ITEM 1

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY SPECIAL ARTS ADVISORY COMMITTEE (AAC) MEETING MINUTES: April 6, 2021 SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

CALL TO ORDER: Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9: a.m. Tuesday, April 6, 2021.

ROLL CALL:

AAC Members Present:

Rick Belliotti, Director, Customer Experience & Innovation

Bob Bolton, Director, Airport Design & Construction

Jennifer Easton, Art Program Manager, BART Planning, Development & Construction Gail Roberts, Artist

Robert Gleason, President & CEO, Evans Hotels

Cristina Scorza, Chair of Education, Whitney Museum

Carmen Vann, Regional Project Executive, BNBuilders

AAC Members Absent:

Kate Nordstrum, Executive Producer of Special Projects/Liquid Music

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program

Kimberly J. Becker, President & CEO, Airport Authority

Hampton Brown, Vice President, Revenue Innovation Customer Experience Marketing & Air Service Development.

Chris Chalupsky, Senior Manager, Arts Program

Linda Gehlken, Assistant Authority Clerk I, Corporate Services

Greg Halsey, General Counsel, Counsel Services

Joey Herring, Curator, Arts Program

Lee Kaminetz, General Counsel Director, Counsel Services

Lauren Lockhart, Manager, Arts Program

Martha Morales, Assistant Authority Clerk, Corporate Services

Dennis Probst, Vice President & Chief Development Officer, Planning & Environmental Affairs

Tony Russell, Director, Corporate Services

Johanna Schiavoni, Authority Board Chair

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

- ACTION APPROVAL OF THE MINUTES: Committee Member Gleason moved to approve the minutes of the January 19, 2021, meeting. Committee Member Easton seconded, and it passed unanimously. Committee Member Nordstrum was absent.
- 2. ACTION APPROVAL OF 2021-2022 CHAIR AND VICE-CHAIR APPOINTMENTS: Chalupsky reviewed the section of Authority Policy 8.50 addressing requirements regarding Chair and Vice Chair appointments for the Committee's reference and took the opportunity to thank Committee Member Roberts for the time she served as the Arts Advisory Committee Chair.

Committee Member Gleason nominated Committee Member Scorza to serve as a Chair and Committee Member Vann to serve as Vice-Chair. Committee Member Easton seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

- 3. ACTION APPROVAL OF RECOMMENDED MENTEE ARTIST FOR UNDER THE WING MENTORSHIP PROGRAM: Lockhart and Committee Member Scorza provided an overview of the artist selection process, and introduced the recommended mentee artist, Kaori Fukuyama. Committee Member Easton moved to approve the recommendation, Committee Member Scorza seconded, and the motion passed unanimously. Committee Member Nordstrum was absent.
- 4. DISCUSSION HONORING THE LIFE AND LEGACY OF LARRY BAZA: Chalupsky described staff's commitment to identifying a fitting way to honor former AAC Member Larry Baza and briefly presented their recommendations of three possible programs to be named after Baza. Committee Member Roberts stated that she liked the idea of honoring Baza with the Cultural Exchange Program bearing his name. The Cultural Exchange Program is a recommended initiative from the SAN Arts Master Plan. Committee Member Gleason stated that he was honored to have shared comments to the Airport Authority Board recognizing Baza's legacy at the Airport as well as in the community, and thanked Board Chair Johanna Schiavoni for the opportunity to do so. Committee Member Gleason indicated that Baza's legacy should be tied to programs and opportunities that bring people together and are community oriented. Committee Member Easton stated that a program that engages students could be another way to honor him. Committee Member Scorza also agreed that the appropriate way to celebrate Baza would be through a community-centered program and supported the Cultural Exchange idea. Chalupsky thanked the Committee for their feedback and stated that staff would update them on planning to honor Baza in the future.
- 5. PRESENTATION LEAD ARTIST COLLABORATION PROGRESS Chalupsky introduced the presenters, Terence Young of Gensler Design and James Carpenter of James Carpenter Design Associates and provided a brief overview of the Lead Artist opportunity and role. He acknowledged the Committee's role in bringing this collaborative effort to fruition. Young and Carpenter then presented an overview of their ongoing collaboration on the vision

and design for the Terminal 1 façade. The Committee shared admiration for the effort to bring natural light into the building and asked clarifying questions regarding passenger pathways and shade. Committee Members Easton and Roberts inquired about building orientation and were complimentary of the consideration given to natural light in different spaces of the building. Committee Member Vann inquired about views of the façade from head-on, and Young explained that the design is very early in its development and that they would look forward to returning to the Committee with updated details. Committee Member Gleason expressed his appreciation to both Young and Carpenter for the presentation and stated that the level of integration of Carpenter's concepts is exactly what the Committee had hoped to achieve through this collaboration. Chalupsky shared that Young and Carpenter would present updated materials and progress to the Committee at a future meeting.

6. STAFF UPDATES:

Arts Master Plan:

Chalupsky updated the Committee on staff's progress to implement the recommendations of the Arts Master Plan and provided a high-level update regarding next year's operating budget. He shared that staff had completed an expanded on-call art handling services agreement, a public art project stakeholder questionnaire to gauge projects stakeholders' perceptions of the public art development process and begun to release bilingual artist calls through the Mentorship Program.

Public Art:

Lockhart gave a brief update on the six New T1 public artwork commissions and asked the Committee for their comments or suggestions regarding the artists' approach to engaging the community, with emphasis on Matthew Mazzotta's process. Committee Member Easton shared the importance of considering the wide range of types of travelers and their unique needs. Chair Roberts seconded this recommendation. Lockhart thanked the Committee for these suggestions and added that this is a good opportunity for staff to collaborate with their Customer Experience colleagues to review their research into different passenger profiles.

Temporary Exhibitions:

Herring gave the Committee an update on de-installations of the Forces of Nature exhibition and preparations for the Make Yourself at Home exhibition.

Performing Arts:

Herring gave the Committee an update on performing arts, including the GI Film Festival starting in May through a partnership with KPBS. Herring also shared that in-terminal monitors would now be managed by Reach TV which will allow staff to provide more arts-related content to travelers.

Community Engagement:

- Lockhart informed the Committee that she is serving as an advisor for San Diego Design Week.
- Herring updated the Committee on the newly created video library on the arts.san.org site, which is part of a master plan to build up a library of artist/video resources and eventually add film programing online.
- Chalupsky stated that as a result of working collaboratively with our Communications team there has been a good amount of coverage regarding the new Lead Artist, as well as continued social media kudos from customers enjoying the art in the terminals.
- Chalupsky informed the Committee of the donation and relocation of the two deaccessioned Lindbergh statues to the San Diego Air and Space Museum.

COMMITTEE MEMBERS REPORT / COMMENTS: N/A

ADJOURNMENT: The meeting was adjourned at 10:45 am.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE MEETING ON OCTOBER 1st, 2021.

Christopher Chalupsky

CHRIS CHALUPSKY SENIOR MANAGER, ARTS PROGRAM

Signature: Christopher Chalupsky

Email: cchalups@san.org