

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, September 4, 2025
2:00 PM – 4:00 PM

San Diego County Regional Airport Authority
Administration Building
First Floor – Zenith Room
2417 McCain Road
San Diego, California 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide an oral interpreter and translation services for public meetings. If you require an oral interpreter or translation services, please telephone the Office of the Authority Clerk with your request at (619) 400-2550 at least three (3) working days prior to the meeting.

CALL TO ORDER:

PLEDGE OF ALLEGIANCE:

ROLL CALL:

Committee Members: Elsa Cameron, Cat Chiu Phillips, Bob Bolton, Robert Gleason (Chair), Jon Graves, Clare Haggarty, Lidia S. Martinez, Matt Rich, Adena Varner.

Board Members

Gil Cabrera (Chair)
James Sly (Vice-Chair)
Whitney Benzian
Lidia S. Martinez
Monica Montgomery Steppe
Rafael Perez
Esther C. Sanchez
Steve Vaus
Marni von Wilpert

Ex-Officio Board Members

Ann Fox
Col. R. Erik Herrmann
Michele Perrault

President/CEO

Kimberly J. Becker

Airport Arts Advisory Committee

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NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the March 13, 2025, regular meeting.

2. ACTION – REVIEW AND APPROVE THE DEACCESSION OF MOSAIC, *IN FLIGHT*, BY MIKE MANDEL:

RECOMMENDATION: Review and approve the deaccession of the artwork.

OLD BUSINESS

3. STAFF UPDATES:

- Public Art
- Temporary Exhibitions
- Performing Arts
- Social Media and Press

TOUR OF NT1

4. TOUR OF THE NEW TERMINAL'S PUBLIC ART AND GALLERY SPACE, THE STUDIO.

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

Airport Arts Advisory Committee

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NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Office of the Authority Clerk at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the Agenda is also available to you on our website at www.san.org.

For those planning to attend the Arts Advisory Committee meeting, parking is available in the Airport Administration Building Parking Lot (entrance on the east side of McCain Road). Bring your ticket to the first-floor receptionist for validation. Visitors can park in the lot from 8:00 a.m. to 5:00 p.m.

You may also reach the SDCRAA Building by using public transit via the San Diego MTS System, Route 923. For route and fare information, please call the San Diego MTS at (619) 233-3004 or 511.

Item 1

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL AIRPORT ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: March 13, 2025**

CALL TO ORDER: Robert Gleason, Chair of the Airport Arts Advisory Committee, called the meeting to order at 3:02 pm on Thursday, March 13, 2025. He noted all members were present except Matt Rich, and Clare Haggarty who arrived approximately 20 minutes later.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction (ex-officio)
Elsa Cameron, President, Community Arts International
Robert Gleason, President & CEO, Evans Hotels
Jon Graves, Director, Customer Experience (ex-officio)
Clare Haggarty, Director, Public Arts and Design, Los Angeles Metro
Lidia Martinez, Authority Board Member
Cat Chiu Phillips, Public Artist & Visual Art Resource Teacher
Adena Varner, Director of Arts Engagement, The Old Globe

ACC Members Absent:

Matt Rich, Assistant Professor of Arts at the University of San Diego

Airport Authority Staff Present:

Tony Almanza, Arts Program Coordinator I
Sandra Armijo, Administrative Assistant II
Tiffany Beres, Manager of Arts
Daniel Dennert, Curator and Arts Program Manager
Amy Gonzalez, General Counsel
Angela Shafer-Payne, Vice President & Chief Development Officer
Arely Valenzuela, Assistant Authority Clerk I

NON-AGENDA PUBLIC COMMENT:

None.

NEW BUSINESS:

1. **ACTION – APPROVAL OF DECEMBER 12, 2024, MEETING MINUTES AND THE JANUARY 28, 2025, SPECIAL MEETING MINUTES.**
Lidia Martinez made a motion for approval and Cat Chiu Phillips seconded the motion.
The motion passed unanimously.
2. **ACTION – APPROVE RECOMMENDED PROCESS AND ARTIST SELECTION PANEL MEMBERS FOR T2E CONNECTOR PUBLIC ART PROJECT**

Tiffany Beres presented on the upcoming Public Art opportunity related to the T2E Connector which is scheduled to begin in 2027. The location of the proposed project is along the glass facade. Options were presented that displayed how the glass has been integrated into the curtain wall at other airports around the country.

It was proposed that the process to select public artists for this connector project would be through a RFQ to RFP Selection Process in three stages:

Stage 1: An Initial RFQ Review Panel will ensure that all applicants meet required experience. The panel composition will include 3 airport staff members, and 2 members of the AAC. Robert Gleason and Clare Haggarty volunteered for this role. This first panel will be responsible for ranking submissions and advancing 50 candidates to the next stage.

Stage 2: Is a RFQ Review Panel Evaluation to review and rank candidates. The panel will be composed of 4 members from the Public Art Selection Panel, 3 airport staff members, and 1 AAC member who will serve in an ex-officio capacity. Robert Gleason volunteered for this role. This panel will evaluate the RFQ submissions and shortlist up to 4 finalists. These finalists will be invited to develop a conceptual proposal and interview, for which they will receive a fee.

Stage 3: The RFP Review Panel will evaluate finalists. The panel will be composed of 4 external members from the Public Art Selection Panel, 3 airport staff members, and 1 AAC member who will serve in an ex-officio capacity. Robert Gleason volunteered for this role. This final panel will interview finalists, evaluate their proposals, and recommend 1 artist or artist-led team for the commission. The panel may also recommend an alternate.

The evaluation criteria for the RFQ and RFP selection processes were detailed in detailed in the PowerPoint presentation included in the meeting agenda (Item 4). Community members proposed for the selection panel include Teddy Cruz, Carmen Cuenca, Miki Iwasaki, Lynda Forsha, Deborah Klocko, Lauren Lockhart, Jess Berlanga Taylor, and Sally Yard.

Robert Gleason made a motion to approve, Adena Varner abstained, motion passed with one abstention.

3. REVIEW – T2 TEMPORARY EXHIBITION THEME FOR 2026

The AAC reviewed the proposal to host a thematic exhibition on Artificial Intelligence (AI)-created art, celebrating the evolution of technology as it intersects with human creativity noting that the origin of AI-art is related to the city of San Diego and the artist and professor Harold Cohen. The show will feature regional artists who embrace AI tools in their creative practice, further cementing San Diego as a central hub for the exploration of AI's role in contemporary art.

Lidia Martinez made a motion to approve, Clare Haggarty seconded the motion, the motion passed unanimously.

4. **ACTION – APPROVE RECOMMENDED ARTIST SELECTION PANEL MEMBERS FOR T2 TEMPORARY EXHIBITION FOR 2026**

For the 2026 T2 Temporary Exhibition Selection Panel, Daniel presented a proposed roster including Blanca Lucia Bergman, Ceci Moss, May-ling Martinez, Joe Nalven, Eun Jung Park, Professor, Elizabeth Rooklidge, and Jason Sherry. The panel would include three members from the roster and two Airport Authority staff members, likely Daniel Dennert and Tiffany Beres.

Adena Varner made a motion for approval and Clare Haggerty seconded the motion. The motion passed unanimously.

Cat Chiu Philips will act as the ex-officio AAC liaison for the panel.

