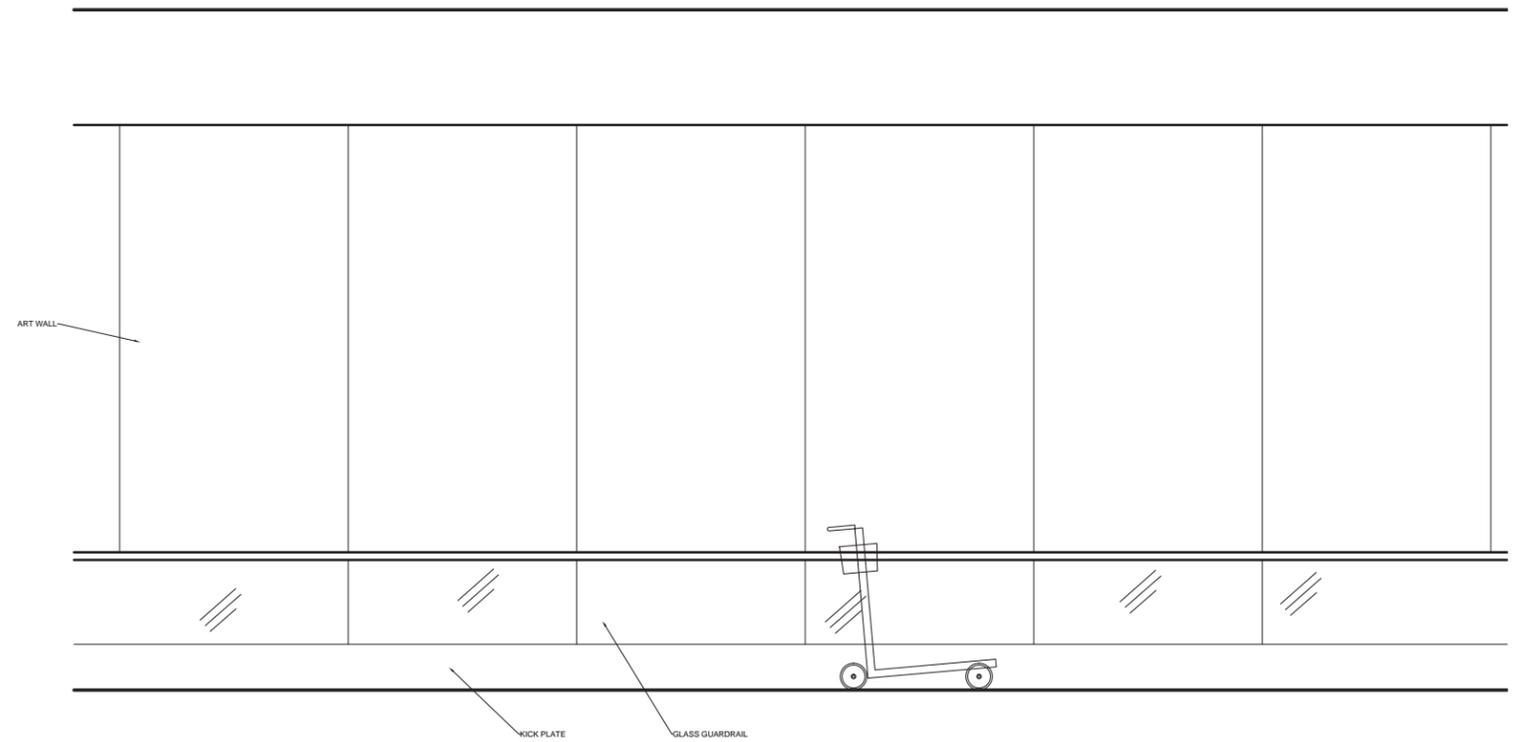
OPTION 1



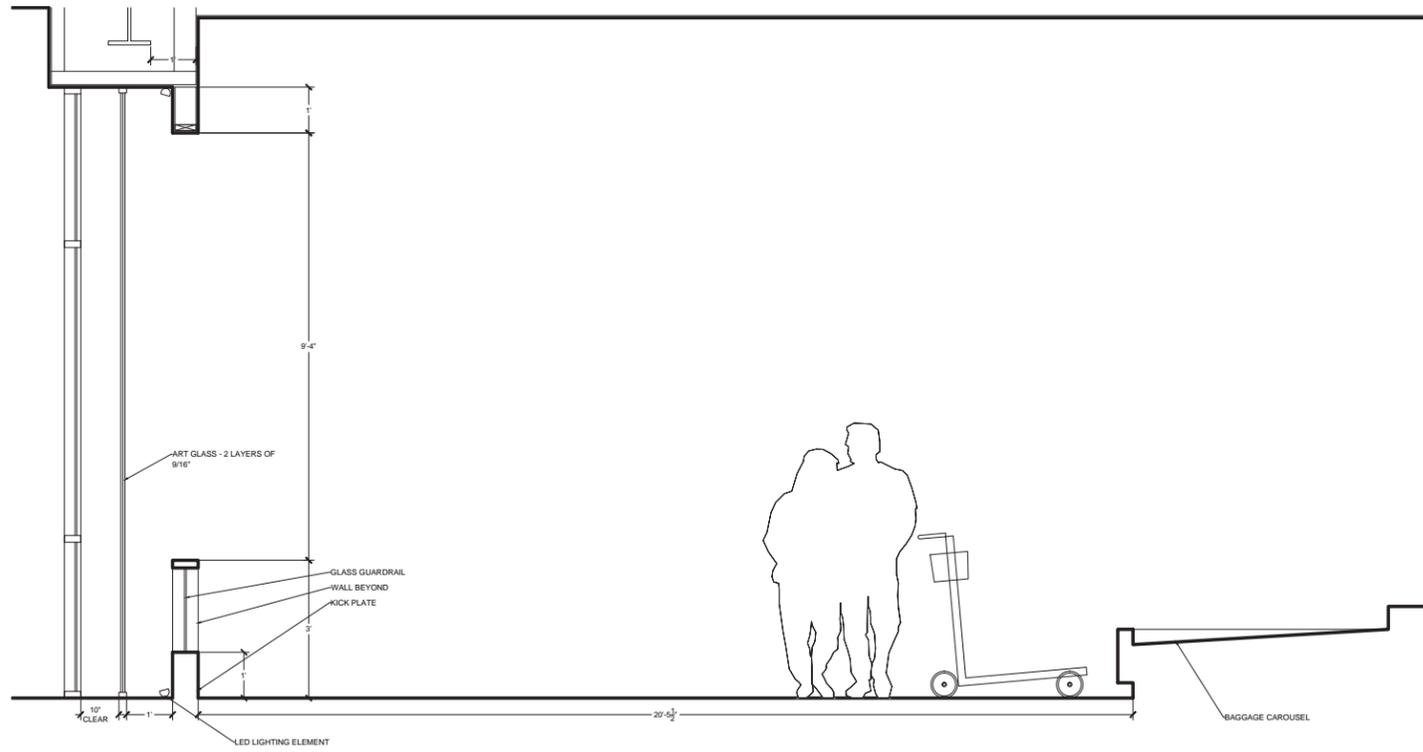
# OPTION 2: ART WALL plus WALL



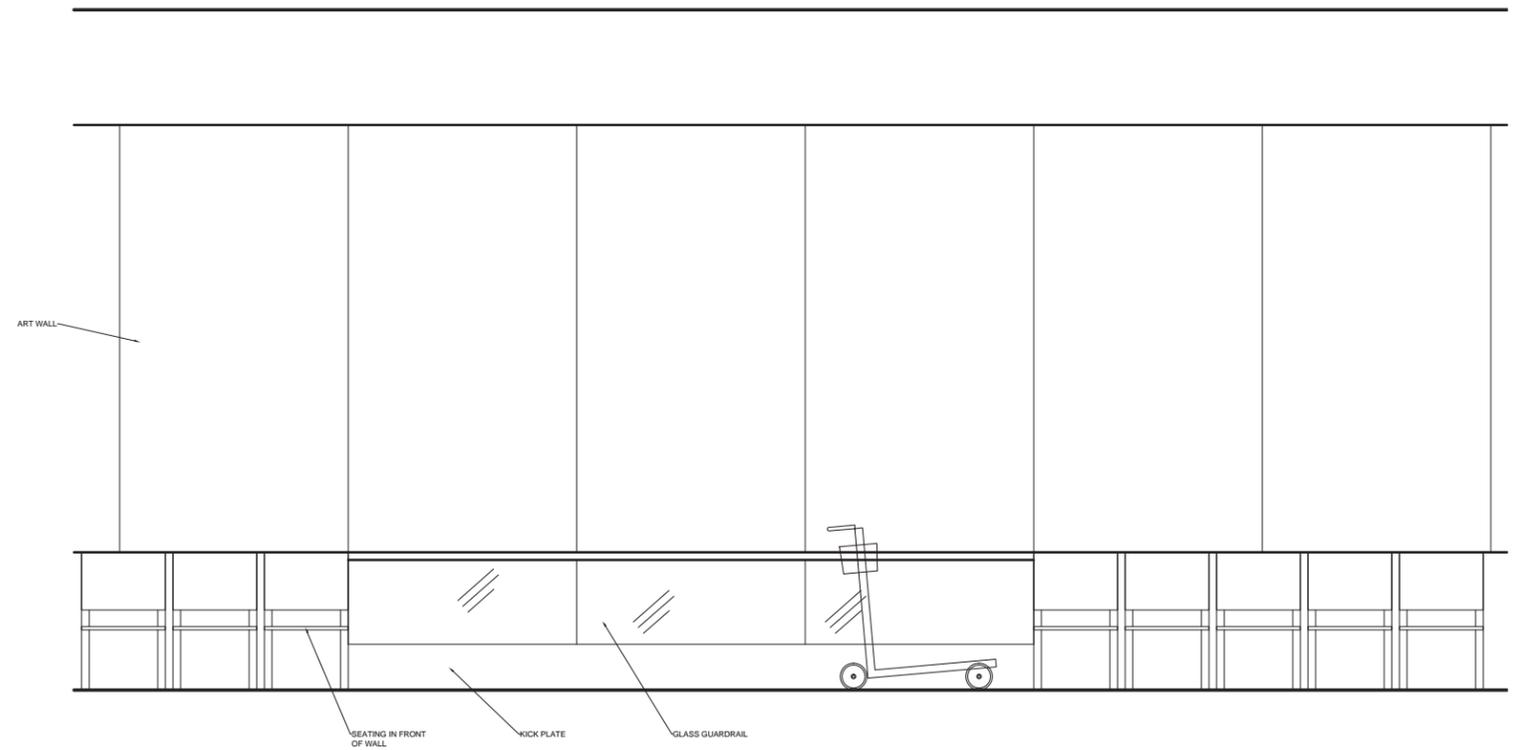
OPTION 2



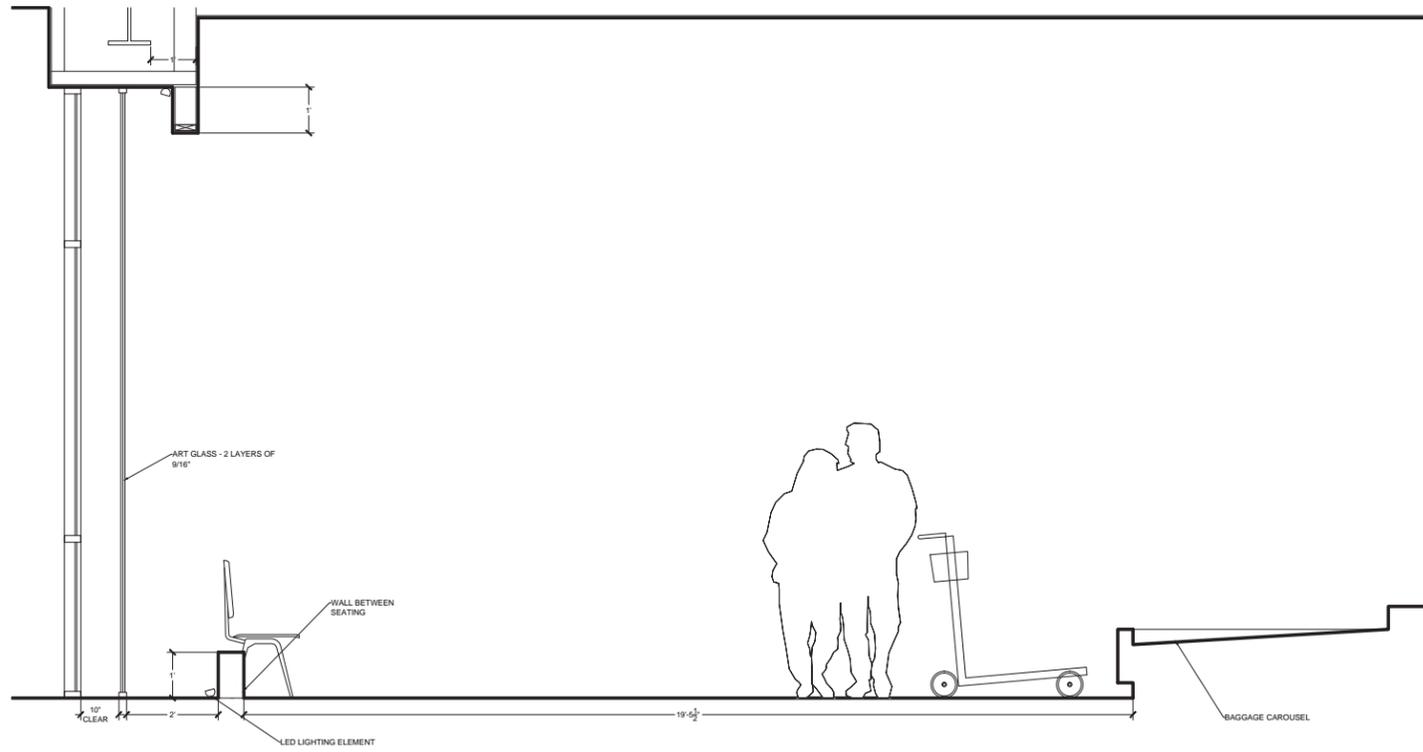
# OPTION 3: ART WALL plus GLASS GUARD



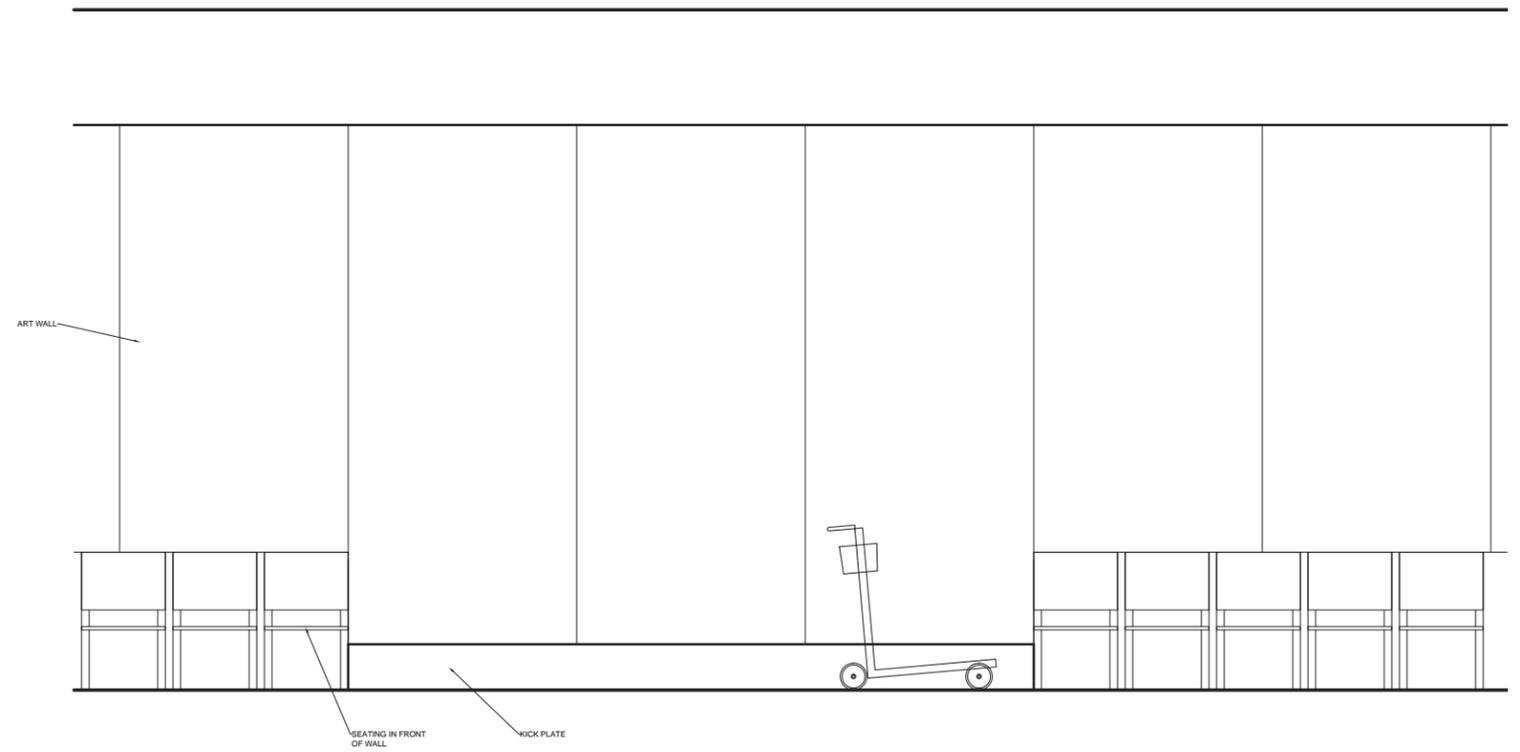
OPTION 3



# OPTION 4: ART WALL plus GLASS & WALL GUARD



OPTION 4



# OPTION 5: ART WALL plus LOW WALL & SEATING

# COMMUNITY ENGAGEMENT





# VISITOR

“Carry On” is a three hundred foot glass art wall at the new international terminal. It will display 1,001 images of carry-on bags. Each bag will hold the same typical objects (shoes, clothes, a water bottle, a toothbrush...) and one unique personal object.

We are asking for your help to make a list of personal objects that we might photograph and include in the “Carry-On” glass art wall.

In order to help us, please answer these questions to the best of your ability. You may write and draw your answers. Be as descriptive as possible.

your name: *Candes Anderson-Gray*  
your zip code: *92114*

(optional) email address:  
(optional) phone number:

• What is a memorable personal object or item you strongly associate with home?

