

# SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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Catherine Blakespear  
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Mark Kersey  
Robert T. Lloyd  
Paul McNamara  
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## SPECIAL AIRPORT ARTS ADVISORY COMMITTEE

### AGENDA

Thursday, February 20, 2020  
9:00 a.m. – 10:30 a.m.

San Diego International Airport  
SDCRAA Administration Building -- Third Floor  
Tuskegee Conference Room  
3225 N. Harbor Drive  
San Diego, CA 92101

## Ex-Officio Board Members

Cory Binns  
Col. Charles B. Dockery  
Gayle Miller

## President / CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

*The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.*

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## **CALL TO ORDER**

## **ROLL CALL**

Committee Members: Larry Baza, Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

## **NON AGENDA PUBLIC COMMENT:**

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

## **NEW BUSINESS:**

### **1. ACTION – APPROVAL OF MINUTES:**

RECOMMENDATION: Approve the minutes from the December 12, 2019 Special AAC Meeting.

### **2. ACTION – APPROVAL OF RECOMMENDED ARTISTS FOR ADMIRAL BOLAND WAY MURAL PROJECT:**

RECOMMENDATION: Review and approve the recommended artists for the Admiral Boland Way Mural Project.

### **3. ACTION – APPROVAL OF ARTIST SELECTION PANEL FOR ADP LEAD ARTIST:**

RECOMMENDATION: Recommend and approve three AAC members and one external panelist for the ADP Lead Artist selection panel.

## **OLD BUSINESS**

### **4. STAFF UPDATES:**

- Public Art
- Temporary Exhibitions
- Performing Arts
- Arts Master Plan
- Community Engagement

## **COMMITTEE MEMBER COMMENTS**

*Each committee member speaker is limited to five (5) minutes.*

## **ADJOURNMENT**

**NOTE:** Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at [www.san.org](http://www.san.org).

**DRAFT**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**  
**SPECIAL ARTS ADVISORY COMMITTEE (AAC)**  
**MEETING MINUTES: Thursday, December 12, 2019**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**  
**ADMINISTRATION BUILDING**  
**Tuskegee Conference Room, 3<sup>rd</sup> Floor**  
**3225 North Harbor Drive, San Diego, CA 92101**

**CALL TO ORDER:** AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9:07 a.m. Thursday, December 12, 2019 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**AAC Members Present:**

Larry Baza	Vice-Chair, California Arts Council
Rick Belliotti	Director, Customer Experience & Innovation
Bob Bolton	Director, Airport Design and Construction
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Robert H. Gleason	President and CEO of Evans Hotels
Gail Roberts	Artist
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego
Carmen Vann	Regional Project Executive, BNBuilders

**AAC Members Absent:**

Kate Nordstrum	Executive Producer of Special Projects/Liquid Music
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**Airport Authority Staff Present:**

Tony Almanza	Coordinator, Arts Program
Chris Chalupsky	Senior Manager, Arts Program
Greg Halsey	General Counsel, Counsel Services
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program
Dennis Probst	Planning & Environmental Affairs VP & Chief Development Officer

**NON AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Jennifer Easton moved to approve the minutes of the October 8, 2019 meeting. Committee Member Cristina Scorza seconded, and it passed unanimously with the condition that Carmen Vann’s title and the company will be amended. **Committee Member Kate Nordstrum was absent.**
  
2. **PRESENTATION – ADP UPDATE:**  
Dennis Probst, Vice President & Chief Development Officer, Planning & Environmental Affairs, presented an overview of the various components of the proposed Airport Development Plan and outlined the projected timeline for construction. Following Probst’s presentation Committee Member Robert Gleason inquired about the budget allocated for arts in the ADP and whether the Terminal 2 East redevelopment and Administration Building would be included as part of the project. Probst stated that a preliminary budget has been developed, but that the arts budget has not yet been confirmed, and that the new Administration building would be included in the ADP, but not renovations to Terminal 2 East.
  
3. **DISCUSSION ITEM – ADP LEAD ARTIST SCOPE OF WORK:**  
Chris Chalupsky and Lauren Lockhart presented a brief overview of the proposed Lead Artist opportunity, then asked for the Committee’s input on the corresponding draft Request for Qualifications.

The committee provided the following feedback regarding the RFQ:

- Committee Member Vann encouraged staff to review examples where a similar type of collaboration is described in other RFQ’s and to add an open-ended date period to the end of the timeline to account for possible extended scope.
- Multiple members asked that in the submission requirements artists be asked to describe not just their “level of participation” but provide an explanation of their role on the project team and their ultimate attribution of the work.
- Committee member Gleason commented that colocation should be mentioned earlier and more clearly described.
- Committee Member Jennifer Easton stated the introduction does not reflect how groundbreaking/unique this opportunity is, and asked that the validation phase be explained earlier. She also recommended using more expansive language in talking about the opportunity, not limiting the scope to the terminal façade and roofline, and asked that applicants be evaluated for their ability to engage the community and integrate feedback into their work.
- Multiple members recommended using descriptors such as “integral collaborator authors” and “creative partner” to strengthen the role of the artist.
- Committee Member Roberts asked that “conceptual relevance” of an applicant’s work be added to the evaluation criteria.
- With regard to the evaluation criteria, multiple members asked that the term “consistency” be changed to “congruency” in the evaluation criteria, and that site responsiveness and relevance to contemporary art trends, as well as the ability to meet demands of the call be added.
- Committee Member Easton requested that staff address issues of copyright

and attribution.

- Committee Member Scorza inquired about the requirement that applicants have the ability to work in the U.S.

