

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, April 28th, 2022
3:00pm – 5:00pm

San Diego International Airport
SDCRAA Administration Building
Second Floor – Wilbur Wright Conference Room
3225 N. Harbor Drive
San Diego, California 92101

Board Members

Gil Cabrera (Chair)
Mary Casillas Salas (Vice Chair)
Catherine Blakespear
Paul McNamara
Paul Robinson
Johanna Schiavoni
James Sly
Nora E. Vargas
Marni von Wilpert

Ex-Officio Board Members

Col. Thomas M. Bedell
Gustavo Dallarda
Gayle Miller

President/CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

Airport Arts Advisory Committee

Meeting Agenda

Thursday, April 28th, 2022

CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Rick Belliotti, Jennifer Easton, Jerome Fontamillas, Robert Gleason, Johanna Schiavoni, Cristina Scorza, Ethan van Thillo, Carmen Vann.

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Authority Clerk. ***Each individual speaker is limited to three (3) minutes. Applicants, groups and jurisdictions referring items to the Board for action are limited to five (5) minutes.***

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

- 1. ACTION - APPROVAL OF MINUTES:**
RECOMMENDATION: Approve the minutes of the March 2nd, 2022 Special AAC meeting.
- 2. ACTION - APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION THEMES 2022 / 2023:**
RECOMMENDATION: Review and approve Temporary Exhibition Themes.
- 3. ACTION - APPROVAL OF RECOMMENDED TEMPORARY EXHIBITION PANELISTS 2022 / 2023:**
RECOMMENDATION: Review and approve Temporary Exhibition Panelists.
- 4. ACTION - APPROVAL OF RECOMMENDED PERFORMING ARTS RESIDENCY PANELISTS:**
RECOMMENDATION: Review and approve Performing Arts Residency Panelists, and designate an AAC liaison to serve on the panel.

Airport Arts Advisory Committee

Meeting Agenda

Thursday, April 28th, 2022

OLD BUSINESS

5. STAFF UPDATES:

- Arts Master Plan
- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Social Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: MARCH 2ND, 2022
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee called the meeting to order at 9:02 a.m. on Wednesday March 2nd, 2022.

ROLL CALL:

AAC Members Present:

Rick Belliotti, Director, Customer Experience & Innovation
Bob Bolton, Director, Airport Design & Construction
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Jerome Fontamillas, Musician, SWITCHFOOT
Robert Gleason, President & CEO, Evans Hotels
Johanna Schiavoni, Authority Board Representative
Cristina Scorza, Chair of Education, Whitney Museum
Carmen Vann, Regional Project Executive, BNBuilders

AAC Members Absent:

Ethan Van Thillo, Founder & Executive Director, Media Arts Center

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Kimberly Becker, President & CEO
Michelle Brega, Communications, Senior Director, External Relations
Chris Chalupsky, Senior Manager, Arts Program
Greg Halsey, General Counsel, Counsel Services
Katie Norman, Airport Arts Program Manager
Dennis Probst, Vice President & Chief Development Officer, Planning & Environmental Affairs
Miranda Roper, Assistant Authority Clerck I, Corporate Services
Tony Russell, Director, Corporate Services
Angela Shafer-Payne, Vice President & Chief Operating Officer, Airside & Terminal Operations,
Arely Valenzuela, Assistant Authority Clerck I, Corporate Services

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES.

Committee Member Schiavoni moved to approve the minutes of the September 30th, 2021 meeting. Committee Member Easton seconded and it passed unanimously. **Committee Member Van Thillo was absent.**

2. ACTION - APPROVAL OF 2021-2022 CHAIR AND VICE-CHAIR

APPOINTMENTS: RECOMMENDATION: Elect an AAC Chair and Vice-Chair to serve a one-year term.

Chair Gleason volunteered to continue serving as the Committee’s Chair, and Committee Van volunteered to continue serving as the Vice-Chair. Committee Member Schiavoni moved to approve the motion. Committee Member Scorza seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. A- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS

GATEWAY PUBLIC ART OPPORTUNITY: RECOMMENDATION: Review and approve Walter Hood’s Conceptual Design Proposal.

Chalupsky and Norman introduced items 3A-3F and provided an overview of the Conceptual Development work completed to date, including alignment with the overall New Terminal 1 program’s design validation process. Hood presented his conceptual design, titled “*Migrations.*” Committee Member Vann inquired about the type of materials, types of paint, and color selection on Hood’s piece. Hood detailed the research and development of these items to date. Committee Member Easton inquired about the orientation of the piece. Hood explained that the idea was to create a space that people could inhabit and also wanted people at the terminal to have views of the work. Committee Member Fontamillas expressed his desire to eventually see an informative plaque at the site describing “Migrations”. Chair Gleason commented on Hood’s piece and supported its integration in the area, especially with regard to the pedestrian path and the surrounding landscaping. Committee Member Vann Moved to approve. Committee Member Easton seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. B- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS FAMILY

PLAY AREA PUBLIC ART OPPORTUNITY: RECOMMENDATION: Review and approve Donald Lipski’s Conceptual Design Proposal.

