

# SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

## Board Members

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Chairman

Greg Cox  
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## SPECIAL AIRPORT ARTS ADVISORY COMMITTEE

### AGENDA

Tuesday, October 8, 2019  
3:30 p.m. – 5:00 p.m.

San Diego International Airport  
SDCRAA Administration Building -- Third Floor  
Tuskegee Conference Room  
3225 N. Harbor Drive  
San Diego, CA 92101

## Ex-Officio Board Members

Cory Binns  
Col. Charles B. Dockery  
Gayle Miller

## President / CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

*The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.*

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## **CALL TO ORDER**

## **ROLL CALL**

Committee Members: Larry Baza, Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

## **NON AGENDA PUBLIC COMMENT:**

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

## **NEW BUSINESS:**

### **1. ACTION – APPROVAL OF MINUTES:**

RECOMMENDATION: Approve the minutes from the August 27, 2019 Special AAC Meeting.

### **2. ACTION – RATIFY COMPOSITION OF RECOMMENDED ARTIST SELECTION PANEL FOR 2020 TEMPORARY EXHIBITION:**

RECOMMENDATION: Ratify the composition of the recommended artist selection panel for the 2020 Temporary Exhibition, *Make Yourself at Home*.

### **3. ACTION – APPROVE PERFORMING ARTISTS FOR 2020 PERFORMING ARTS RESIDENCY PROGRAM:**

RECOMMENDATION: Review and approve the recommended artists for the 2020 Performing Arts Residency Program.

### **4. ACTION – APPROVE RECOMMENDED ADMIRAL BOLAND WAY MURAL PROJECT ARTIST SELECTION PANEL:**

RECOMMENDATION. Review and approve recommended artist selection panel for Admiral Boland Way Mural Project.

## **OLD BUSINESS**

### **5. STAFF UPDATES:**

- Public Art
- Temporary Exhibitions
- Performing Arts Program
- Arts Master Plan
- Community Outreach

### **COMMITTEE MEMBER COMMENTS**

*Each committee member speaker is limited to five (5) minutes.*

### **ADJOURNMENT**

**NOTE:** Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

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For your convenience, the agenda is also available to you on our website at [www.san.org](http://www.san.org).

DRAFT

ITEM 1

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
SPECIAL ARTS ADVISORY COMMITTEE (AAC)**

**MEETING MINUTES: Tuesday, August 27, 2019**

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING  
Tuskegee Conference Room, 3<sup>rd</sup> Floor  
3225 North Harbor Drive, San Diego, CA 92101**

**CALL TO ORDER:** AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 3:30 p.m. Tuesday, August 27, 2019 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**AAC Members Present:**

Larry Baza	Vice-Chair, California Arts Council
Bob Bolton	Director, Airport Design and Construction
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Robert H. Gleason	President and CEO of Evans Hotels
Gail Roberts	Artist
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego
Carmen Vann	Project Executive, Suffolk

**AAC Members Absent:**

Kate Nordstrum	Executive Producer of Special Projects/Liquid Music
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**Airport Authority Staff Present:**

Tony Almanza	Coordinator, Arts Program
Rick Belliotti	Director, Customer Experience & Innovation
Chris Chalupsky	Senior Manager, Arts Program
Joey Herring	Curator, Arts Program
Lee Kaminetz	General Counsel Director, Counsel Services
Lauren Lockhart	Manager, Arts Program
Tony Russell	Board Services Director, Authority Clerk

**NON AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

- 1. ACTION – APPROVAL OF THE MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the August 27, 2019 meeting. Committee Member Carmen Vann seconded, and it passed unanimously. **Committee Member Kate Nordstrum was absent.**

**2. ACTION – APPROVE 2019-2020 VICE CHAIR APPOINTMENT:**

Committee Member Gail Roberts asked for volunteers for the Arts Advisory Committee Vice Chair position. Committee Member Cristina Scorza volunteered to serve as Vice Chair. Gleason moved to approve, Committee Member Jennifer Easton seconded, and it passed unanimously. **Committee Member Kate Nordstrum was absent.**