#### **4. DISCUSSION ITEM – ADP SITE AND OPPORTUNITIES PLAN AND EXISTING T1**

**ARTWORK:** Chalupsky and Lockhart reviewed the proposed projects outlined in the Site & Opportunities Plan of the Arts Master Plan and asked for the Committee’s feedback on prioritizing these projects. The committee discussed the following topics at length in relation to the ADP Site & Opportunities Plan:

- Committee Members Gleason and Easton noted that Vancouver International Airport offers a good example for staff to review in terms of how their art collection is viewed and the sense of welcome it creates.
- Committee Member Gleason also stated that concessions cores will be hubs of terminal space and added that arts integration should be focused on areas where people spend the most time.
- The Committee discussed the challenges of integrating public art into the ticketing area.
- Committee Member Easton inquired if the Gateway and Entry Roadway opportunities could be combined. She asked staff to carefully consider what success looks like for these projects and their impact on the customer’s journey. She also shared an example of creative sponsorship ideas in a checkpoint.
- The Committee discussed bag claim as the first place where a traveler is not trying to find their way and suggested that local artists could be featured there.
- Committee Member Easton recommended that rather than commissioning one sustainably focused piece that staff should ask all artists to include environmental stewardship as central to their projects. She also encouraged staff to consider performance and interactive artworks for the concessions areas, and suggested that performing artists be engaged in the design and development of performance spaces.
- Committee Member Scorza stated the importance of adding a marley dance floor and lighting for stage/performance in the concession area.
- Multiple Committee Members expressed the need to be flexible to accommodate future modifications to recomposure areas.

Following this discussion, Lockhart reviewed the existing artwork collection in Terminal 1 and advised the Committee that they would be making recommendations regarding these pieces at a future meeting.

#### **5. STAFF UPDATES:**

##### **Staff Updates & Public Art**

Lockhart asked for a volunteer liaison for the Admiral Boland Way Mural Project Artist Selection Panel and Committee Member Larry Baza volunteered to serve in that role. She also stated that the ASB Project is on hold due to changing conditions at the site.

**Performing Arts:** Joey Herring gave an update on the upcoming Performing Arts Residency group *Beck & Col*, noting that their residency begins in January 2020. He also stated that holiday performances began the day before Thanksgiving and would continue throughout December.

**Arts Master Plan:** Chalupsky gave an update to the Committee on the Arts Master Plan, outlining the staff's progress on the Plan's recommended strategies. He informed the Committee that a new contract has been executed with the Airport's Production Specialist, and that performances would take place four days a week starting in January. He also shared that staff had two successful meetings with the San Diego Film Consortium and the San Diego Film Festival as first steps toward implementing a film program. Additionally, he advised that staff had submitted a Capital Improvement Project (CIP) request to acquire new display cases, and that artist stipends for the Temporary Exhibitions program would increase in the next fiscal year. Lastly, Chalupsky shared that the Arts Program is now included in the Americans For The Arts, Arts & Military Services Directory.

**Community Engagement:** Lockhart described the newly installed student projects created through the DesignAHEAD program in Terminal 2 East, and shared that these would be on view through April 2020. Finally, Chalupsky stated that the Arts Program was invited to participate in a National Academy of Sciences Report on airport Arts Programs to be released in the coming months.

**OLD BUSINESS:**  
N/A

**COMMITTEE MEMBERS REPORT / COMMENTS:**  
N/A

**ADJOURNMENT:** The meeting was adjourned at 11:39 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY  
COMMITTEE MEETING ON THE TWENTIETH OF FEBRUARY, 2020.

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CHRIS CHALUPSKY  
SENIOR MANAGER, ARTS PROGRAM



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### Inter-Office Communication

**Date:** February 20, 2020

**To:** FILE

**From:** **Evaluation Panel** — Jari WERC Alvarez (Artist), Larry Baza (Arts Advisory Committee Liaison and California Arts Council Member), Corey Dunlap (Program Manager, Port of San Diego Waterfront Arts & Activation), Daniella Kelly (Bilingual Program Manager, Athenaeum School of the Arts)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Qualifications  
**Admiral Boland Way Mural Project**

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**Background:** The Arts Program released the Call for Qualifications for the Admiral Boland Way Mural Project on November 7, 2019. The opportunity was posted to the Arts Program website and advertised using social media outlets. An email announcement was sent to 875 potential applicants in addition to being distributed through the California Arts Council website. The Authority received 79 responsive statements of qualifications on December 9, 2019.

On January 7, 2020, the evaluation panel reviewed conceptual proposals from five finalists. Through their evaluation of the finalists' qualifications and the originality, quality, and appropriateness of their proposals to the site, the panel ultimately recommended that Aaron Glasson and Beliz Iristay receive commissions for the project.

#### Description of the Candidates:

- 1) Ashley Blalock** – Ashley Blalock's body of work relies on nostalgia and is historically inspired. She works in a range of mediums from textiles to charcoal with the common thread of a desire to educate viewers through her work. The panel admired the thorough historical research Blalock had done in preparing her proposal, but ultimately felt that the concept was less innovative than other concepts.
- 2) AjA Youth + Transformation Project** – Based in City Heights, San Diego, AjA Youth + Transformation Project is a non-profit organization dedicated to using photography as a tool to empower young people

to reframe and reclaim their world. The panel discussed their admiration for Aja's programming and its impact within San Diego communities, but felt that their proposal lacked strong connection to the site and the proposed artwork technique may not be effective in this setting.