*My mom & dad's bed*

• What is a personal object that reminds you of your neighborhood?

*the taco shop*

• What object or item that you turn to when you need comfort?

*My blanket*

San Diego Airport - May 19th and 20th

# EMPLOYEE

“Carry On” is a three hundred foot glass art wall at the new international terminal. It will display 1,001 images of carry-on bags. Each bag will hold the same typical objects (shoes, clothes, a water bottle, a toothbrush...) and one unique personal object.

We are asking for your help to make a list of personal objects that we might photograph and include in the “Carry-On” glass art wall.

In order to help us, please answer these questions to the best of your ability. You may write and draw your answers. Be as descriptive as possible.

your name: *John Bolduc*  
your zip code: *92120*

(optional) email address:  
(optional) phone number:

• What is a personal object or item you bring with you to work? *picture of my wife; kids*

• What is the most memorable personal object or item you have seen left behind in the Airport?

*Cane*

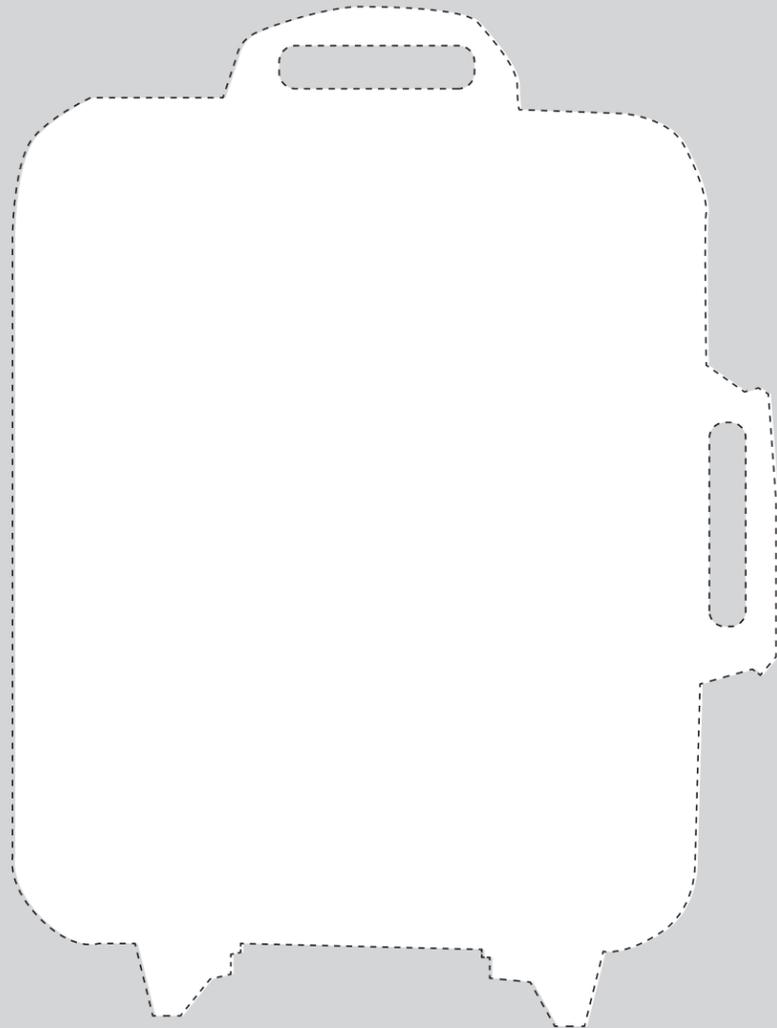
• What is a memorable personal object or item you strongly associate with home?