**3. ACTION – APPROVAL OF RECOMMENDED ARTIST SELECTION PANEL FOR 2020 PERFORMING ARTS RESIDENCY PROGRAM:**

Joey Herring presented the four proposed jury panel members for the 2020 Performing Arts Residency Program. Larry Baza moved to approve, Scorza seconded, and it passed unanimously. **Committee Member Kate Nordstrum was absent.**

**4. ACTION – APPROVAL OF RECOMMENDED ARTIST SELECTION PANEL FOR 2020 TEMPORARY EXHIBITION:**

Herring presented four proposed jury panel members for the 2020 Temporary Exhibition, *Make Yourself At Home*. The Committee emphasized the importance of diversity on all artist selection panels, and agreed to approve of the panel provided staff ensured a greater level of diversity on the final roster of panelists. Carmen Vann moved to approve the motion, Scorza seconded, and it passed unanimously with the agreement that staff would return to confirm the final panel roster at the next meeting. **Committee Member Kate Nordstrum was absent.**

**5. ACTION – APPROVAL OF AAC LIAISONS TO ARTIST SELECTION PANELS FOR 2020 PERFORMING ARTS RESIDENCY PROGRAM AND 2020 TEMPORARY EXHIBITION:**

Vann volunteered to serve as liaison for the artist selection panel for the 2020 Performing Arts Residency Program. Gleason moved to approve, Easton seconded, and it passed unanimously. Scorza volunteered to be the liaison for the artist selection panel for the 2020 Temporary Exhibition, *Make Yourself at Home*. Gleason moved to approve, Vann seconded, and it passed unanimously. **Committee Member Kate Nordstrum was absent.**

**6. Staff Updates:**

• **Public Art:**

Lauren Lockhart and Chris Chalupsky presented a thorough overview of the proposed Lead Artist opportunity as previously defined in the Arts Master Plan. Staff updated the committee on their ongoing collaboration with the ADP project team to define the artist's role, selection process, and timeline for procurement to align with the larger proposed ADP schedule.

The Committee discussed the proposed Lead Artist role at length, inquiring about the Arts Advisory Committee's ongoing engagement with the project, comparable solicitation processes at other airports, eligibility requirements, potential copyright questions, and the proposed artist selection process.

Chalupsky stated that the Committee will be involved in the development of the

artist opportunity and engaged throughout the project. He shared that staff would provide a further update on the planned artist solicitation and selection processes at the next AAC meeting.

Lockhart shared that Jari 'WERC' Alvarez's mural design, *On the Map*, would be installed on the Administrative Offices the last week of September. She also noted that selected ASB artist Nova Jiang met with the design and environmental teams during her initial site visit.

- **Temporary Exhibitions:** Herring provided an overview on the current Temporary Exhibition, *Forces of Nature*. He also confirmed that new monitors had been installed in the Terminal 2 West concourse to feature exhibition artwork, and in the AIRSpace public artwork in order to host new ongoing film programming.
- **Performing Arts Program:** Herring shared an update on ongoing concert series, pop-up performances, and the current Performing Arts Residency group, Blindspot Collective. He shared the final documentation video from former residency group, San Diego Dance Theater.
- **Arts Master Plan:** Chalupsky provided an update on staff's progress on the Arts Master Plan recommendations, including bilingual didactic materials, and development of a guided arts tour program.
- **Community Engagement:** Lockhart and Chalupsky gave a brief update on the upcoming DesignAHEAD collaboration with youth arts organization, A Reason to Survive (ARTS), and the Sweetwater High School District, and the recent University Club exhibition and reception.

**OLD BUSINESS:**

N/A

**COMMITTEE MEMBERS REPORT / COMMENTS:**

**ADJOURNMENT:** The meeting was adjourned at 4:54 p.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE  
MEETING ON THE EIGHTH DAY OF OCTOBER, 2019.