- 3) **Aaron Glasson** – Muralist and sculptor Aaron Glasson draws upon the nature of the respective ecosystem, people, and history of a site in conceptualizing his public projects. The panel was impressed by Glasson's past body of work and excited by his proposal to develop the mural design onsite through plein air documentation of the airport, and the potential for engagement with the traveling public that it presented. The panel resolved that he was one of the two most highly qualified candidates for the project.
- 4) **Renée Fox** – The work of artist Renée Fox addresses ideas of beauty, natural order and compassionate connection through hyper-realistic graphite drawings punctuated by bright colors. The panel appreciated Fox's technical skills, and the elegance of her composition, but expressed concern about her work's compatibility with the site due to the subtlety of the design.
- 5) **Beliz Iristay** — Beliz Iristay's artistic practice is grounded in her unique experience as a Turkish-American living and working on both sides of the US/Mexico border. She juxtaposes traditional ceramics techniques with modern materials in creating her sculptural and two-dimensional work. The panel argued that Iristay's proposal would present an important perspective and experience at the airport, and appreciated the thought she had given to how the traveling public would view the work both on foot or from a vehicle. The panel resolved that she was one of the two most highly qualified candidates for the project.

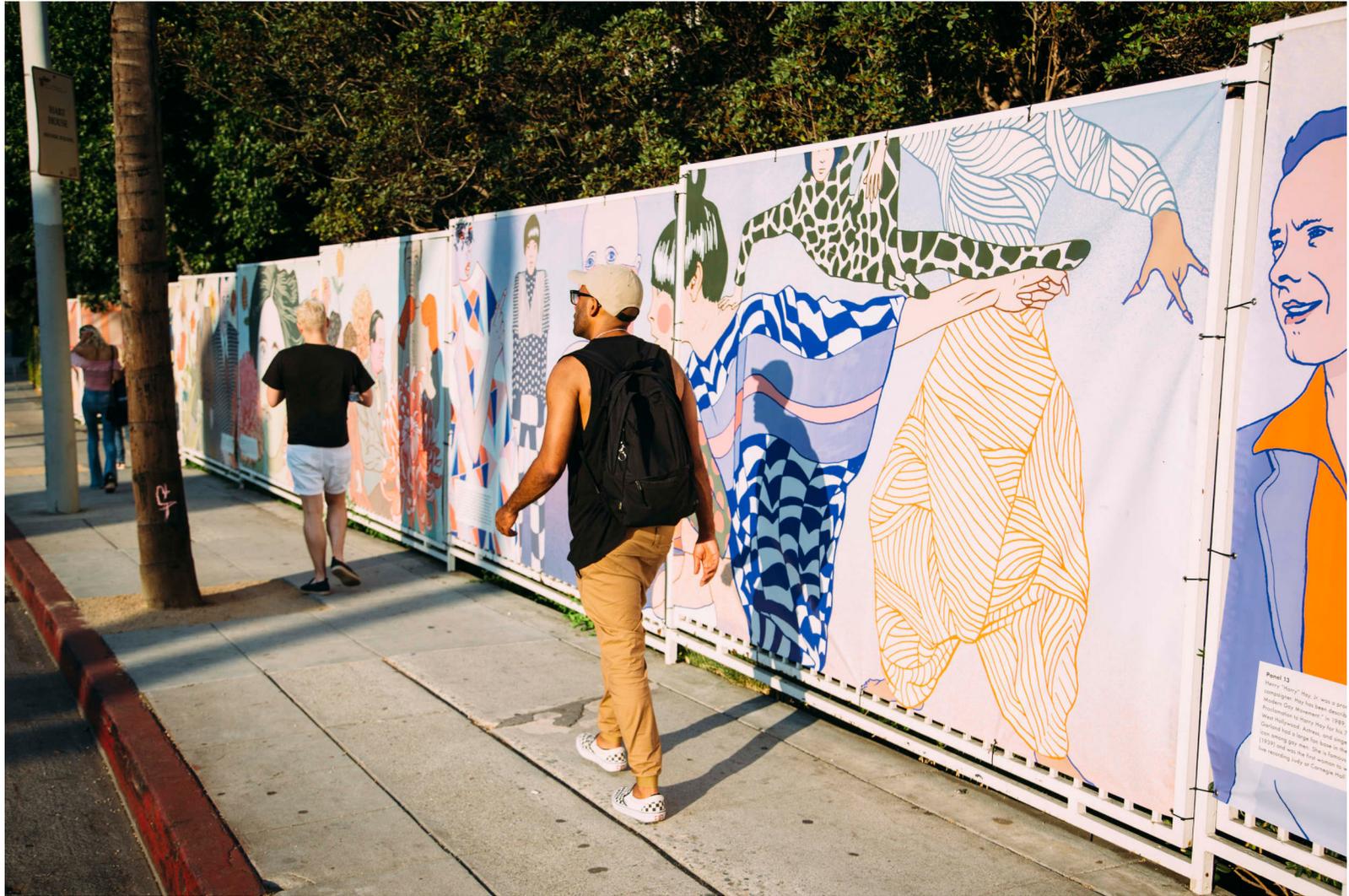
**Recommendation:** Approve the Panel's recommendation for Aaron Glasson and Beliz Iristay to receive commissions for the Admiral Boland Way Mural Project.

Aaron Glasson  
Admiral Boland Way Mural  
Presentation and Proposal  
January 7, 2020

**hello**

## **PAST WORKS**





Panel 12  
Henry "Harry" "Red" Jr. was a prominent  
philanthropist. He has been dubbed  
"the father of the gay movement" in  
New York City. He was born in  
1919 and died in 1985. He was  
the first man to be elected to the  
New York State Bar Association in  
1959 and was the first man to be  
elected to the New York State Bar Association.