OLD BUSINESS:

5. **STAFF UPDATES:**

Public Art

Tiffany Beres provided an update on the seven public art projects planned for the New T1, along with the progress of each. She discussed the successful installation of the relocated work, *Time Interwoven*, as well as the fabrication visits to New York for Nova Jiang's *Torrey Pines* and to Colorado for Matthew Mazzotta's *Rise*.

Temporary Exhibitions

Daniel Dennert discussed the upcoming temporary exhibition, *Mirror Mirror* in Terminal 2 and shared installation shots. He also addressed the open call for *Snapshot San Diego* including the update that the two built-in display cases may not be installed until after the opening. The exhibition plan is to continue to proceed with a tiered installation approach.

Performing Arts

Daniel Dennert spotlighted a few recent highlights of the ongoing Concert Series and the ways that the program targeted special celebrations such as highlighting Black performers as part of Black History Month.

Daniel Dennert also discussed the Performing Arts Residency Program noting that Malashock Dance successfully completed their residency on February 7 and that Poets Underground began their residency on February 25.

Community Engagement

Daniel Dennert noted that as part of the Performing Arts Residency Program Malashock Dance gave a free public event at the Dorothea Laub Dance Place in Liberty Station on February 7.

Media

Tiffany Beres shared a few examples highlighting ongoing efforts to showcase the Arts Program to the broader public including collaborative posts with Malashock, which garnered 8000+ views on Instagram and a popular Poets Underground Post

which reached nearly 4000 people on Facebook one of the highest engagements in SANs history.

ADJOURNMENT: Chair Gleason adjourned the meeting at 4:12 pm.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE MEETING
ON_____

JON GRAVES
DIRECTOR, CUSTOMER EXPERIENCE

Item 2

SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ARTS PROGRAM

BACKGROUND MEMO

Date: August 20, 2025
To: Airport Arts Advisory Committee
From: Aleta Lee, Arts Program Manager - Public Art
Subject: Deaccession Recommendation: *In Flight*, Mike Mandel, 2009

ARTWORK DETAILS:

Artwork	<i>In Flight</i> , Mike Mandel, 2009
Materials	Glass mosaic, grout
Current Location	Terminal 1 Southwest Rotunda
Estimated Deinstallation Costs and Replacement Value	Deinstallation Costs: \$45,000 Demolition Costs: \$45,000-\$90,000 Re-installations Costs (NT1): \$100,000 Replacement Value: \$110,000

STAFF RECOMMENDATION: Recommend to the Arts Advisory Committee that the Airport Authority President/CEO authorize deaccession of the artwork.

REPORT FINDINGS:

On July 24, 2025, The Art Team, Airport Design & Construction Department Staff (ADC), Facilities Maintenance Department contractor (FMD), and expert art contractor visited T1 to assess removal of a single mosaic panel. They found the mural was not designed for removal. It is mounted on cement board and secured to multiple 6" vertical metal studs inside the wall at various locations. This construction means the entire wall must be removed for safe deinstallation of the mosaic panels. Removal would require cutting out the entire wall section — both front and back — with the mural still attached. Given the mobilization period timing, as well as this added demolition scope to prepare the site for deinstallation of the artwork, full and even partial extraction of the work is not feasible.

The Joint Venture (JV) has designated a two-week mobilization period for all parties to vacate the old Terminal 1 before they begin demolition. During this period, site access will also be limited. Additional challenges also include: 1) Installation of scaffolding and its obstruction of critical entrance and exit path for other users of the space, 2) The inability to remove both sides of walls in the mosaic areas, 3) Added demolition work and costs which exceeds the original

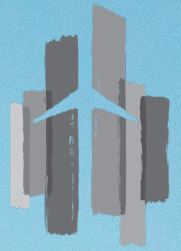
deinstallation estimate and two-week mobilization period, and 4) Restricted worker shifts and overtime needed due to limited site access.

The result of this analysis finds that the artwork meets the requirements for deaccession contained in Airport Authority Policy 8.50 as outlined below:

1. REPAIR OR REMEDY IS IMPRACTICAL OR UNFEASIBLE: Per Authority Policy 8.50 section (1)(i)(i)(b). Based on the assessment of the work and site conditions by the Arts Team, ADC staff, FMD contractor, and expert art contractor, the estimated time to prepare the site and deinstall the work, is unfeasible within the two-week mobilization period at Terminal 1 before demolition. Additionally, the estimated cost just to prepare the site to deinstall the artwork – not including repair and remedy damages that may be incurred during removal and the relocation of the work - would exceed the artwork's appraised value and is thereby financially impractical for the Authority.

2. SIGNIFICANT CHANGES IN THE USE, CHARACTER OR DESIGN OF THE SITE: Per Authority Policy 8.50 section (1)(i)(i)(g). The proposed Airport Development Program (ADP) project requires the demolition of the existing Terminal 1 structure and artwork site. As a site-specific artwork that is integrated into the structure, damage to the artwork would be anticipated through a removal process, affecting the integrity of the artwork.

FINAL DEACCESSION DETERMINATION: The President/CEO will consider the recommendation from staff and the Arts Advisory Committee before making the final decision regarding deaccession of this artwork. For public art deaccessions, the Authority typically reserves the right to sell the Artwork and would give the Artist first right of refusal to purchase the work at its appraised value. Due to the unique circumstance of the Terminal 1 demolition, it is not possible to salvage the artwork. Therefore, the artist will be notified, and the Authority will destroy the Artwork.