Lipski presented his conceptual design to the Committee. Committee Member Schiavoni inquired about the materials and how would they hold up, especially against continual cleaning. Lipski responded and commented that the vinyl column wraps especially are quite durable. Committee Member Scorza inquired about how the needs of kids with physical disabilities are taken into consideration, particularly

low vision and blind children who might use the environment. Lipski stated that the flip flops would be useful didactic objects for those children with vision impairment. Scorza also encouraged Lipski to consider tripping hazards, and separate play zones for children of different ages. Committee Member Easton recommended working with someone at the City or Parks Department regarding safety code. She also shared her concerns with floor durability and the transition where the terrazzo meets the rubberized floor. She pointed out that an actual redwood log would be a very splintery material. Lipski stated that he expected to fabricate the log from fiberglass. Committee Member Easton moved to approve. Committee Member Vann seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. C- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS VERTICAL TICKETING PUBLIC ART OPPORTUNITY: RECOMMENDATION:
Review and approve Nova Jiang’s Conceptual Design Proposal.

Jiang presented her conceptual design. Committee Members, Scorza, Easton, Gleason, and Vann expressed their admiration for Jiang’s work and complimented the concept. Committee Member Easton recommended Kreysler & Associates as a potential fabricator. Chair Gleason advised ensuring the budget will allow full concept realization. Committee Member Vann expressed interest in seeing the process development of this project documented for posterity. Committee Member Vann moved to approve the motion. Committee Member Schiavoni seconded; the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. D- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS OUTDOOR PLAZA PUBLIC ART OPPORTUNITY: RECOMMENDATION:
Review and approve Matthew Mazzotta’s Conceptual Design Proposal.

Mazzotta presented his conceptual design, titled “*Rise*”. Committee Member Scorza expressed her concern with the placement of the bollards adjacent to the artwork. Chair Gleason stressed the importance of Mazzotta’s piece finding a balance between the façade of the terminal and the sculpture, as well as surrounding artworks. Committee Member Vann moved to approve the motion. Committee Member Schiavoni seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. E- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS FOOD HALL INTERACTIVE PUBLIC ART OPPORTUNITY: RECOMMENDATION:
Review and approve Erwin Redl’s Conceptual Design Proposal.

Redl presented his conceptual design, titled “*Vessel of Light*”. Committee Member Easton inquired about the cables and system that suspends the artwork, and about the color palette and design. Fontamillas confirmed that the design of the ceiling

itself was not part of Redl's scope. Committee Member Easton moved to approve. Committee Member Schiavoni seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

3. F- ACTION - APPROVAL OF RECOMMENDED ARTIST CONCEPTUAL DESIGN PROPOSAL FOR AIRPORT TERMINAL AND ROADWAYS RECOMPOSURE AREA PUBLIC ART OPPORTUNITY:

RECOMMENDATION: Review and approve Amy Ellingson's Conceptual Design Proposal.

Ellingson presented her conceptual design. Committee Member Easton inquired about Ellingson's scope, including other areas of the re-composure space, and the use of the floor element to help with wayfinding. Chair Gleason expressed his support for the project and motioned to approve. Committee Member seconded, and the motion passed unanimously. **Committee Member Van Thillo was absent.**

4. STAFF UPDATES:

- Arts Master Plan

Chalupsky gave an update on the annual budget process related to the program's operating expenses to fund everything except public art. He then updated the committee on the Arts Master Plan priorities, outlining staff's progress engaging the regional arts and culture community, and specifically institutions including the New Children's Museum and the Children's Discovery Center, on child-centered artwork, installations, or play areas.

- Public Art

Norman shared a brief update on the recently released RFQ for art handlers, fabricators, and installers. Almanza informed the committee about the Art's Program's first re-location of public art for the NT1 program, Steve Barlett's "*Guillermo*". Chalupsky informed the committee about staff's plans to also relocate Miki Iwasaki's "*Astralgraph*" and "*Signalscape*" pieces into the new Administration Building. Chair Gleason suggested the committee hear an update on the overall plan for artwork relocations at the next meeting.

- Performing Arts Program

Chalupsky highlighted a slow resumption of performing arts at the Airport, currently presenting one concert per week. He detailed concerts in February and March that supported African American History Month and Women's History Month. Chalupsky concluded by sharing that April is Arts, Culture, and Creativity month in California, and the Arts Program will be highlighting performances and exhibition work in support of this endeavor.

- Temporary Exhibitions

Chalupsky informed the committee that the *Make Yourself at Home* exhibit continues

to be available in the Airport as well as online, and that staff plans to bring proposed themes for next year's Temporary Exhibition to the committee at the next meeting, budget permitting.

- **Film Programming**

Chalupsky shared the ongoing collaboration with the Airport's Marketing & Revenue department to utilize the Reach TV platform throughout the terminals.

- **Community Engagement**

Chalupsky informed the committee that James Carpenter continues to collaborate with the Gensler team working on the Lead Artist project and the façade design.

- **Social Media**

Norman highlighted the engagement of travelers the airport has been receiving on social media in collaboration with colleagues in Communications promoting the Arts Program.

Chalupsky pointed to recent media articles publicizing the Arts Program.

COMMITTEE MEMBERS REPORT / COMMENTS:

N/A

ADJOURNMENT: The meeting was adjourned at 12:05 pm.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM



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SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ARTS PROGRAM

BACKGROUND MEMO

Date: April 28, 2022
To: Airport Arts Advisory Committee
From: Katie Norman, Public Art Manager
Subject: 2022 Exhibition Description: *A Necessary Departure*

BACKGROUND

The primary focus of the temporary exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, educational groups, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts and original artwork. All media is eligible for consideration.