PARKING  
6 AM TO 6 PM  
11 AM TO 8 PM  
6 PM TO 2 AM  
DPT HOLIDAYS  
W - AWAY  
NO  
OPPING  
M TO 7 AM  
DAILY

HELLO  
TO HOLLYWOOD  
LOVE EDDY

I AM OUT  
I AM FREE  
I AM HUMAN

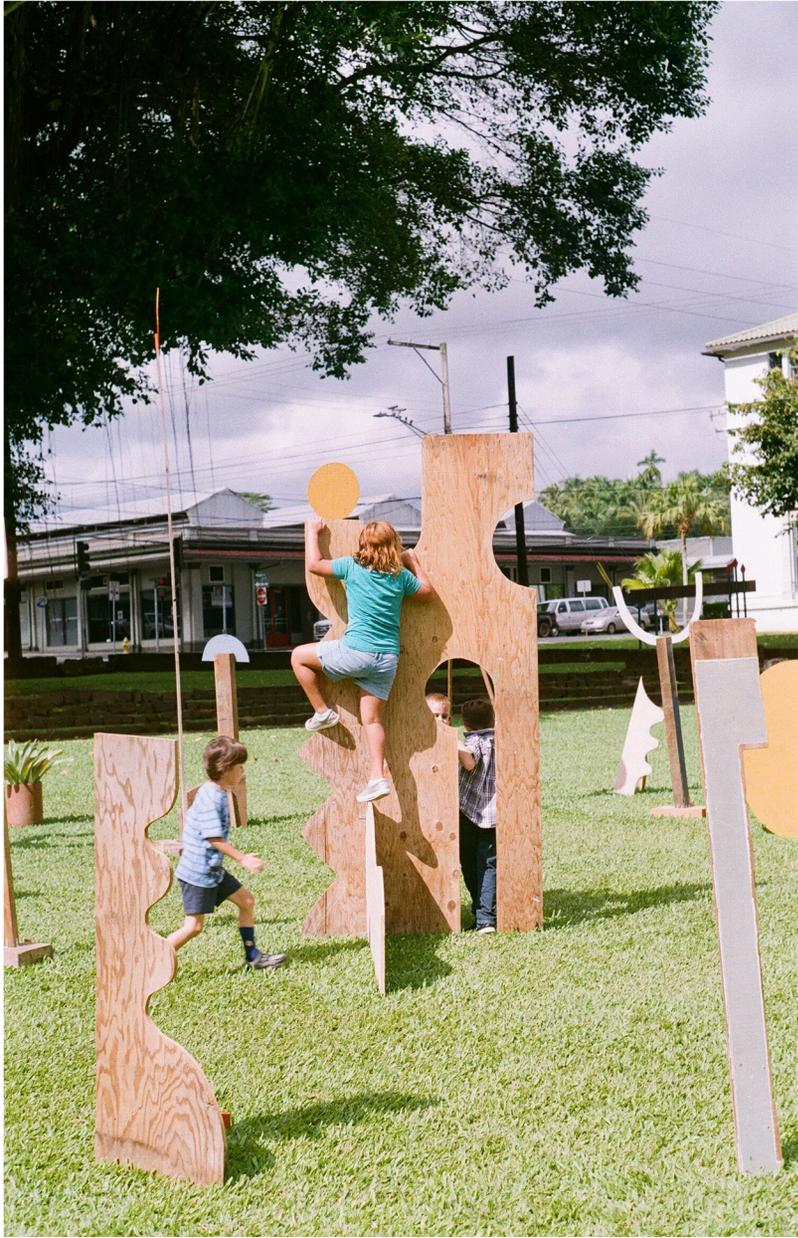




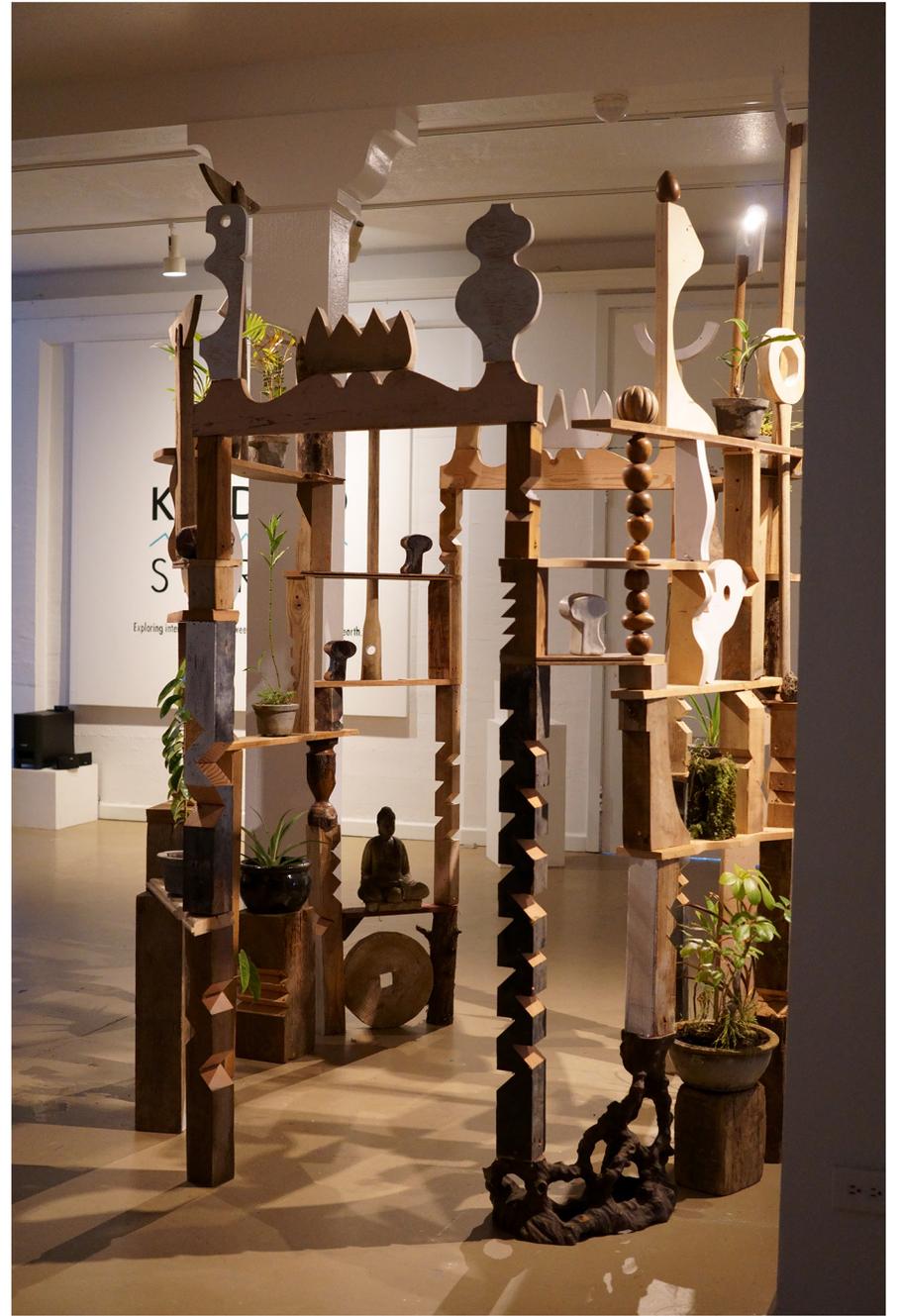
















**CONCEPT ONE**

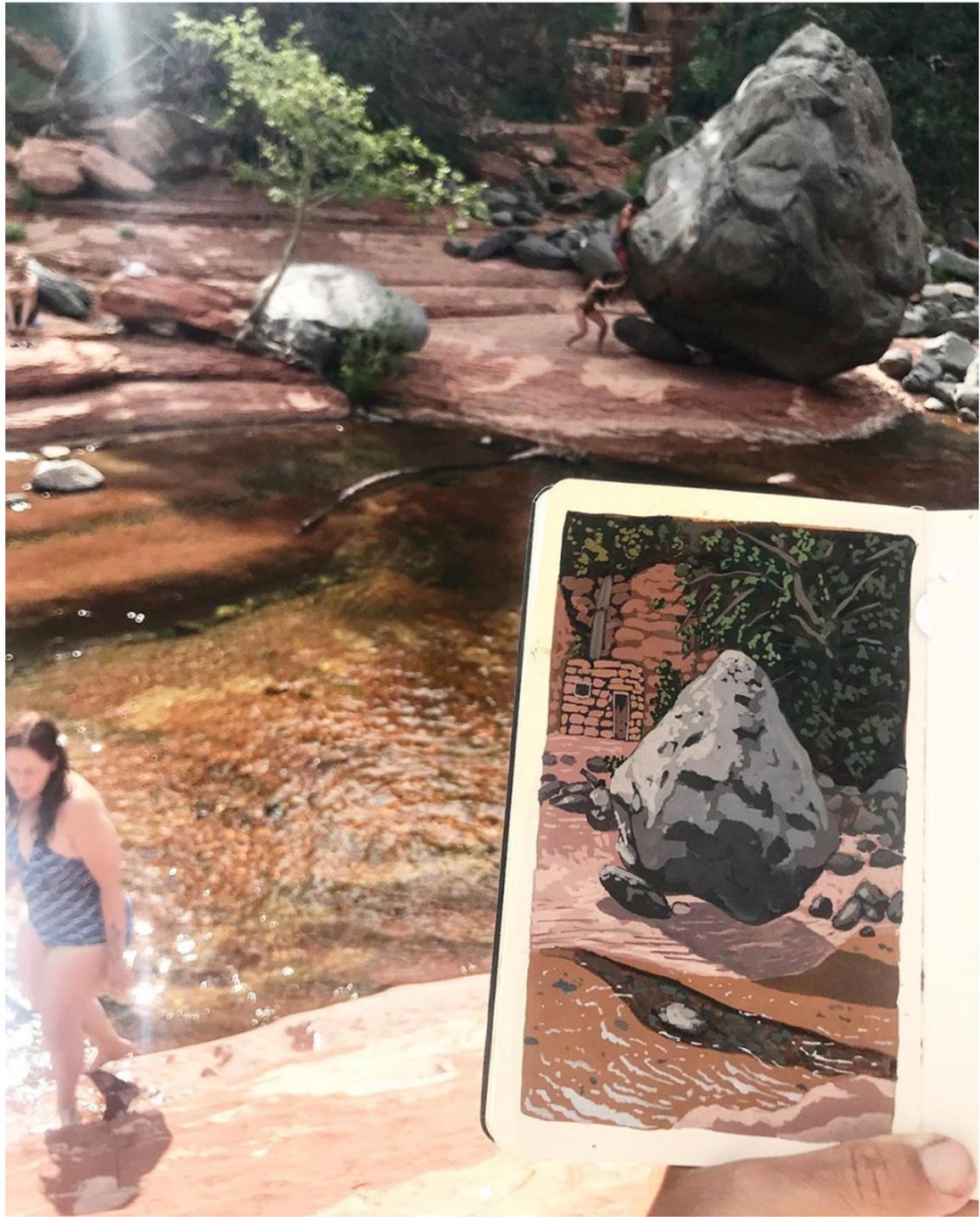
**PLEIN AIR (PORT)**





















**thank you!**



Luggage  
Handle

Guadalupe  
Valley Brick

IZNIK style glaze  
paintings

El BELIS ,2017

BELIZ IRISTAY



**WHILE SMELLING A ROSE**

MCA- Museum of Contemporary Art San Diego , 2019  
Show View of "While Smelling A Rose" -Solid Cast Adobe Brick 20"x9"



