

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, March 14, 2024
9:00 am – 11:00 am

San Diego County Regional Airport Authority
Administration Building
First Floor – Stout Skycar
2417 McCain Road
San Diego, California 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

Board Members

Gil Cabrera (Chair)
James Sly (Vice-Chair)
Whitney Benzian
Lidia S. Martinez
Monica Montgomery Steppe
Rafael Perez
Esther C. Sanchez
Steve Vaus
Marni von Wilpert

Ex-Officio Board Members

Col. Thomas Bedell
Gayle Mille
Everett Townsend

President/CEO

Kimberly J. Becker

Airport Arts Advisory Committee

Meeting Agenda

Thursday, March 14, 2024

CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Jon Graves, Clare Haggarty, Matt Rich, Cat Chiu Phillips, Jerome Fontamillas, Robert Gleason, Lidia S. Martinez, Ethan van Thillo.

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. ACTION - APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the December 14, 2023, regular meeting.

2. ACTION – APPROVAL OF 2023-2024 VICE-CHAIR APPOINTMENTS: ARTS ADVISORY COMMITTEE.

RECOMMENDATION: Elect an AAC Vice-Chair to serve the remainder of the 2023-2024 term.

3. ACTION – REVIEW AND RECOMMEND USO ARTWORK DEACCESSION.

RECOMMENDATION: Approve the deaccession of *Connectocracy*, coLAB Studio.

4. ACTION – APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION THEME.

RECOMMENDATION: Review and approve Temporary Exhibition Theme.

5. ACTION – APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION PANELISTS.

RECOMMENDATION: Review and approve Temporary Exhibition Panelists and designate an AAC liaison to serve on the panel.

6. ACTION – APPROVAL OF RECOMMENDED PERFORMING ARTS RESIDENCY PANELISTS.

Airport Arts Advisory Committee

Meeting Agenda

Thursday, March 14, 2024

RECOMMENDATION: Review and approve Performing Arts Residency Panelists and designate an AAC liaison to serve on the panel.

OLD BUSINESS

7. STAFF UPDATES:

- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

For those planning to attend the Commission meeting, parking is available in the Airport Administration Building Parking Lot (entrance on the east side of McCain Road). Visitors can park in the lot from 8:00 a.m. to 5:00 p.m.

You may also reach the SDCRAA Building by using public transit via the San Diego MTS System, Route 923. For route and fare information, please call the San Diego MTS at (619) 233-3004 or 511.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: DECEMBER 14, 2023
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee, called the meeting of the Arts Advisory Committee to order at 9:07 a.m. on Thursday, December 14, 2023. He noted all members were present except for Ethan van Thillo.

Introductions:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction
Mary Casillas Salas, Authority Board Member
Robert Gleason, President & CEO, Evans Hotels
Clare Haggarty, Director for Public Art and Design at LA County Metro
Cat Chiu Phillips, Local Artist and Educator
Matt Rich, Assistant Professor of Visual Arts at the University of San Diego
Jerome Fontamillas, Musician, SWITCHFOOT
Jon Graves, Director, Marketing, Arts & Air Service Development

AAC Members Absent:

Ethan van Thillo, Founder & Executive Director, Media Arts Center

Airport Authority Staff Present:

Daniel Dennert, Curator, Airport Arts Program
Katie Norman, Airport Arts Program Manager
Vanessa Machin, Coordinator, Arts Program
Amy Gonzalez, General Counsel
Tony Russell, Director, Corporate Services
Hampton Brown, Vice President & CRO

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES:

Mary Casillas Salas made a motion for approval and Cat Chiu Phillips seconded the motion. The motion passed unanimously.

2. REVIEW AND RECOMMEND USO ARTWORK DEACCESSION

The Committee received a presentation by Katie Norman regarding the 10-year-old artwork titled *Connectocracy* showing evidence of the significant damage and disintegration of the piece and expressing the USO's desire to have the piece removed for safety reasons. The Committee will make a decision on the request at the next meeting.

3. STAFF UPDATES:

- **Public Art and Conservation**

Norman briefed the Committee on the relocation of *Time Interwoven*. The artwork has been deinstalled from the old Administration building and will be stored until it has been refurbished and then will be installed in the new T1.

- **Temporary Exhibitions**

Daniel Dennert updated the committee on the deinstallation of the current exhibit and the upcoming exhibition *Espacios & Lines*. The artist contracts are currently being finalized and the exhibition is scheduled to open in February. Dennert also discussed his artist studio visits and being approved as one of the designated exhibitions for the 2024 World Design Capital show.

Dennert then introduced the committee to three possible 2025 Temporary Exhibition themes resulting from committee feedback since the last meeting. After a robust discussion, it was decided that staff would come back to the committee in March with a synthesized version of the ideas and seek approval to move forward in order to meet deadlines.

- **Performing Arts Program**

Daniel Dennert briefed the Committee on the upcoming winter performance schedule including five separate groups entertaining the passengers with 18 different performances encompassing a wide variety of music types.

Dennert also updated the Committee on the 18-week Performing Arts residency and the choice of DrumatiX, a sound-based dance troupe. The group is anticipated to have workshops and performances in the terminals in the spring. Dennert also

informed the committee that in order to allow for a 2024-2025 residency program, staff anticipates an open call in the spring and will provide the committee with a recommended selection panel at the March meeting.

The committee was also updated on the Performing Arts Producer RFP and how staff is in the final stages of bringing the producer onboard.

- **Social Media Engagement**

Vanessa Machin provided an update on recent Social Media postings from the Airport channels, artist channels, and the San Diego Museum Council's Facebook page, on multiple areas including public art, performing arts, and temporary exhibitions. KPBS shared information on the current show via an article, video and radio which included interviews with Katie Norman and Daniel Dennert. Walter Hood workshops continue to generate coverage and interest.

Jon Graves discussed how the Arts team and the Communications team work together to look for opportunities to highlight the Arts program.

- Chair Gleason ended the meeting by recognizing Mary Casillas Salas's tenure and contributions to the committee as its Board Liaison.

ADJOURNMENT: Chair Gleason adjourned the meeting at 10.24 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____

JON GRAVES
DIRECTOR, MARKETING, ARTS, & AIR SERVICE DEVELOPMENT



SAN DIEGO
INTERNATIONAL AIRPORT

ARTS PROGRAM

SAN Arts Advisory Committee Meeting

March 14th, 2024



Agenda



ITEM 1 - ACTION: Approval of Minutes



ITEM 2 - ACTION: Approval of 2023-2024 Vice-Chair Appointments: Arts Advisory Committee