ANALYSIS/JUSTIFICATION

The past two years have been a transformative time for many due to the circumstances imposed by the pandemic. In some ways the departure from the status quo has allowed for a necessary re-examination of the way we live and connect with the world around us. This period of metamorphosis has also been a catalyst for innovation and social change that will have lasting long-term impacts.

The goal of this exhibit is to create a conversation that acknowledges the pandemic as a societal anomaly, while also highlighting the ways that artists and creative thinkers have contributed to positive change that will continue to influence the future. How have artists, as natural problem-solvers, found solutions that are innovative, ground-breaking, or transformative? How did their personal experiences translate into art, and in turn, how did the resulting work provide us all with perspective that enabled us to navigate these times? What new or unexpected opportunities have been created as a result of this shift? How have artists played a role in creating a sense of community and human connection during this time?

2022 Temporary Exhibition Selection Panel Nominations

William Feeney

Born and raised in Quincy, Massachusetts, William Feeney received a BFA from the University of Massachusetts, Amherst in 1985, and then moved to New York City to pursue his art career. In 1995 he received his MFA from the University of California, Santa Barbara. He moved to North County San Diego in 1996 and has been living, working, and exhibiting here ever since. He taught one-year post-graduate at UCSB and while in San Diego he taught part-time at Palomar, Cuyamaca, and Southwestern College. In 2003 he received a California Arts Council Grant in the Visual Arts, and in 2007 he received the StartUP Award from the Museum of Contemporary Art, San Diego.

Beliz Iristay

Beliz Iristay is a visual artist working on both sides of United States and Mexico border region. As such her work is a representation of the identity created in the in-between spaces. Iristay creates installation work that critically examines the traditions in the cultures she has experienced, specifically as they relate to tradition, identity, gender, and custom. She was born in 1979 in Izmir, Turkey and currently lives between San Diego, CA and Ensenada, Mexico. Iristay's work has been exhibited nationally and internationally in Slovenia, Mexico, Turkey, Los Angeles. She was recently awarded the San Diego Art Prize 2021. Her work has exhibited at the Museum of Contemporary Art San Diego; the San Diego Art Institute; Lux Art Institute SOFA Chicago; Miami Red Dot Art Fair Miami; and the Los Angeles Art Fair.

Michelle Montjoy

Michelle Montjoy is an Oceanside-based visual artist. She is one of the founders of To Do: A Mending Project, which travels to various locations to mend clothes and offer guidance in many forms of repair. Her knitted installation work has been shown locally at MCASD, the San Diego Airport, OMA, Art Produce Gallery, the Athenaeum, and more. She is the recipient of a Creative Catalyst award and a California Arts Council grant.

Kaori Fukuyama

Kaori Fukuyama is a multi-disciplinary artist from Kumamoto, Japan, who currently lives and works in San Diego, California. Her practice spans paintings, drawings, sculptures, and site-specific installations that explore the interactions of color, light and shadow. She works with a variety of materials including paint, ink, paper, textile, monofilament, acrylic, and resin in pursuit of a deeper understanding of our visual perception.

ITEM 3

Fukuyama was an Artist-In-Residence at Bread & Salt in 2018 and at Art Produce in 2021, and completed a large-scale public art commission in North Park in 2019. She is a recipient of San Diego Art Prize 2020. In 2021, she was awarded a professional development opportunity contract, the Under the Wing Mentorship Program at the San Diego International Airport.

Her work is a part of private collections internationally and has been exhibited at multiple institutions including Laguna Art Museum, San Luis Obispo Museum of Art, Oceanside Museum of Art, San Diego Art Institute, The Athenaeum Music & Arts Library, and William D.Cannon Art Gallery.

Andy Sturm

Andy works as an artist + architect to better understand, disrupt and/or alter crucial environmental, economic, and social issues within the domain of public culture + urbanism. Sturm has worked with diverse groups ranging from guards, women and children inside Nairobi's maximum security women's prison, to underrepresented students, parents and teachers at large, urban school districts, to neighborhood activists and mission-driven NGOs in places like Potsdam (Germany), Granada (Nicaragua) Detroit, New York and Dallas.

While at UCSD Andy is focusing on the Tijuana/San Diego border region investigating new cartographic tools, new methods of curating public dialogue and new prototypes for how public infrastructure and social agencies can fortify communities. His work builds on and collaborates with the work of Fonna Forman, Teddy Cruz, the Cross-Border Initiative, the Center on Global Justice (both at UCSD) as well as communities / activists on both sides of the border.

2022 Performing Arts Residency Selection Panel Nominations

Margaret Noble

Margaret Noble's experimental artworks have been exhibited nationally and internationally. Her interdisciplinary work resides at the intersection of sound, sculpture, and performance. She holds a BA in Philosophy from the University of California, San Diego, and an MFA in Sound Art from the School of the Art Institute of Chicago. Noble's work is influenced by the dynamic, dance music cultures of southern California which flourished from the 1980s to the 1990s and later led her to perform as an electronic music DJ in the underground club community of Chicago. In 2004, she branched out from the dance floor into experimental sound art for new audiences which intersected the electronic sound scene and the visual arts community. During this transition, Margaret created sound works for collaborative projects in video, dance, and object theatre. Her interdisciplinary artworks have now evolved into interactive sculpture and installation investigating technology and history.

