

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, September 30, 2021
9:00 a.m.

San Diego International Airport
SDCRAA Administration Building
3225 N. Harbor Drive
San Diego, California 92101

Board Members

Gil Cabrera (Chair)
Paul Robinson (Vice Chair)
Catherine Blakespear
Mary Casillas Salas
Robert T. Lloyd
Paul McNamara
Johanna Schiavoni
Nora E. Vargas
Marni von Wilpert

Ex-Officio Board Members

Col. Thomas M. Bedell
Gustavo Dallarda
Gayle Miller

President/CEO

Kimberly J. Becker

This meeting of the Arts Advisory Committee will be conducted pursuant to the provisions of California Executive Order N-08-21 which suspends certain requirements of the Ralph M. Brown Act. During the current State of Emergency and in the interest of public health, all Committee members will be participating in the meeting electronically. In accordance with the Executive Order, there will be no members of the public in attendance at the Arts Advisory meeting. We are providing alternatives to in-person attendance for viewing and participating in the meeting. In lieu of in-person attendance, members of the public may submit their comments in the following manner.

Comment on Non-Agenda Items

Public comments on non-agenda items must be submitted to the Authority Clerk at clerk@san.org no later than 4:00 p.m. the day prior to the posted meeting in order to be eligible to be read into the record. The Authority Clerk will read the first 30 comments received by 4:00 p.m. the day prior to the meeting into the record; each of these comments will be read for up to three minutes or for the time determined by the Chair. The maximum number of comments to be read into the record on a single issue will be 16. All other comments submitted, including those received after 4:00 p.m. the day prior and before 8:00 a.m. the day of the meeting, will be provided to the Committee Members and submitted into the written record for the meeting.

Comment on Agenda Items

Public comment on agenda items may be submitted to the Authority clerk at clerk@san.org. Comments received no later than 8:00 a.m. on the day of the meeting will be distributed to the Arts Advisory Committee and included in the record.

If you'd like to speak to the Committee live during the meeting, please follow these steps to request to speak:

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- **Step 1:** Fill out the online [Request to Speak Form](#) to speak during the meeting via teleconference. The form must be submitted by 4 p.m. the day before the meeting or by 4:00 p.m. the Friday before a Monday meeting. After completing the form, you'll get instructions on how to call in to the meeting.
- **Step 2:** Watch the meeting via the Webcast located at the following link, <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14659>
- **Step 3:** When the Committee begins to discuss the agenda item you want to comment on, call in to the conference line, you will be placed in a waiting area. ***Please do not call until the item you want to comment on is being discussed.***
- **Step 4:** When it is time for public comments on the item you want to comment on, Authority Clerk staff will invite you into the meeting and unmute your phone. Staff will then ask you to state your name and begin your comments.

How to Watch the Meeting

You may also view the meeting online at the following link: <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14659>

Requests for Accessibility Modifications or Accommodations

As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the Authority Clerk at (619) 400-2550 or clerk@san.org. The Authority is committed to resolving accessibility requests swiftly in order to maximize accessibility.

This Agenda contains a brief general description of each item to be considered. The indication of a recommended action does not indicate what action (if any) may be taken. ***Please note that agenda items may be taken out of order.*** If comments are made to the Committee without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Staff Reports and documentation relating to each item of business on the Agenda are on file in Board Services and are available for public inspection

Note: Pursuant to Authority Code Section 2.15, all Lobbyists shall register as an Authority Lobbyist with the Authority Clerk within ten (10) days of qualifying as a lobbyist. A qualifying lobbyist is any individual who receives \$100 or more in any calendar month to lobby any Board Member or employee of the Authority for the purpose of influencing any action of the Authority. To obtain Lobbyist Registration Statement Forms, contact the Board Services/Authority Clerk Department.

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CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Rick Belliotti, Jennifer Easton, Jerome Fontamillas, Robert Gleason, Johanna Schiavoni, Cristina Scorza, Ethan van Thillo, Carmen Vann.

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Authority Clerk. ***Each individual speaker is limited to three (3) minutes. Applicants, groups and jurisdictions referring items to the Board for action are limited to five (5) minutes.***

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the April 6th, 2021 regular meeting.

2. ACTION – APPROVAL OF 2021-2022 CHAIR AND VICE-CHAIR APPOINTMENTS: ARTS ADVISORY COMMITTEE.

RECOMMENDATION: Elect an AAC Chair to serve a one-year term.

3. ACTION - REVIEW AND RECOMMEND T1 ARTWORK DEACCESSION.

RECOMMENDATION: Approve deaccession of *A Day at The Beach*, Tracy Sabin.

4. PRESENTATION – NT1 LEAD ARTIST PROGRESS UPDATE.

Presented by James Carpenter, Founder James Carpenter Design & Associates, and Terence Young, Aviation Leader, Design Director & Principal, Gensler.

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OLD BUSINESS

5. STAFF UPDATES

- Arts Master Plan
- Public Art
- Temporary Exhibitions
- Performing Arts Program
- Community Outreach

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: April 6, 2021
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9:02 a.m. Tuesday, April 6, 2021.

ROLL CALL:

AAC Members Present:

Rick Belliotti, Director, Customer Experience & Innovation
Bob Bolton, Director, Airport Design & Construction
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Gail Roberts, Artist
Robert Gleason, President & CEO, Evans Hotels
Cristina Scorza, Chair of Education, Whitney Museum
Carmen Vann, Regional Project Executive, BNBuilders

AAC Members Absent:

Kate Nordstrum, Executive Producer of Special Projects/Liquid Music

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Kimberly J. Becker, President & CEO, Airport Authority
Hampton Brown, Vice President, Revenue Innovation Customer Experience Marketing & Air Service Development.
Chris Chalupsky, Senior Manager, Arts Program
Linda Gehlken, Assistant Authority Clerk I, Corporate Services
Greg Halsey, General Counsel, Counsel Services
Joey Herring, Curator, Arts Program
Lee Kaminetz, General Counsel Director, Counsel Services
Lauren Lockhart, Manager, Arts Program
Martha Morales, Assistant Authority Clerk, Corporate Services
Dennis Probst, Vice President & Chief Development Officer, Planning & Environmental Affairs
Tony Russell, Director, Corporate Services
Johanna Schiavoni, Authority Board Chair

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Gleason moved to approve the minutes of the January 19, 2021, meeting. Committee Member Easton seconded, and it passed unanimously. **Committee Member Nordstrum was absent.**

2. **ACTION - APPROVAL OF 2021-2022 CHAIR AND VICE-CHAIR**

APPOINTMENTS: Chalupsky reviewed the section of Authority Policy 8.50 addressing requirements regarding Chair and Vice Chair appointments for the Committee's reference and took the opportunity to thank Committee Member Roberts for the time she served as the Arts Advisory Committee Chair.