ITEM 3 - ACTION: Review and Recommend USO Artwork Deaccession

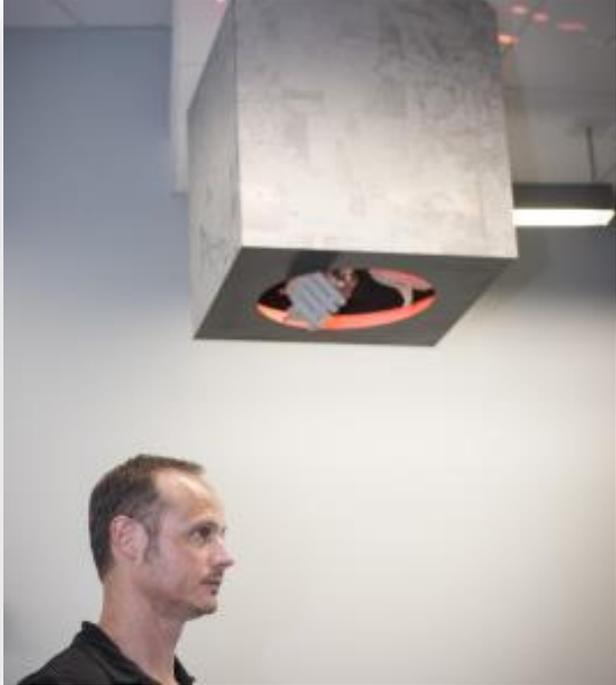
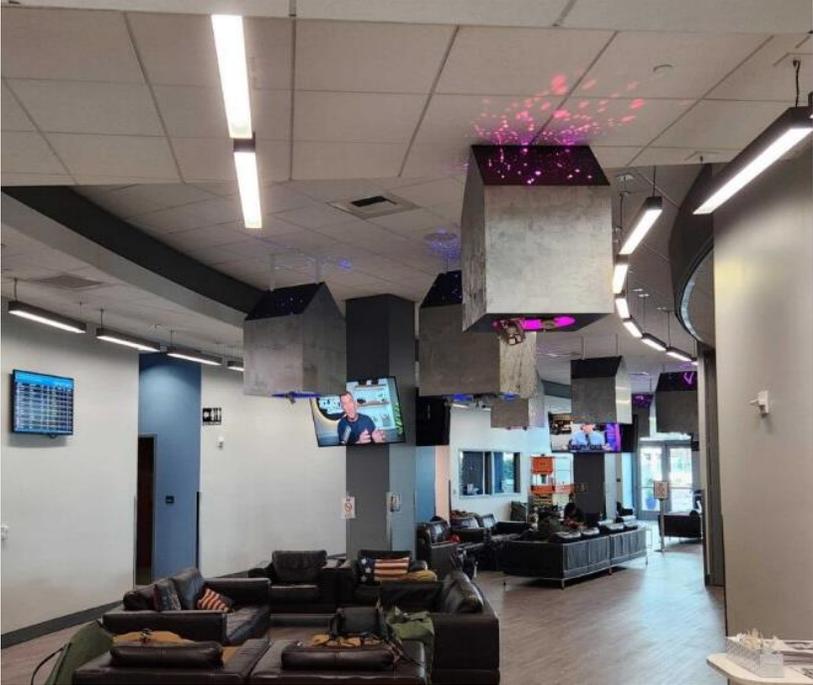
Connectocracy Deaccession Recommendation

Due to recent renovation initiatives, the USO has requested that Connectocracy be considered for removal from its current location in their offices.

Reasons for Deaccession and Associated Deaccession Policy Criteria:

- **USO remodel** - Significant changes in the use, character or design of the site have occurred which affect the integrity of the Artwork
 - **Poor Condition** - The Artwork has been damaged or has deteriorated
 - **Excessive Conservation Costs** - The Artwork requires excessive maintenance or has faults of design or workmanship
 - **Safety Concerns** - The Artwork's physical or structural condition poses a threat to public safety

Connectocracy - Interior Pieces





Overview of one (1) of the artwork cases.



Detail of insect carcasses within recessed bowl.



Insect webs and casings within upper portions of cases.



Detail of corroding framework.





ITEM 4 - ACTION: Approval of Recommended Temporary Exhibition Theme

2025 Temporary Exhibition Ideation

Mirror, Mirror (updated)(working title)

Inspired by Southern California's idyllic landscapes and access to cutting edge production equipment and technological achievements brought in part by the aerospace industry, a new movement of artistic expression arose that became known as Light and Space. Pioneering artists such as Robert Irwin advanced many motifs that are now part of the visual art canon and redefined how art transforms and is transformed by its environment. The result was an era of creation that explored new materials, light, installation, geometry, optical illusion, and minimalism. *Mirror Mirror* aims to showcase the contemporary resonance of these artistic elements within our binational region.

2025 Temporary Exhibition Ideation

Mirror, Mirror (continued)

We invite artists to reimagine and reinterpret these, and other documented foundational elements, infusing them with fresh perspectives that speak to the ever-evolving narrative of our cultural identity. How are these foundations being practiced by artists today? What principles of this movement have endured? What new technology or materials have arisen and further developed artistic possibilities? This exhibition serves as a testament to the enduring influence of San Diego's artistic pioneers, while celebrating the boundless creativity of contemporary artists who continue to propel our regional legacy into the future.

A sunset over the ocean with a teal overlay. The sun is low on the horizon, casting a warm glow over the sky and water. The sky is filled with soft, colorful clouds in shades of orange, pink, and purple. The ocean is visible in the distance, with gentle waves breaking. A large teal shape is overlaid on the left side of the image, extending from the top left towards the center. The text is white and positioned over the teal area.

ITEM 5 - ACTION: Approval of Recommended Temporary Exhibition Panelists

2025 Temporary Exhibition Selection Panel Nominations

Becky Guttin, originally from Mexico City, is a current exhibitor at SAN in *Espacios & Lines*. She discovered her passion for art through enriching experiences with her parents, including museum visits and conversations about art. After obtaining a degree as a Hebrew and Yiddish teacher, she embarked on a sabbatical year that evolved into a lifelong pursuit of art. As an internationally exhibited artist, Becky has garnered seven art prizes, participated in numerous symposia and biennales, and held thirty-seven solo exhibitions worldwide. Her works adorn permanent collections in forty-eight locations, including museums, universities, and cultural centers. Beyond her artistic endeavors, Becky volunteered at Scripps Hospital Encinitas, leading art therapy workshops for five years. Based in San Diego, she continues to create sculptures, drawings, photography, installations, and videos in her independent studio.

Jordan Karney Chaim is a contemporary art historian and Curator at the Institute of Contemporary Art, San Diego. Her research focuses on the intersections of art and community, with recent work featured in *East of Borneo*, *Hyperallergic*, and *HereIn Journal*. Jordan holds a doctorate in the History of Art & Architecture from Boston University and has curated exhibitions such as "Martine Gutierrez: True Story" at the Faye G., Jo, and James Stone Gallery, Boston University. As Assistant Director at Mary Ryan Gallery in New York, she organized retrospectives and curated exhibitions highlighting artists like Yvonne Jacquette and May Stevens.

2025 Temporary Exhibition Selection Panel Nominations

Alessandra Moctezuma currently serves as the Gallery Director and a Professor at San Diego Mesa College. With a strong commitment to advocacy and education, she champions Chicano art and mentors emerging artists. In addition to teaching, Alessandra curates and develops four exhibits annually and participates and provides leadership for many city-wide arts initiatives. Her insightful perspectives have been featured in publications such as The San Diego Union-Tribune and the Los Angeles Times, reflecting her deep understanding of art and its impact on society.

Susanna Peredo Swap has over twenty-five years of experience as an arts administrator, actor, jazz vocalist, arts advocate, and public relations specialist. While working for the San Diego International Airport Art Program she curated over eighty exhibitions with some of San Diego's best museums, artists, and galleries; as well as a fantastic roster of talent for its performing arts series. She currently serves as Co-Lead for Arts & Culture with World Design Capital San Diego Tijuana; is a member of the San Diego Museum Council; on the Board of Women in Tourism & Hospitality International; the Advisory Board for the Institute of Contemporary Art, San Diego; the Community Advisory Council for Diversionary Theatre, and Community Advisory Committee for the Burnham Center for Community Advancement.

Claudia Rodríguez-Biezunski is a Chicana fashion designer and current exhibitor in SAN's *Espacios & Lines*. She discovered her passion for sewing at a young age, influenced by her parents' immigrant background and her mother's craftsmanship. Despite facing teasing, Claudia's determination only fueled her creativity, leading her to create unique handbags and accessories. At 25, she left her job to pursue her dream of operating a sewing studio, founding Sew Loka in San Diego in 2013. As a Mexican-American female business owner, Claudia aims to break barriers and promote inclusivity through her affordable, edgy, and sustainable handmade goods. Today, she crafts one-of-a-kind clothing and accessories using reclaimed fabrics in San Diego's Barrio Logan neighborhood.

2025 Temporary Exhibition Selection Panel Nominations

Smadar Samson is a curator and designer who works at the intersection of social justice, art and design. Having graduated in Industrial Design, Education and Psychology, Smadar founded Creatif, a design consultancy integrating Inclusive Design in museums, hospitals, parks, cultural and educational institutions throughout England and Wales for over fifteen years. Smadar was a senior lecturer in Design at Sir John Cass Department of Art, Media and Design, and a course leader of MA Design for Disability program at London Metropolitan University. In California, Smadar gained the Therapeutic Uses of Art certificate at UCSD and applied her work to therapeutic settings, public art, and social design. Smadar holds a MAS in curating from Zurich University of the Arts (ZHdK) and among other exhibitions, she curated major retrospectives at Mingei International Museum, San Diego and at Cecut, Mexico.