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CHRIS CHALUPSKY  
ARTS PROGRAM MANAGER

## 2020 Temporary Exhibition Selection Panel Nominations

### **Lauren Siry**

Lauren Siry founded 1805 Gallery as an artist studio and exhibition space in Little Italy that encourages critical conversations, creative thinking, community growth and development through exhibitions and artist residencies. In support of a sustainable cultural network, the gallery extends programming to off-site locations establishing partnerships with local organizations and small businesses. The gallery curates exhibitions, artist residencies and events that feature emerging and mid-career artists who explore unique concepts through painting, drawing, sculpture, installations and digital work. Lauren Siry holds a Masters in Contemporary Art from Sotheby's Institute of Art in London and a BFA from Tufts University and the School of the Museum of Fine Arts in Boston. As a practicing studio artist, Siry has completed studio fine art programs at the San Francisco Art Institute in California and the Studio Arts College International in Florence, Italy.

### **Lynn Susholtz**

Lynn Susholtz is an artist, community activist, educator and founder of Art Produce and Stone Paper Scissors, public art/education studio. Her art practice has a participatory, social engagement/community collaboration focus. Recent public projects include digital video documentary and crowd sourced interactive installations.

An advocate for increased access to arts and culture, Lynn works locally to develop educational, social and environmental resources for youth and families. Engaging youth and adults in the process of creative problem-solving, she teaches classes and workshops throughout the county in schools, cultural centers and at her Stone Paper Scissors studio. She has been a California Arts Council, Artist in Residence, and is an arts education consultant for UCSD's Education Studies Department and the San Diego Unified School District.

Lynn's public art commissions range from the design of educational playgrounds and school campuses to sculptural video installations. She has exhibited her work at the Athenaeum Arts and Music Library, City Gallery at San Diego City College, Mesa College Art Gallery and was selected the State Assembly District 39 representative for the "California Contemporary Artists 2007" exhibit at the State Capitol in Sacramento. Some of her community engagement work at Art Produce was featured in 2012 issue of Public Art Review, "Food For Thought".

### **Matt Rich**

Artist Matt Rich is the Assistant Professor of Visual Arts at the University of San Diego. He received an MFA from the School of the Art Institute of Chicago, a BA from Brown University, and attended the Skowhegan School of Painting and Sculpture. Rich's work has been exhibited at the Museum of Contemporary Art San Diego, Institute of Contemporary Art Boston, BravinLee Programs in New York City, VOLTA NYC and VOLTA Basel, DODGEGallery in New York City, Kemper Museum of Contemporary Art in Kansas City, and Columbus College of Art + Design, among other venues. His solo exhibitions include: Project Row Houses in Houston, devening projects in Chicago, Samsøen in Boston, and The Suburban in Oak Park, IL.

### **Sasha Koozel Reibstein**

Sasha K. Reibstein is currently an Associate Professor of Art and Head of the Ceramics Program at Palomar College in San Marcos, CA. She received her MFA in Sculpture from Massachusetts College of Art in 2005 and her BFA from the University of Michigan, Ann Arbor in Ceramics and Painting in 2000. In recent years, Sasha has traveled extensively, working and exhibiting in China, Denmark, Hungary and Germany. During these residencies abroad and working in her home studio, she has created sculptural works and installations that have been featured in over 50 national and international exhibitions including a solo exhibition in Berlin entitled, "New World." In 2008, she won the National Council for the Education of Ceramic Artist's Award for International Resident Artist. Sasha is also part of a collaborative team called The Jonestein Thought Factory, which produced a permanent public art installation, "Oak Idyll" at the Elfin Forest Recreational Reserve in Escondido, CA. Since 2010, her curation and work has been highlighted at numerous venues including the Mutter Museum, the International Mingei Museum, ART San Diego, White Box Contemporary, the California Center for the Arts, Escondido Museum, the American Museum of Ceramic Art, The Attelboro Museum and the Morris Graves Museum.