*breakfast burrito*

San Diego Airport - May 19th and 20th

## أرسم غرضك!

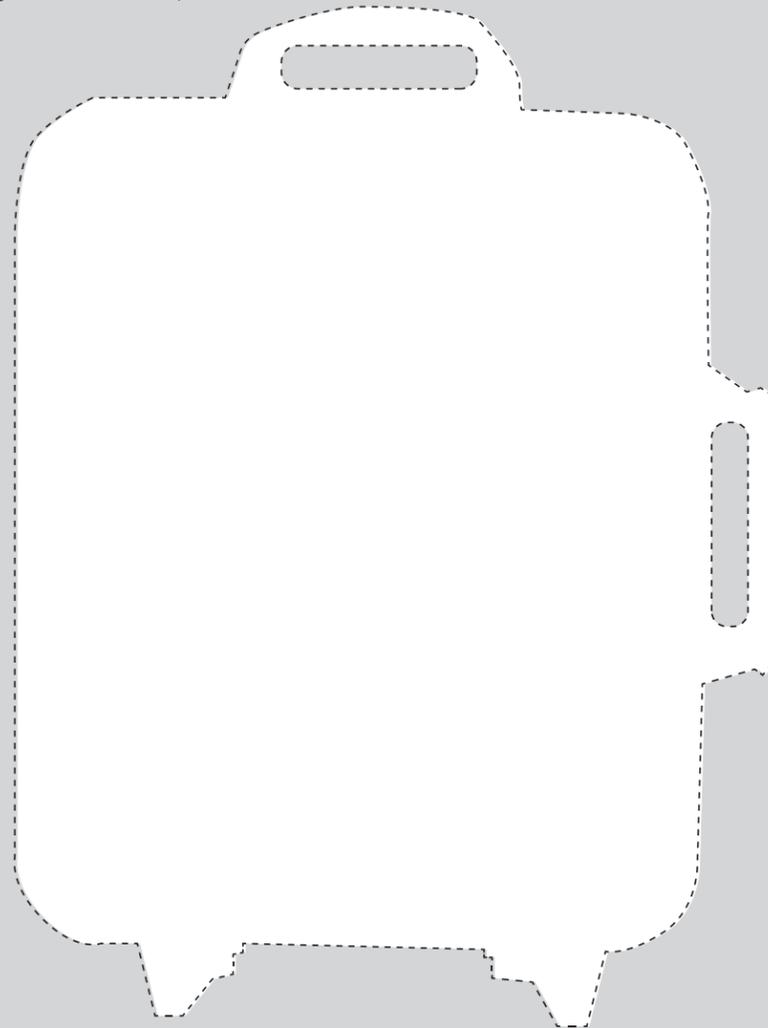
(حاول أن تفكر بغرض فريد من نوعه والممكن وضعه في حقيبة سفر)



Aja - June 15th & 16th

## DRAW YOUR OBJECT!

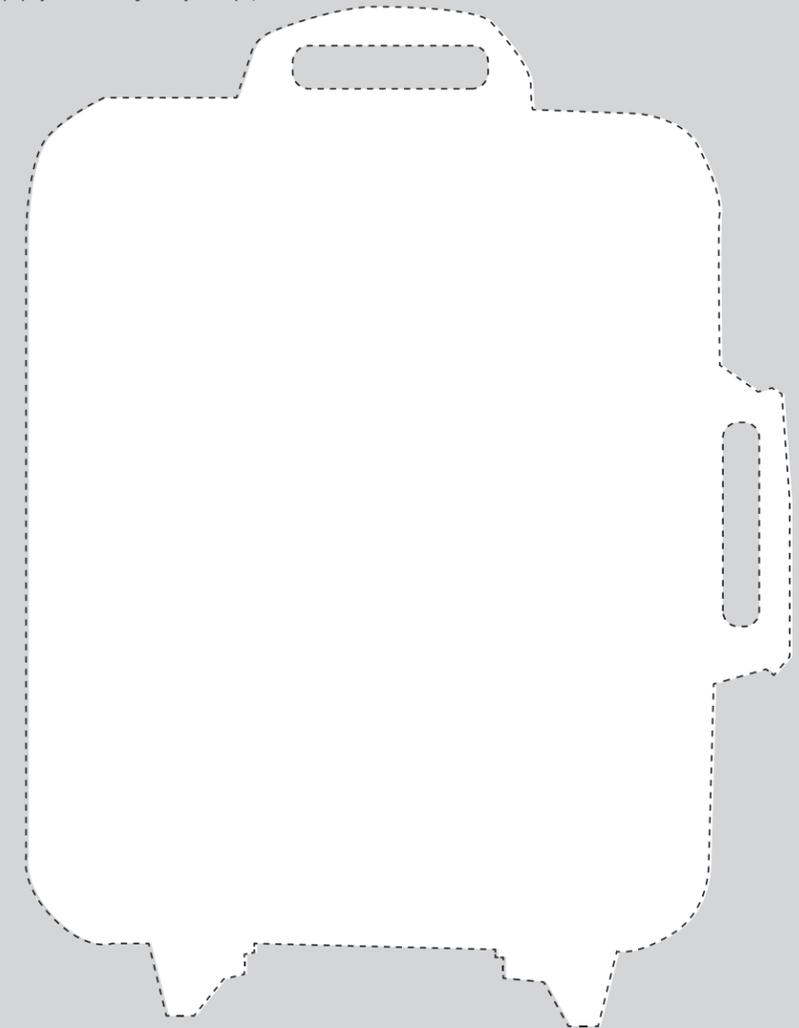
(try to think of a unique personal object that might fit inside a suitcase)



Aja - June 15th & 16th

## ¡DIBUJA TU OBJETO!

(piensa en un objeto personal que quepa en tu equipaje de mano y dibújalo aquí)



Aja - 15 y 16 de Junio



اسمك:  
رقم المنطقة:  
(اختياري) عنوان البريد الإلكتروني:  
(اختياري) رقم الهاتف:

عمل فني جديد يعرض في  
مطار سان دييغو وسوف  
يقدم ١٠٠١ صورة  
لأغراض تم انتقاها من قبل  
سكان سان دييغو.

A new artwork in the  
San Diego Airport  
will display 1,001  
photographs of  
objects collected  
from San Diego  
residents.

ما هو الغرض الذي جلبت؟  
  
لماذا جلبت هذا الغرض؟  
  
من أين هذا الغرض؟  
  
كم عمر هذا الغرض؟

تحدث لنا عن غرضك الذي  
جلبت قبل تصويره.

**Tell us about  
your object  
before you have  
it photo-  
graphed.**

Aja - June 15th & 16th

Aja - June 15th & 16th

**your name:**  
**your zip code:**  
(optional) email address:  
(optional) phone number:

• What is your object?  
  
• Why did you bring it?  
  
• Where is the object from?  
  
• How old is the object?

Para una nueva obra  
de arte que se  
instalará en el  
aeropuerto de San  
Diego se van a incluir  
1,001 fotografías de  
objetos  
proporcionados por  
los residentes de San  
Diego.

**Cuéntanos un  
poco sobre tu  
objeto antes de  
que le tomemos  
una fotografía.**

Aja - 15 y 16 de Junio

**nombre:**  
**código postal:**  
(opcional) correo electrónico:  
(opcional) número de teléfono:

• ¿Qué es tu objeto?  
  
• ¿Por qué trajo este objeto?  
  
• ¿De dónde viene el objeto?  
  
• ¿Qué tan antiguo es el objeto?

# TELL US ABOUT YOUR OBJECT! (IF YOU DID NOT BRING ONE)



A new artwork in the San Diego Airport will display 1,001 photographs of objects collected from San Diego residents.

**Tell us about a unique object special to you.**  
(not your wallet, keys, or phone!)

Maybe it is a piece of **clothing**, a favorite **food**, something about **sports** or your **hobby**, a **good luck charm** or something relating to what you do in your spare time like **arts, play, spirituality, plants**, or **technology**...

**your name:**  
**your zip code:**

(optional) email address:  
(optional) phone number:

- What is a unique personal object that reminds you of home?

- What is a unique personal object that makes you feel comfortable?

Aja - June 15th & 16th

The object should be smaller than a suitcase.

Here are some examples:



Aja - June 15th & 16th

- How big is the object?

- What color or colors is the object?

- What does the object feel like?

- Does it have any special markings?

- Where is the object from?

- How old is the object?



## تحدث عن الغرضك! (إن لم تكن أحضرت واحد)

الغرض يجب أن يتسع داخل  
حقيبة سفر.

هنا أمثلة:



Aja - June 15th & 16th

ما حجم الغرض؟

ما هو لون أو ألوان هذا الغرض؟

ماذا يشعرك هذا الغرض؟

هل له علامة مميزة؟

ما مصدر هذا الغرض؟

كم عمر هذا الغرض؟

اسمك:

رقم المنطقة:

(اختياري) عنوان البريد الإلكتروني:

(اختياري) رقم الهاتف:

عمل فني جديد يعرض في  
مطار سان دييغو وسوف  
يقدم ١٠٠١ صورة  
لأغراض تم انتقائها من قبل  
سكان سان دييغو.

تحدث عن غرض فريد  
يملك أهمية خاصة بك  
(ما عدا محفظتك، مفاتيحك  
أو هاتفك).

ربما هي قطعة ثياب، أكل  
مفضل، شيء يتعلق  
بالرياضة أو هواية، حلقة  
تجلب الحظ الجيد أو شيء  
يتعلق بما تفعل في أوقات  
فراغك كالفن، اللعب،  
الروحانيات، نباتات، أو  
تقنية حديثة...

ما هو الغرض الفريد من نوعه الذي يذكرك بالمنزل؟

ما هو الغرض الخاص الفريد من نوعه الذي يشعرك بالراحة؟

Aja - June 15th & 16th



Para una nueva obra de arte que se instalará en el aeropuerto de San Diego se van a incluir 1,001 fotografías de objetos proporcionados por los residentes de San Diego.