Lynn Susholtz, an artist, community activist, and educator, is the founder of Art Produce and Stone Paper Scissors, a public art and education studio. A long time participant and advocate for the SAN Arts Program, she most recently had her own work exhibited in the 2020 Temporary Exhibition, *Make Yourself at Home*. Her art practice focuses on participatory and socially engaged community collaborations, with recent projects including digital video documentaries and crowd-sourced interactive installations. Lynn's public art commissions range from educational playgrounds to sculptural video installations, and her work has been exhibited at various galleries and featured in publications such as Public Art Review. She co-authored resource books for teachers and documented her community activism and the development of Art Produce in publications like CultureWork Broadside.



ITEM 6 - ACTION: Approval of Recommended Performing Arts Residency Panelists

2024/25 Performing Arts Residency Selection Panel Nominations

Noa Barankin is the Founder, Artistic Director, and Choreographer of DrumatiX. She is an Israeli artist based in the US since 2013. In Israel, she toured with Tararam and earned an award nomination for Best Supporting Actress. In Boston, she performed with The Boston Tap Company and Ryan Casey's Off Beat, and taught tap at the Boston Conservatory at Berklee. Noa is a musician, visual artist, and mother of three, known for her acclaimed choreography with DrumatiX and competitive dance students.

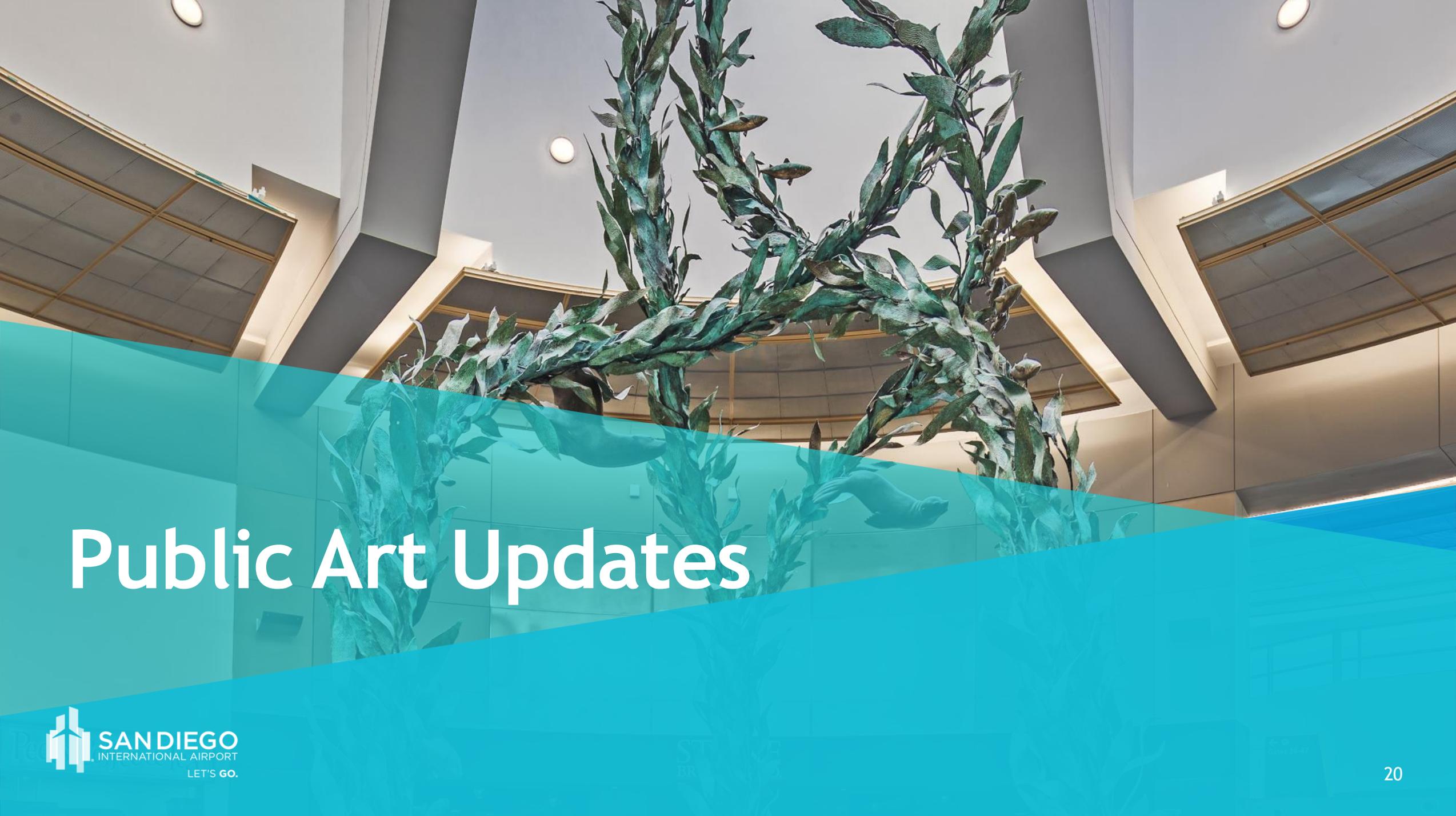
Nikki Dunnan is a dancer, teacher, and administrator. Nikki co-founded Eveoke Dance Theatre in 1994 as one of 8 original Concert Company dancers under the direction of Founding Artistic Director, Gina Angelique. She was featured in 32+ original dance theatre works (month-long runs) in her 18-year career with the Company. She became the Administrative Director of Eveoke in 2000 and ran the organization as Executive Director from 2007-2012. Since her departure from Eveoke in 2012, Nikki has worked as a bookkeeping and administrative consultant for several small businesses. Nikki has a degree in Psychology from the University of California, San Diego. Dunnan stepped into the Administrative Director role of Art Produce in February 2016 and is committed to the continued expansion of the organization's programming and community impact.

2024/25 Performing Arts Residency Selection Panel Nominations (cont.)

Stephen Salts is the new Director of Learning and Leadership at San Diego Symphony. He recently concluded his tenure as Director of Arts Education at St. John's Episcopal School in Los Angeles. Prior to this role, he served as Director of Arts Integration at The Berkeley Carroll School in Brooklyn, New York. Stephen began his career as an educator and administrator at the Center for Arts Education in Louisville, Kentucky. He holds a Bachelor of Fine Arts in Theatre from Northwestern University and a Master of Arts in Arts Administration from Columbia University. Throughout his career, Stephen has been a passionate advocate for equity and diversity in the arts, working tirelessly to expand access to arts education for all students.

Adena Varner is the Director of Arts Engagement for the Old Globe. She has been in the role just under a year, and most recently was the Director of Learning and Community Engagement at The Repertory Theatre of St. Louis. Native to Baltimore, Maryland, she was also the Director of Learning and Social Accountability at Baltimore Center Stage before joining The Rep in 2020. She is a playwright, producer, director, performer, and educator committed to advocating for equity and diversity in the arts and increasing access to art for all children. She is a member of Theatre for Young Audiences and the Educational Theatre Association. Varner received her B.F.A. in Theatre from University of Maryland, College Park and her M.A. in Theatre Education from The Catholic University of America.

Staff Updates



Public Art Updates

Migrations - Design and Materials Update



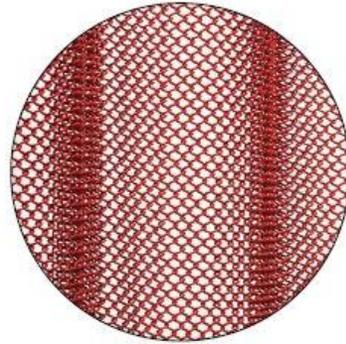
PAINTED STEEL

-Hot-dipped galvanized steel coated in an exterior industrial-grade polyurethane coating system. Exact color to be determined in construction documents.



CHAIN LINK MINI MESH

-1" security chain link mini mesh, 11 gauge core 10 gauge fused and bonded, color white.



COIL MESH

-3/16" 19 gauge stainless steel exterior architectural coil mesh, powdercoated red, yellow, and black, according to sculpture type.



CAST FIBERGLASS

-3/16" thick cast fiberglass parts powdercoated red, yellow, and black, according to sculpture type.