### **Marisol Rendón**

Marisol Rendón works as artist, designer and educator. She received her MFA from Claremont Graduate University in Claremont, California in 2003. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, and social/civic events. They are currently working on two public art commissions for the City of San Diego at the Bayside Fire Station and Southcrest Trails Park and have a completed project at Mira Costa College, San Elijo campus. Besides her creative practice, she works for the San Diego Community College District as a tenured professor and coordinator of Mixed Media Three-Dimensional Design and Art program at Southwestern College. As an individual artist she has exhibited in countries such as France, Switzerland, Colombia, the United Kingdom and the United States. In California, she has exhibited with the Museum of Contemporary Art San Diego and the California Center for the Arts, Escondido and worked closely with the New Children's Museum, San Diego on different exhibitions and programs such as Mass Creativity and the Innovator's Lab artist in residence. Marisol has presented as a guest lecturer at the San Diego Museum of Art, Mira Costa College, the College Art Association (CAA), UCLA, and the Sur Biennial at Cerritos College. Currently she is part of a research group and lecturer for the master's program MAIA (Maestría en Artes Integradas con el Ambiente) offered by Cauca University in Colombia and also serves as a member of the Arts and Culture Advisory Committee for the Port of San Diego and is a member of the Artist Advisory Committee for the New Children's Museum in San Diego.

### **Cat Chiu Phillips**

Cat Chiu Phillips creates installation work in public spaces often using contemporary handcraft methods. By using various found materials, discarded items became an interest because of its contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products such as plastic and e-waste.

Her public art commissions include the San Diego International Airport, Nashville International Airport for Bonnaroo, Riverside Art Museum, Westfield Horton Plaza and UTC in San Diego, City of Pasadena, City of



Vista, City of Solana Beach, Las Vegas Arts and Culture Commission, Amelia Island (FL) Travel Commission, and Atlanta Beltline Project. Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities. She received her MFA from San Francisco Art Institute and has been a public school educator for over 17 years. Cat Chiu Phillips was born in Manila, Philippines, raised in Toronto, Canada, and lives and works in San Diego, California.

### **Lani Bautista Cabanilla**

Lani Bautista Cabanilla is an arts administrator and community organizer with over 15 years of experience serving the art and design field. As Manager, Visitor Programs at The New Children’s Museum, she commissions artists and community partners to develop innovative programs for children and families. In the last ten years at the museum, she has created arts programming for five thematic exhibitions, designed and curated hands-on studio experiences, and has organized engaging community events. Prior to joining the museum in 2008, she worked in community-based education programs, at design firms, and on set design projects in Los Angeles.

Cabanilla has a BA in Art from San Diego State University, an AA in Visual Communications from The Fashion Institute of Design & Merchandising, and studied Human-Centered Design at The Design Academy. Outside of the museum, she serves as Assistant Executive Director for Made in Paradise Hills – a visionary community group that represents southeast San Diego.



**Date:** October 8, 2019

**Subject:** 2020 Performing Arts Residency Program

**Jury Panel:** David Bennett (General Director, San Diego Opera), Ben Johnson (Director of Performing Arts, Los Angeles Department of Cultural Affairs), Carman Vann (Airport Authority Arts Advisory Committee Member),

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**Background:** The Authority posted a call for submissions on the Arts Program website ([arts.san.org](http://arts.san.org)) and through our submission platform [san.submittable.com](http://san.submittable.com) on August 9, 2019. Notice of the opportunity was publicized through the California Arts Council website ([cac.ca.gov/opportunities](http://cac.ca.gov/opportunities)), San Diego Visual Arts Network, LA County Arts Commission (LA Culture Net), a public informational session was held on August 29, 2019, email communication to more than 900 contacts on the Arts Program listserv, targeted outreach to over 70 performing arts organizations, institutions, and arts leaders, plus various social media outlets. 21 submissions were received by September 9, 2019. The review panel completed an initial round of evaluation in order to identify 5 finalists.