Committee Member Gleason nominated Committee Member Scorza to serve as a Chair and Committee Member Vann to serve as Vice-Chair. Committee Member Easton seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

3. **ACTION - APPROVAL OF RECOMMENDED MENTEE ARTIST FOR UNDER THE WING MENTORSHIP PROGRAM:** Lockhart and Committee Member Scorza provided an overview of the artist selection process, and introduced the recommended mentee artist, Kaori Fukuyama. Committee Member Easton moved to approve the recommendation, Committee Member Scorza seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

4. **DISCUSSION - HONORING THE LIFE AND LEGACY OF LARRY BAZA:**

Chalupsky described staff's commitment to identifying a fitting way to honor former AAC Member Larry Baza and briefly presented their recommendations of three possible programs to be named after Baza. Committee Member Roberts stated that she liked the idea of honoring Baza with the Cultural Exchange Program bearing his name. The Cultural Exchange Program is a recommended initiative from the SAN Arts Master Plan. Committee Member Gleason stated that he was honored to have shared comments to the Airport Authority Board recognizing Baza's legacy at the Airport as well as in the community, and thanked Board Chair Johanna Schiavoni for the opportunity to do so. Committee Member Gleason indicated that Baza's legacy should be tied to programs and opportunities that bring people together and are community oriented. Committee Member Easton stated that a program that engages students could be another way to honor him. Committee Member Scorza also agreed that the appropriate way to celebrate Baza would be through a community-centered program and supported the Cultural Exchange idea. Chalupsky thanked the Committee for their feedback and stated that staff would update them on planning to honor Baza in the future.

5. **PRESENTATION – LEAD ARTIST COLLABORATION PROGRESS**

Chalupsky introduced the presenters, Terence Young of Gensler Design and James Carpenter of James Carpenter Design Associates and provided a brief overview of the Lead Artist opportunity and role. He acknowledged the Committee's role in bringing this collaborative effort to fruition. Young and Carpenter then presented an overview of their ongoing collaboration on the vision

and design for the Terminal 1 façade. The Committee shared admiration for the effort to bring natural light into the building and asked clarifying questions regarding passenger pathways and shade. Committee Members Easton and Roberts inquired about building orientation and were complimentary of the consideration given to natural light in different spaces of the building. Committee Member Vann inquired about views of the façade from head-on, and Young explained that the design is very early in its development and that they would look forward to returning to the Committee with updated details. Committee Member Gleason expressed his appreciation to both Young and Carpenter for the presentation and stated that the level of integration of Carpenter's concepts is exactly what the Committee had hoped to achieve through this collaboration. Chalupsky shared that Young and Carpenter would present updated materials and progress to the Committee at a future meeting.

6. STAFF UPDATES:

Arts Master Plan:

Chalupsky updated the Committee on staff's progress to implement the recommendations of the Arts Master Plan and provided a high-level update regarding next year's operating budget. He shared that staff had completed an expanded on-call art handling services agreement, a public art project stakeholder questionnaire to gauge projects stakeholders' perceptions of the public art development process and begun to release bilingual artist calls through the Mentorship Program.

Public Art:

Lockhart gave a brief update on the six New T1 public artwork commissions and asked the Committee for their comments or suggestions regarding the artists' approach to engaging the community, with emphasis on Matthew Mazzotta's process. Committee Member Easton shared the importance of considering the wide range of types of travelers and their unique needs. Chair Roberts seconded this recommendation. Lockhart thanked the Committee for these suggestions and added that this is a good opportunity for staff to collaborate with their Customer Experience colleagues to review their research into different passenger profiles.

Temporary Exhibitions:

Herring gave the Committee an update on de-installations of the Forces of Nature exhibition and preparations for the Make Yourself at Home exhibition.

Performing Arts:

Herring gave the Committee an update on performing arts, including the GI Film Festival starting in May through a partnership with KPBS. Herring also shared that in-terminal monitors would now be managed by Reach TV which will allow staff to provide more arts-related content to travelers.

Community Engagement:

- Lockhart informed the Committee that she is serving as an advisor for San Diego Design Week.
- Herring updated the Committee on the newly created video library on the arts.san.org site, which is part of a master plan to build up a library of artist/video resources and eventually add film programming online.
- Chalupsky stated that as a result of working collaboratively with our Communications team there has been a good amount of coverage regarding the new Lead Artist, as well as continued social media kudos from customers enjoying the art in the terminals.
- Chalupsky informed the Committee of the donation and relocation of the two deaccessioned Lindbergh statues to the San Diego Air and Space Museum.

COMMITTEE MEMBERS REPORT / COMMENTS:

N/A

ADJOURNMENT: The meeting was adjourned at 10:45 am.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____, 2021.

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM

Item 2

Arts Advisory Committee

Current Committee Members Total length of Term Beginning of Term End of Term

Cristina Scorza Arts/Design Professional (Chair)	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Jennifer Easton Arts/Design Professional (Outside San Diego County Resident)	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Ethan van Thillo Arts/Design Professional (Involved in Performing Arts) (Practicing Artist)	3 years (1 st Term)	July 1 st , 2021	June 30, 2024
Jerome Fontamillas Arts/Design Professional (Outside San Diego County Resident) (Involved in Performing Arts) (Practicing Artist)	3 years (1 st Term)	July 1 st , 2021	June 30, 2024
Carmen Vann Arts/Design Professional (Active in Building Design & Architecture or Operational Engineering) (Vice-Chair)	3 years (1 st Term)	July 1 st , 2019	June 30 th , 2022
Robert H. Gleason, Arts/Design Professional	3 years (1 st Term) (*Partial Term)	July 1 st , 2021	June 30 th , 2022
Johanna Schiavoni Authority Board Representative	At Board Chair's discretion	n/a	n/a
Bob Bolton – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a
Rick Belliotti – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a

PUBLIC ART DEACCESSION REPORT

Date: September 30, 2021
To: Arts Advisory Committee
From: Arts Program Staff
Copy: Kimberly J. Becker, President/CEO
Subject: Deaccession Recommendation:
A Day At The Beach, Tracy Sabin, 2005



Artwork Details:

Artwork	Tracy Sabin, <i>A Day At The Beach</i> , 2005
Materials	Glass mosaic
Dimensions	7' H x 38' W
Current Location	T1 Gate 1
Estimated Relocation Costs* and Replacement Value <i>*Deinstall, reinstall, equipment rental, transport and storage, subject to change</i>	Deinstall/Conservation: \$87,711 - \$223,792 Reinstall/Site Prep: \$420,308 - \$438,593 Crating and Storage: \$2,800 + \$649 - \$960/month Replacement Value: \$70,000

STAFF RECOMMENDATION: Recommend to the Arts Advisory Committee that the Airport Authority President/CEO authorize deaccession of the artwork.

REPORT FINDINGS: Beginning in 2017 with the development of the Arts Master Plan, staff, in collaboration with Arts Master Plan consultants, began the process of assessing artworks in the Public Art Collection currently sited in Terminal 1 and the Administrative Building projected to be impacted by the forthcoming Airport Development Program (ADP) or New Terminal 1 (NT1). This process entailed engagement with varied internal and external stakeholders and resulted in preliminary recommendations regarding the possible relocation or deaccession of those works in question. Since the completion of the Arts Master Plan in 2019, staff have engaged their on-call art conservator, professional art handling contractor, and colleagues in Airport Design & Construction to further evaluate these works to determine the feasibility and complicating factors associated with relocation. The results of this analysis finds that the artwork meets the requirements for deaccession on the basis of the rights of ownership and deaccession criteria contained in Airport Authority Policy 8.50 as outlined below:

1. **REQUIRED AS PART OF INFRASTRUCTURE IMPROVEMENTS:** Per Authority Policy 8.50 section (1) (c)(iii), Unconstrained Use. *The Authority shall have the right to alter, change, modify, relocate, destroy, distort, mutilate, remove, transport, store, sell, transfer in whole or in part, replace and replicate the Artwork in whole or in part when the Authority, in its sole discretion, deems it necessary for any reason or when required as part of public works or infrastructure improvements to enhance Airport facilities. As demolition of the artwork site is necessitated by the ADP project,*

the Authority may exercise this right.