SHOU SHUGI BAN LUMBER

-Shou shugi ban lumber, oiled and sealed.

Migrations - Design and Materials Update



Three Trees,
Chicago Architecture Biennial

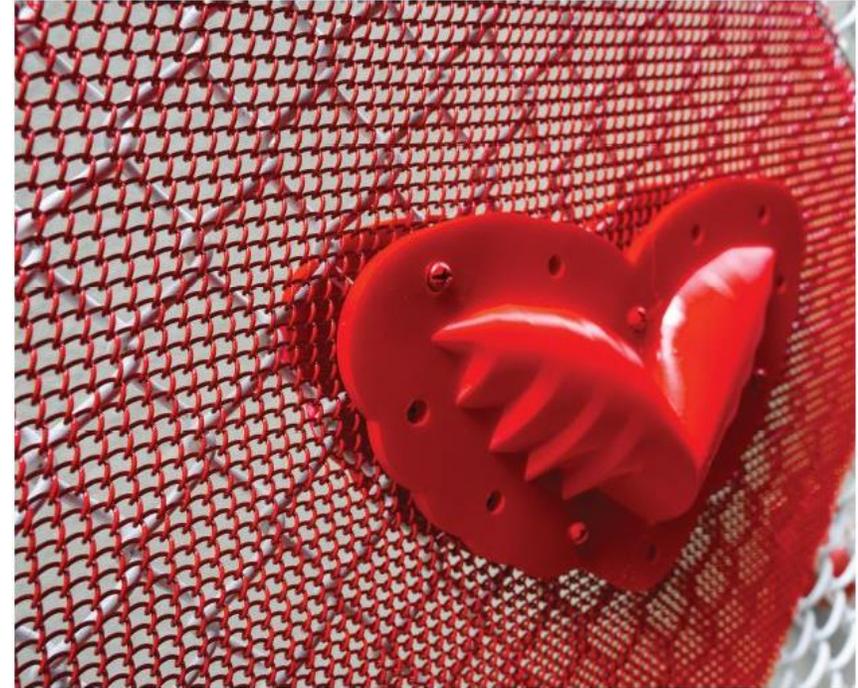
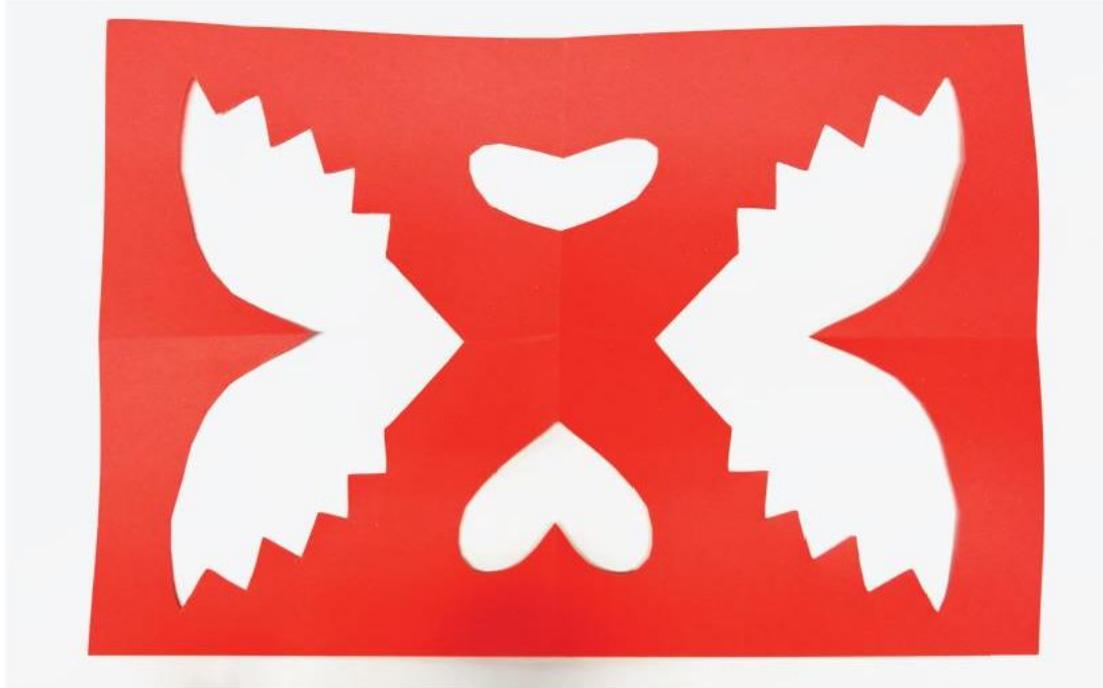
Migrations - Community Workshop

- Arts Workshop at A REASON TO SURVIVE thematically programmed around flight and migration

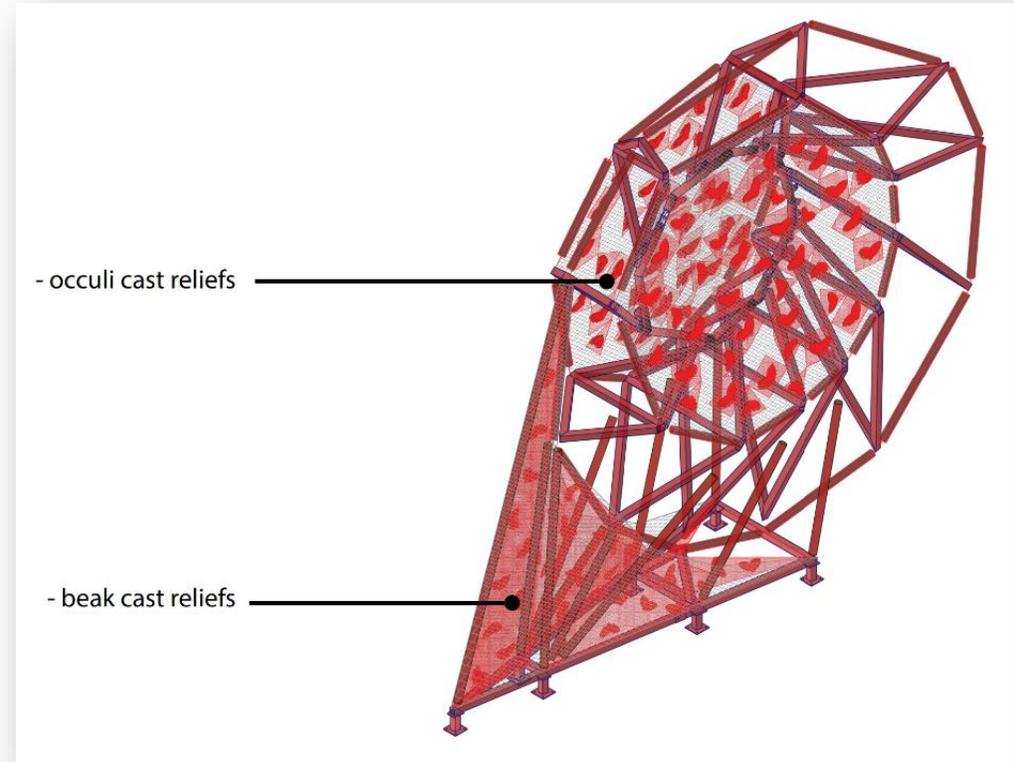
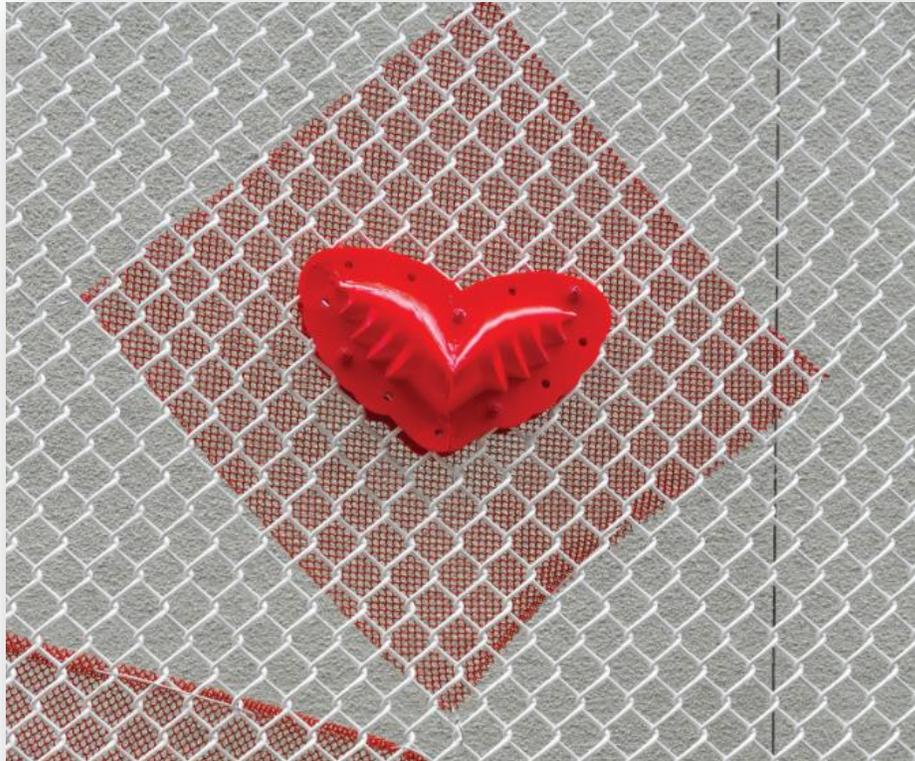