**Description of the Candidates:**

- 1) Margaret Noble** – Margaret Noble’s interdisciplinary work resides at the intersection of sound, sculpture, installation and performance. Her long standing history of working with nonprofits, museums, and other public art institutions positions Noble as highly qualified for this opportunity due to her many years of developing site specific works entrenched in community research inspired by sound and audience interactivity. Nobel’s experiential installations and performances are thought-provoking experiences that honor appropriately the goals of each new venue and its community. Her initial proposal for the Residency is to engage the San Diego International Airport’s unique spatial atmosphere with a series of ambient sound art concerts inspired by Brian Eno’s concept album “Music for Airports.” Through a casual and inviting sitting lounge she wants to provide airport patrons a “sonic retreat” in the midst of their journeys. This would be a “space to think and induce calmness.” The panel was impressed with her extensive experience creating high caliber site specific performances throughout the region. The panel appreciated her consideration of the passenger experience as well as incorporating the airport environment into her programming. The panel resolved that Margaret Noble was highly qualified and recommended her for the opportunity.
- 2) Beck+Col** – Beck+Col use humor and chaos to examine the crises brought about by human exceptionalism. Through costume based performance and video, they explore alternate universes populated by monsters. The monsters are silly and playful, and at once musical and raucous. For the

duration of the residency, lumpy, musical monsters from an alternate universe will descend upon the San Diego airport. Only able to communicate through exaggerated gestures and operatic vocalizations, the monsters interact with the travelers passing through the airport, engaging them in an aural and visual spectacle. The immersive combination of installation, costumes, performance and operatic soundtrack reflects the Wagnerian spectacle of opera--it is extravagant, gestural, ceremonial and performative. Beck and Col are a Los Angeles based artist duo working in collaboration since 2014. Beck has a BA from UCLA (2010), and an MFA from Calarts (2019). Collin has a BA from California State University Northridge (2010) and an MFA from California State University Los Angeles (2014). The panel thought their proposal was well conceived and provided a unique experience for SAN passengers. The panel resolved that Beck+Col was highly qualified and recommended them for the opportunity.

- 3) **San Diego Guild of Puppetry** – Founded in 1957, The San Diego Guild of Puppetry is a nonprofit arts organization dedicated to sharing the magic of puppet theatre through education outreach, performances and special events. They have three major programming areas including education outreach, performances for all ages, and giant puppet parade pageantry. The panel believed the San Diego Guild of Puppetry was highly qualified but believed their proposal did not fully address the residency’s model of creating new work during their 5 month residency.
- 4) **The PGK Dance Project** – The PGK Dance Project's mission is to create and produce dance programs and performances of the highest quality made affordable and easily available to the public through creative community collaborations and partnerships that promote and represent diversity in entertaining, innovative ways that educate and develop audiences for dance. Their purpose is to create and maintain sustainable programming that supports dance artists and reduces barriers that otherwise limit public engagement with the arts. The panel felt that while the The PGK Dance Project did incorporate the passenger experience into their proposal it was overall less compelling and less impactful than the other finalists.
- 5) **Talent Plug Entertainment** – Talent Plug Entertainment was conceived by performance artists Sam Tribble and Courtney Giannone. Sam and Courtney have performed as individuals on an international scale for over a decade, with a wonderful appeal to theaters large and small. From the robust crowds of the Winnipeg festivals to lavish, intimate settings of off-Broadway shows in New York such as Queen of the Night. Both Sam and Courtney are multidisciplinary artists. The panel felt Talent Plug Entertainment presented a unique proposal but that their lack of experience executing large scale site specific works was an issue.

**Recommendation:**

Approve the Panel’s recommendation for **Margaret Noble** and **Beck+Col** to receive awards for the 2020 Performing Arts Residency Program and each a five month contract in amount of \$15,000.