Steph Johnson

Vocalist/guitarist Steph Johnson is an award-winning, multi-dimensional songwriter and recording artist whose music deftly blends jazz, soul, funk and blues. Her most recently released album, Music is Art, was produced and arranged by Grammy Award-winner Kamau Kenyatta. In 2016, Johnson started a choir for people experiencing homelessness in San Diego, with Nina Deering. Today, the Voices of Our City Choir has swelled to 225 members and helped over 75 of its members get off the street and into housing. Johnson became a spokesperson and the choir became a symbol of what a grassroots effort can accomplish. Johnson and members of her staff sit on local homeless committees and boards, and advise the city council and the mayor's office on issues.

Allison Bolles

Allison grew up in a suburb of Sacramento and moved to San Diego for college in 2004. She studied music and biology at the University of California, San Diego, where she excelled in diverse topics including music history, music theory, women in music, plant biology, language studies, and writing. After graduation, Allison remained in San Diego and began working as an editor at the Neil A. Kjos Music Company. Through her work at Kjos, Allison has attended state music educator conventions around the country, as well as the international Midwest Clinic in Chicago. She has worked with award-winning, internationally-recognized educators and composers; and has explored different creative aspects of music publishing by working with print material, video and online components, and audio recording.

ITEM 4

Shayla James

Shayla is the director of the Creative Youth Development Network. She balances her time as a performer, educator, arts administrator, and researcher. She is a San Diego based multi-instrumentalist whose work is rooted in community empowerment and multidisciplinary collaboration. Her most memorable arts projects have involved collaborating in communal settings. In 2017-2020, she was an actor and musician with the theater company Blindspot Collective in the play Safa's Story, an interactive Forum Theatre play for children and families created to support bullying prevention and cultural sensitivity. In 2019, she composed and performed in theatrical performances with On the Line Collective in Woytek. In 2020, she also composed and performed in Disco Riot's movement video series, Move American. She is the owner of Sempre Music Studio, an energetic and creativity focused studio that offers high quality music education to students of all backgrounds and ages. She is an advocate for accessible and inclusive arts education and programming for all ages. Shayla received a Bachelor of Music degree in Piano Performance and a Bachelor of Arts degree in Political Science from Coe College. She attended UC-San Diego for a Master of Arts degree in Music with an emphasis in Integrative Studies (Ethnomusicology and Critical Studies).

Andrew Waltz

Andrew Waltz is invested in providing San Diego with unique cultural opportunities. He has dedicated his professional and personal life to championing the arts as an avenue to raise the quality of life in the areas of education, civic engagement and sustainability. Andrew supports San Diego Dance Theater where he's been active with its operations, donor relations, and external affairs. Previously, Andrew developed public programs for Arts District Liberty Station's 100+ museums, galleries, artists, and other non-profits. Andrew continues to be active in San Diego's civic, cultural and business affairs. Andrew has also worked for The Old Globe Theatre supporting marketing and PR campaigns. His civic work includes service on the Ocean Beach Planning Board and, in 2016, he was instrumental in garnering approval from the San Diego City Council for the Ocean Beach Community Master Plan update. Most recently, Andrew was hired as Director of Arts Management for UCSD's Park & Market.



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ITEM 5

SPECIAL AIRPORT ARTS ADVISORY COMMITTEE MEETING

April 28th, 2022

Agenda



ARRIVE, DEPART,
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ITEM 1 – ACTION: APPROVAL OF MINUTES



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ITEM 2 – ACTION: APPROVE TEMPORARY EXHIBITION THEMES: 2022 / 2023
RECOMMENDATION: Review and Approve Temporary Exhibition Themes.



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ITEM 3 - ACTION: APPROVE TEMPORARY EXHIBITION PANELISTS 2022 / 2023
RECOMMENDATION: Review and Approve Temporary Exhibition Panelists.



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ITEM 4 - ACTION: APPROVE PERFORMING ARTS RESIDENCY PANELISTS
RECOMMENDATION: Review and Approve Performing Arts Residency Panelists.



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ITEM – 5 STAFF UPDATES



ARTS MASTER PLAN

ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p>
<p>Develop a mechanism to utilize percent for arts funds for collections management </p>	<p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p>	<p>Invest in at least one additional large-scale monitor </p>	<p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p>	<p>Commissioning artworks by artists who have historically experienced barrier to public projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p>	<p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process </p>	
<p>Adopt range of methods for recruiting artists including developing artist roster </p>	<p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p>	<p>Expand on call art handling services </p>	<p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p>	<p>Develop a checklist of factors to consider for successful partnerships </p>		<p>Add webpage and social media content that tells the story of the program's community engagement activities </p>
<p>Create artist mentorship program </p>	<p>Acquire portable dance floor for performances </p>	<p>Set aside Cultural Exchange space in T2 </p>	<p>Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance </p>	<p>Engage the region's children's museums on child-centered artwork, installations or play areas </p>	<p>Enroll in national directories and play active role as connector of resources for military community </p>	
<p>Develop and implement a visual arts residency program </p>	<p>Target a baseline of 2 performances in each terminal each week </p>	<p>Complete assessment of existing case work </p>	<p>Identify sites for exhibitions and Cultural Exchange in T1RP </p>	<p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100th anniversary of the airport, completion of ADP, etc.) </p>	<p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p>	
<p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Feature performances related to festivals and other relevant events in San Diego region </p>	<p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p>	<p>Deaccession and replace cases as needed. </p>	<p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p>	<p>Create educational materials that support arts, civic, STEAM and other relevant issues </p>	
	<p>Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP </p>	<p>Develop and implement general facilities report </p>	<p>Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards </p>	<p>Update communications strategy to align with Artistic Plan updates </p>	<p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	<p>Continue to conduct Economic Impact Research </p>