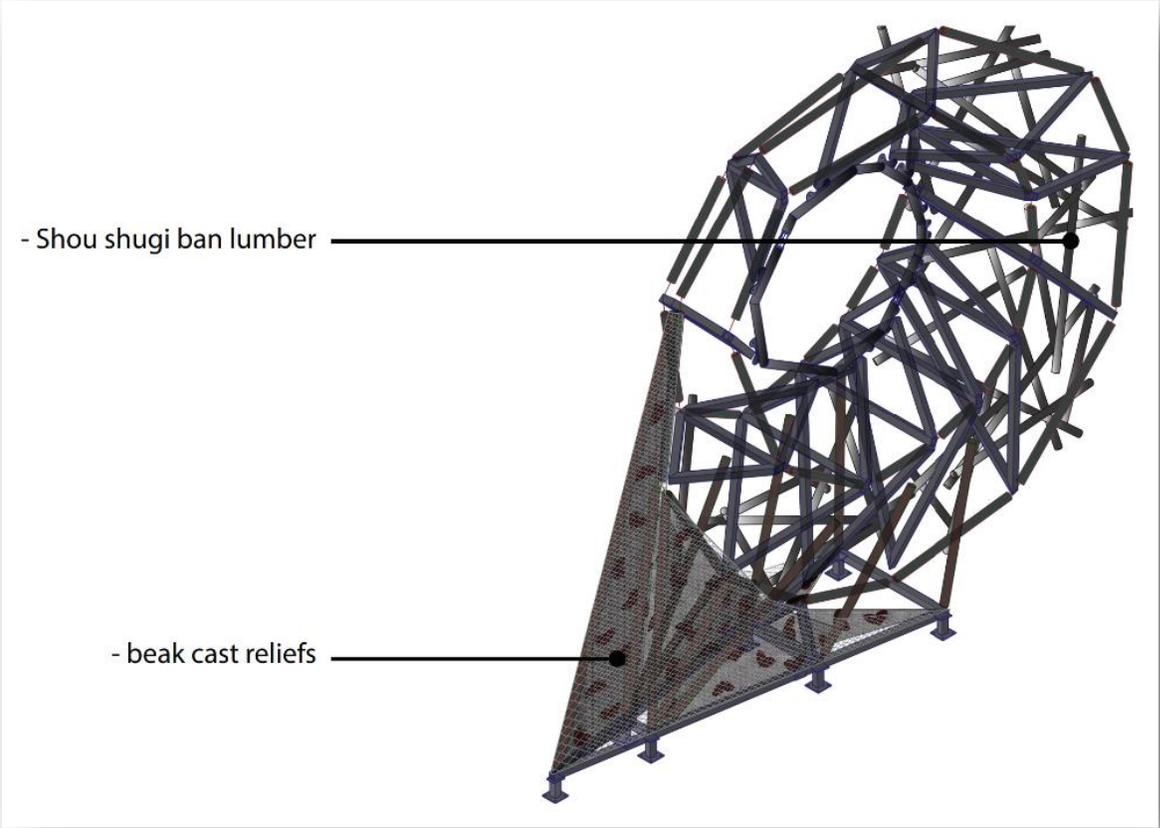
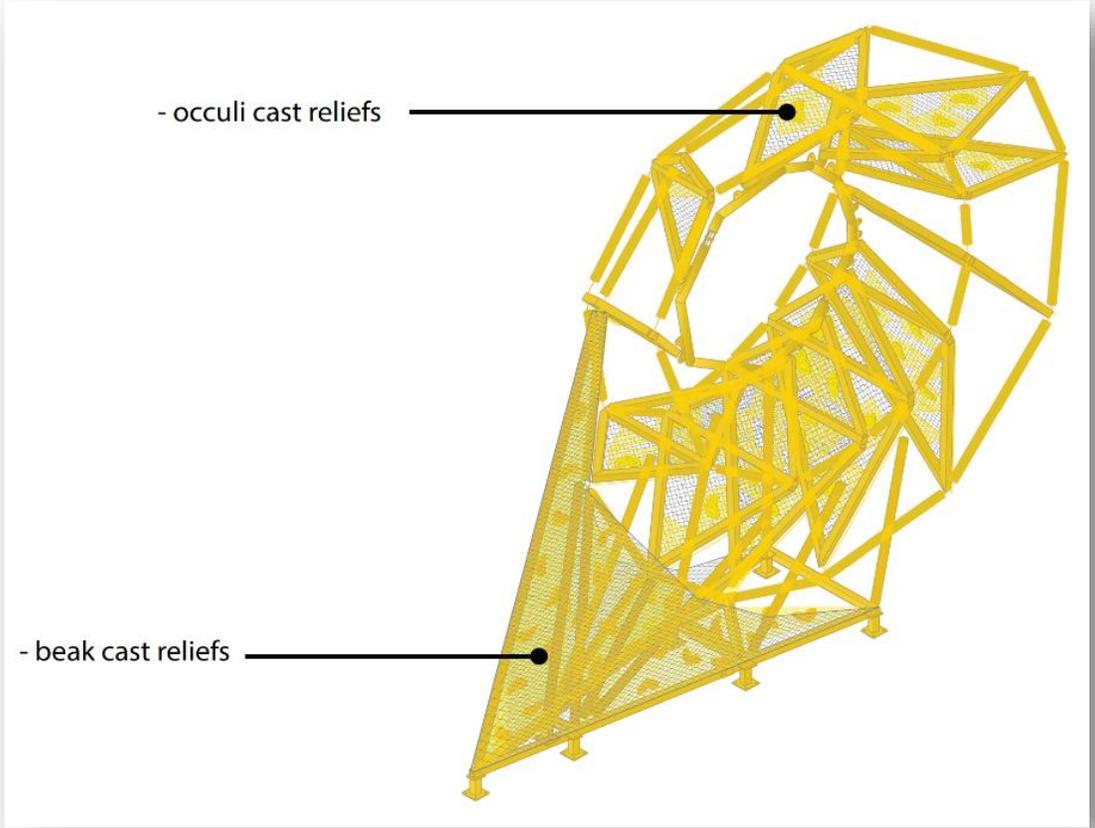
Migrations - Mockups

- mock up of placeholder 3D print, representing cast fiberglass papel picado imagery, attached through chain link and coil curtain