**Cuéntanos sobre un objeto único que sea especial para ti.** (algo que no sean tus llaves, teléfono, o cartera!)

Puede ser alguna **prenda de vestir**, **comida** favorita, algún **amuleto de buena suerte**, un objeto de tu **deporte** favorito, o de alguno de tus **hobbies**, o de tu **pasatiempo** preferido - **arte**, **juego**, **espiritual**, **jardinería**, o **tecnología**...

Aja - 15 y 16 de Junio

**nombre:**  
**código postal:**

(opcional) correo electrónico:  
(opcional) número de teléfono:

• ¿Tienes algún objeto en tu hogar que sea especial para ti?

• ¿Tienes algún objeto que siempre traes contigo y que te proporciona seguridad o tranquilidad (tipo un amuleto, un objeto personal con valor sentimental, un objeto que jamás dejarías en casa)?

Los objetos necesitan poder caber en tu equipaje de mano. Aquí hay un par de ejemplos:

Aquí hay un par de ejemplos:



Aja - 15 y 16 de Junio

• ¿De qué tamaño es tu objeto?

• ¿De qué color es el objeto?

• ¿Cómo se siente (suave, rugoso, rígido, etc.)?

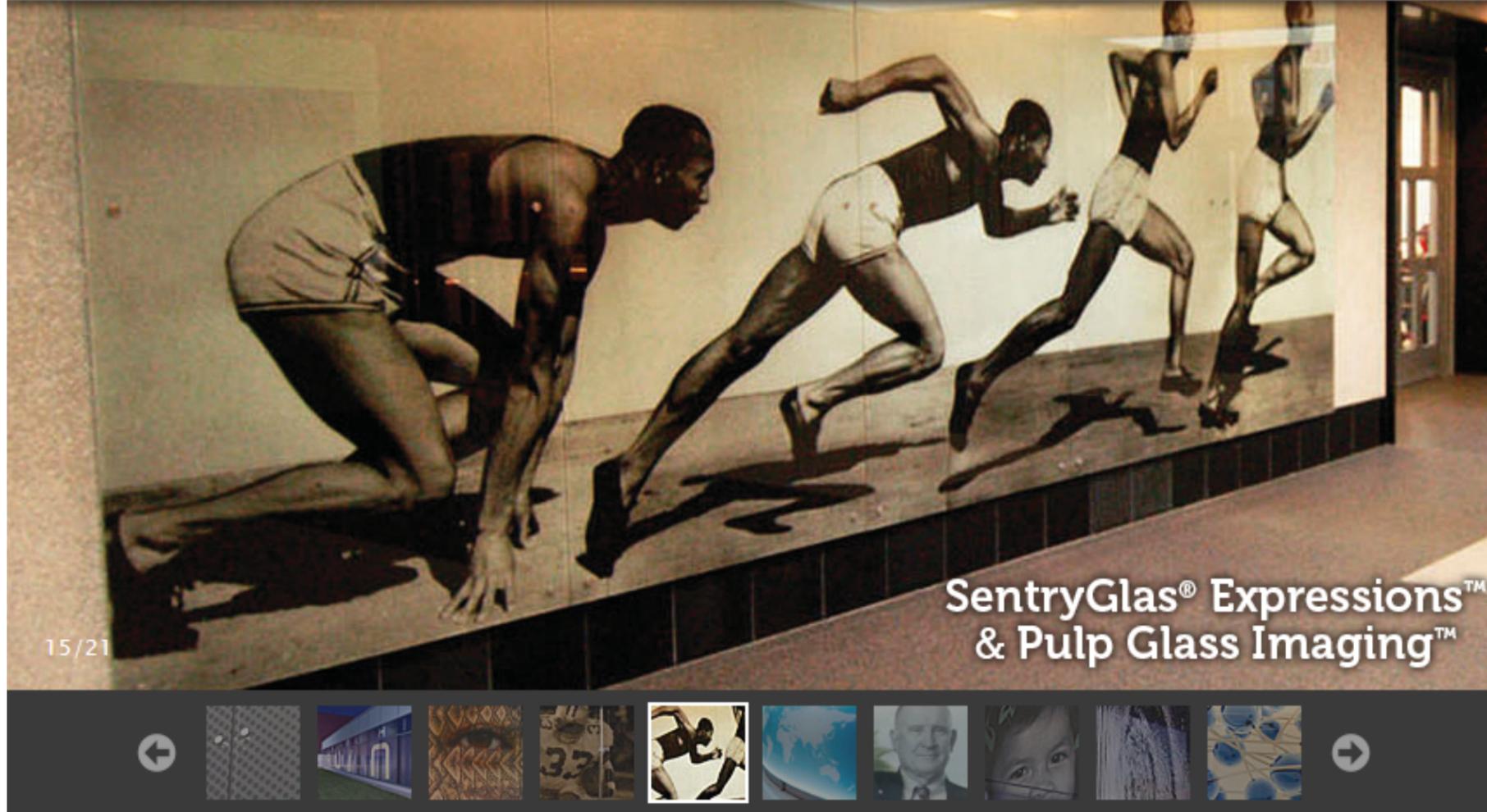
• ¿El objeto es de alguna marca en especial?

• ¿De dónde es este objeto?

• ¿Qué tan antiguo es el objeto?







*SGX and PGI: which to choose?*

[Download SGX/PGI Brochure](#)  
(PDF/889KB)

SentryGlas® Expressions™ (SGX), is a patented Dupont technology produced under license to Pulp Studio Inc. The images are printed onto a PVB substrate. One of the major benefits of this system is its ability to remain sustainable in direct sunlight. Although it can be used for both for interior and exterior installations, it does have the advantage of exterior sustainability over other products in the marketplace. The images can be printed in white, the maximum printable width is 96".

Pulp Glass Imaging™ (PGI) uses a true photographic process to create the substrate used in a laminated glass product. Available only for interior projects as the colors are subject to fading when installed in direct sunlight. Despite this one negative component, PGI is best utilized when the graphic design demands photographic quality.

## San Diego Art Wall

Preliminary Cost Estimate

	Description	Quantity	Unit	Unit Cost	Total Cost	Notes
<b>Silk Screen</b>	Silk screen setup fee	10	EA	\$300	\$3,000	
	Silk screen prints	1001	EA	\$50	\$50,050	
					<b>\$53,050</b>	
<b>Glass Samples</b>	12" x 12" samples, tax included	5	EA	\$150	<b>\$750</b>	
<b>Full scale mockup</b>	One full panel	50	SF	\$80	\$4,000	Assume 5' x 10' = 50 sf
	Tax	8.75	%		\$350	
	Crating cost	1	EA	\$150	\$150	Quote from Pulp freightquote.com (75x4x9x8)x1.1=24375 lbs,
	Freight to job site	1	LS	\$1,200	\$1,200	1 layer, 1 truck
					<b>\$5,700</b>	
<b>Glass</b>	D2G graphic on #1 side AND SGX graphic on #3 side	3000	SF	\$80	\$240,000	Laminated glass, exact sf TBD, 9/16" thick
	Tax	8.75	%		\$21,000	
	Crating cost	12	EA	\$150	\$1,800	Based on a piece count of 75 units 4'x9'x9/16" you would need 12 crates which cost 150.00 each so \$1800 from Pulp freightquote.com (75x4x9x8)x1.1=24375 lbs, 1 layer, price per truck, no onload or offload included
	Freight to job site	2	LS	\$1,200	\$2,400	
					<b>\$265,200</b>	
<b>Installation</b>	Install cost of glass	278	LF	\$750	\$208,500	
	General requirements	15	%		\$31,275	
	Overhead & profit	15	%		\$35,966	
					<b>\$275,741</b>	
	Cost before contingency				<b>\$600,441</b>	<b>Subtotal</b>
	Contingency	20	%		\$120,088	
	Probable cost with contingency				\$720,530	
<b>Artist Fee</b>	24%				\$229,471	
<b>Budget (includes artist fee, design, installation)</b>					<b>\$950,000</b>	

PRELIMINARY COST ESTIMATE









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**BE INSPIRED.**

## Item 4: SAN Arts Master Plan Consultants Update

Todd W. Bressi  
Principal, Urban Design

Victoria Plettner-Saunders  
Chief Strategist, v.p.s. cartographie

June 29, 2017

## **Todd W . Bressi**



Bressi is a public art planner and urban designer. He works with public agencies, nonprofits and developers to create and implement public art and placemaking strategies.

## **Meridith C. McKinley**



Via Partnership works with public and private sector organizations to develop and implement public art strategies.

## **Victoria Plettner-Saunders**



Plettner-Saunders is an arts and culture planner and principal at WolfBrown. She works on cultural and arts related research and planning for communities, arts agencies, philanthropic foundations and non-profits.