2. REPAIR OR REMEDY IS IMPRACTICAL OR UNFEASIBLE: Per Authority Policy 8.50 section (1)(i)(i)(b) and (c), Deaccession. Based on the assessment of the work and site conditions by a professional art conservator, art handlers, and Airport Design & Construction Department staff, the estimated costs to remove the work, repair and remedy damages that may be incurred during removal, and relocate the work would exceed the artwork's appraised value and is thereby financially impractical for the Authority.
3. NO SUITABLE SITE IS AVAILABLE: Per Authority Policy 8.50 section (1)(i)(i)(f), Deaccession. The artwork is integrated and site-specific, and a comparable alternate site meeting the requirements of the artwork cannot be guaranteed within the ADP program.
4. SIGNIFICANT CHANGES IN THE USE, CHARACTER OR DESIGN OF THE SITE: Per Authority Policy 8.50 section (1)(i)(i)(g), Deaccession. The proposed ADP project requires the demolition of the existing Terminal 1 structure and artwork site. As the artwork is integrated into the structure, damage to the artwork would be anticipated through a removal process, affecting the integrity of the artwork.
5. SECURITY AND CONDITION OF ARTWORK: Per the Authority Policy 8.50 section (1)(i)(i)(a), Deaccession. The proposed ADP project requires the demolition of the existing Terminal 1 structure and artwork site. As the artwork is integrated into the structure, the security or condition of the artwork cannot be guaranteed.

FINAL DEACCESSION DETERMINATION: The President/CEO will consider the recommendation from staff and the Arts Advisory Committee before making the final decision regarding deaccession of this artwork. If approved for deaccession, the Authority reserves the right to sell the Artwork and the Artist shall be given the first right of refusal to purchase the work at its appraised value. If the Artist chooses not to purchase the artwork, the Authority may sell, trade, donate, or destroy the Artwork.



ARRIVE, DEPART,
BE INSPIRED.

ITEM 3
ACTION - REVIEW AND RECOMMEND
T1 ARTWORK DEACCESSION

Previous Artworks Approved for Deaccession



Puff, Ben Darby, 2010
Applicable Criteria: 1, 2, 3, 4



Wind, Tree, and Birds, Rin Colabucci, 2010
Applicable Criteria: 1, 2, 3, 4



Drifting Beyond Control, Carolyn Braaksma, 2001
Applicable Criteria: 2, 3, 4



Pacific Flyway, Anne Mudge, 2009
Applicable Criteria: 1, 2, 3, 4



Charles Lindbergh: The Boy, the Man, Paul Granlund, 1985
Applicable Criteria: 5, 6, 7, 8



Charles A. Lindbergh, Paul Fjelde, 1967
Applicable Criteria: 5, 6, 7, 8

Basis for Deaccession

1. Required as part of infrastructure improvements: Per Authority Policy 8.50 section (1), (c), iii. Unconstrained Use
2. Repair or remedy is impractical or unfeasible: Per Policy Section (1), (g), Deaccession.
3. No suitable site is available: Per Policy Section (1), (g), Deaccession.
4. Significant changes in the use, character, or design of the site: Per Policy Section (1), (g), Deaccession.
5. Timeless Qualities: Per Policy Section (1), (h), Memorials
6. Broad community values: Per Policy Section (1), (h), Memorials
7. Appropriate setting: Per Policy Section (1), (h), Memorials
8. Relevance to Collection: Per Policy Section (1), (h), Memorials
9. Security or Condition of Artwork: Per Policy Section (1), (i), i, a, Deaccession.

Artwork Proposed for Deaccession



A Day at the Beach,
Tracy Sabin, 2005

Applicable Criteria: 1, 2, 3, 4, 9

Basis for Deaccession

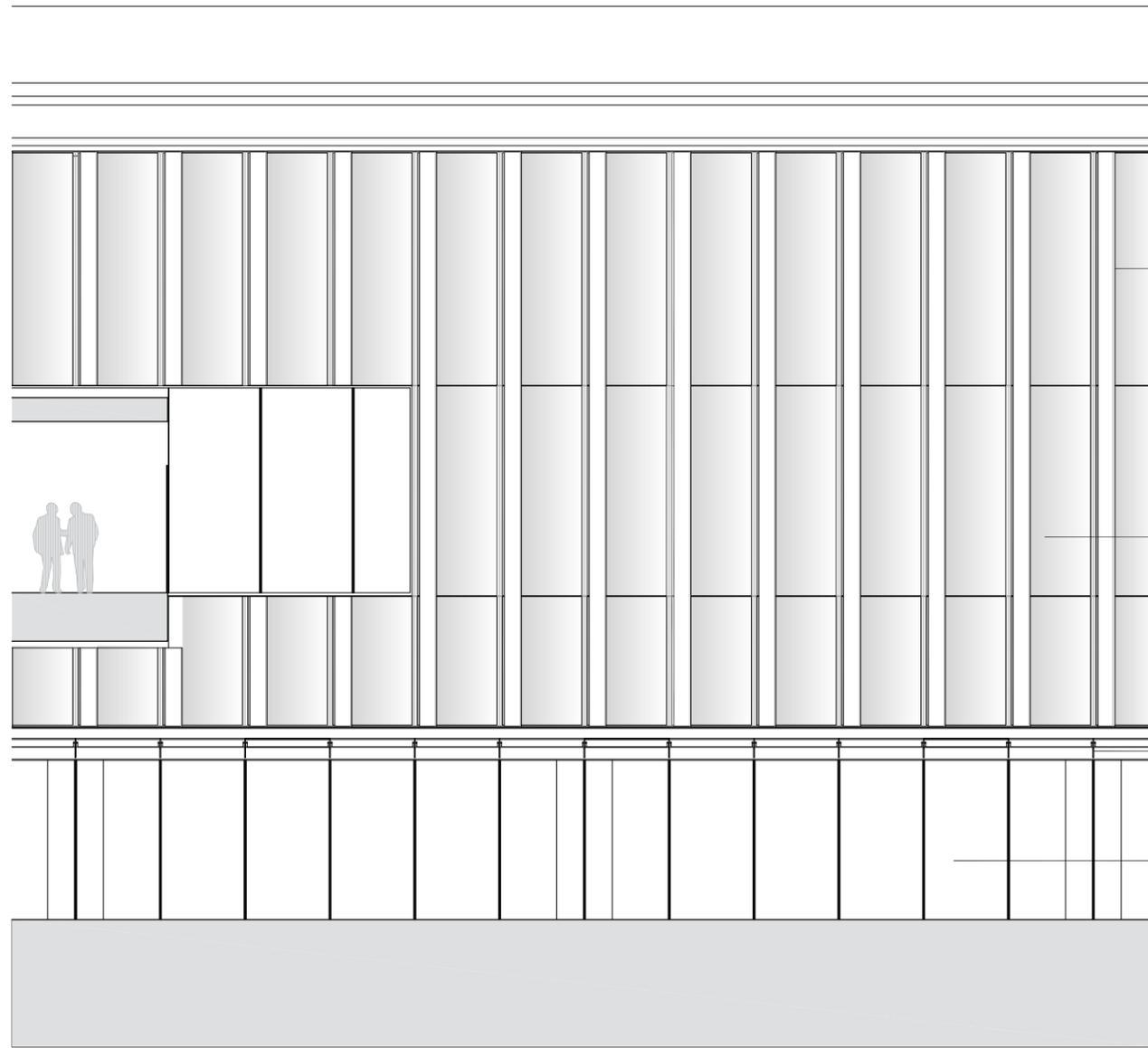
1. Required as part of infrastructure improvements: Per Authority Policy 8.50 section (1), (c), iii. Unconstrained Use
2. Repair or remedy is impractical or unfeasible: Per Policy Section (1), (g), Deaccession.
3. No suitable site is available: Per Policy Section (1), (g), Deaccession.
4. Significant changes in the use, character, or design of the site: Per Policy Section (1), (g), Deaccession.
5. Timeless Qualities: Per Policy Section (1), (h), Memorials
6. Broad community values: Per Policy Section (1), (h), Memorials
7. Appropriate setting: Per Policy Section (1), (h), Memorials
8. Relevance to Collection: Per Policy Section (1), (h), Memorials
9. Security or Condition of Artwork: Per Policy Section (1), (i), i, a, Deaccession.