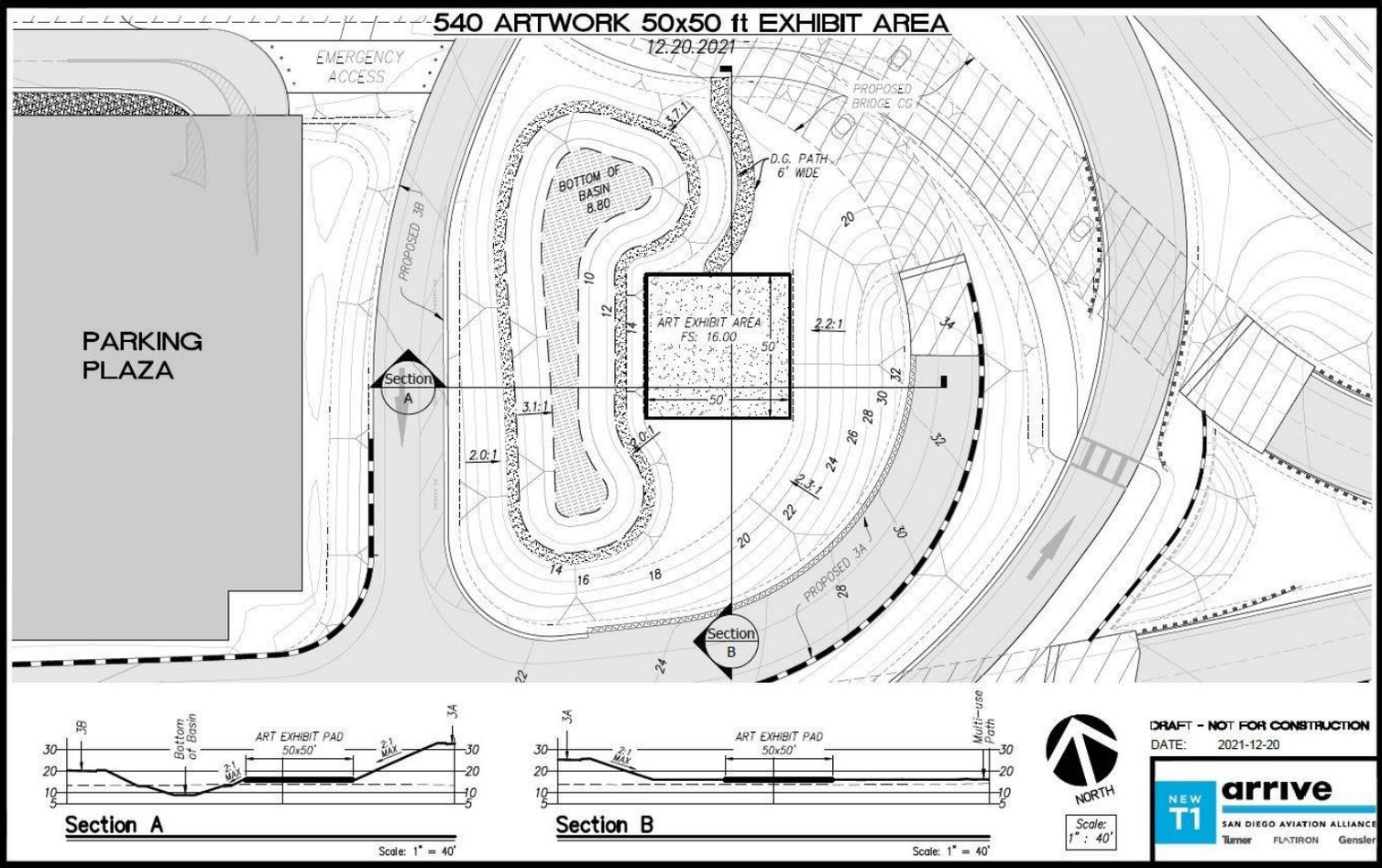


Migrations - Mockups





Migrations - Pedestrian Path Update



H:\1800\1820.00 - Greater - Airport Terminal One\Engineering\Exhibits\01\01\02\2021-11-15 Loop 540 Artwork Exhibit\Loop 540 Artwork Exhibit - 4848 PAD - Rev 04.dwg

Conservation Contract has been awarded to RLA



We are happy to announce we will continue to work with Rosa Lowinger & Associates on conservation Initiatives this upcoming year!

- The Sea Rhythms fountain, Donde Esta, Dazzle, AIRspace and the Boulevard continue to be at the top of our conservation priorities
 - IT and tech contractors have been engaged
- RLA to complete a full conservation analysis on our current public art collection



Temporary Exhibition Updates

2024 Temporary Exhibition *Espacios & Lines*

We are proud to unveil the SAN Temporary Exhibition of 2024-25!

- Installation was completed on February 20, 2024.
- 16 artists are featured - 8 of whom live or work binationally.
- In collaboration with our Communications Team, we have worked out a promotional plan that includes a press release, social media content, an overview video, and media tours.
- Working on details for the artist reception.

Carolina Betancourt



Hugo Crosthwaite



Nereida Dusten



ESPACIOS & LINES

featuring
Nereida Dusten

Nereida Dusten is a Chilean artist and architect. She is known for her minimalist and geometric art. Her work often explores the relationship between space and lines. She has exhibited her art in various galleries and museums. Her art is characterized by clean lines and a focus on form and space. She has also worked as an architect, and her architectural projects often reflect her artistic sensibility. Her art is a blend of geometry and nature, creating a sense of balance and harmony. Her work is a testament to the power of simple lines and shapes. She has received numerous awards and accolades for her art. Her art is a reflection of her deep understanding of space and lines. She is a true artist and architect. Her work is a masterpiece of modern art. She is a role model for many young artists and architects. Her art is a source of inspiration and creativity. She is a true visionary. Her work is a testament to the power of art and architecture. She is a true pioneer. Her art is a reflection of her deep understanding of space and lines. She is a true artist and architect. Her work is a masterpiece of modern art. She is a role model for many young artists and architects. Her art is a source of inspiration and creativity. She is a true visionary. Her work is a testament to the power of art and architecture. She is a true pioneer.

SAN DIEGO

Angelica Escoto

ESPACIOS & LINES

featuring
Angelica Escoto

San Diego and Tijuana, with their intertwined history and collaborative spirit, jointly secured the 2024 World Design Capital designation from the World Design Organization (WDO) in 2024—a pioneering achievement as the first binational selection in WDO history. This recognition serves as a global platform to showcase art and design within the San Diego-Tijuana region. Espacios & Lines features a diverse collection of works by artists from both cities, inviting viewers to explore the intersections and divergences of the region's design philosophies. The exhibition prompts reflection on the process and purpose of design by zooming in on the lines drawn, mixed, and reimagined. Espacios & Lines offers a nuanced perspective on how artists and designers shape our understanding of space, emphasizing the convergence of artistic expression and thoughtful design.

El arte no habita en un solo lugar. En un mundo globalizado, los artistas exploran nuevas fronteras y se inspiran mutuamente. Este proyecto de arte y diseño celebra la diversidad cultural y el espíritu colaborativo de San Diego y Tijuana. Espacios & Lines presenta una colección de obras que exploran las intersecciones y divergencias de las filosofías de diseño de la región. La exhibición invita a reflexionar sobre el proceso y el propósito del diseño al acercarse a las líneas dibujadas, mezcladas y reimaginadas. Espacios & Lines ofrece una perspectiva matizada sobre cómo los artistas y diseñadores moldean nuestra comprensión del espacio, enfatizando la convergencia de la expresión artística y el diseño reflexivo.

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SAN DIEGO
WDO 2024



Sarah Garcia



Becky Guttin



Laura Lehman

ESPACIOS LINES



featuring
Laura Lehman

San Diego and Tijuana, with their intertwined history and collaborative spirit, jointly secured the 2024 World Design Capital designation from the World Design Organization in 2023—a pioneering achievement in the World Design Organization's history. This recognition serves as a global platform to showcase art and design within the San Diego-Tijuana region. Espacios & Lines features a diverse collection of works by artists from both cities, inviting viewers to ponder the intersections and divergences of the region's design philosophies. The exhibition evokes reflection on the process and purposes of design by zooming in on the lines, areas, and reimagined.

Born in the United States, but raised in Mexico until the age of 12, **Laura Lehman** is a graphic artist and painter particularly interested in the San Diego-Tijuana binational region. These two worlds exist a figure on a painted acrylic panel in front of a canvas background. Lehman vibrantly illustrates detailed but generic scenes from which her characters stand off. Each environment features an element of technology, a reminder that the places surrounding us are constantly evolving, often out of our control, and require that we negotiate our willingness to participate in them. The viewer's cast to the painted panel also an indication of mobility, encouraging the viewer to recognize that a character could be paired with any canvas and imagine the possibility of one wandered off to a different background.