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**BE INSPIRED.**

## **ADMIRAL BOLAND WAY MURAL PROJECT**

### **2020/2021 ARTIST SELECTION PANEL**

#### **Daniela Kelly, Bilingual Manager, Athenaeum Art Center**

Daniela Kelly, Bilingual Manager at the Athenaeum Art Center in Bread and Salt, has over 15 years of experience working in museums, visual arts institutions and not-for-profit community organizations. She has fulfilled a variety of roles including as program director, outreach coordinator, bilingual manager, art educator, and board member. Prior to joining the Athenaeum, Kelly served as a Museum Educator at The San Diego Museum of Art, and Deputy Director for the Institute for the Americas. Kelly has a MA in Art History from San Diego State University, and a BA in Economics and Spanish Literature from the University of California, San Diego.

#### **Corey Dunlap, Program Manager, Port of San Diego Waterfront Arts and Activation Department**

Corey Dunlap received his BFA from the School of the Museum of Fine Arts in 2013 and MFA from the University of California, San Diego. Recent solo exhibitions of his work have taken place at Helmuth Projects, San Diego (2017), How's Howard?, Boston (2016), In The Pines Gallery, Jackson, WY (2015) and Howard Art Project, Boston (2014). He has participated in shows at the San Diego Art Institute, The Chazen Museum of Art, Embassy Galley, and The New Art Center. Corey is a recipient of the 2016 SMFA Traveling Fellowship, which allowed him to travel to Reykjavik, Iceland to attend the SIM International Artist Residency. He currently serves as Project Manager for the Port of San Diego's Waterfront Arts & Activation department where he oversees public art programming and creative activation efforts throughout five cities (San Diego, Coronado, National City, Chula Vista and Imperial Beach).

#### **Jari 'WERC' Alvarez, Artist**

Artist Jari 'WERC' Alvarez, originally from Mexico, is currently based in Brooklyn, New York. Werc has a graffiti, free-flowing aesthetic that is informed by community input and inspired by the whimsy and dream-like nature of surrealism. He has completed artwork commissions from a range of agencies including San Diego International Airport and the City of El Paso, and has painted original murals around the globe in cities such as Ontario, Canada, Tulum, Mexico, Casablanca, Morocco, and Kahisoung, Taiwan. In 2015, Werc was named one of the 10 most talented street artists in New York by Untapped Cities.



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## ITEM 5 - Staff Updates

Chris Chalupsky  
Sr. Manager, Arts Program

Lauren Lockhart  
Arts Program Manager

Joey Herring  
Arts Program Coordinator

October 8, 2019



# PUBLIC ART





# ADP LEAD ARTIST UPDATE

Selection and contracting

**Request for  
Qualifications  
Issued by Authority**

**Artist Selection  
Panel/Short Listing**

Finalist  
Interviews

Lead Artist  
Contract  
Executed

January 2020

February/March 2020

March/April 2020

May/June 2020



# Proposed Draft Scope of Work Outline

## VALIDATION PERIOD

### PHASE 1: RESEARCH AND ORIENTATION

- Conduct thorough review of ADP Programmatic Documents (PDD) and Arts Master Plan
- Gain understanding of Authority priorities and expectations for ADP
- Conduct onsite research and site investigations and stakeholder engagements as required

### PHASE 2: ARCHITECTURAL THEME & VISION STATEMENT

- Drawing upon research and PDD priorities, develop an architectural theme and vision statement
- Participate in/facilitate stakeholder engagement meetings as required to inform visioning