**TERMINAL SOUTH FACADE SUMMARY
LUMINOUS WAVE**

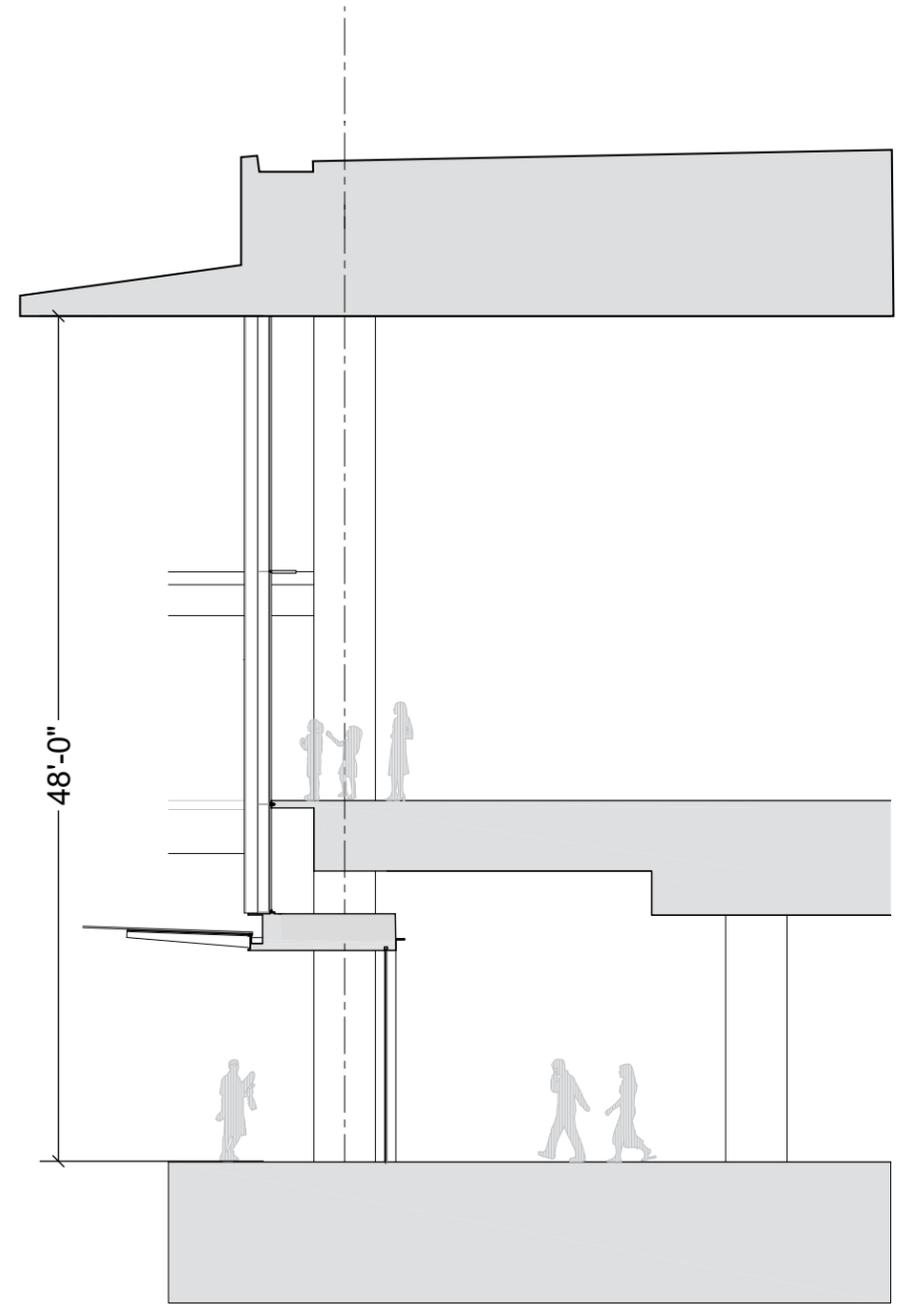


Luminous Wave

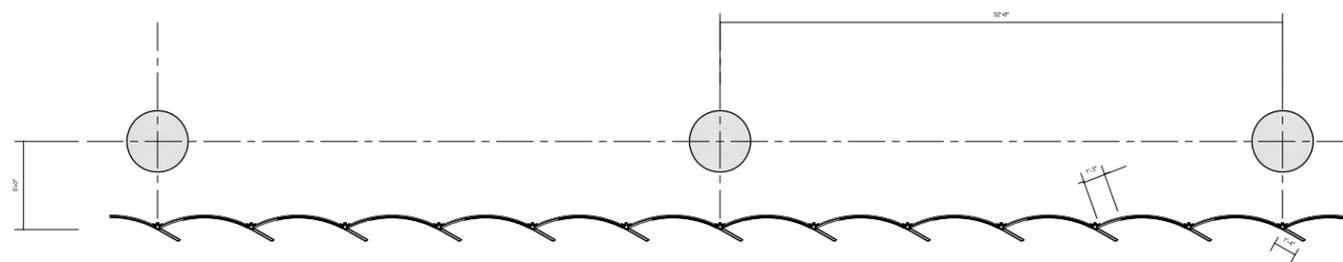


ELEVATION

- STEEL REINFORCED ALUMINUM GLARE PROTECTION AND STRUCTURAL SUPPORT FIN
- INSULATING LAMINATED LOW IRON BENT GLASS, GRADATED PATTERN FRIT ON NO 2 SURFACE AND LOW-E COATING ON NO 4 SURFACE. STRUCTURAL SILICONE GLAZED INTO CUSTOM PROFILE GLAZING FRAMING MOUNTED ONTO ALUMINUM CLAD STEEL FIN ASSEMBLY
- GLASS AND STEEL CANOPY CONSISTING OF CLEAR LAMINATED GLASS WITH PATTERNED FRIT COATING MOUNTED ONTO RAFTER AND GUTTER ASSEMBLY OF PAINTED STEEL CONSTRUCTION
- CLEAR INSULATING LAMINATED GLASS STOREFRONT SYSTEM