**Steve Nivin, Ph.D.**

Economist

Art and Economic Impact Study

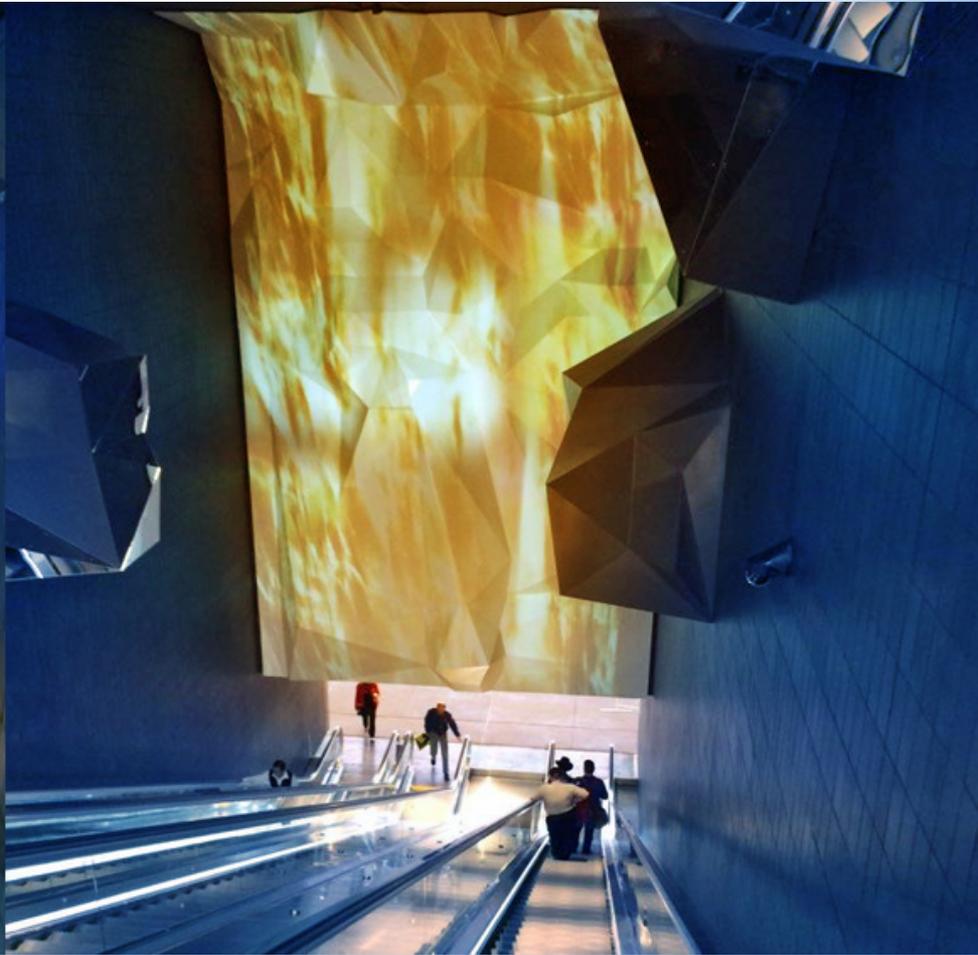


**Surale Phillips**

Research Specialist

Stakeholder Engagement and  
Customer Experience Research





**DEN**



## Key Goals for the Exhibitions Program:

- Enhance professional staff capacity for planning, curating and building communications platforms for exhibitions.
- Expand curatorial partnerships with regional arts, culture, design, historic, nature and science organizations
- Develop exhibition standards and practices that give partner institutions confidence about presenting exhibitions at the airport.
- Increase the profile and stature of exhibitions within the visual environment of the airport by improving and making more consistent the appearance of exhibition infrastructure, graphics and collateral material.
- Provide adequate capital and operations and maintenance funding to support the planning, presentation and promotion of exhibitions.

Colorado Hall is now imagined as a signature space for temporary art commissions, exhibitions ...

C-Concourse



STL





Gate E16

Gates E20-E33

# MUSIC ON THE FLY

Today's Local Band:

## JOHNNY CHASE

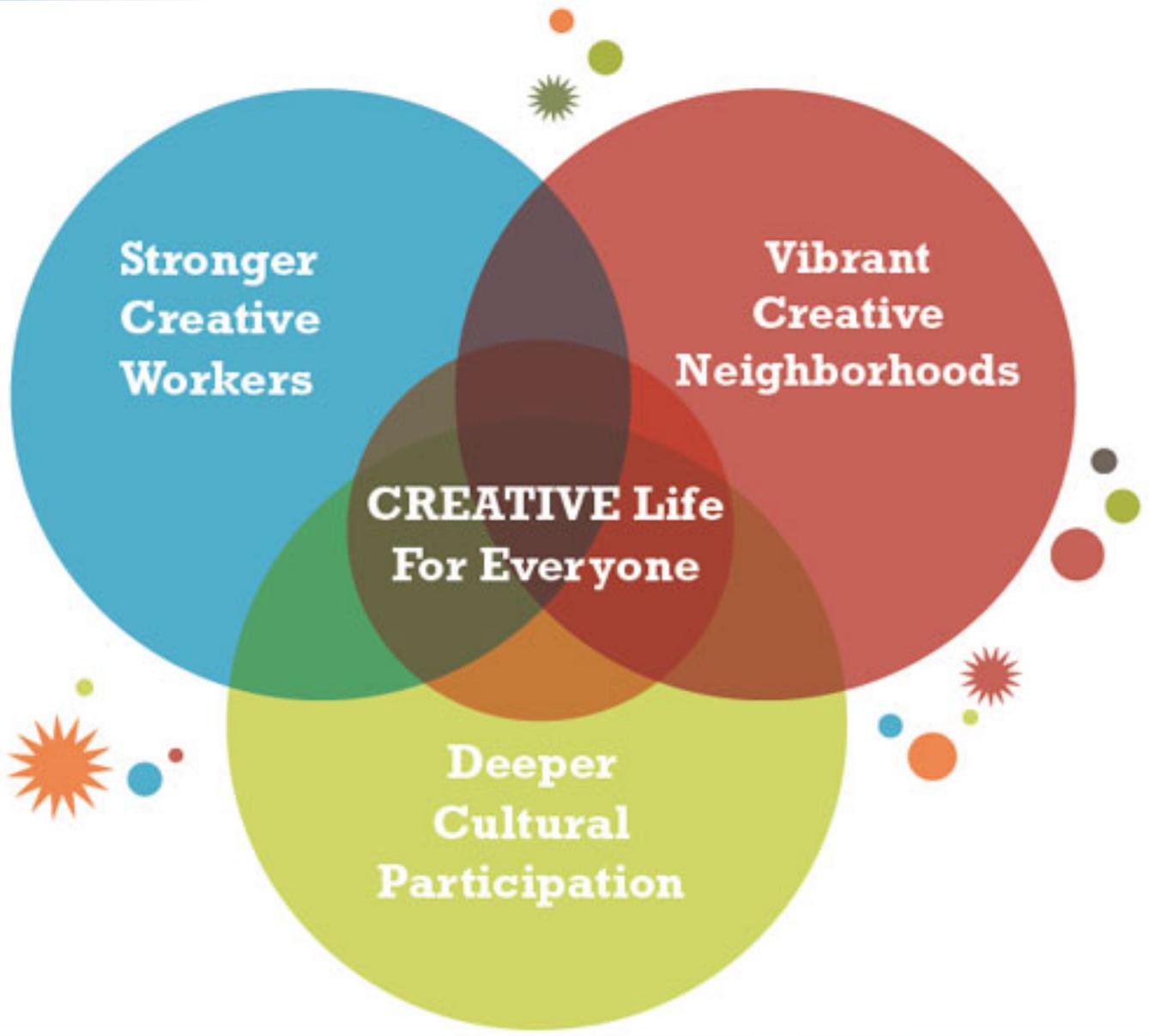


LAMBERT-ST. LOUIS INTERNATIONAL AIRPORT

@FlySTL  
#MusicOnTheFly

Presented By The Lambert Art and Culture Program

STL



**Metro Nashville Arts Commission Strategic Plan**



**Port of San Diego Office of Arts and Culture Bench Party**

CarlsbadArtsOffice  
SanDiegoMagazine

NTCFoundation

LaJollaMusicSociety

SanDiegoFoundation

SanDiegoMuseumofArt

CommissionforArtsandCulture

MuseumofContemporaryArt

DancePlace

SanDiegoDanceInstitute

research

BalboaTheatreFoundation

arts

PlaywrightsProject

strategy

vpscartographie

StreetofDreams

SanDiegoYouthSymphony

CityofSanDiego

MediaArtsCenter

MalashockDance

## **Why an Arts Master Plan? Why Now?**

Assess the Arts Program's impact

Confirm Arts Program's alignment with airport vision, mission, goals

Learn from the practices emerging in the field

Chart a course for new art commissions, primarily new Terminal 1

Chart a course for new cultural programming throughout the airport (temporary, performance, residency, exhibition, etc.)

Identify new platforms and capacity for arts and culture programming

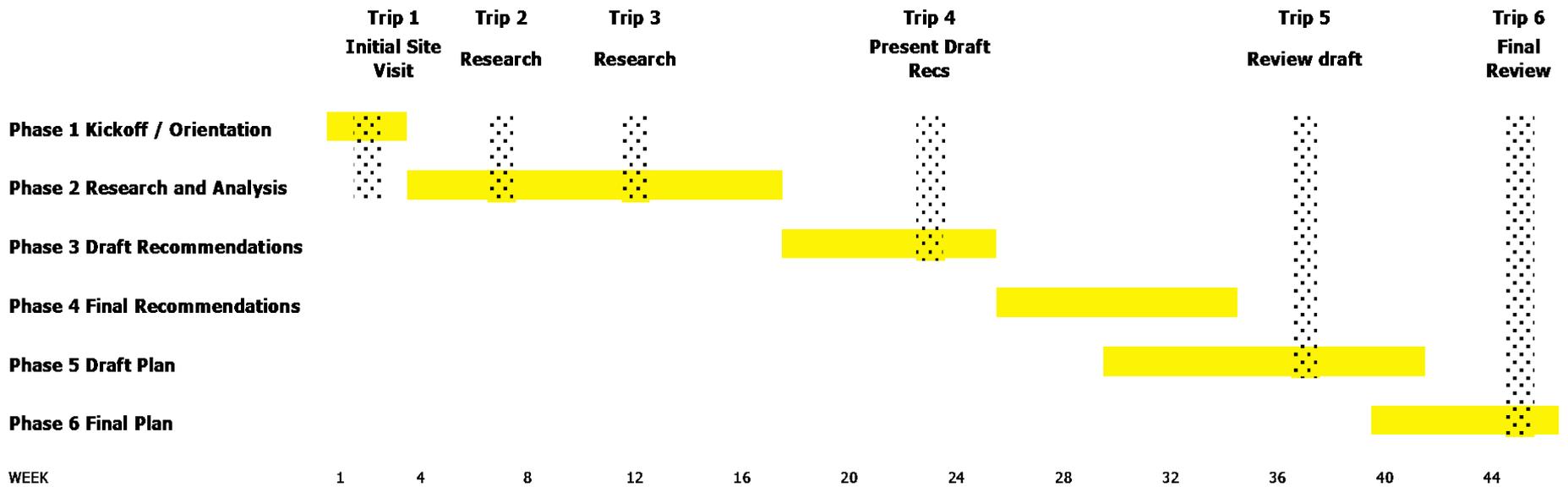
Provide cost estimates for projects and programming

Strengthen the Airport Arts Program as a recognized and valued organization in the regional arts community

Recalibrate Arts Program's Policies and Procedures as necessary

# Our Work Plan

## SAN DIEGO AIRPORT AUTHORITY PUBLIC ART MASTER PLAN / DRAFT SCHEDULE



## **Phase 1: Kickoff (May)**

Confirm issues, goals and desired outcomes for the Arts Master Plan.