**PRECIOUS** (Front View)  
UNICOM International Ceramic Biennale of Slovenia, 2018 (Second Place Winner)  
Solid Cast Adobe Brick 16"x 8"x 3"



**PRECIOUS**

Back View

UNICOM International Ceramic Biennale of Slovenia, 2018 (Second Place Winner)

Solid Cast Adobe Brick 16"x 8"x 3"



**WALL/ EL PARED**

Solid Cast Adobe Bricks, Hand painted ,ceramic paints,glazes

16"x 8"x 3"

2018



**CALL**

Half Cut Brick Panel ,Hand painted,,underglaze ceramic Paints

33"x 18"x 2"

2019



**PRECIOSA**

Solid Cast Adobe Brick, Underglaze ceramic paints

16" x 8" x 3"

2019



**San Diego**  
Solid Cast Adobe Brick ,Slip cast Porcelain Statue  
9" X3"X 4"  
2019



**LAS HERMANITAS / SISTERS**

Half Cut Cast Bricks,,Hand painted ,ceramic paints,glazes  
16"x 8"x 3"



**NATURE MORT**

Solid Cast Adobe Bricks , Hand painted ,ceramic paints,glazes

16"x10"x2"

2018

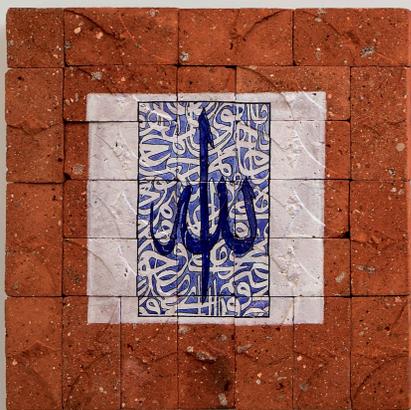


**HERE WE ARE / AQUÍ ESTAMOS**

MCA- Museum of Contemporary Art San Diego , 2019

Show View of "Where Is He?" & "While Smelling A Rose" -

Adobe Brick Panels triptych 40"x40" and Solid Cast Adobe Brick 20"x9"



**HERE WE ARE / AQUI ESTAMOS**

MCA- Museum of Contemporary Art San Diego , 2019

Show View of "Where Is He?" Adobe Brick Panels triptych 40"x40"

ADMIRAL  
BOLAND WAY  
MURAL PROJECT

AIRPORT LUGGAGE  
CAROUSEL

BELIZ IRISTAY







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### ADP LEAD ARTIST PROPOSED PANELISTS

#### **Cath Brunner**

Cath Brunner brings over 25 years of experience as a built environment innovator. She is a strong advocate for the economic, social and environmental benefits of public art. She formerly led the cultural development team at 4Culture in Seattle, creating meaningful opportunities for artists to affect public policy, stimulate dialogue, and shape the design of the public realm. She has also pursued strategies to expand and sustain 4Culture's Public Art program, widening its scope to include local, national, and international consulting engagements.

Throughout her tenure, Brunner has managed large-scale, high-profile public art projects, including complex efforts at Harborview Medical Center and at Brightwater, a state-of-the-art wastewater treatment plant and public park. She has also pursued strategies to expand and sustain King County's Public Art program, widening its scope to include local, national, and international consulting engagements with public entities and private developers.

#### **Patricia A. Morton**

Patricia A. Morton, Associate Professor in the Media and Cultural Studies Department at UC Riverside, is an architectural historian, critic and activist. She has lectured and published widely on architectural history and race, gender and identity. She is the author of *Hybrid Modernities: Architecture and Representation at the 1931 International Colonial Exposition in Paris* (MIT Press; Japanese edition, Brücke). Her current project, *Paying for the Public Life*, focuses on written and built work by architect Charles W. Moore and his contemporaries, and examines the ways American architects negotiated a contested postwar public realm in creating an architecture and urbanism responsive to contemporary society. A past editor of the *Journal of the Society of Architectural Historians*, Morton is current Second Vice President of the Society of Architectural Historians. She is Chair of the Riverside Faculty Association, a voluntary membership organization of Senate and non-Senate faculty, affiliated with the Council of University of California Faculty Associations (CUCFA). Morton is a member of the Los Angeles Tenants Union.

#### **Rene Peralta**

René Peralta studied architecture at the New School of Architecture in San Diego and the Architectural Association in London, England. He has been a professor in the Department of Architecture and Urban Design at UCLA, Professor of Urban Design at the University of Washington in St. Louis and, from 2012-2014, was Director of the Master of Science in Architecture with an emphasis in Landscape + Urbanism



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at Woodbury University in San Diego.

René's work in recent years explores the contemporary and future forms of the urban border between the United States and Mexico, specifically between the cities of Tijuana and San Diego. René is a coauthor, with Fiamma Montezemolo and Heriberto Yépez, of the book *Here is Tijuana*, published in 2006 by Black Dog Publishing in London. In 2018, he co-edited, along with Tito Alegría and Roger Lewis, the commemorative edition of the book *A Temporary Paradise: A look at the special landscape of the San Diego Region*, originally prepared by Kevin Lynch and Donald Appleyard (COLEF 2018).

### **Ben Regnier**

Ben Regnier is Technical Director for Wave Projects at Kelly Slater Wave Company, and a former designer and the Digital Design leader in Gensler's San Diego office. Focusing on civic and educational projects, as well as planning, strategies, and analysis, Ben has researched the intersection of culture, technology, work and the environment in several projects in and around San Diego, including the City of San Diego Facilities Master Plan, a research studio at the NewSchool of Architecture + Design, and an art installation at the San Diego Airport incorporating environmental and traffic data from the airport, port, UCSD and NOAA. Regnier has acted as project designer and architect for multiple large projects in aviation, hospitality, and education including working with San Diego International Airport, University of California San Diego, and the City of San Diego. He has a bachelor of architecture degree from Rice University and a master in design studies in technology degree from Harvard.