## PHASE 3: INITIAL DESIGN WORKSHOP

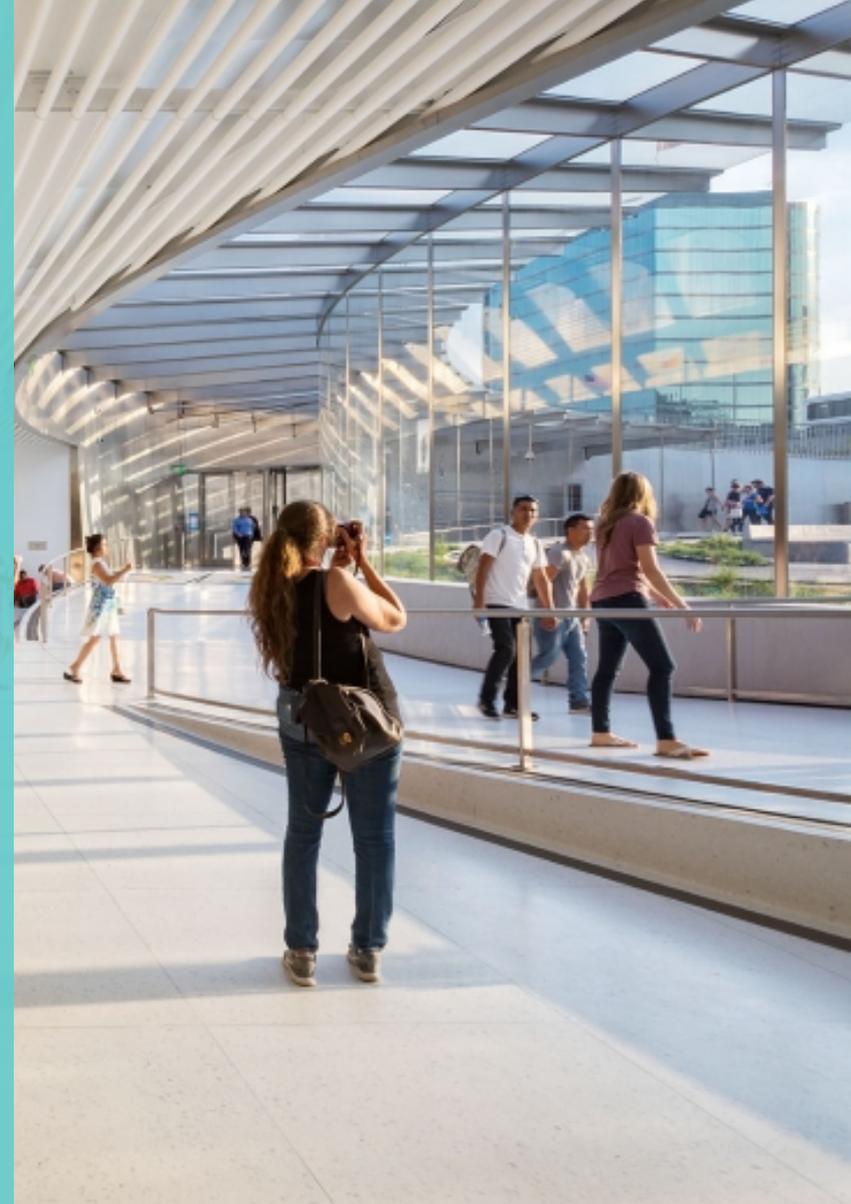
- Participate in initial design workshop with Design Builder to establish design review process

## PHASE 4: DESIGN

- Collaborate with Design Builder to develop a conceptual proposal for the terminal façade and roofline, contributing aesthetic perspectives and ideas for carrying the guiding architectural theme forward through material, color, massing, texture, and other design choices
- Contribute materials such as sketches, renderings, or text descriptions that communicates design intent, aesthetic character, proposed forms, materials, textures, and/or colors
- Review design documents to ensure consistency with concept design proposal and architectural theme and vision statement
- Ongoing iterative design development in collaboration with Design Builder to finalize design

## POST-VALIDATION PERIOD

- Possible additional design development, design document review, and construction supervision





Jari WERC Alvarez, *On the Map*, 2014/2019



## INTERGALACTIC DREAMING

Space exploration and the dream of intergalactic travel have long held a fascination for the public imagination. In exploring the unknown, intergalactic dreaming has been a source of inspiration and creative potential. This exhibition features a collection of 12 original paintings by local artists, each depicting a unique vision of space exploration and the future of humanity. The artists' imaginations are on full display, creating a vibrant and diverse collection of works that inspire and captivate the viewer.