SAN DIEGO
INTERNATIONAL AIRPORT

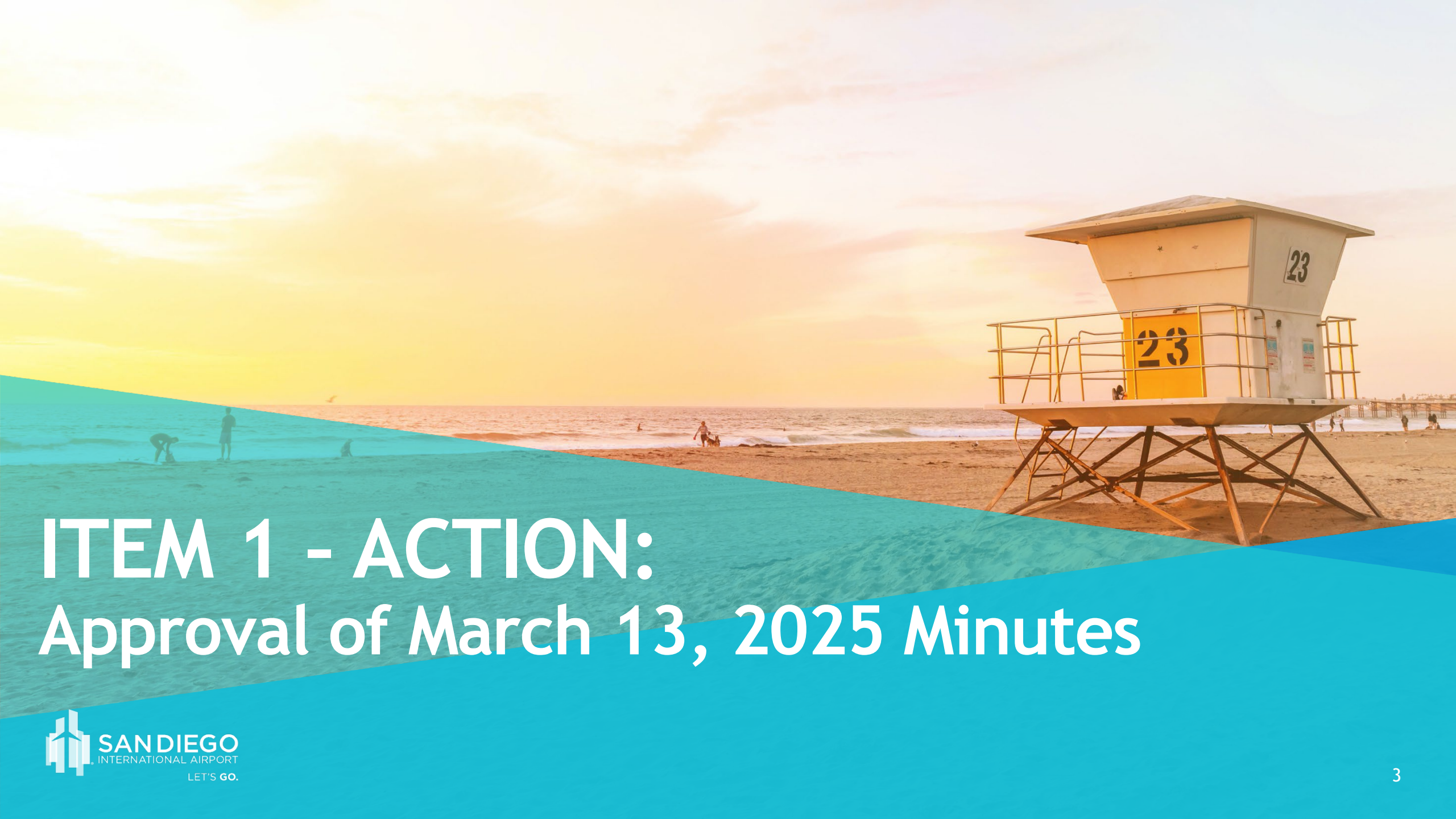
ARTS PROGRAM

SAN Arts Advisory Committee Meeting

September 4, 2025

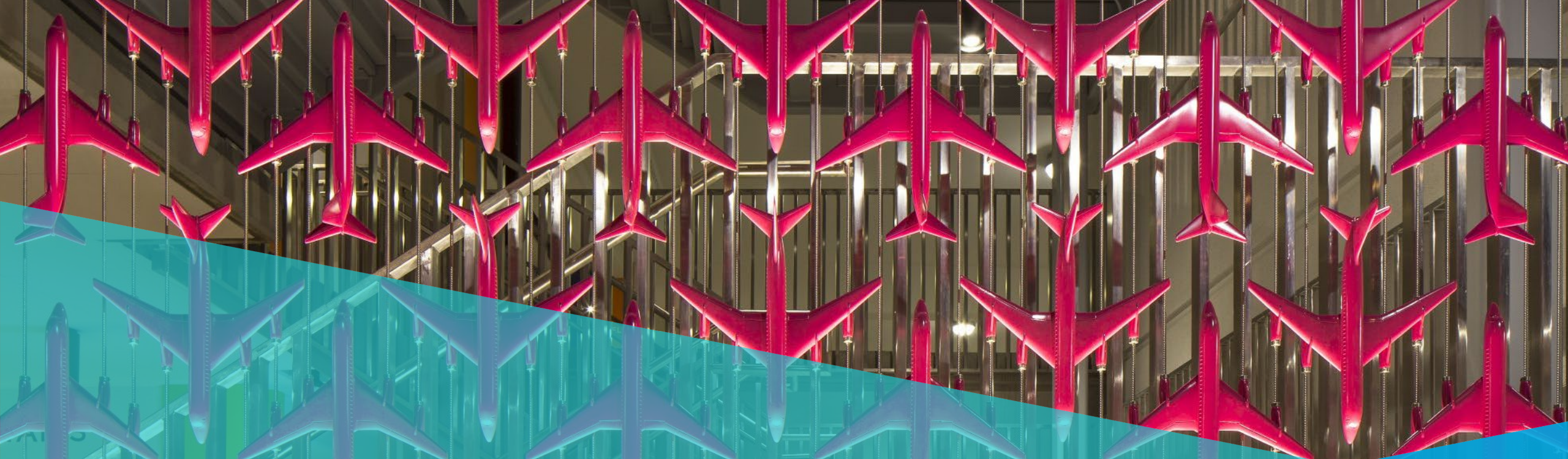


Agenda



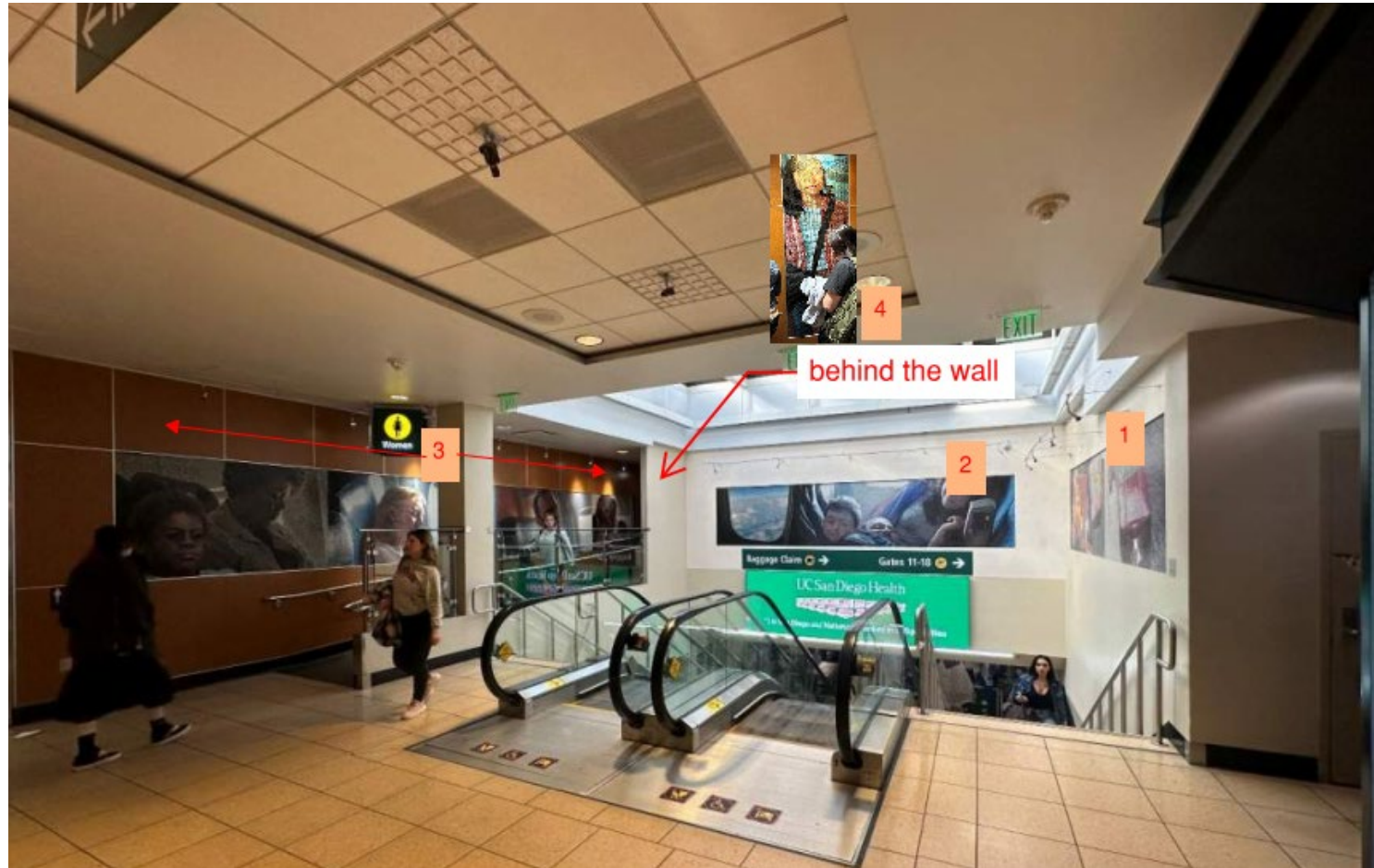
ITEM 1 - ACTION:

Approval of March 13, 2025 Minutes



ITEM 2 - ACTION - REVIEW AND APPROVE THE DEACCESSION OF MOSAIC, *IN FLIGHT*, BY MIKE MANDEL

In Flight by *Mike Mandel* (2009)



Mosaic locations in old Terminal 1 upstairs escalator lobby

Key Facts

Removal was Attempted and Failed

- On July 24, the Art Team, ADC, FMD contractor, and expert art contractor attempted partial mosaic removal. They found the artwork was not designed for removal—it's mounted on cement board attached to multiple 6" vertical metal studs. Removing it would require cutting out the entire wall section, including demolition of the back wall.
- Because of this new extensive demolition, full or even partial extraction is not feasible within the planned two-week mobilization period.
- Additional challenges:
 - Need for scaffolding in hard-to-reach areas (e.g., around escalators), which could obstruct traffic during vendor/concession moves.
 - Inability to remove both sides of walls in some mosaic areas due to plumbing and height constraints.
 - Added demolition work and costs which exceeds the original deinstallation estimate and two-week mobilization period
 - Limited site access and restricted worker shifts during mobilization period.

Policy Section 8.50

Policy For The Airport Authority Arts Program

(i) Deaccession. The Authority shall retain the right to Deaccession any Artwork in the Public Art Collection. The AAC shall review all Artwork being considered for Deaccession by deliberate, standardized procedures independent of political pressures, fluctuations in artistic taste, and public opinion.

i. The Authority shall Deaccession Artwork only where the President/CEO, in their sole discretion, determines that special and unique circumstances exist. In making such a determination, the President/CEO shall consider, at a minimum, whether some or all of the following criteria exist:

a. The condition or security of the Artwork cannot be reasonably guaranteed;

b. The Artwork requires excessive maintenance or has faults of design or workmanship and repair or remedy is impractical or unfeasible;

c. The Artwork has been damaged or has deteriorated and repair or remedy is impractical or unfeasible;

d. The Artwork's physical or structural condition poses a threat to public safety;

e. The Artwork is proved to be inauthentic or in violation of existing copyright laws;

f. The Artwork is not, or is only rarely on display because no suitable site is available;

g. Significant changes in the use, character or design of the site have occurred which affect the integrity of the Artwork;

h. The Artwork has been lost, stolen, or is missing;

i. The Artwork has received documented and unabated adverse public reaction over an extended period of time; and

j. Deaccession is requested by the Artist

Staff Updates

Aleta Lee, Public Art Manager

Hello! I'm excited to join SDCRAA and the Art Team to manage, implement, and care for the incredible public artworks for the new Terminal 1 and SAN Airport. As a native San Franciscan, I'm enjoying all the sun and warmth San Diego has to offer. Prior to this role, I worked at the San Francisco Arts Commission (SF's public agency for the arts) for 10 years to manage public art commissions throughout the city of San Francisco, including the SFO International Airport. I loved working at SFO(!) and am thrilled to start this new chapter at SAN to continue facilitating opportunities for the public to experience fantastic artworks during their visit here.

I look forward to meeting the AAC Committee members at the upcoming NT1 opening events!



Nick Cruz, Airport Art Program Coordinator

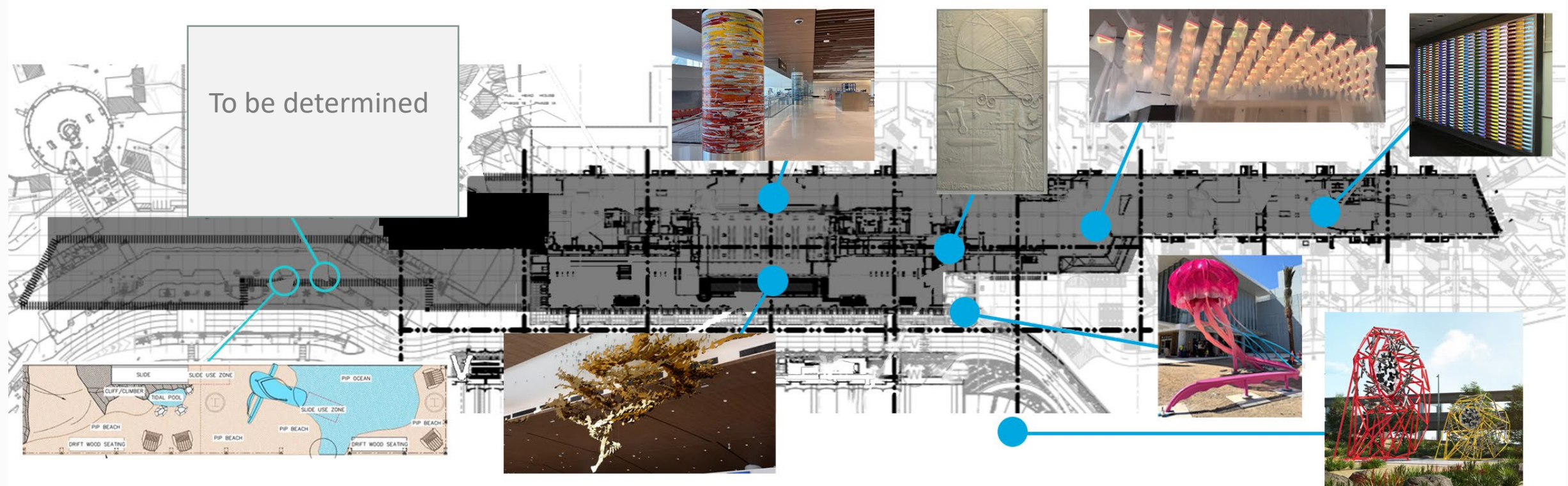
- Born and raised in San Diego, I left home in 2004 to enlist in the U.S. Air Force and returned last year.
- Now that I'm back, I'm pursuing a career in what brings me the most joy, inspiration, and fulfillment—music and art. My passion began as a kid and grew into a lifelong obsession with vinyl records, street art, dance, and every form of artistry that speaks to me.
- I'm humbled and honored to be able to showcase my hometown's incredible local talent with the world.