Confirm roles and responsibilities of project manager, core team and resource team, Authority staff

Confirm role of Art Advisory Committee; discuss internal and external stakeholders committees

Clarify participation in ADP meetings

Clarify lines of communication, ongoing reporting

Review engagement and marketing strategies

Obtain background documentation

Establish consultant access to airport (security clearance)

## **Phase 2: Internal Research (May-August)**

Arts Program Review

Airport Policy and Planning Review

Communications Review

Art Collection Review

Customer Experience Review

Site Opportunities / Airport Facilities Review

## **Phase 2: External Research (May-August)**

Benchmarking / Best Practices

Arts Partnerships Review

Economic Impact Review

*Assessment and Analysis Report*

*Site and Opportunities Plan*

# User Impact Evaluation



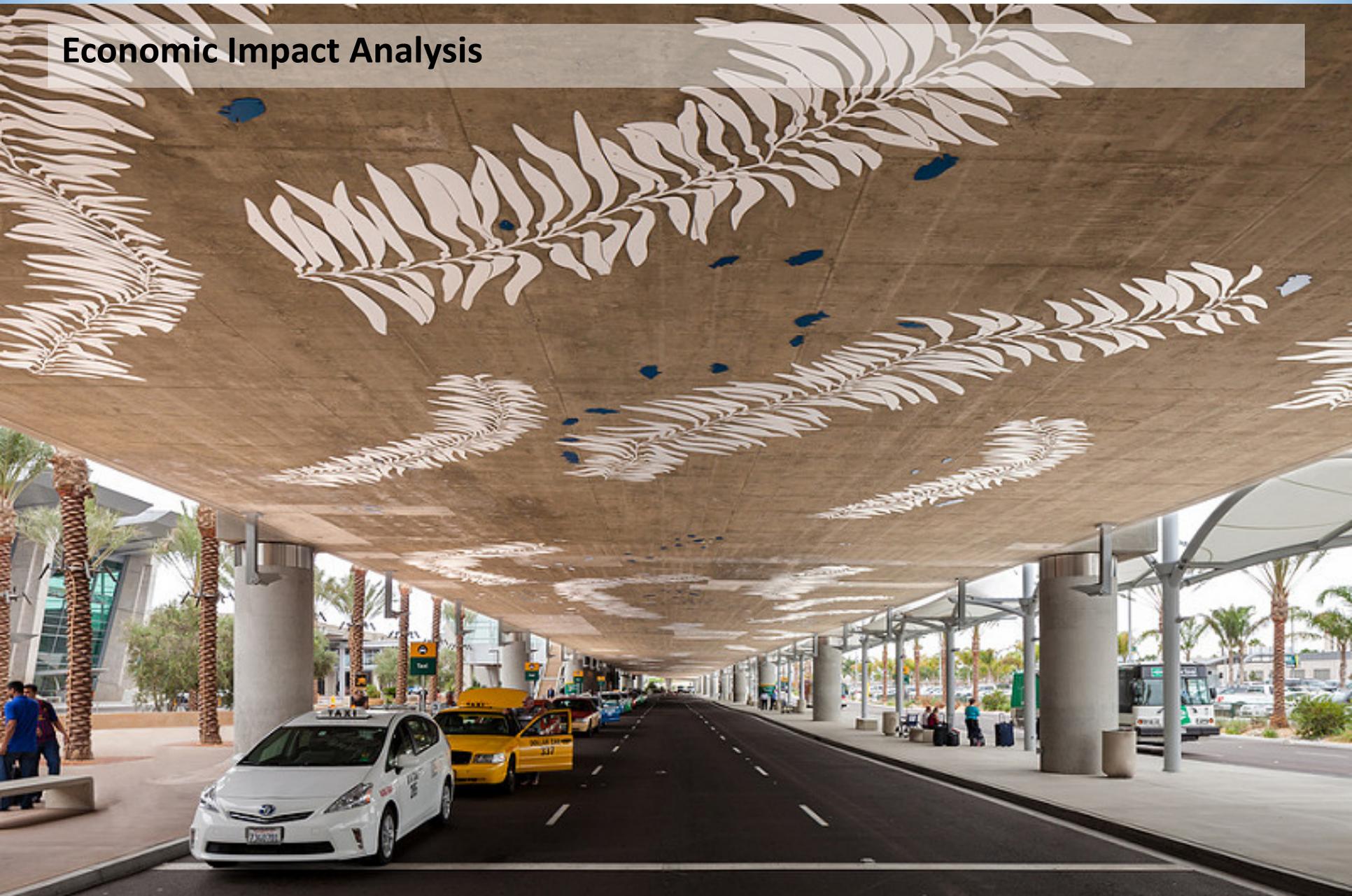
# Benchmarking / Best Practices



*Alebrije*  
MEXICAN

*Alebrije*  
Oscar Statuette More  
Kilimanjaro Paper  
Mental Health  
Museum, 2013

# Economic Impact Analysis



### **Phase 3: Draft Recommendations Report (Aug, Sept)**

*Draft Recommendations Report*

### **Phase 4: Internal Draft Plan (Sept, Oct)**

*Internal Draft Plan*

### **Phase 5: Public Draft Plan (Nov, Dec, Jan)**

*Public Draft Plan*

### **Phase 6: Final Plan (Feb, Mar)**

*Final Plan*

# Community and Stakeholder Engagement (May-Jan)



## Learn

- Current Customer Experience
- Consider the Possibilities
- Cultural Partnership Potential
- What Makes SAN Exceptional
- What's Next for the Arts Program

## Target

- Airport Users
- Internal Airport Stakeholders
- Cultural Organizations and Artists
- Business and Tourism Stakeholders
- General Public

## Engage

- Surveys & Questionnaires
- Interviews & Small Group Discussion
- Roving Roundtables
- Airport Arts Programs
- Online

# Marketing and Outreach (Throughout Process)

- Connect
- Inform
- Engage
- Promote

Goals



- Airport Customers
- Key Internal & External Stakeholders
- Arts & Cultural Community
- General Public

Targets



- Arts Program Website
- Arts & Culture Lists and Cross Promotion
- Local Print & Electronic Media

Platforms



- Invitations to Participate
- Progress Updates
- Engagement Activity Schedules
- Links to Surveys & Documents

Content





Thank You



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## SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

### BACKGROUND MEMO

**Date:** June 19, 2017

**To:** Airport Art Advisory Committee

**From:** Joey Herring, Arts Program Coordinator II

**Subject:** 2019 Exhibition Description: *San Diego: 250 Years as America's Finest City*

#### BACKGROUND

The primary focus of the temporary exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, educational groups, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts and original artwork. All media is eligible for consideration.

#### ANALYSIS/JUSTIFICATION

To celebrate the city of San Diego's 250th anniversary, the San Diego Airport Arts Program proposes a series of events, performances, programs and exhibitions to tell the diverse story of our region – past, present and future – to educate and enrich our communities, preserve our history, and foster civic pride.

Historically home to the Kumeyaay people, San Diego was the first site visited by Europeans on the West Coast of the United States. Upon landing in San Diego Bay in 1542, Juan Rodríguez Cabrillo claimed the entire area for Spain, forming the basis for the settlement of Alta California 200 years later. The Spanish Mission San Diego de Alcalá and Presidio was founded in 1769 creating the first permanent settlement in San Diego. In 1821, San Diego became part of the newly-independent Mexico. In 1850, it became part of the United States following the Mexican-American War and the admission of California to the union.

The exhibition will celebrate San Diego's history and development through three areas of emphasis: *The People*, *The Environment*, and *The Culture*. *The People* will allow us to highlight significant figures in San Diego's history and current San Diegans making important contributions to our region. *The Environment* will concentrate on artists that have focused their work on the unique geographical location that makes up San Diego County, from late 19<sup>th</sup> century plein air painters to modern day landscape architects, this section will focus on the ever evolving landscape of San Diego. The final section, *The Culture*, will draw attention to the

diversity of cultures that inhabit and shape San Diego's identity. Each one of these distinctive groups has had a tremendous influence on the collective culture of San Diego. By celebrating what makes San Diego unique, the Arts Program will expand civic engagement, increase pride within our communities, and introduce the traveling public to the history of our region.

The Arts program will build collaborative partnerships with institutions such as the San Diego History Center, San Diego Public Library, University of California San Diego and local community organizations to draw attention from new audiences to the Airport's Arts Program. The subject of San Diego will appeal to artists working in varied formats as well as individual collectors.

---

**Draft Call for Proposals (description):**

To celebrate the city of San Diego's 250th anniversary, the San Diego Airport Arts Program proposes a series of events, performances, programs and exhibitions to tell the diverse story of our region – past, present and future – to educate and enrich our communities, preserve our history, and foster civic pride. The Arts Program is seeking proposals from artists, organizations and collectors whose ideas, artwork and collections are inspired by three areas of emphasis, *The People*, *The Environment* and *The Culture* of San Diego.

Exhibitors are invited to explore the history and complexities of the region. *The People* will allow us to highlight significant figures in San Diego's history and current San Diegans making important contributions to our region. *The Environment* will concentrate on artists that have focused their work on the unique geographical location that makes up San Diego County, from late 19<sup>th</sup> century plein air painters to modern day landscape architects, this section will focus on the every evolving landscape of San Diego. The final section, *The Culture*, will draw attention to the diversity of cultures that inhabit and shape San Diego's identity. Each one of these distinctive groups has had a tremendous influence on the collective culture of San Diego.

Artwork and collections representing these themes will be displayed throughout the airport for one year beginning in February 2019. Up to fifteen participating artists and/or organizations will be chosen based on their aesthetic and creative representation of the theme, and unique use of media.