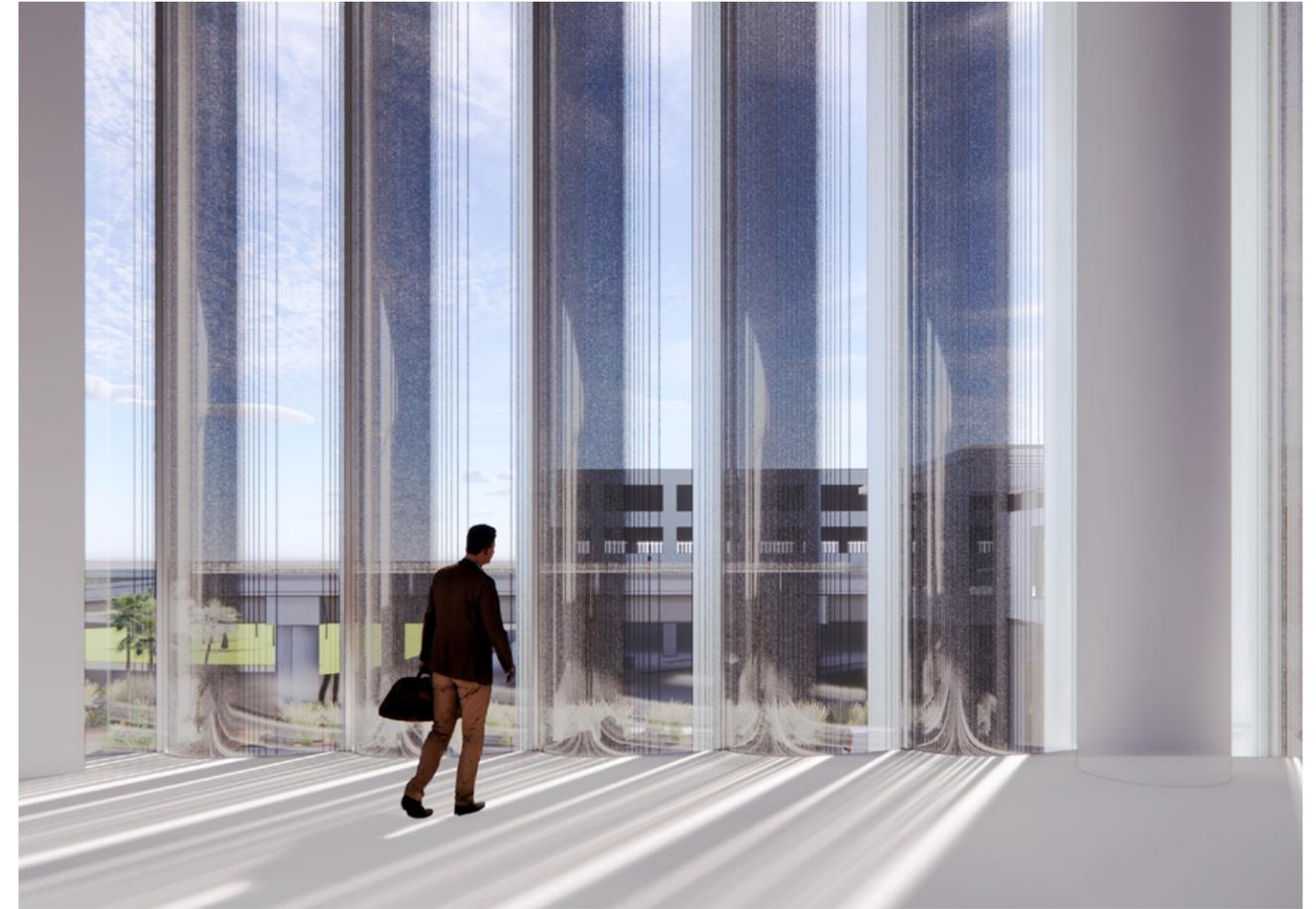
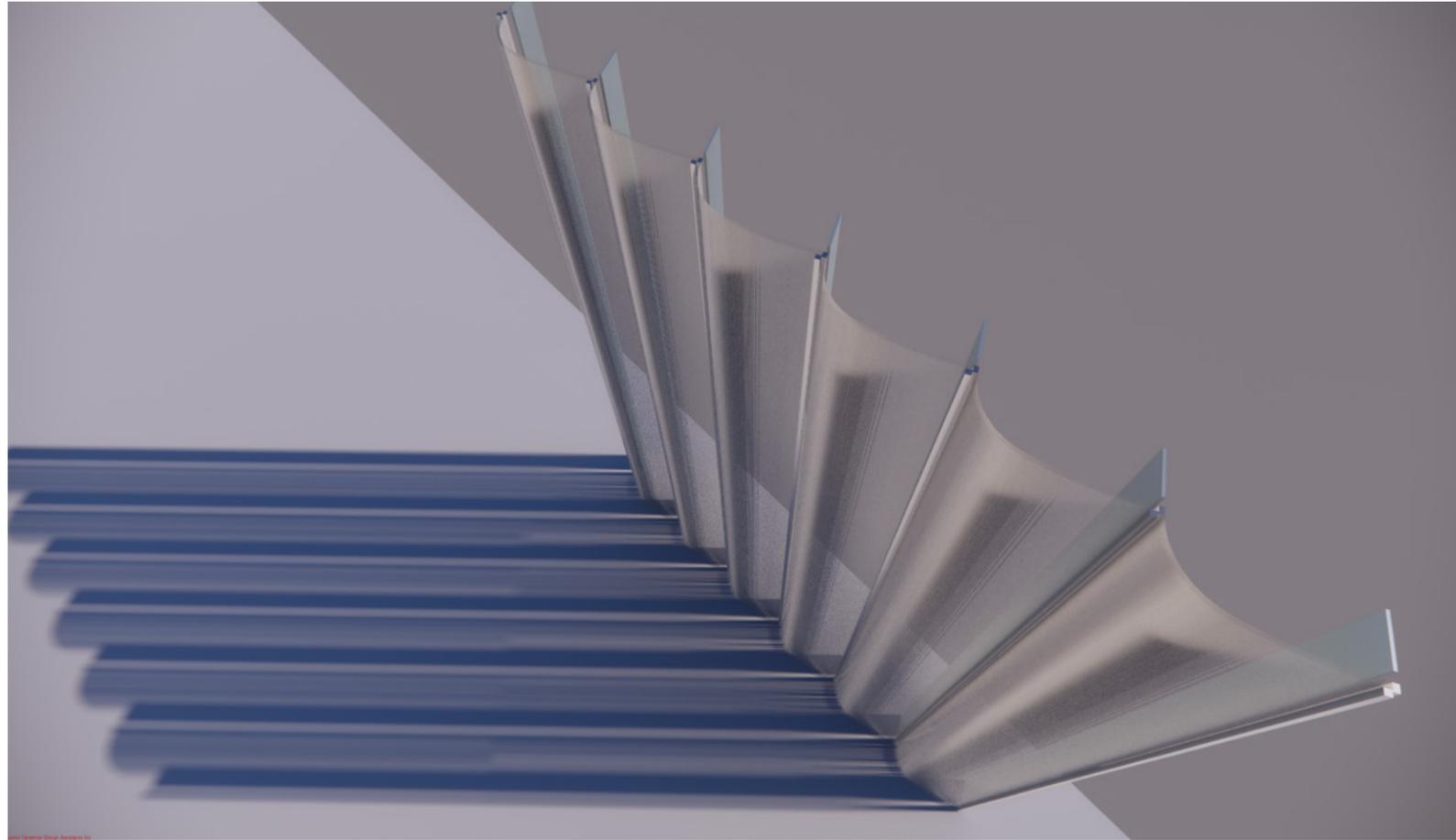