Public Art Updates

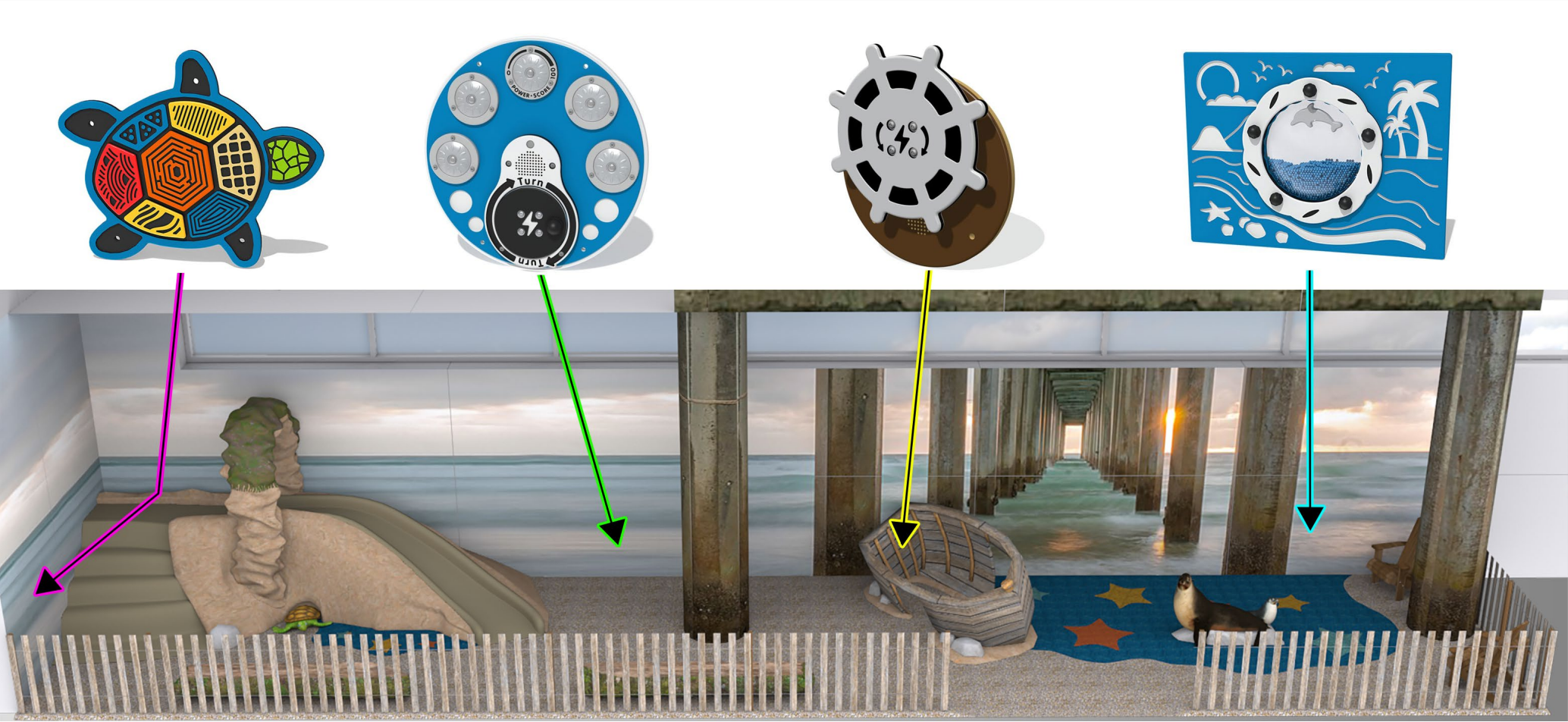
New T1 Public Art Overview



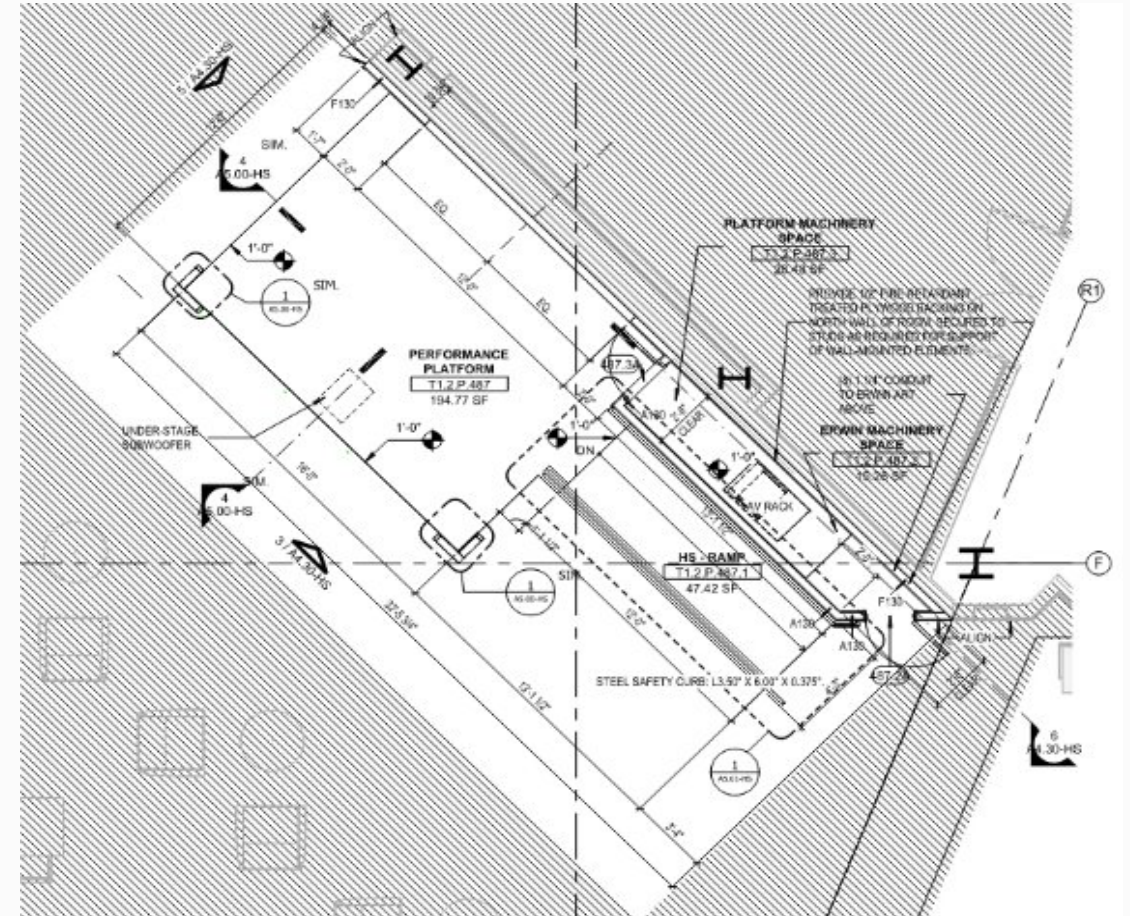


RISE installation the week of June 16, 2025, time-lapse video

Children's Play Area—Donald Lipski



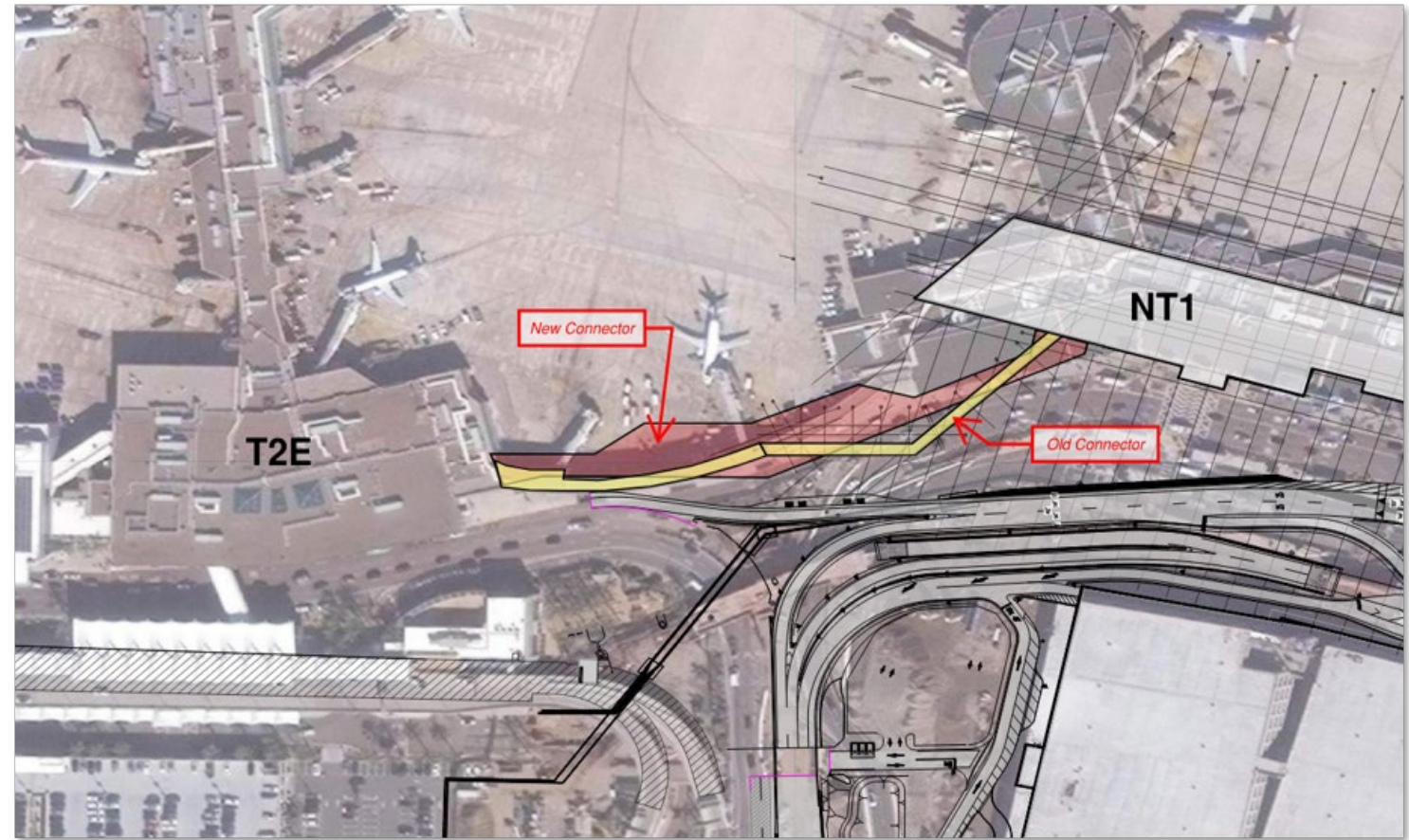
Phase 1A Stage Removed Performance Area Remains



Due to ADA compliance issues—specifically, the stage ramp encroaching on the terrace entry mat—and the overall tight space in the Heritage Dining Hall area, Kim decided to remove the Phase 1A stage entirely.

T2E Connector Updates

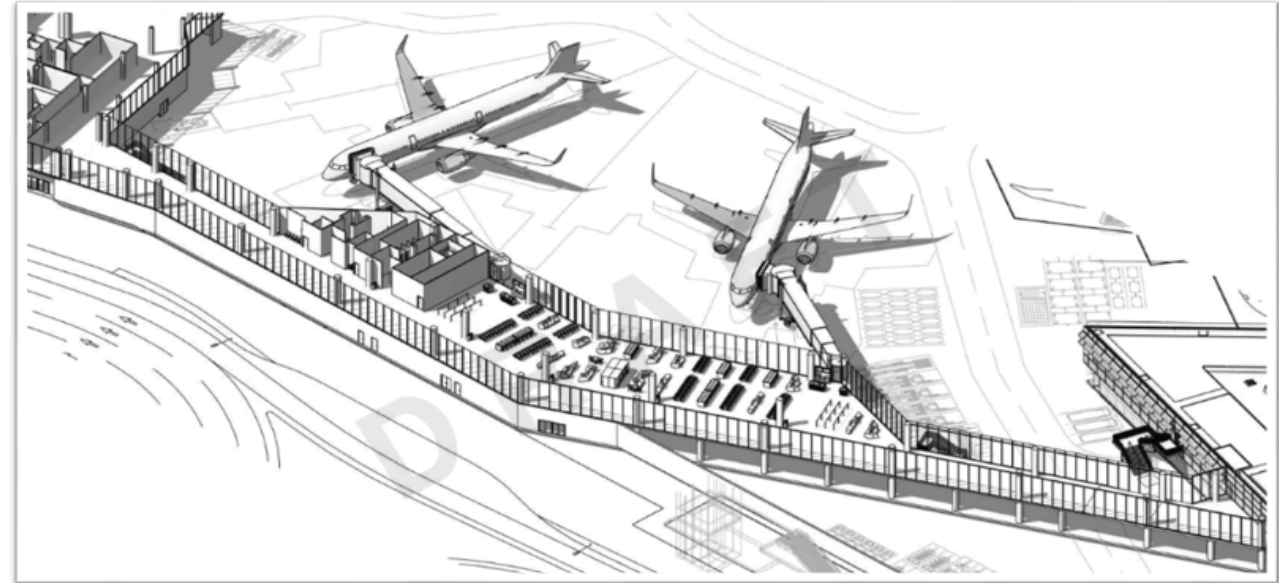
- The total Project Art Budget for T2E Connector is \$800k.
- There will be two art opportunities for this project:
 - Art Glass Façade (\$770K)
 - Terrazzo Floor Design (\$30K)
- 3 Phase RFQ to RFP selection process that was voted on in the last AAC meeting remains in place.
- Selection process anticipated to conclude by early December 2025.
- Construction anticipated to begin in 2028



T2E Connector - Old and New Overlay

Terrazzo Floor Design Opportunity (\$30K)

- The T2E Connector circulation path is approximately 17.5 feet wide and 15,800 sq. ft.
- The Artist's scope is to produce a 2-D design for the Concourse Terrazzo floor, along with consultation during fabrication and installation.
- The design will be implemented by the T2E Connector general contractor in Terrazzo material
- The artwork should authentically capture the essence of this region while being visually striking and engaging
- The artwork should complement the integrated glass facade artwork opportunity





Temporary Exhibition Updates



SAN DIEGO
INTERNATIONAL AIRPORT
LET'S GO.