### **Michelle Joan Wilkinson**

Michelle Joan Wilkinson is a curator at the Smithsonian Institution National Museum of African American History and Culture, where she is expanding the museum's collections in architecture and design. She co-curated two inaugural NMAAHC exhibitions: *A Century in the Making: Building the National Museum of African American History and Culture* and *A Changing America: 1968 and Beyond*.

Prior to NMAAHC, Wilkinson spent six years as director of Collections and Exhibitions at the Reginald F. Lewis Museum of Maryland African American History and Culture. She has also worked at the National Gallery of Art, the Smithsonian American Art Museum, and the Studio Museum in Harlem. Her research on architectural heritage in the Anglophone Caribbean has been presented to international audiences in Suriname, England, India, and the United States. Wilkinson's most recent efforts explore issues of representation in architectural renderings.



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## ITEM 4 - Staff Updates

Chris Chalupsky  
Sr. Manager, Arts Program

Lauren Lockhart  
Arts Program Manager

Joey Herring  
Arts Program Coordinator

Tony Almanza  
Arts Program Coordinator

February 20, 2020



# PUBLIC ART





## INTERGALACTIC DREAMING

Space exploration and the alien legend of earth's atmosphere have long held a fascination for the public imagination. In exploring the unknown, intergalactic dreamers have often ventured into regions of celestial phenomena and ultimately left us with a sense of wonder and awe. This exhibition features twelve colorful paintings depicting various UFO sightings. Each painting is based on the testimony of a witness and is intended to provide a visual representation of the sighting. The paintings are arranged in a grid and are intended to provide a visual representation of the sighting. The paintings are arranged in a grid and are intended to provide a visual representation of the sighting.

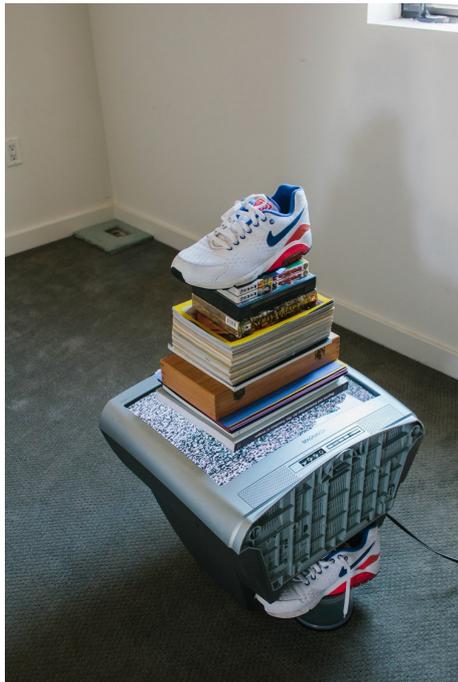


# TEMPORARY EXHIBITIONS



2020 Temporary Exhibition

# MAKE YOURSELF AT HOME

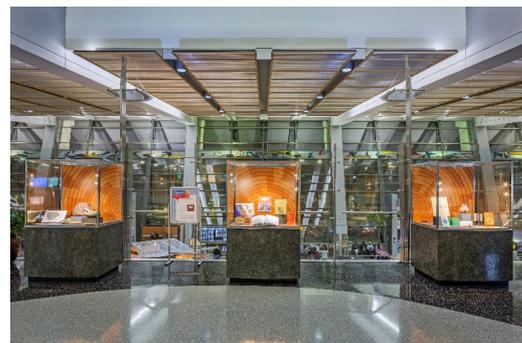


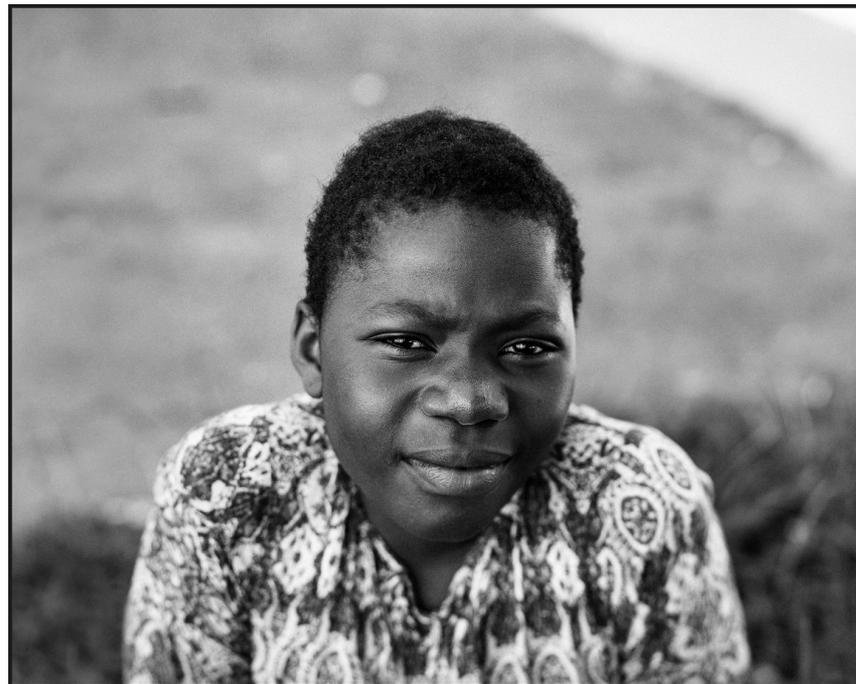
Location	Terminal 2 West - Gate 33 Cases
Exhibitor	Michael Chang
Installation	April 2020