PRIORITY CATEGORY KEY

SHORT TERM: YEARS 1-2

MEDIUM TERM: YEARS 3-5

LONG TERM: YEARS 6+

 Completed

 In Progress



PUBLIC ART



Interior Views of Matthew Mazzotta's *RISE*



Lower-Level Escalator



Upper-Level Double Over height Space

Artworks Approved for Deaccession



Puff, Ben Darby, 2010
Applicable Criteria: 1, 2, 3, 4



Pacific Flyway,
Anne Mudge, 2009
Applicable Criteria: 1, 2, 3, 4



Wind, Tree, and Birds, Rin
Colabucci, 2010
Applicable Criteria: 1, 2, 3,
4



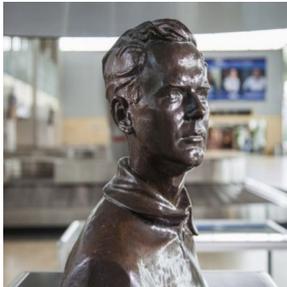
*Charles Lindbergh:
The Boy, the Man*,
Paul Granlund, 1985
Applicable Criteria: 5, 6, 7, 8



A Day at the Beach,
Tracy Sabin, 2005



Drifting Beyond Control,
Carolyn Braaksma, 2001
Applicable Criteria: 2, 3, 4



Charles A. Lindbergh,
Paul Fjelde, 1967
Applicable Criteria: 5, 6, 7, 8

Artworks Approved for Relocation



Sandcast,
Charles Faust, 1966



Astralgraph,
Miki Iwasaki, 2015



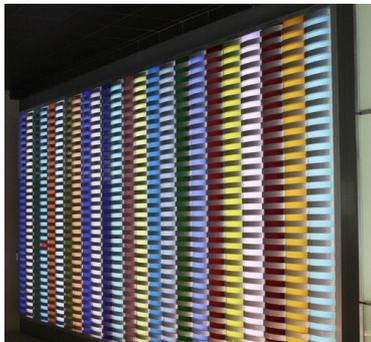
In Flight,
Mike Mandel, 2008



Signalscape,
Miki Iwasaki, 2011



Guillermo,
Steve Barlett, 1997



Time Interwoven,
Christie Beniston, 2009

Basis for Relocation

Based on the assessment of these works conducted by Arts Program and Airport Design and Construction staff, the Authority's on-call conservator, and art handling contractor, de-installation and conservation of these works has been determined to be logistically and financially feasible, and the works can be accommodated in either the new Terminal building or Administrative Offices.



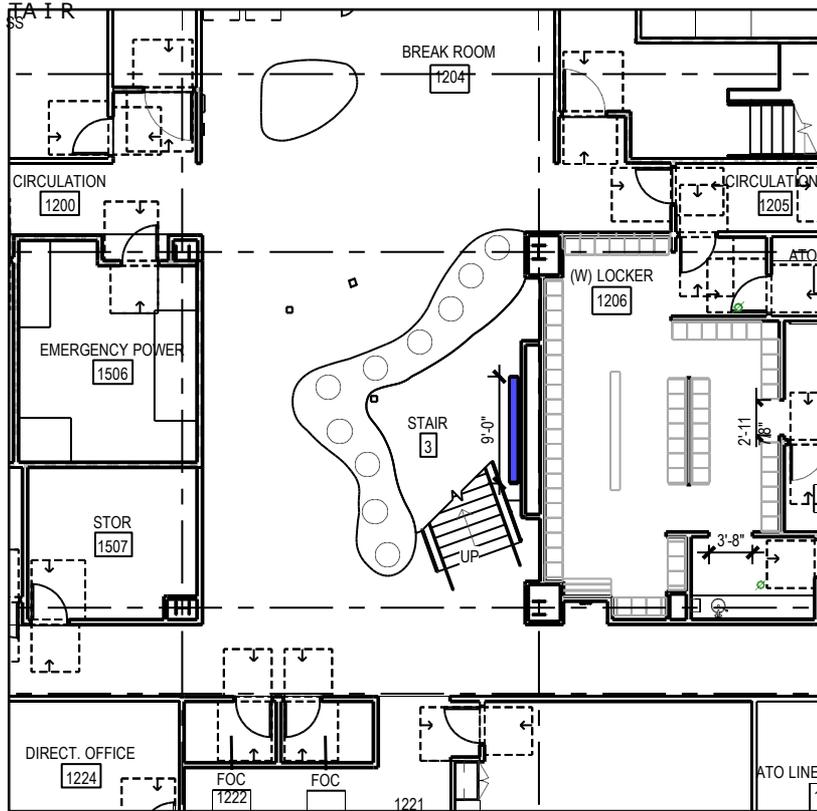
SAN DIEGO
INTERNATIONAL AIRPORT
ARTS PROGRAM

ARRIVE, DEPART,
BE INSPIRED.