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## Item 6: Staff Updates

Lauren Lockhart  
Arts Program Manager

Karla Cook  
Arts Program Coordinator

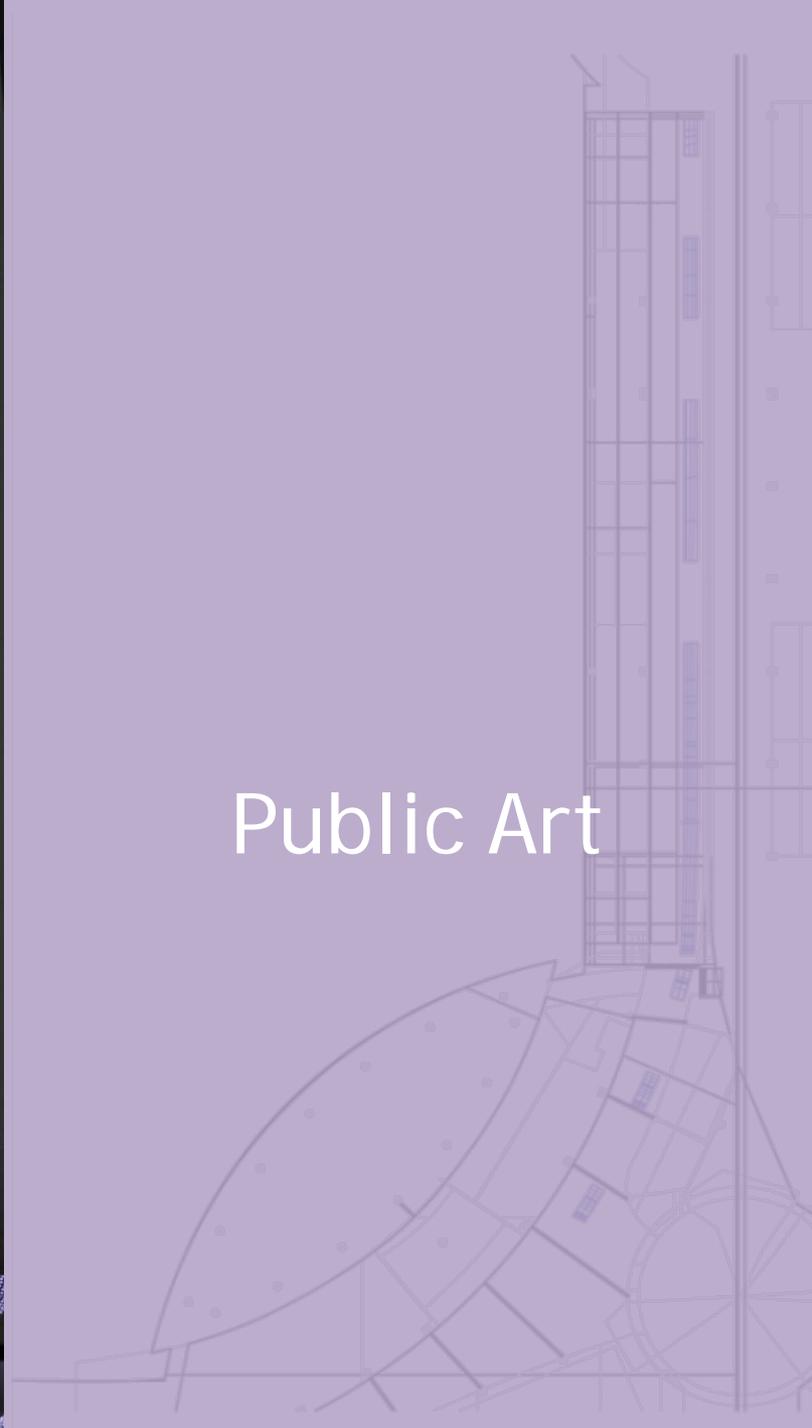
Joey Herring  
Arts Program Coordinator

Chris Chalupsky  
Sr. Manager, Arts & Community Partnerships

June 29, 2017



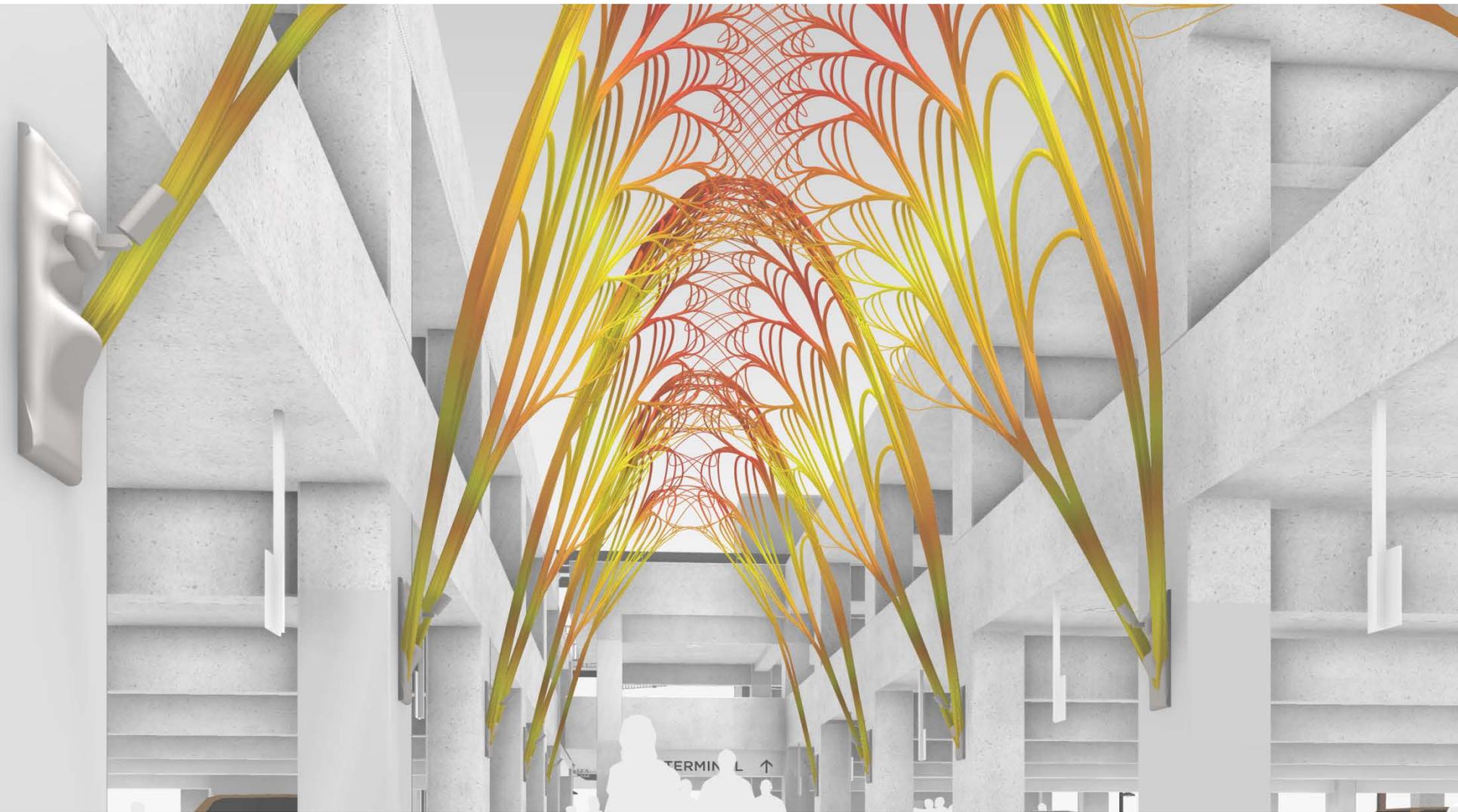
# Public Art







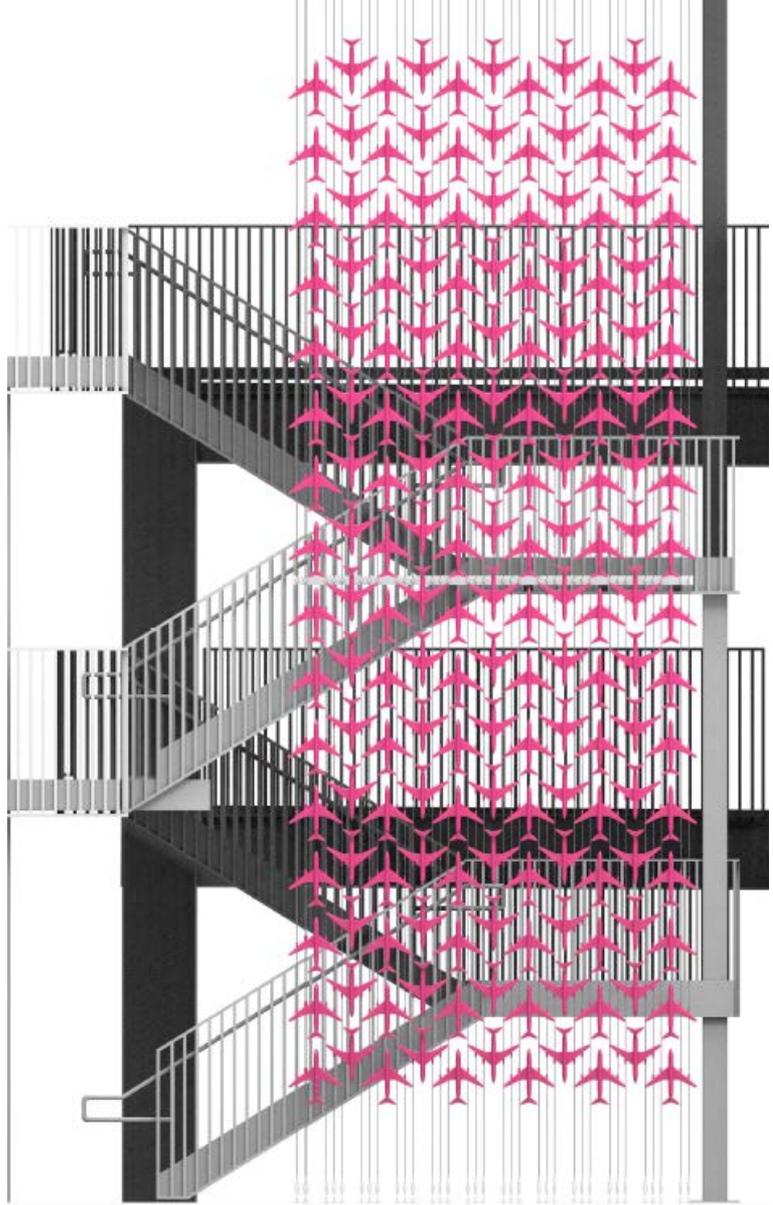
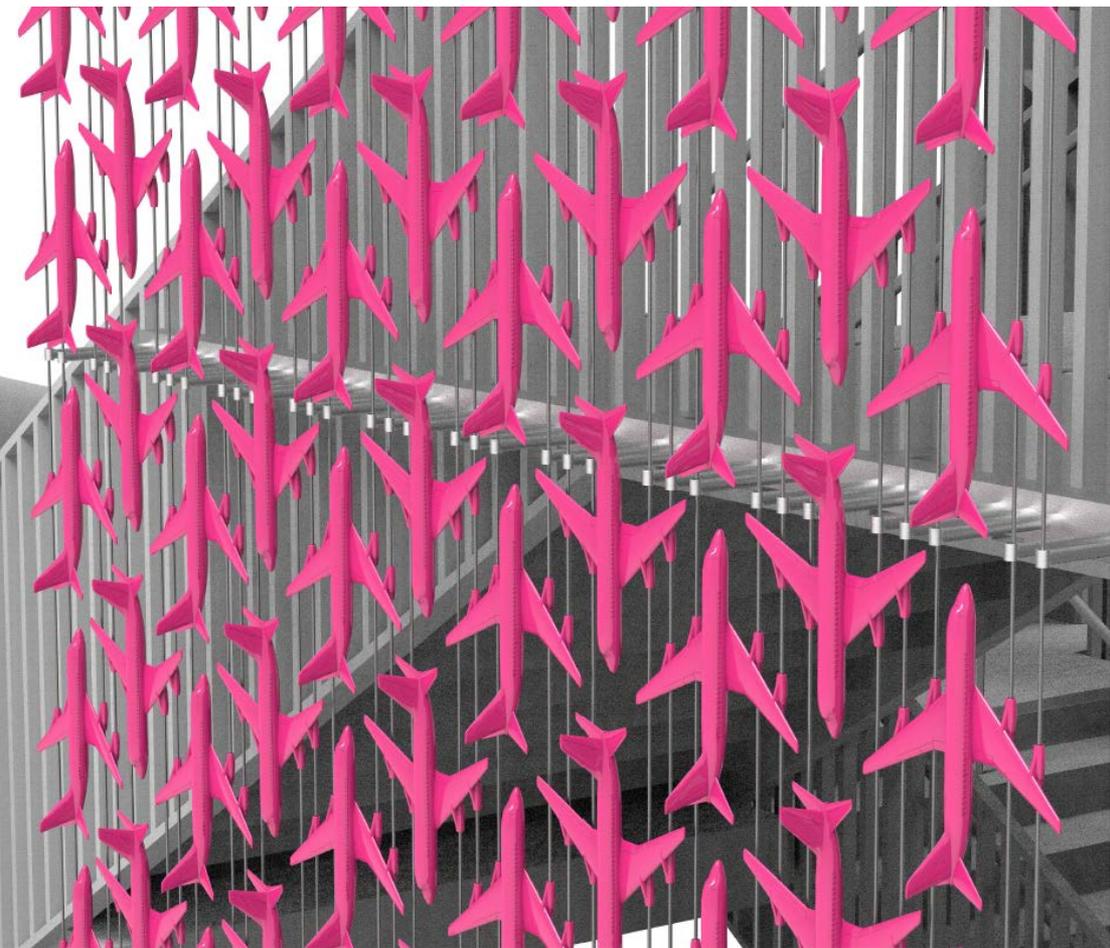








