

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: Wednesday, April 29, 2020
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9:22 a.m. Wednesday, April 29, 2020 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL:

AAC Members Present:

Larry Baza	Vice-Chair, California Arts Council
Rick Belliotti	Director, Customer Experience & Innovation
Bob Bolton	Director, Airport Design and Construction
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Robert H. Gleason	President and CEO of Evans Hotels
Kate Nordstrum	Executive Producer of Special Projects/Liquid Music
Gail Roberts	Artist
Carmen Vann	Regional Project Executive, BNBuilders

AAC Members Absent:

Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego
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Airport Authority Staff Present:

Tony Almanza	Coordinator, Arts Program
Chris Chalupsky	Senior Manager, Arts Program
Greg Halsey	General Counsel, Counsel Services
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program
Tony Russell	Director, Authority Clerk

Airport Conservation Contractor:

Christina Varvi	Rosa Lowinger & Associates
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NON AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Vann moved to approve the minutes of the February 20,2020 meeting. Committee Member Easton seconded, and it passed unanimously. **Committee Member Scorza was abstent. Committee Members Gleason and Nordstrum abstained from voting due to not being present on the last AAC meeting.**

2. ACTION- REVIEW AND APPROVE FINALIST ARTISTS FOR THE ADP LEAD ARTIST OPPORTUNITY:

Chalupsky provided a brief overview of the Lead Artist opportunity as conceived in the Arts Master Plan and outlined the draft schedule for selection as coordinated with the Airport Design & Construction team. Lockhart presented the four recommended artists for the ADP Lead Artist opportunity, and also introduced the Artist Selection Panel formed by Committee Members Bolton, Easton, Gleason, Vann, and external member Ben Regnier. Lockhart presented a brief overview of the four finalists' body of work.

Committee Member Vann commented on the complexity and depth of the artist's body of work and stated that she was pleased with the group of artists selected. Committee Member Gleason complimented all the artists as well and gave praise to Lockhart for her work to distribute the RFQ to qualified artists. He expressed his admiration for all the artists' scale of work as well as depth. Committee Member Gleason also complemented the artists on their vast experience and a good sense of collaboration. Committee Member Easton stated that she liked the diversity of the artists selected, and also commented that she would be happy with any one of the artists being selected. She also complimented the arts team for their work on the solicitation process to date.

Committee Member Bolton stated that he was looking for a good characteristic fit and to have the ability to collaborate with other design professionals, mainly the architect team which would be designing the façade of the building. Bolton added that he agreed with the selection of all the finalists and the rest of the panel member's decision.

Committee Member Roberts stated that she was very impressed with the diverse range of work from the finalists and the caliber of their work. She stated that she liked that each artist had their own unique quality and thought that was a critical component of the process. Committee Member Baza stated that he wanted to commend the evaluation panel, and that he also agreed with all the selections from the panel.

Committee Member Baza moved to approve, Committee Member Gleason seconded, and the motion passed unanimously.

3. DISCUSSION – UPDATE COMMITTEE ON EXISTING T1 ART COLLECTION FOR RELOCATION/DEACCESSION:

Chalupsky introduced the item and outlined staff's effort to record Committee input on the artworks in discussion. He briefed the Committee on draft schedule for the planned Administration building and impact to select artworks. Lockhart and Varvi then gave an overview of the Terminal One artworks, emphasizing details on each work, such as project life span, materials, dimensions, location(s), cost, special considerations, and Arts Master Plan recommendations, for the Committee to consider relocation or deaccession of the art pieces. In addition to relocating multiple artworks from Terminal 1 to the new Administrative Building, staff discussed plans to acquire two-dimensional artwork for display throughout the building, and to commission original artwork for the building's elevator lobbies. Committee Member Gleason commended the team for a well thought-out plan on relocating some of the artworks, and also for their vision leading the project.

Committee Member Nordstrum inquired about the Lindbergh statue and whether any discussion had taken place prior to her being on the committee. Chalupsky shared some history on its previous location and steps taken by staff to temporarily relocate it during construction. He also referenced recommendation language from the Arts Master Plan outlining future discussion with the Committee on the topic. Committee Member Gleason stated that the Airport has not been called Lindbergh Field in many decades and touched on issues of iconography and the importance of broad representation, for the future discussion.

4. STAFF UPDATES:

General / Arts Master Plan: Chalupsky gave an update to the Committee on the Arts Master Plan one year later, outlining staff's progress on the Plan's recommended strategies. Chalupsky also provided an update on the annual budget process, where several gains were accomplished due in part to support from Arts Master Plan recommendations, prior to the pandemic. These included increases to the Performing Arts, Temporary Exhibitions and Youth Art budgets. He shared that as a result of the pandemic however, these gains have been negated and that the Arts Program would be working with a greatly reduced budget for FY21, based on the Board approved Financial Resilience Plan. Chalupsky stated this will slow progress on the future Arts Master Plan priorities. Chalupsky also shared updates on the Program's adaptation to the pandemic. These included the Temporary Exhibition program being currently suspended, and that performing arts concerts are cancelled at the moment. He noted that the Performing Arts Residency continues virtually, with Beck+Col developing online programming. Finally, Chalupsky informed the Committee on staff goals, under ADP, Community Engagement, and Collaborative focus areas.

Public Art:

Lockhart shared that artist Aaron Glasson, who has been commissioned for the Admiral Boland Way Mural Project, started work on his 144' long mural design, and he will continue to work from a number of photographs and paintings he was able to create before the COVID-19 pandemic.

Temporary Exhibition:

Herring informed the Committee that the *Make Yourself at Home* Temporary Exhibition has been put on hold for now due to the COVID-19 pandemic.

Performing Arts:

Herring informed the Committee that the Beck+Col residency was also interrupted by the ongoing pandemic, and that they have adapted by providing digital content online. Herring also shared details of the *Quarantine Film Challenge*, a partnership with KPBS and Panasonic Lumix, receiving over 350 submissions to-date from all over the world, documenting people's experiences during the quarantine. He shared that the films will be streaming on the Arts Program website and on KPBS.

Chalupsky highlighted a performance by the San Diego Opera that was scheduled to take place at the USO in May, which has been suspended. He shared that staff hopes to reschedule the performance for next year.

Chalupsky also informed the Committee about the Jetstream Virtual Music Festival hosted by Austin Bergstrom Airport scheduled to take place on May 6th, streaming live on Facebook with the participation of 23 Airports Nationwide.

Lockhart informed the Committee about new coloring sheets provided by SAN artist Mark Reigelman, which are provided on the Arts Program website for free download.

Lockhart also noted that some of the artists that have worked with the Arts Program in the past are involved in making protective masks for the public. Among them is exhibition artist Michelle Montjoy and Performing Arts Resident artist Kristina Wong.

Herring informed the Committee about a number of regular local performers hosting virtual concerts due to the pandemic

Lockhart also highlighted a shift to virtual meetings and trainings with the volunteer Airport Arts Ambassadors.

Committee Member Nordstrum inquired if any of the contracts the Arts Program has with performers, artists and contractors were affected by the COVID-19 pandemic. Chalupsky stated that many contracts remain in place and did not require modification or amendment, but that some contracts have been suspended.

OLD BUSINESS:

N/A

COMMITTEE MEMBERS REPORT / COMMENTS:

N/A

ADJOURNMENT: The meeting was adjourned at 11:09: a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON AUGUST THE NINETEENTH, 2020.

Christopher Chalupsky

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM

Signature: *Christopher Chalupsky*

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