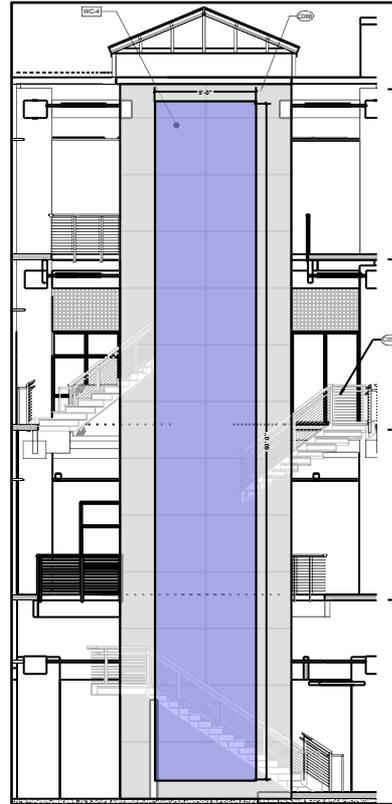
Admin Building Artwork Relocations



LOCATION - COLLABORATIONS



ARTWORK SIZE: 60' X 9' X 9" (SINGLE VERTICAL PANEL)



INTERIOR - ASTRALGRAPH



ENTRANCE LOBBY (LOCATION 1 OF 2)

ARTWORK MATERIALITY

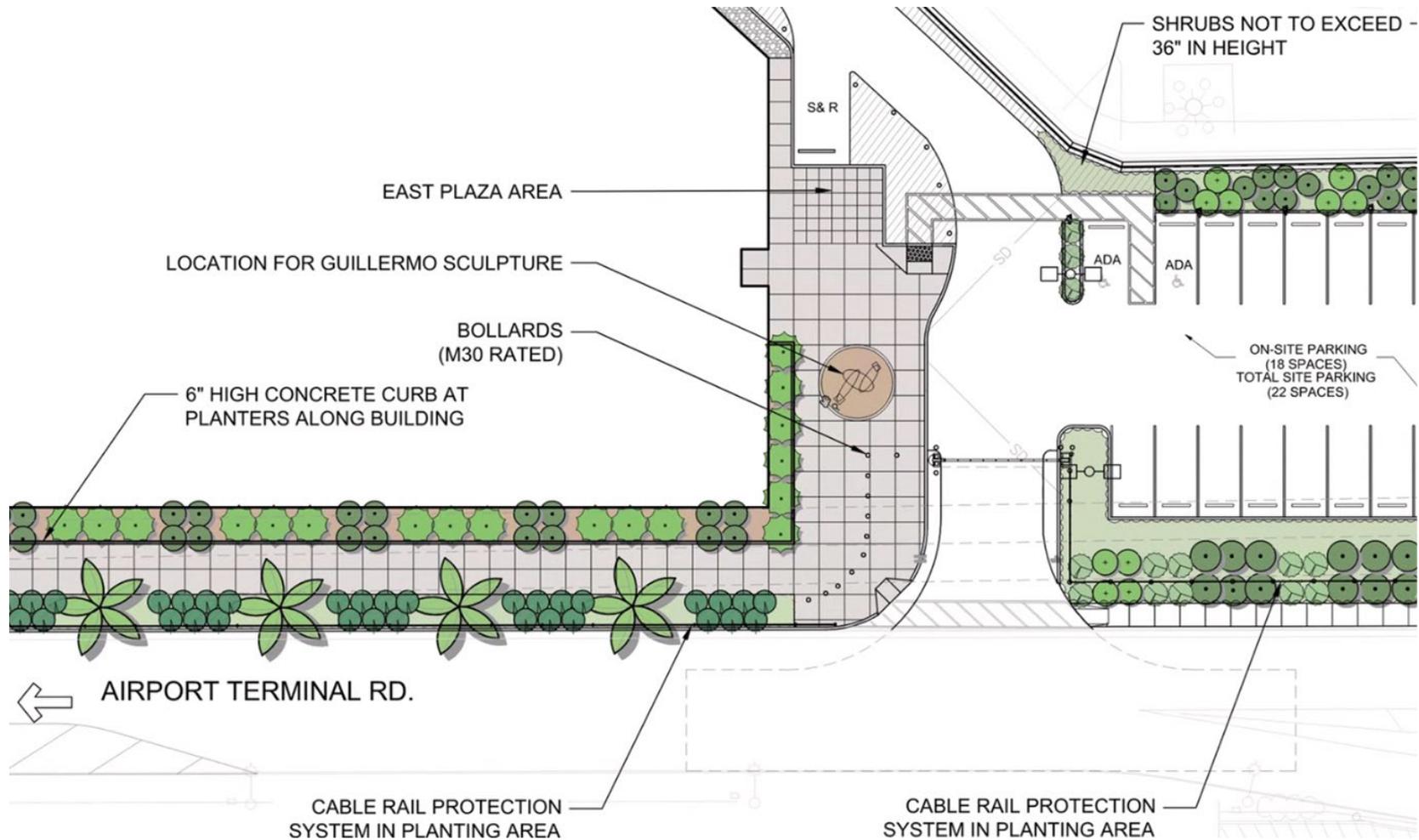


INTERIOR - SIGNALSCAPE

PRE-FUNCTION (LOCATION 2 OF 2)