© lehman3306

San Diego y Tijuana, con su historia entrelazada y espíritu colaborativo, se proclamaron conjuntamente la Organización de Capital Mundial del Diseño 2024 por parte de la World Design Organization en 2023, siendo un logro pionero como la primera selección binacional en la historia de la WDO. Este reconocimiento sirve como una plataforma global para exhibir el arte y el diseño dentro de la región de San Diego-Tijuana. Espacios & Lines presenta una colección diversa de obras de artistas de ambas ciudades, invitando a los espectadores a reflexionar sobre las intersecciones y divergencias de las filosofías de diseño de la región. La exposición invita a la reflexión sobre el proceso y propósito del diseño al enfocarse en las líneas, áreas, formas y reimaginadas. Espacios & Lines ofrece una perspectiva matizada sobre cómo artistas y diseñadores muestran nuestra comprensión del espacio, haciendo hincapié en la convergencia de la expresión artística y el diseño urbano.

Nacida en los Estados Unidos, pero criada en México hasta la edad de 12 años, **Laura Lehman** es una artista gráfica y pintora especialmente interesada en la región binacional de San Diego-Tijuana. Estas dos culturas abstrah existen una figura sobre un panel acrílico pintado frente a un fondo de lienzo. Lehman ilustra escenas vibrantes pero genéricas detalladas pero genéricas. Cada entorno incluye un elemento de tecnología, un recordatorio de que los lugares que nos rodean están en constante evolución. Frente de nuestro control, y requieren que negociemos nuestra disposición a participar en ellos. Los nombres proyectados por el panel pintado en la parte superior refuerzan la conexión del personaje con cada escena. También es una indicación de movilidad, alentando al espectador a reconocer que un personaje podría asociarse con cualquier lienzo e imaginar la posibilidad de su existencia en un fondo diferente.



SAN DIEGO
ARTS CENTER
arts.sdmu.org



Irene Monárrez

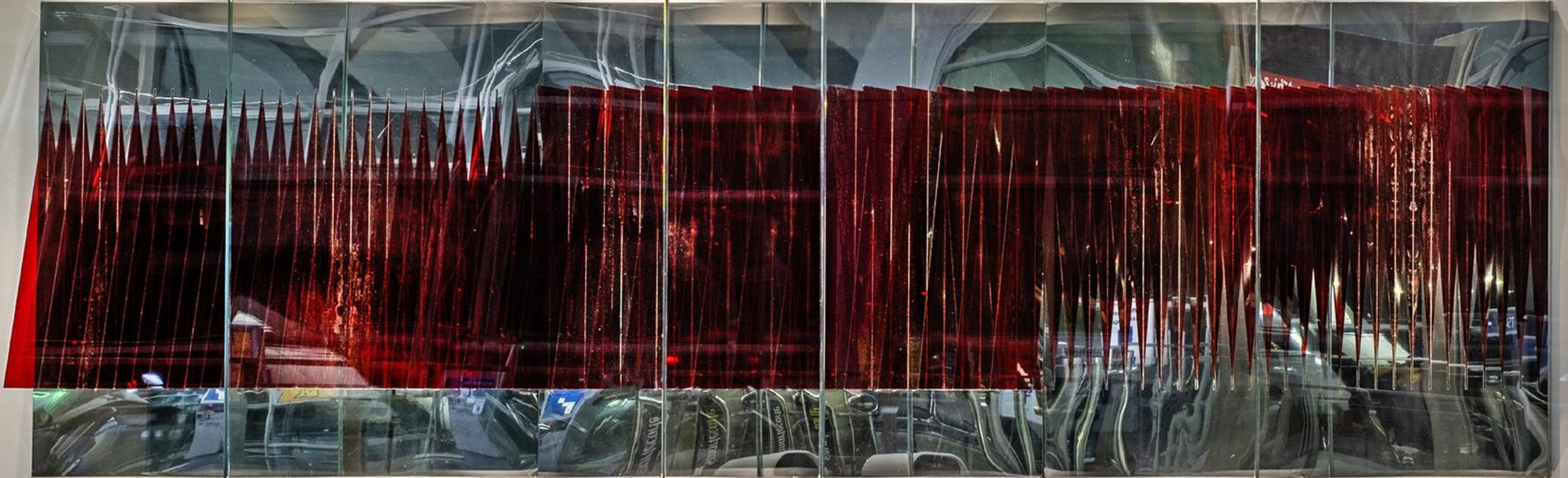


↑ Baggage Claim All Terminal 2 Airlines
↓ Gates 33-51

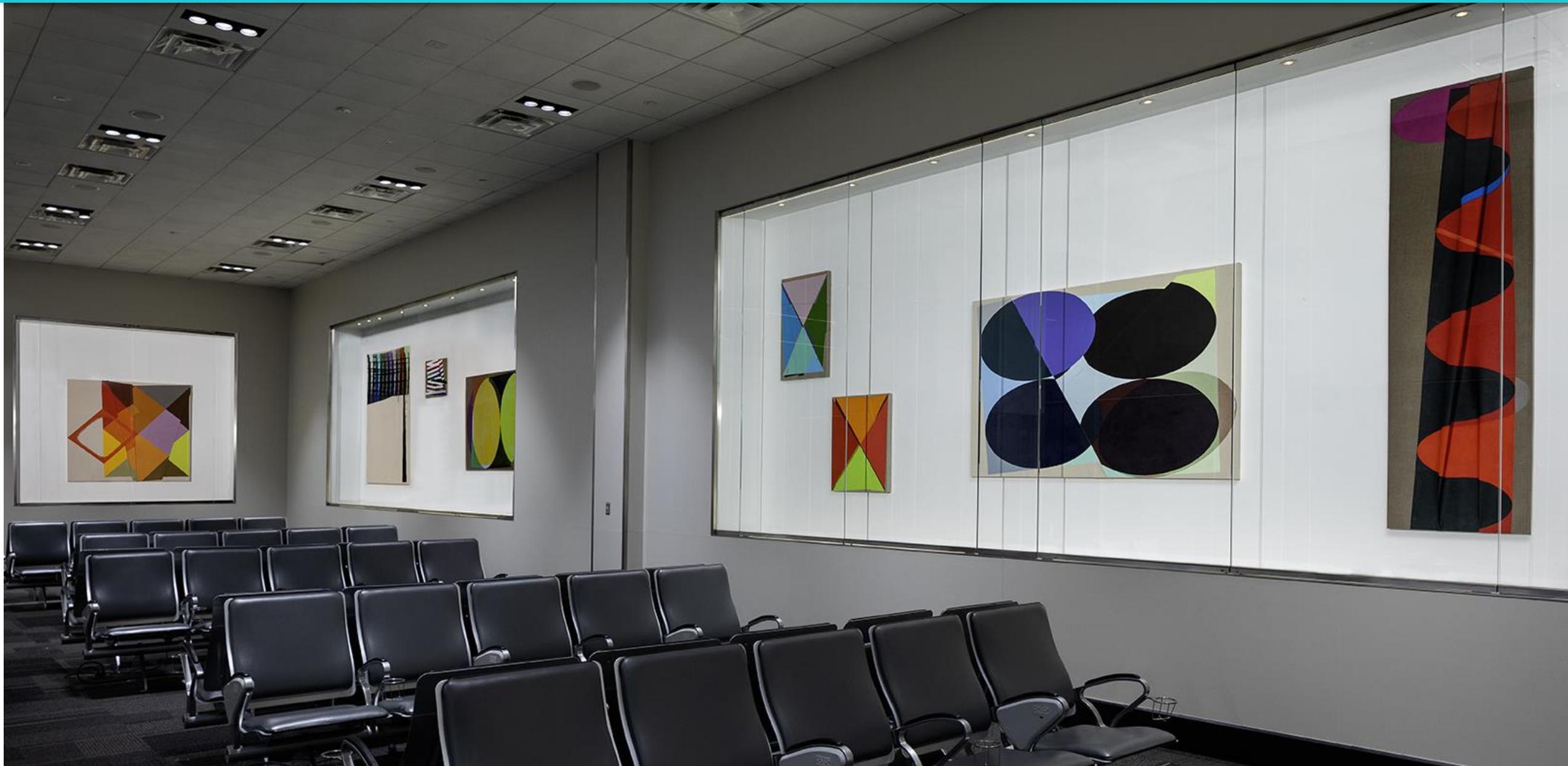
Sunset Cove ↑
Dine & Shop ↓



David Mont Virgen



Nikko Mueller



Tim Novara



Carla Sofía Ordonez



Francisco Palomares



Claudia Rodriguez-Biezunski



Marinta Skupin



Kelly Witmer





ESPACIOS LINES
 Jan - Dec 2024

Carolina Betancourt
 Hugo Crosthwaite
 Nereida Dusten
 Angelica Escoto
 Sarah Garcia
 Becky Guttin