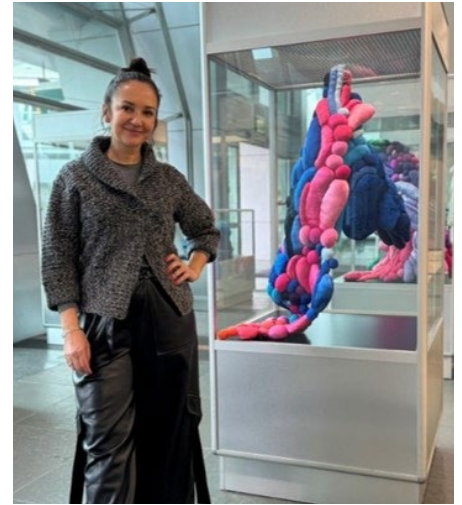
ARTIST WORKSHOP

REVIEW

Natalie Gonzalez

Mônica Lóss

Sophia Allison



**TSIKURI (GOD'S EYES) WITH
NATALIE GONZALEZ**



UPCYCLED TEXTILE ART WITH
MÔNICA LÓSS



PAPERMAKING WITH
Sophia Allison



MIRROR MIRROR

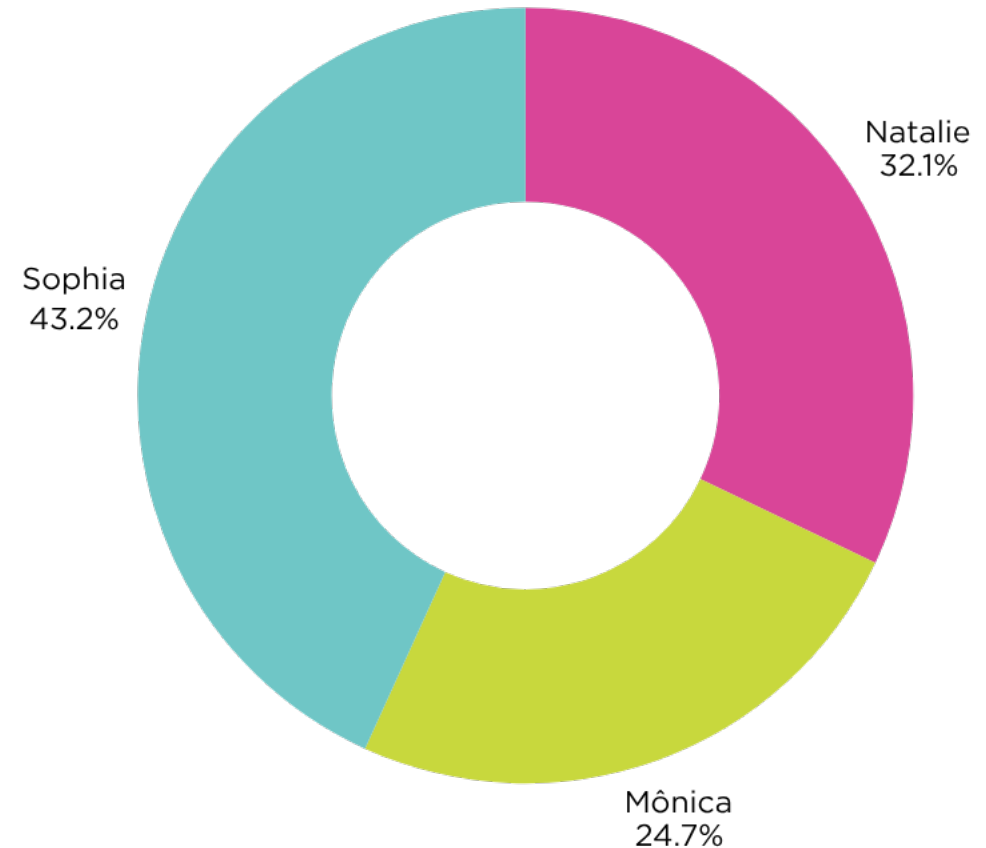
NUMBER OF Participants

Natalie Gonzalez: 12 ~ 15

Mônica Lóss: 8 ~ 12

Sophia Allison: 15 ~ 20

TOTAL: 35 ~ 47



Snapshot San Diego

Sixteen Exhibitors Selected for Two Exhibitions

- A recommended list of participants was made by selection panel on May 30.
- Overall exhibition design is underway for the first phase.
- Goal: to have "The Studio" overview space ready to go for opening day of the new Terminal 1.
- Individual exhibitions will be rolled out as permitted by display case procurement and operational needs.



Phase 1 Participants

Comic-Con Museum

Visions Museum of Textile Art

Escondido History Center

John Raymond Mireles

Japanese Friendship Garden

Misti Washington Gourd and Basket Guild

Ilan-Lael Inc.

Coronado Historical Association

NEW PAINT Updates

2026 Terminal 2 Temporary Exhibition

- Open call released June 6—stayed open for eight weeks.
- We received 38 total applications.
- We will review the applications with the panel later this month.
- We hope to have final award notifications by October.



Performing Arts

NT1 "On-Call Musicians"

- New Terminal 1 introduces fresh spaces and interactive art installations that can be activated with live performances to enhance the customer experience.
- As part of the Master Plan's Performing Arts Strategy, we are piloting an "on-call" or "badged musician" program to enable more frequent and cost-effective performances.
 - Performers will be badged and can present setlists using integrated Arts Program equipment.
- This initiative allows SAN to support local artistic talent while providing a consistent source of income for San Diego performing artists.



Jemille Violet, 2025

NT1 Built-In Activation Areas/Projections



"On-Call Musicians"

Solo vocalists

- *Self-accompanied*
- Singer-Songwriters or similar
- Engaging the audience through expressive singing and storytelling rather than serving as background music.

Solo instrumentalists

- *No vocals*
- Pianists, violinists, harpists, or other
- Specialize in creating a calming, ambient musical experience.
- Performers would emphasize instrumental mastery and ambiance.

Projected Timeline



Performing Arts Residency

Poets Underground Wrap-up

- Poets Underground completed their residency on May 8. They had 115+ unique interactions over 16 days at the airport.
- Audiences experienced typewritten poetry, improvised spoken word, collaborative live art, and coloring sheets.
- On March 22, Poets Underground presented their project, process, and some preliminary poems at The Template in Ocean Beach as part of their Community Engagement.
- The residency culminated in a pre-security public performance presenting poems as well as some of the stories that inspired them.



Performing Arts Residency

2025/2026 Residents

- An open call took place throughout the spring for the 2025/2026 Performing Arts Residency. Two finalists were selected for an award.

Fern Street Circus
Fall 2025

A Step Beyond
Spring 2026



Social Media and Press

Mar 28, 2025 - Travel

How the San Diego airport has become a contemporary art museum

Kate Murphy





Illustration: Sarah Grillo/axios

San Diego International Airport unveiled a new art exhibit this month as part of a decades-old [arts program](#) designed to give [travelers](#) a glimpse of the city's culture while supporting local artists.

The San Diego Union-Tribune | Section F | Sunday, May 18, 2025



‘Mirror Mirror’ explores light, color and space

Exhibition at the San Diego International Airport's Terminal 2 features artworks by 16 artists from San Diego, Tijuana and L.A.

IN THE COLLECTOR'S ROOM

By Michael James Rocha

It's David Dineen, the curator and arts program manager at San Diego International Airport, about his thoughts on art in public spaces, and his answer is simple: "The more visible it is, the more valuable and accessible it is to the public."

The latest art installation at the airport, "Mirror Mirror," is a temporary exhibit that runs through the end of the year. It features 16 artworks by local artists from San Diego, Tijuana and L.A.

The exhibition is a celebration of the airport's role as a cultural hub, showcasing the creativity and talent of the local art community. The works range from traditional painting and sculpture to more experimental pieces that explore light, color, and space.

One of the most striking pieces is a large, glowing spherical light installation by a local artist. It's a beautiful sight, and it's a perfect example of the kind of art that the airport is looking for. The airport is not just a place of transit, it's a place where art can be seen and enjoyed by everyone.

The "Mirror Mirror" exhibition is a testament to the power of art to transform a space and create a sense of community. It's a wonderful example of how the airport can be more than just a place to go from one place to another. It can be a place where art is celebrated and where people can connect with each other.