SECTION



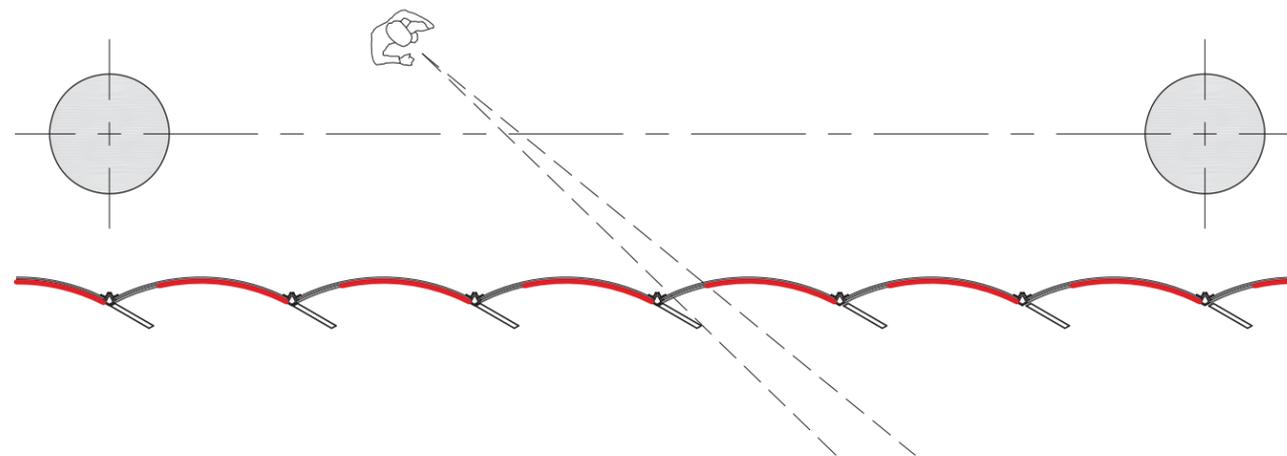
PLAN





18 Curved Glass Curtain Wall Units + 18 Metal Fins = 36 Components per 32' Bay
 Curved Glass Provides Structural Integrity, which Minimizes Mullions + Support Structure

Luminous Wave / Brise Soleil Comparison Maintaining Views to Harbor and Downtown San Diego



Luminous Wave



View from Roadway Approaching EDR and Terminal I



SOUTH FACADE - 08/05/2021

Luminous Wave



View from Roadway Approaching Terminal I



SOUTH FACADE - 08/05/2021

Luminous Wave



View Looking West from EDR Bridge Crossing



SOUTH FACADE - 08/05/2021

Luminous Wave



View Looking East from Arrivals Sidewalk



SOUTH FACADE - 08/05/2021

Luminous Wave



View Looking Towards Harbor and Downtown San Diego from Interior of Terminal I



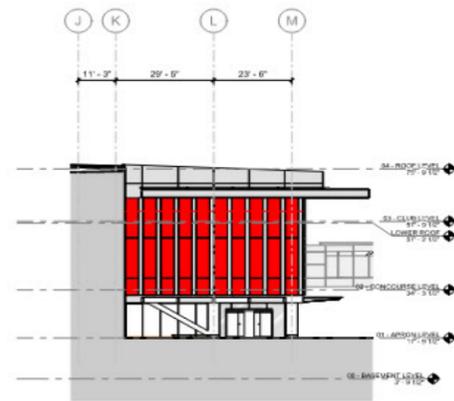
SOUTH FACADE - 08/05/2021

Luminous Wave

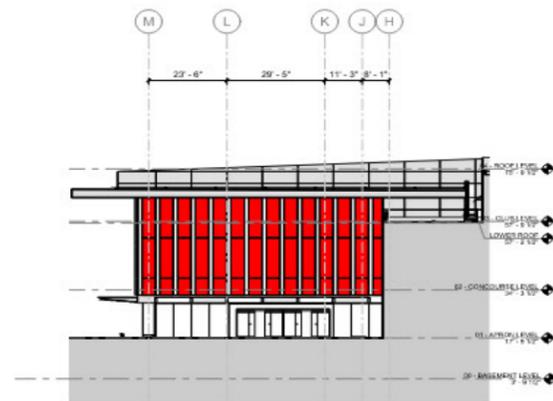


View Looking West from Interior of Terminal I

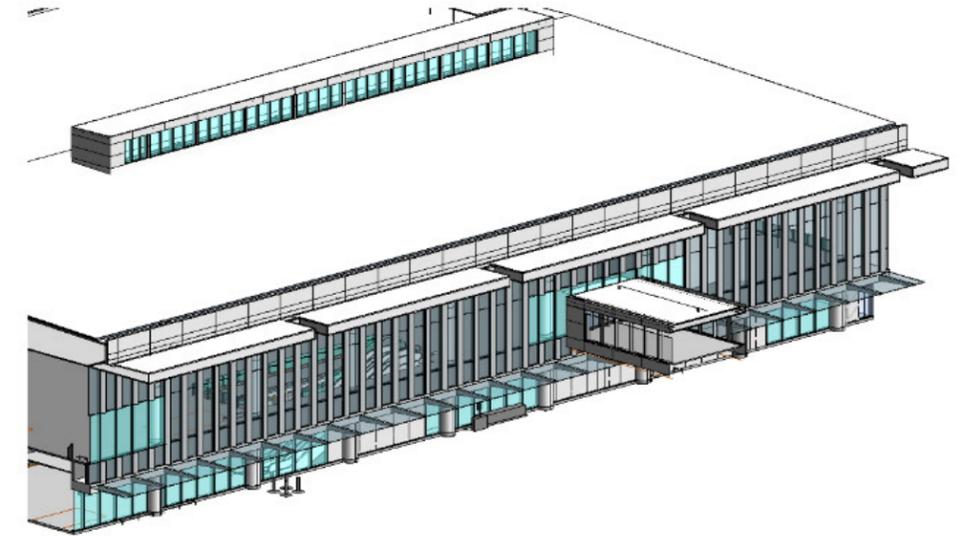




5 OVERALL BUILDING ELEVATION - HEADHOUSE WEST ENVELOPE
SCALE: 1/8" = 1'-0"



6 OVERALL BUILDING ELEVATION - HEADHOUSE EAST ENVELOPE
SCALE: 1/8" = 1'-0"



CURRENT EXTENTS OF GLAZING





THANK YOU



SOUTH FACADE - 08/05/2021



ARRIVE, DEPART,
BE INSPIRED.

ITEM 5 - STAFF UPDATES

Chris Chalupsky
Sr. Manager, Arts Program

Joey Herring
Curator, Arts Program

Tony Almanza
Coordinator, Arts Program



ARTS MASTER PLAN

ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p>
<p>Develop a mechanism to utilize percent for arts funds for collections management </p>	<p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p>	<p>Invest in at least one additional large-scale monitor </p>	<p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p>	<p>Develop a checklist of factors to consider for successful partnerships </p>	<p>Commissioning artworks by artists who have historically experienced barrier to public projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p>	
<p>Adopt range of methods for recruiting artists including developing artist roster </p>	<p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p>	<p>Expand on call art handling services </p>	<p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p>	<p>Engage the region's children's museums on child-centered artwork, installations or play areas </p>	<p>Add webpage and social media content that tells the story of the program's community engagement activities </p>	<p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process </p>
<p>Create artist mentorship program </p>	<p>Acquire portable dance floor for performances </p>	<p>Set aside Cultural Exchange space in T2 </p>	<p>Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance </p>	<p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100th anniversary of the airport, completion of ADP, etc.) </p>	<p>Enroll in national directories and play active role as connector of resources for military community </p>	
<p>Develop and implement a visual arts residency program </p>	<p>Target a baseline of 2 performances in each terminal each week </p>	<p>Complete assessment of existing case work </p>	<p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p>	<p>Solicit information about arts and culture resources and provide access to them across a variety of platforms </p>	<p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p>	<p>Continue to conduct Economic Impact Research </p>
<p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Feature performances related to festivals and other relevant events in San Diego region </p>	<p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p>	<p>Update communications strategy to align with Artistic Plan updates </p>	<p>Create educational materials that support arts, civic, STEAM and other relevant issues </p>	<p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	