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Carla Berber
 Ines Rodriguez
 Ines Rodriguez
 Claudia
 Claudia
 Claudia
 Claudia
 Claudia

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Laura Latham
 Laura Rosales
 David Mark Virgin
 Wally Puchner
 Tim Novak

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URBAN CRAFT
 dedicated to craft

A welcome for World Design Capital 2024

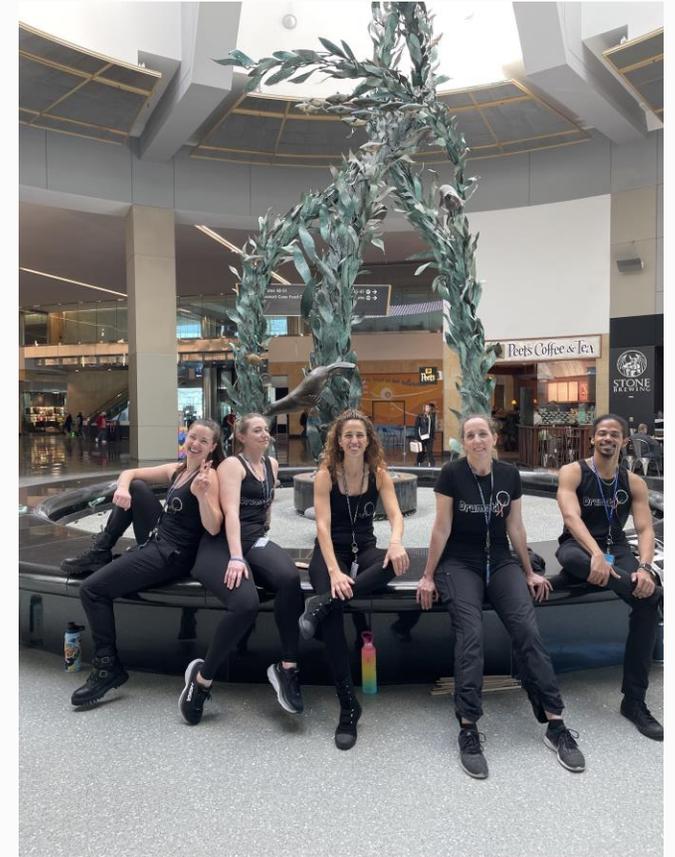


Performing Arts

Performing Arts Residency

Spring 2024 and Open Call

- DrumatiX began in terminal rehearsals on March 4, 2024.
- *moveSound* is the overarching theme for the residency - aiming to welcome audiences into the present moment through the use of their senses. DrumatiX will create 5 dances dances using percussive dance, tap, drumming, Boomwhackers, and sampling of audience-generated sounds.
- Find additional details and specifics on rehearsal, workshops, and performances, please visit <https://arts.san.org/portfolio-item/drumatix-spring-2024/>.
- Community Engagement event in the works!
- Aiming to put out a call for the 2024/2025 fiscal year in late March or April.



Performing Arts Ongoing Concerts

Performing Arts Producer RFP

- A contract with the performing arts producer has been fully executed effective February 28, 2024.
- The Airport Authority is excited to welcome Reaction Marketing to the team and begin programming!

Holiday 2023 Recap

- We had 18 phenomenal concerts over the 2023 holiday season!



HOLIDAY

PERFORMING ARTS 2023



18 PERFORMANCES

6 GROUPS





8 LOCATIONS

70K+ DAILY TRAVELERS

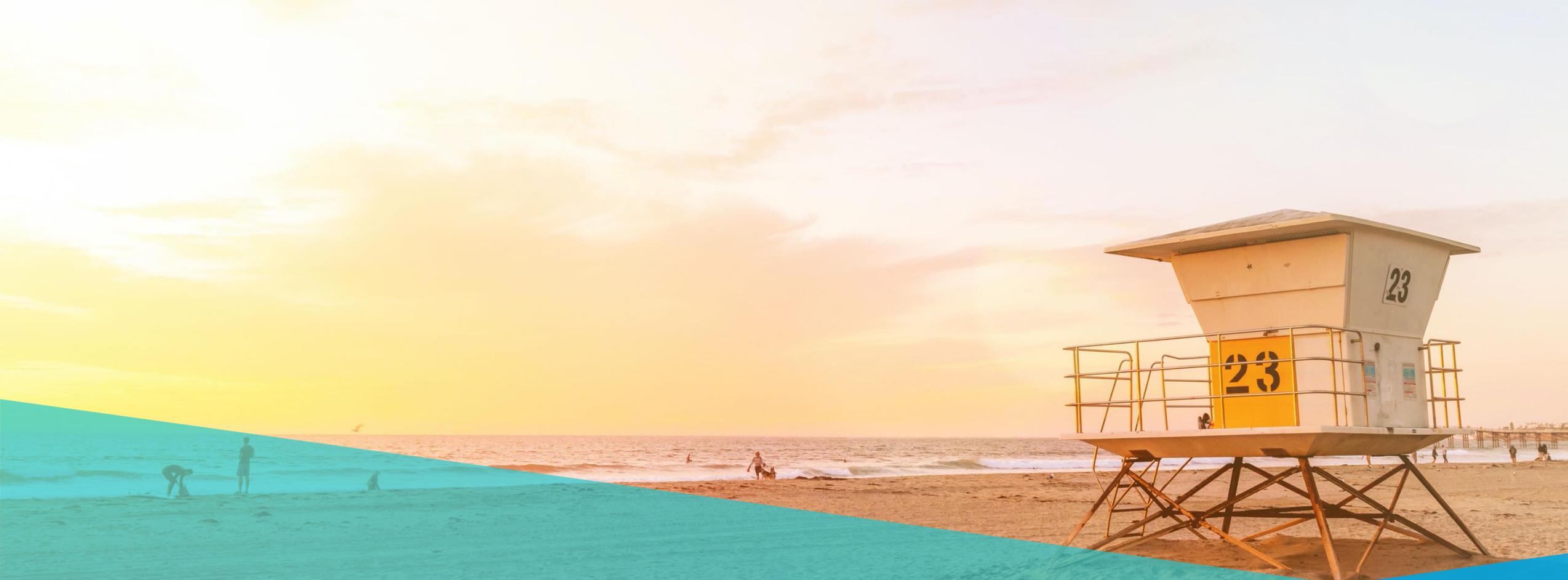




8 TEAMS



ONE EXCEPTIONAL AIRPORT EXPERIENCE



Social Media and Press

Social Media Engagement - Facebook

San Diego International Airport 

Posted by Lari Casillas
Dec 11, 2023 · 

 Our first caroling performance of the season featuring the [Holiday Hipsters](#)



The Holiday Hipsters

[See insights and ads](#) [Boost post](#)

 **Give Stars to San Diego International Airport.** [Edit](#)

  55  2 comments  11 shares  4.2K views

San Diego International Airport 

Posted by Lari Casillas
Dec 15, 2023 · 

 More holiday magic at SAN with the San Diego Puppetry Guild

[#SANarts](#) [#sandiegoairport](#)



Reel insights



A stainless steel and red acrylic art pie...

 sandiegoairport · Original audio
February 3 · Duration 1:25

 6602  376  4  24  14

Overview 

Accounts reached	4,061
Reel interactions	418
Profile activity	0

High Performing Materials from this Quarter

Thank You!