Spanning from the classic depiction of rockets launching to the futuristic visions of space exploration, the exhibition offers a wide range of perspectives on the future of space travel. The artists' imaginations are on full display, creating a vibrant and diverse collection of works that inspire and captivate the viewer.



# TEMPORARY EXHIBITIONS

2020 Exhibition Info Session

2020 EXHIBITION

Make Yourself at  
**HOME**

**INFO SESSION**

@ Bread & Salt

**OCTOBER 14, 2019**  
**6:00 - 7:00 P.M.**





# PERFORMING ARTS



2019 Fall Performing Arts Residency  
Blindspot Collective







LOCAL

## San Diego International Airport gets its first theater residency

Blind Spot Collective, a non-profit transformative theater, said it makes emotional connections with passengers as it amplifies marginalized voices.

Author: Abbie Alford, Reporter  
Published: 8:57 PM PDT August 30, 2019  
Updated: 10:37 PM PDT August 30, 2019

SAN DIEGO — An unconventional, yet creative expression is taking flight at San Diego International Airport as Theater joins the airport's performing art residencies.

The residency originally launched in 2016 as the first in the United States.

## Weekly Pop-Up Performances



# Mexican Independence Day



# Taste of SAN



↑ Curbside Pick-Up  
○ City Bus  
○ Pet Relief





# ARTS MASTER PLAN

## ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
Site + Opportunities Plan	Incorporate at least one mobile/plug and play into an existing location in T2	Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations	Expand communications efforts related to social media platforms and didactic signage	Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures	Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs	Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions.
Develop a mechanism to utilize percent for arts funds for collections management	Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent	Invest in at least one additional large-scale monitor	Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies	Develop a checklist of factors to consider for successful partnerships	Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English	
Adopt range of methods for recruiting artists including developing artist roster	Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets	Expand on call art handling services	Ensure that information about the Program is shared with the Ambassadors in an accessible format	Engage the region's children's museums on child-centered artwork, installations or play areas	Add webpage and social media content that tells the story of the program's community engagement activities	Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process
Create artist mentorship program	Acquire portable dance floor for performances	Set aside Cultural Exchange space in T2	Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance	Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100 <sup>th</sup> anniversary of the airport, completion of ADP, etc.)	Enroll in national directories and play active role as connector of resources for military community	
Develop and implement a visual arts residency program	Target a baseline of 2 performances in each terminal each week	Complete assessment of existing case work	Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs	Solicit information about arts and culture resources and provide access to them across a variety of platforms	Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities	Continue to conduct Economic Impact Research
Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions	Feature performances related to festivals and other relevant events in San Diego region	Establish \$500 loan fee as minimum with higher fees for larger spaces or new works	Update communications strategy to align with Artistic Plan updates		Create educational materials that support arts, civic, STEAM and other relevant issues	
	Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP	Identify sties for exhibitions and Cultural Exchange in T1RP			Explore the creation of community-based artist residencies for co-produced exhibitions	
		Deaccession and replace cases as needed.				
		Develop and implement general facilities report				
		Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards				

**PRIORITY CATEGORY KEY**

**SHORT TERM: YEARS 1-2**

**MEDIUM TERM: YEARS 3-5**

**LONG TERM: YEARS 6+**



# COMMUNITY ENGAGEMENT

# Art Ambassador Tour Program



# University Club Tour



# University Club Tour



# University Club Tour



Comic-Con Museum Staff Tour

**S A N D I E G O**



**INTERNATIONAL**

WELCOME TO

DesignAHEAD Kick Off Tour  
Partners: A Reason to Survive (ARTS),  
Sweetwater High School District

SAN DIEGO



DesignAHEAD Parent + Student Orientation  
Partners: A Reason to Survive (ARTS),  
Sweetwater High School District



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