PRIORITY CATEGORY KEY

SHORT TERM: YEARS 1-2

MEDIUM TERM: YEARS 3-5

LONG TERM: YEARS 6+

 Completed

 In Progress



PUBLIC ART



Projected ADP Public Art Sites



- Gateway Project
- Vertical Ticketing Project
- Curbside Plaza Project

- Recomposure Area Project
- Food Hall Interactive Project & Stages
- Family Play Area Project
- Artszone

New T1 Commissioned Artwork Update

- Phase 1 Completion – May 28, 2021
- Phase 2 Due – Sept. 28, 2021
- Conceptual Proposals – October AAC Meeting
- Ongoing Stakeholder Engagement



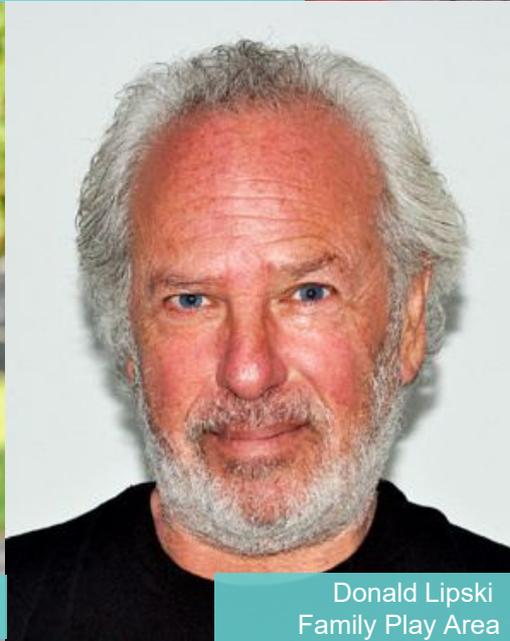
Nova Jiang
Vertical Ticketing



Matthew Mazzota
Outdoor Plaza



Watler Hood
Gateway



Donald Lipski
Family Play Area



Amy Ellingson
Recomposure Area



Erwin Redl
Food Hall Interactive

Stakeholder Engagement

- Airport Design and Construction
- JV – Gensler and Turner
- Landscape Architects
- Airport Traffic Officers
- Environmental Department
- Planning Department
- Customer Experience Department
- Airport Passengers
- Airport Authority Employees
- Oceanographers
- San Diego City Arborist
- Materials Experts



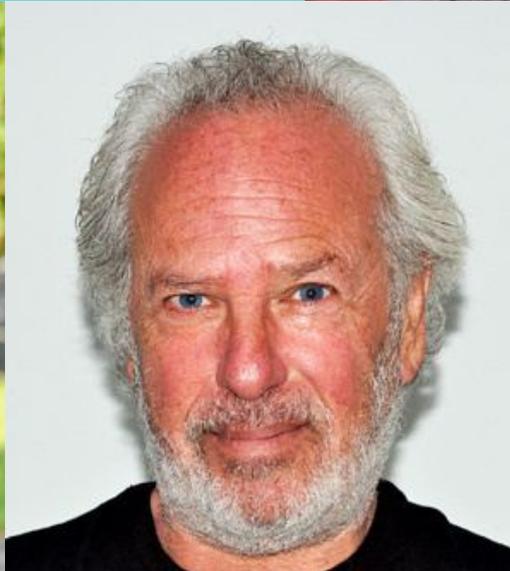
Nova Jiang
Vertical Ticketing



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Outdoor Plaza



Watler Hood
Gateway



Donald Lipski
Family Play Area



Amy Ellingson
Recomposure Area



Erwin Redl
Food Hall Interactive

Admiral Boland Way Mural Series
Beliz Iris tay





INTERGALACTIC DREAMING

Space exploration and the alien legend of earth's atmosphere have long held a fascination for the public imagination. In exploring the unknown, intergalactic dreaming has become a part of our collective imagination, and a source of inspiration and discovery for our past, present, and future. The art of intergalactic dreaming is a form of creative expression that has inspired generations. Inspired by guest curator Greg Stuber Perdue, the participants were chosen based on their ability to visualize and make art relevant to the exhibition theme.

Starting from the broader investigation of intergalactic dreaming, the artists were invited to explore the theme in a variety of ways. Each artist had the opportunity to create a work that was both a visual and a narrative. The artists were encouraged to explore the theme in a variety of ways, and to create a work that was both a visual and a narrative. The artists were encouraged to explore the theme in a variety of ways, and to create a work that was both a visual and a narrative.