INTERIOR - SIGNALSCAPE



EXTERIOR - GUILLERMO



NT1 Artwork Relocations

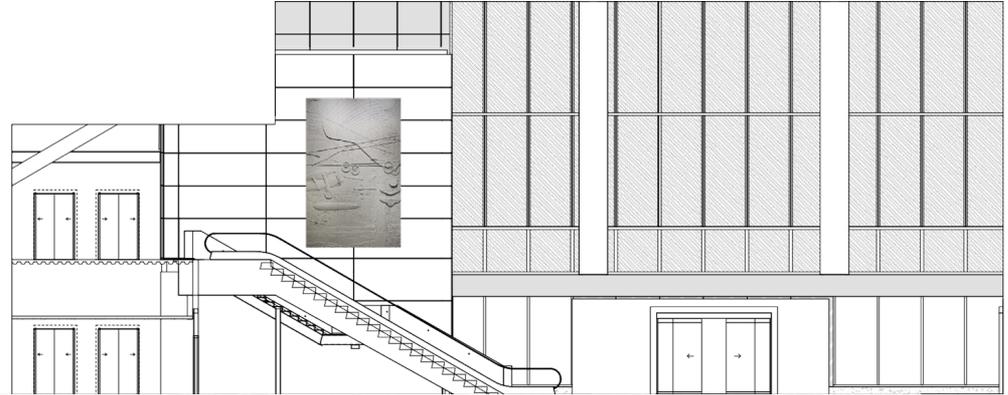
SANDCAST ARTWORK



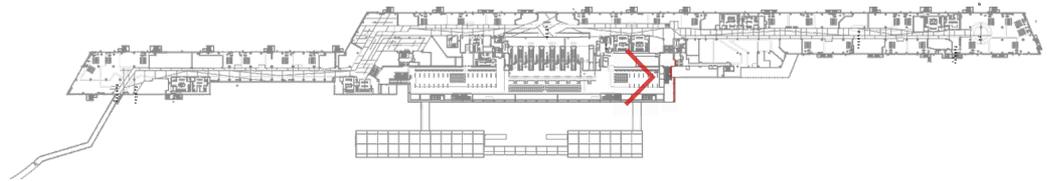
SANDCAST, 11'-0"W X 18'-0"H
LOCATED AT EAST SIDE ESCALATORS DOWN TO BAGGAGE CLAIM



3D VIEW



ELEVATION



KEY PLAN

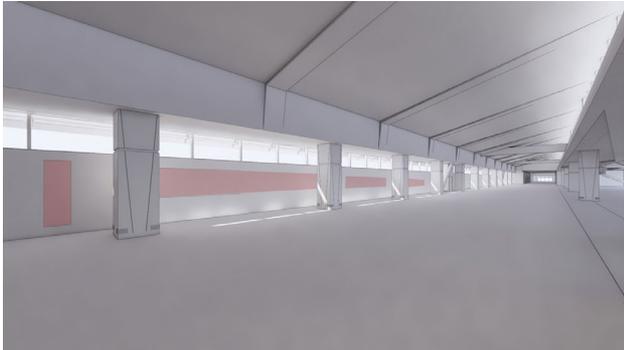


NT1 Artwork Relocations

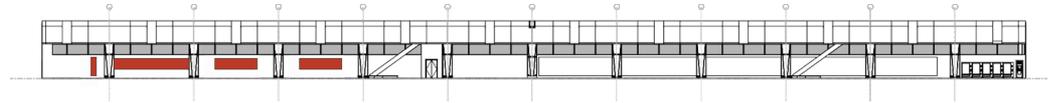
IN FLIGHT ARTWORK



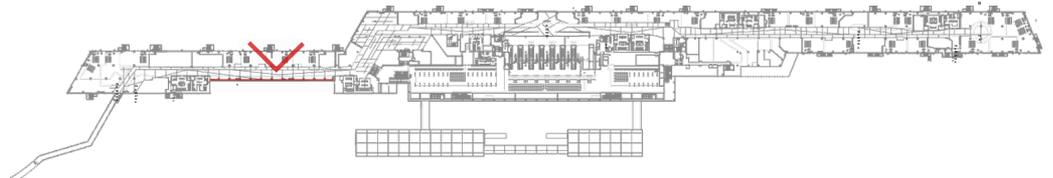
IN FLIGHT, GLASS MOSAIC PANELS
31'-0" W X 4' H
16'-6" W X 4'-0" H
16'-0" W X 4'-0" H
2'-0" W X 7'-0" H
LOCATED IN WEST CONCOURSE