*"Boulevard"* construction site progress  
Artist: Ball-Nogues Studio  
Phase: Construction Documents  
Installation: January- March 2018





# Public Art Network Year in Review 2016



- SHOWCASE
- HIRE
- GET HIRED
- NEWS
- ABOUT
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## CODIA AWARDS Now it's Your Turn - Cast Your Vote! Vote for the world's best art projects before June 30

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- ▶ [Categories](#)
- ▶ [Jury](#)
- ▶ [FAQ/Rules](#)
- ▶ [2014 Winners](#)

### Vote for the world's best commissioned art and design projects

#### Presenting the 2017 CODAAwards Top 100

The jury has voted, selecting the Top 100 most successful design projects that integrate commissioned art into an interior, architectural, or public space. **Now it's your turn to vote on which is the best during People's Choice.**

Voting is open to everyone, including you, the CODAworx community of design + art professionals, the general public, and design + art fans around the world, to choose two **People's Choice** winners based on the commissioned art projects you love.

Voting is open starting midnight June 16 to June 30 at 11:59pm U.S. central time (GMT -5:00). Final winners are announced August 30.

You may vote for as many projects as you'd like, but please **only vote once per project**, final tallies for votes will be reviewed.



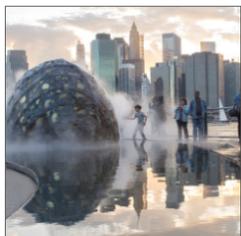
(any) Body Oddly Propped  
Submitted by: Franz Mayer of Munich  
16 votes

[Vote](#)



1 Hotel South Beach  
Submitted by: Meyer Davis  
242 votes

[Vote](#)



A Comet Lands in Brooklyn (Ros...  
Submitted by: STUDIOKCA  
67 votes

[Vote](#)



Photo by Pablo Mason



Photo by Pablo Mason







# Temporary Exhibitions Program





*Figure of Speech*  
Call for Artists

# Performing Arts Program





Kevin Walsh 2017

**Airport 'transcends' race and age with dance**  
Posted: May 5th, 2017 | [Arts & Entertainment](#) | [Features](#) | [Top Story](#) | [No Comments](#)  
By Margie M. Palmer

The San Diego International Airport's Performing Arts Residency Program continues to thrive. Founded in 2016, goal of the program is to enrich the airport environment while helping to cultivate the performing arts community.



transcendANCE Youth Arts Project at their first of eight planned performances at Terminal 2's baggage claim, as the San Diego International Airport's Performing Arts Residency Program for 2017. (Photo by Ken Walsh)

And while  
Circus, the  
Project,  
Group co  
about pu

**Local dancers descend on San Diego International Airport**

Posted: Apr 20, 2017 11:50 AM PDT  
Updated: Apr 20, 2017 11:50 AM PDT

Video Report By Ashley Jacobs, Reporter [Connect](#)



**Traveling is TranscendANCE at San Diego Airport**  
by MANNY LOPEZ

Published - 05/08/17 - 02:28 PM | 0 | 42 | [Share This Article](#) | [f](#) [t](#) [+](#)



**Security Line Blues? Maybe Some Cool Jazz Will Help**

By AMY ZIPKIN MAY 1, 2017



**Dance Group Brings Entertainment to San Diego Airport**



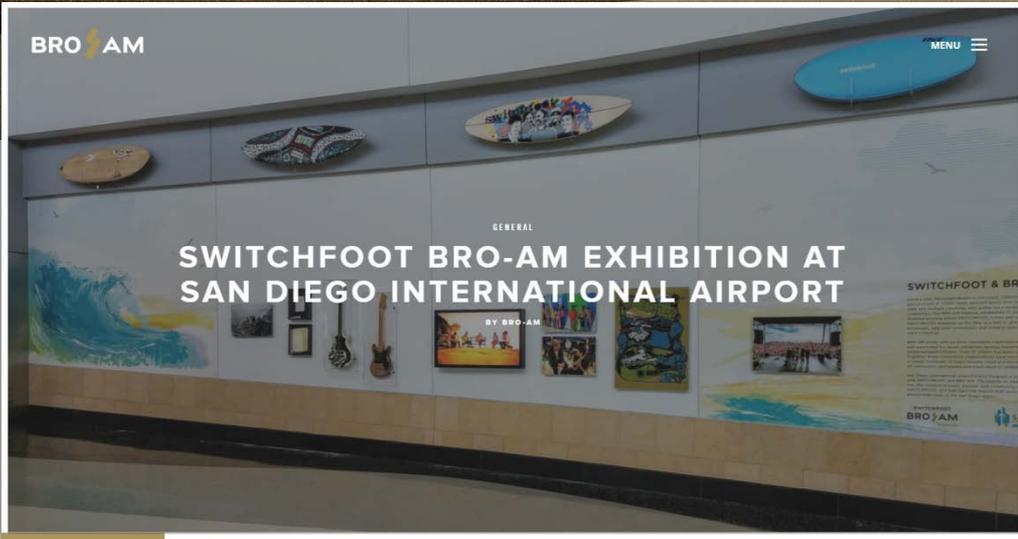




# Arts Master Plan

# Community Engagement





Hurley

iHeartMEDIA

PRESENTS

SWITCHFOOT

# BRO AM

+ ROB MACHADO BRO JUNIOR



PERFORMANCES BY **SWITCHFOOT** & **LIFEHOUSE**

**JAMTOWN** FEAT. DONAVON FRANKENREITER, G. LOVE & CISCO ADLER

& 9IX BATTLE OF THE BANDS WINNER

MOONLIGHT BEACH ENCINITAS, CA  
**SATURDAY, JUNE 24, 2017**

SURF CONTEST 7AM-3PM LIVE MUSIC 12PM-5PM

A FREE EVENT BENEFITING  
VH1 SAVE THE MUSIC • CHALLENGED ATHLETES FOUNDATION • FEEDING SAN DIEGO  
STANDUP FOR KIDS • A STEP BEYOND • ROB MACHADO FOUNDATION

BMW Encinitas



 **SAN DIEGO**  
INTERNATIONAL AIRPORT  
ARTS PROGRAM

PARKING: PURCHASE RESERVED SPOT AT WWW.BROAM.ORG  
FREE SHUTTLE FROM SCRIPPS ENCINITAS BACK LOT 10AM-6PM & CITY HALL: VULCAN/E STREET • OR TAKE THE COASTER!

WWW.BROAM.ORG

# DesignAHEAD Program

**Project Overview:** DesignAHEAD is a collaborative endeavor developed by the Arts Program at San Diego International Airport. Through this program the Airport will engage aspiring and emerging artists, designers, architects, inventors, and programmers in real-world design challenges encountered in an airport environment. DesignAHEAD will be initiated in tandem with the rapid advancement of the Airport Development Plan (ADP) which will result in airport improvements that enable the airport to meet demand through 2035.

**Goals of the program include:**

- Provide aspiring artists, designers, inventors, programmers the opportunity to develop and test proposals in response to practical and real-world challenges/problems encountered in airport environments.
- Promote and further educate the public about the ADP and its planned improvements through public meetings, charrettes and exhibitions of student concepts both on airport grounds and in the community.
- Provide ADP team with valuable insight and fresh perspectives from emerging art and design professionals.
- Form new community partnerships with regional organizations.
- Educate emerging art and design professionals about careers in aviation, expanding their knowledge of design and art opportunities in the field.

# SAN Arts Program Highlights Intergalactic Dreaming Artist Michael Giancristiano's Latest Project

Published by at June 8, 2017

Tags Categories

4

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*Intergalactic Dreaming* artist Michael Giancristiano partners with the Veterans Museum of San Diego to unite in a community-based art collaborative, PROJECT THOR.

Giancristiano, a Los Angeles-based sculpture artist, elevates the ordinary material of plywood through a labor-intensive process of deconstruction and manipulation. The topography of his large-scale plywood wall reliefs resemble the surface of the moon, pitted with craters. Created through a collaborative exercise with participants from diverse backgrounds, the work is the result of a tremendous amount of kinetic energy, intended to mirror the process by which asteroid collisions form the moon's irregular surface.

The artist is using the same techniques as described above in PROJECT THOR, with the goal of utilizing negative energy and force to create a positive experience and beautiful artwork. The partners plan to work with a range of San Diegians from, troubled adolescents, to bankers, soldiers, protesters, prisoners, and even politicians. A portion of the sales of the artwork will be invested back into the community.

#### Upcoming Event:

Please join Veterans Museum of San Diego artist-in-residence Michael Giancristiano in the Memorial Garden (by B24 Bomber Sculpture) for a day of community fun and art therapy as we bang on plywood to create moon inspired art. Photo's, Video and info available on Facebook at Project Thor. All Ages Welcome!

## Project Thor Veterans Museum, Balboa Park

Email or Phone  Password  [Log In](#)

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# PROJECT THOR

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310-467-7858

Contact PROJECT THOR on Messenger

www.MichaelGiancristiano.com

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Questions?