

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
SPECIAL ARTS ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: SEPTEMBER 30<sup>th</sup>, 2021  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

**CALL TO ORDER:** Tony Russell, Director, Corporate Services called the meeting of the Arts Advisory Committee to order at 9:06 a.m. Thursday, September 30th, 2021. Cristina Scorza, Committee Chair joined the meeting in progress at 9:08.

**ROLL CALL:**

**AAC Members Present:**

Rick Belliotti, Director, Customer Experience & Innovation  
Bob Bolton, Director, Airport Design & Construction  
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction  
Jerome Fontamillas, Musician, SWITCHFOOT  
Robert Gleason, President & CEO, Evans Hotels  
Johanna Schiavoni, Authority Board Representative  
Cristina Scorza, Chair of Education, Whitney Museum  
Ethan van Thillo, Founder & Executive Director, Media Arts Center  
Carmen Vann, Regional Project Executive, BNBuilders

**AAC Members Absent:**

N/A

**Airport Authority Staff Present:**

Tony Almanza, Coordinator, Arts Program  
Chris Chalupsky, Senior Manager, Arts Program  
Greg Halsey, General Counsel, Counsel Services  
Dustin Heick, Record Specialist II, Board Services  
Anthony Hedayat, Architectural/Concessions Design Manager, Airport Design & Construction  
Joey Herring, Curator, Arts Program  
Habib Husain, Program Manager-Consultant, Airport Design & Construction  
Martha Morales, Assistant Authority Clerk, Corporate Services  
Dennis Probst, Vice President & Chief Development Officer, Planning & Environmental Affairs  
Tony Russell, Director, Corporate Services

**NON-AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

1. ACTION – APPROVAL OF THE MINUTES.

Committee Member Gleason moved to approve the minutes of the April 6th, 2021, meeting. Committee Member Vann seconded and it passed unanimously. **Committee Member Schiavoni abstained from voting.**

**2. ACTION - APPROVAL OF 2021-2022 CHAIR AND VICE-CHAIR APPOINTMENTS.**

RECOMMENDATION: Elect an AAC Chair to serve a one-year term. Chris Chalupsky reviewed the section of Authority Policy 8.50 addressing requirements regarding Chair and Vice-Chair appointments, for the Committee's reference. Committee Member Scorza nominated Committee Member Gleason to serve as Chair. Committee Member Vann moved to approve, Committee Member Schiavoni seconded, and it passed unanimously. **Committee Member Gleason Abstained from voting.**

**3. ACTION - REVIEW AND RECOMMEND T1 ARTWORK DEACCESSION.**

RECOMMENDATION: Approve deaccession of *A Day at The Beach*, by artist Tracy Sabin. Chalupsky introduced Nelson Hallonquist from the Authority's Art Conservation contractor, Rosa Lowinger and Associates, and gave a quick overview of all the public artworks being relocated and deaccessed as part of the New Terminal 1 project. This was followed by a detailed justification and request to the Committee to deaccess *Day at The Beach*, per Policy 8.50 guidelines and per the artist's contract. Chalupsky informed the Committee that Mr. Sabin has acknowledged, in writing, the recommendation to deaccession the artwork. Committee Member Gleason moved to approve, Committee Member Van Seconded and the motion passed unanimously.

**4. PRESENTATION – NT1 LEAD ARTIST PROGRESS UPDATE.**

Chalupsky presented a short video for the committee depicting the NT1 project. James Carpenter, Founder James Carpenter Design & Associates, and Terence Young, Aviation Leader, Design Director & Principal, Gensler proceeded to present their collaborative design of the South Façade. Committee member Vann inquired about thermal considerations and heating/cooling effects of the glazing. Committee member Easton inquired about the curvature of the glazing and related user experience from interior/exterior, and also addressed the issue of bird deterrents, then expressed praise for the design. Committee member Gleason asked technical questions about maintenance, followed by budget, and then encouraged the design to be thoughtfully preserved as the rest of the building is designed and constructed. Committee member Scorza inquired about accessibility considerations for the design, specifically travelers who are hard-of-seeing, and then expressed her excitement to experience the design in the new terminal upon completion of the project.

## **5. STAFF UPDATES:**

### **- Arts Master Plan**

Chalupsky gave a brief overview of the Arts Master Plan with some programming and budget challenges, as well as an update on the Public Art Manager position being filled by the end of next month. He informed the Committee about the completed questionnaire to gauge project stakeholders of the public art development process. Chalupsky also mentioned that staff are currently working on the Cultural Exchange initiative, now named in honor of Larry Baza. Chalupsky informed the Committee of the online video library at [arts.san.org](http://arts.san.org) that the public can access and experience content that staff continues to upload.

### **- Public Art**

Chalupsky gave a high-level update on the six newly commissioned artists who are currently in phase two of their commissioned NT1 public art projects. Joey Herring briefed the Committee on all the engagements, meetings, and check-ins that are taking place with these artists on a weekly basis, with the Authority and stakeholders. Herring also gave the Committee an update on the Admiral Boland Way Mural Project, with planned de-installation and installation of the new mural by Artist Beliz Iristay, for completion by early October.

### **- Temporary Exhibitions**

Herring briefed the Committee on the new temporary exhibition *Make Yourself At Home* that has been installed except for one piece which will be installed during the week. Committee member Gleason requested that the link to the exhibition website be forwarded to the Committee.

### **- Performing Arts Program**

Chalupsky updated the Committee on Performing Arts Programming ramping slowly back up on a temporary, once per week basis, while sharing the good response from internal and external patrons for this. Herring updated the Committee on film programming being played in both the terminals and the Arts Program website. He also mentioned that the partnership with the San Diego Film Consortium will be taking place in November showcasing San Diego Film Week. Herring further updated the Committee about the Authority's new contractor for in-terminal monitors, Reach TV, where staff have been showcasing short films on a rotating basis. Herring finished by informing the Committee that in the fall the Arts Program will be showcasing new films from the GI Film Festival in partnership with KPBS. Those films will be showing on the terminal monitors, website, and in the Airspace public art lounge.

### **- Community Outreach**

Chalupsky informed the Committee of the World Design Capital bid, where San Diego and Tijuana are in the running for the 2024 Designation against Moscow. The Arts Program has been a partner with the bid committee, and has highlighted the

Temporary Exhibition *Make Yourself at Home* as the bid slogan is “Home.”  
Committee member Schiavoni requested that the Arts Program statement on DEI be  
circulated to the Committee.

**COMMITTEE MEMBERS REPORT / COMMENTS:**

**N/A**

**ADJOURNMENT:** The meeting was adjourned at 10:55 am.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE  
MEETING ON MARCH THE SECOND 2022.

Christopher Chalupsky

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CHRIS CHALUPSKY  
SENIOR MANAGER, ARTS PROGRAM

**Signature:** *Christopher Chalupsky*

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