3D VIEW



ELEVATION

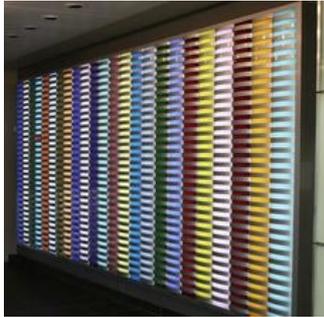


KEY PLAN



NT1 Artwork Relocations

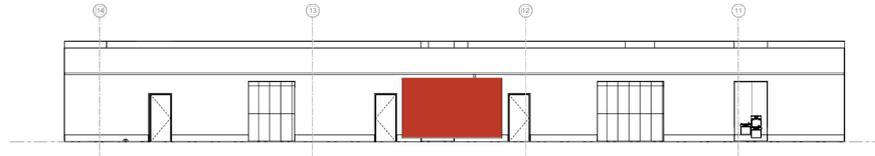
TIME INTERWOVEN ARTWORK



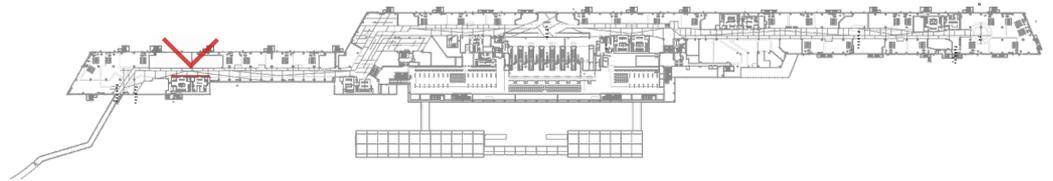
INTERWOVEN, 15'-0"W X 9'-0"H
LOCATED IN WEST CONCOURSE AT RESTROOMS



3D VIEW



ELEVATION



KEY PLAN



SAN DIEGO

INTERNATIONAL AIRPORT

ARTS PROGRAM

ARRIVE, DEPART,
BE INSPIRED.

RFQ Opportunity: Art Handling, Fabrication, and Installation Services



The San Diego County Regional Airport Authority is seeking statements of qualifications ("SOQ") from firms or individuals to provide on-call public art handling, relocation, fabrication, and installation services primarily related to the Authority Capital Improvement Program and Airport Development Program at San Diego International Airport. Services might include, but are not limited to: packing, crating, and storing of artwork; transportation of artwork; installation and de-installation of artwork, including those of monumental scale; design, fabrication of custom attachments or structural support methods to facilitate artwork installation; permitting and consultation and cooperation with Authority, Design Builder team members, commissioned artists, and other stakeholders as designated by the Authority.

To apply for this opportunity, you must register as a vendor and submit an SOQ on the Authority's procurement site, PlanetBids. Please visit the [bid details](#) for more information. The RFQ can be downloaded via PlanetBids under the Documents tab.

Project Title: On-Call Public Art Handling, Relocation, Fabrication, and Installation for Airport Development Program

Posted: January 11, 2022 11:06 AM (Pacific)



PERFORMING ARTS



ARRIVE, DEPART,
BE INSPIRED.



March



April



May



INTERGALACTIC DREAMING

Space exploration and the search for life in outer space have long held a fascination for the public imagination. In exploring the unknown, intergalactic dreaming has become a part of our collective imagination and a source of inspiration and discovery. The art in this exhibition is a collection of 12 paintings by local artists, each depicting a different scene of intergalactic dreaming. The paintings are displayed in a grid on the wall of the lounge, and the artist's name is visible in the bottom right corner of each painting.



TEMPORARY EXHIBITIONS



COMMUNITY ENGAGEMENT

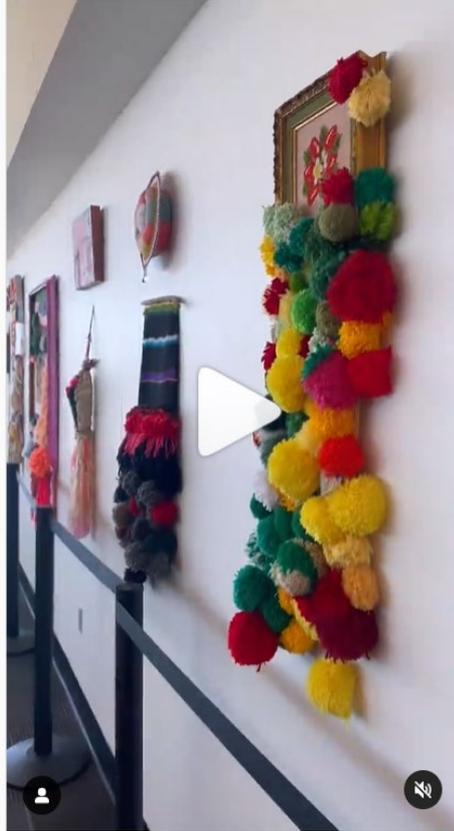
Social Media Coverage

 **San Diego Airport** @SanDiegoAirport · Apr 8
It's a tropical salsa music kind of day at SAN with Manny Cepeda #sanarts #sandiegoairport



208 views  sandiegoairport 0:00 / 0:14

2 3



 **kati Ruizart** • Follow
girlboss • Original Audio

 **kati Ruizart** San Diego International Airport Terminal 2 Gate 28 up for a few more months so go fly! #airport #artwork #artinstallation #kati Ruizart

3w

 **sandiegoairport** 🍌🍌

3w 1 like Reply

 **paige_pedri** 🙌Awesome! Congrats Katie!!

2w 1 like Reply

 **vanessa_katrell** 🍌Congratulations to You!!!🍌

🍌 🗨️ 📍 📌

 Liked by michellemontjoyart and 94 others

MARCH 24

 Add a comment... Post