TEMPORARY EXHIBITIONS



Make Yourself at Home Installation



Make Yourself at Home Installation



Make Yourself at Home Installation



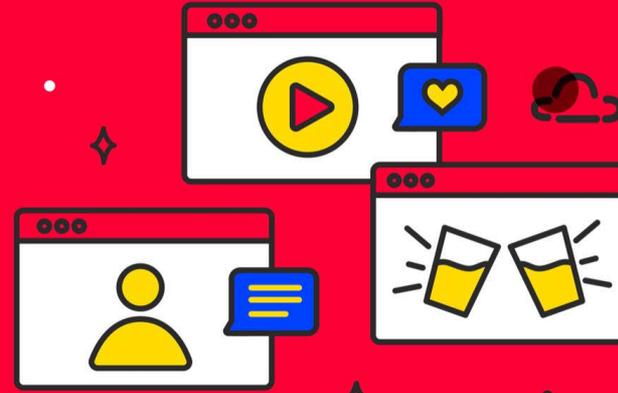


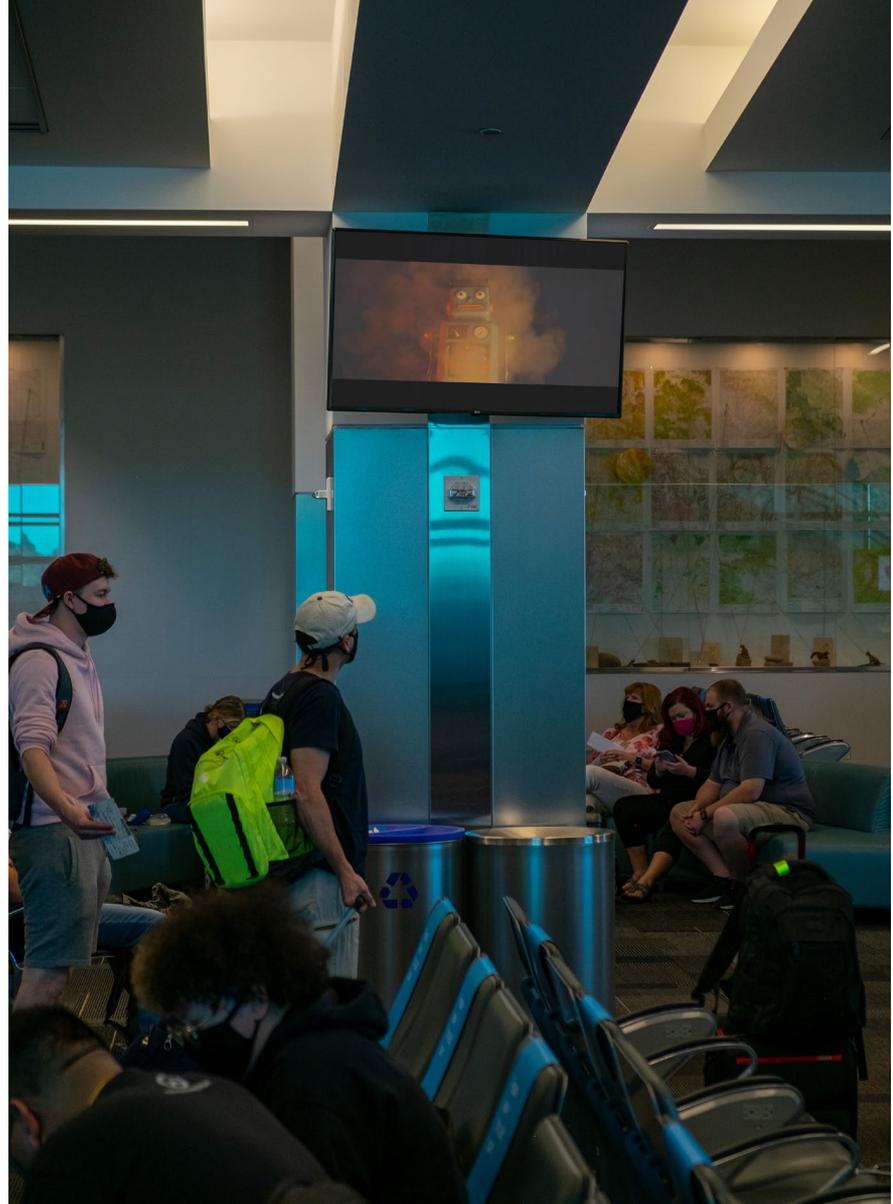
PERFORMING ARTS



San Diego Film Week 2021

Coming This Fall!





GI FILM
FESTIVAL
SAN DIEGO





COMMUNITY ENGAGEMENT



WDO ANNOUNCES SHORTLIST FOR WORLD DESIGN CAPITAL 2024

VISUAL ARTS

Fall arts preview 2021: The bearable lightness of artist Kaori Fukuyama



Artist Kaori Fukuyama: "I think when I was painting, I realized I was really trying to capture the different qualities of light. Then, slowly, I began to want to explore them in more than one way. So I began to explore three-dimensional objects and how light hits that object." (Eduardo Contreras/The San Diego Union-Tribune)

The installation artist continues to evolve with a new collaboration at the San Diego airport

BY SETH COMBS | WRITER

SEPT. 12, 2021 5 AM PT

At this point, a lot of San Diegans are familiar with the work of Kaori Fukuyama even if they don't know that they are.



Get U-T Arts & Culture on Thursdays

A San Diego insider's look at what talented artists are bringing to the stage, screen, galleries and more.

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ARTS

Airport's 'Under the Wing' Program Taps Young Creatives Interested in Public Art

By City News Service July 16, 2021

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"Wing" is an example of a work from the body of the SAN DIEGO Union-Tribune Performing Arts Center in San Antonio. The piece is intended to be a permanent, multi-media public art piece. Photo credit: Steven Hsieh, risingup.com

A San Diego-based artist has been selected by a public arts program to support a mentor artist whose work is planned for San Diego International Airport.

The Arts Program at the airport chose Kaori Fukuyama to join with Nova Jiang, who has been commissioned to create a permanent public piece of art as part of the new Terminal 1 program.

The "Under the Wing" mentorship program is a professional development opportunity for emerging and mid-career artists to gain knowledge of the public art process from concept to installation.

Fukuyama will assist Jiang by providing support to advance the project's development including research, in-studio visits, links to stakeholders, coordination and planning of meetings and documentation of the artwork's development.

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LATEST NEWS

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Arch City Home & Style Dining Features Weddings Legals

COLUMNS

Seven Questions With Makers Monument Sculptor Mark Reigelman

Suzanne Goldsmith Columbus Monthly
Published 4:27 p.m. ET Jul. 28, 2021 | Updated 11:51 a.m. ET Jul. 30, 2021



Sculptor Mark Reigelman II in front of his Makers Monument during its installation on High Street in Columbus, OH. Abby Klatagoda

Tuesday evening found New York-based artist Mark Reigelman II crouched on a Short North sidewalk, adjusting the angle of a spotlight—one of six—trained on his massive, newly-installed sculpture, Makers' Monument. Reigelman was trying to achieve maximum impact while also addressing the concern of a resident who had walked down the fire escape of a nearby apartment building to complain that at certain angles, the light shone into his home. The resident left, apparently satisfied, and the team began experimenting with colored gels.

UNLV UNIVERSITY OF NEVADA, LAS VEGAS

News Center

Virtual Artists-in-Residence Project, "ART TALK Talk talk," Joins UNLV

Presented by Los Angeles-based artists Beck + Col, "ART TALK Talk talk" is an online art talk show modeled after classic late night shows like "The Tonight Show."



FEATURING
Nick KocHoerNSWASOI

The UNLV department of art is pleased to announce the Spring 2021 Virtual Artist-in-Residence Project *ART TALK Talk talk* presented by Los Angeles-based artists Beck + Col.

ART TALK Talk talk is an online art talk show modeled after classic late night shows like the Tonight Show. During their virtual artist residency, the duo has collaborated with the department of art to interview special guest artists along with UNLV MFA students and faculty in the traditional talk show format. They have hosted performance and video workshops and invited students to create "commercials" and other content for the talk show.

Guest artists include: Jennifer Moon, Trulee Hall, Andres Payan Estrada, Pau Pescador, Alicia Pillar, Aurora Tang, Michael Fong, Kay Leigh Farley, Tiffany Lin, Sapira Cheuk, Jung Min, Wendy Kveck, Erik Beehn, Laura Brennan, Yasmina Chavez, Emily Sarten, John Mcvay, Aaron Cowan, Erin K Drew, Keeva Lough and Lyssa Park.

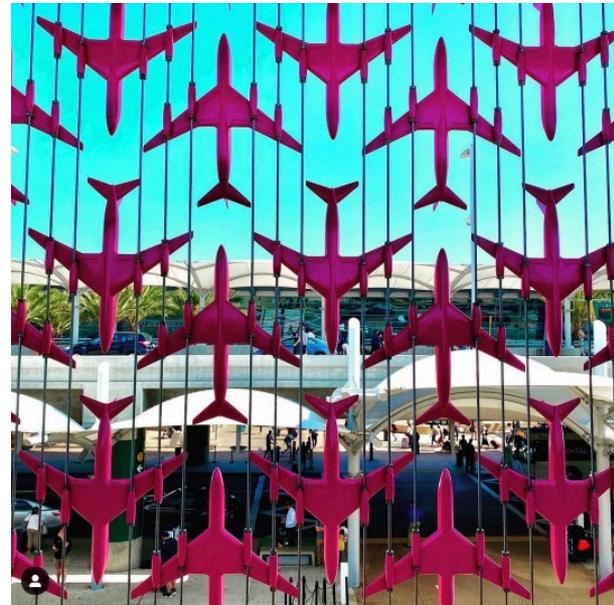
July 28 2021

AUTHOR:
JENNIFER VAUGHAN

SECTION:
ARTS AND CULTURE

MEDIA CONTACT:
JENNIFER VAUGHAN

Social Media Coverage



 **gobluesandiego**
San Diego International Airport

 **gobluesandiego** #san #sandiego #airportstyle #americasfinestcity #sandiegointernationalairport
5d

 **eddiemontoya21** Love it! My company is hosting an event in San Diego on August 18th! Local art, beer and food! Tickets are free! Come by and say hi!
5d Reply

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 **hanklement**
San Diego International Airport

 **hanklement** It's tradition
1w

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