The San Diego Union-Tribune | Business | 5 things to watch for when the San Diego...

Art


San Diegans traveling through Terminal 2 know that the San Diego Airport is definitely willing to invest in art. "Mirror Mirror," a temporary exhibition in T2 that is on display through the end of this year, features 16 Southern California and Tijuana artists.

Locals can definitely expect some public art to examine during wait times in the new Terminal 1. Amy Ellingson, Matthew Mazzotta, Walter Hood, Nova Jiang and Erwin Redl are the artists [currently listed](#) on the airport website.

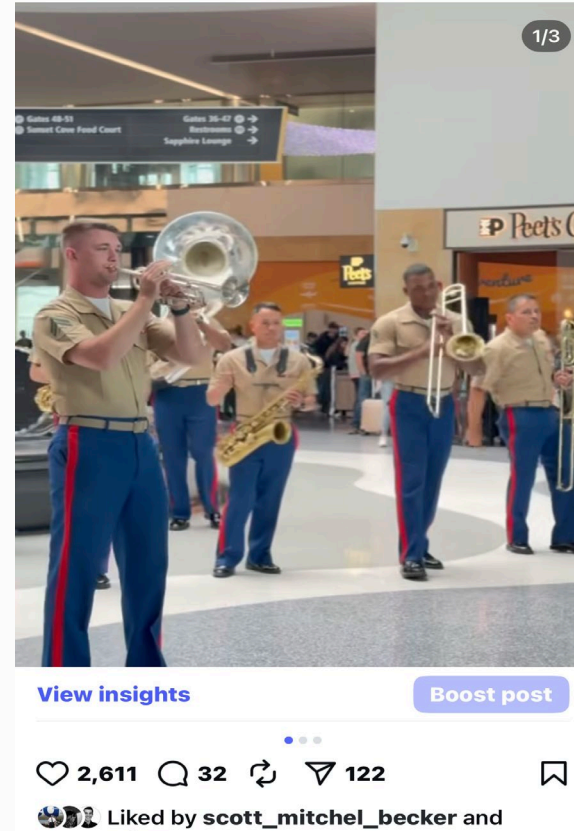
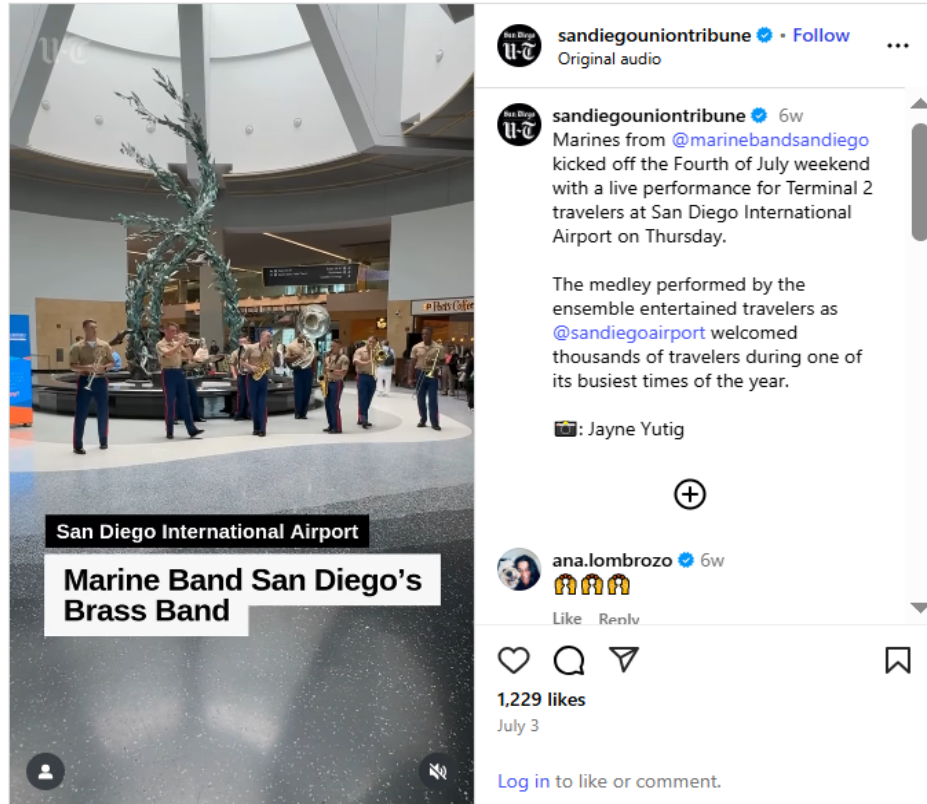
Their works range from 20- and 40-foot-tall sculptures to a Torrey Pines-themed display hanging above the ticketing checkpoint. Visitors should look forward to finding them inside and outside the terminal.

However, anyone passing by the airport now can already see a massive pink jelly fish installation outside the new terminal.

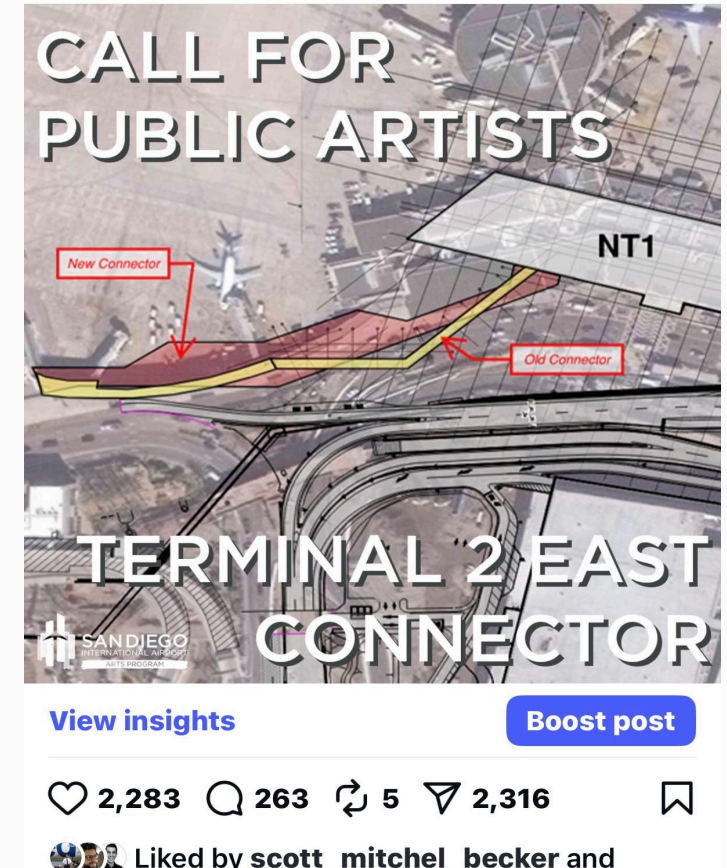
[sandiegoairport](#) and [matthewmazzotta](#)
gravespcr, kille elish - chihwa (gravespcr, remia)



Social Media Engagement



San Diego Marine Brass Band performance post
IG: 76,530 views, 2,913 interactions
FB: 6,334 views, 469 engagements
X: 782 impressions, 28 engagements



T2 East Connector Call For Artists
IG: 102,871 views, 5,419 interactions
FB: 9,290 views, 504 engagements
X: 665 impressions, 36 engagements

Thank You!