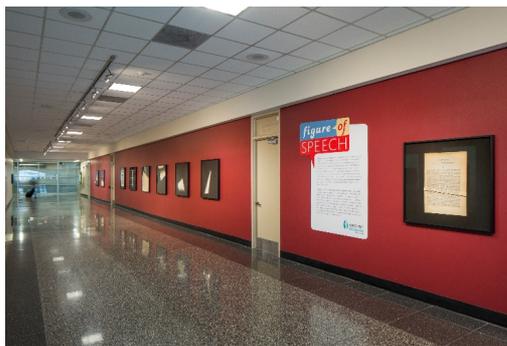


Location	Terminal 2 West - Gate 33 Cases
Exhibitor	Beliz Iristay
Installation	April 2020





Location	Terminal 2 East/ West Portrait Corridor
Exhibitor	Outside the Lens
Installation	April 2020





Location	Terminal 2 West - Gate 28
Exhibitor	Katie Ruiz
Installation	April 2020





Location	Terminal 2 East – Gate 24
Exhibitor	Judith Christensen
Installation	April 2020



**MASTERING THE ART OF WAITING**  
 We invite you to pause during your journey and enjoy thinking as one cannot think or play around DEACTIVATED PET RELIEF AREA.  
 FIRST KNOCK ON DOOR if you SEE something that is **PROHIBITED** BY THE **THE SPIRIT OF Authority** does not in any way sponsor. **SHOULD** Download free guided meditations and breathers. **ONCE** you pass this point you must continue to breathe in. **This is not an Airport Information Booth.**

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Location	Terminal 2 West – Gate 37
Exhibitor	Jane Brucker
Installation	April 2020



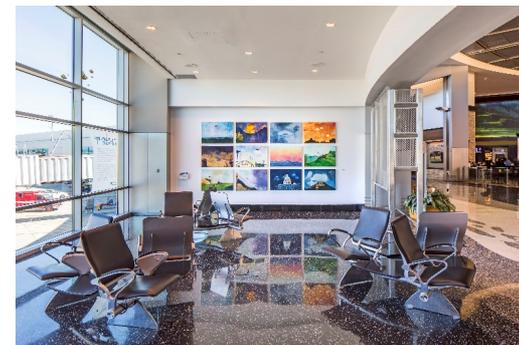


Location	Terminal 2 West – Stone Wall
Exhibitor	Eleanor Greer
Installation	April 2020





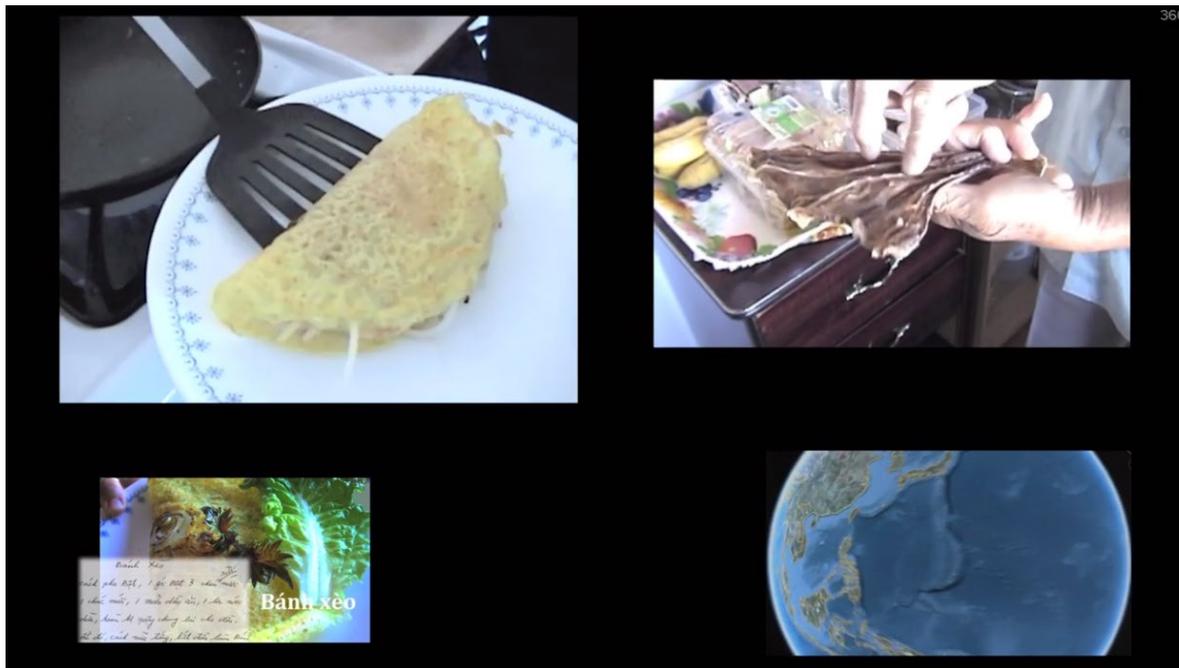
Location	Terminal 2 West – BeRelax Alcove
Exhibitor	Kline Swonger
Installation	April 2020



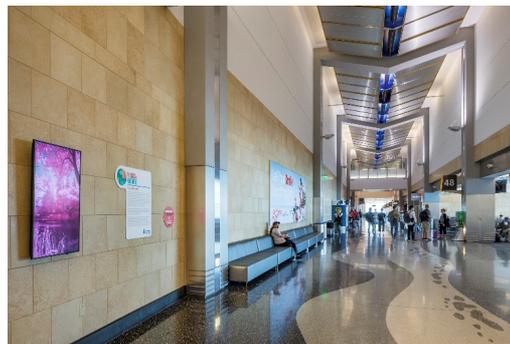


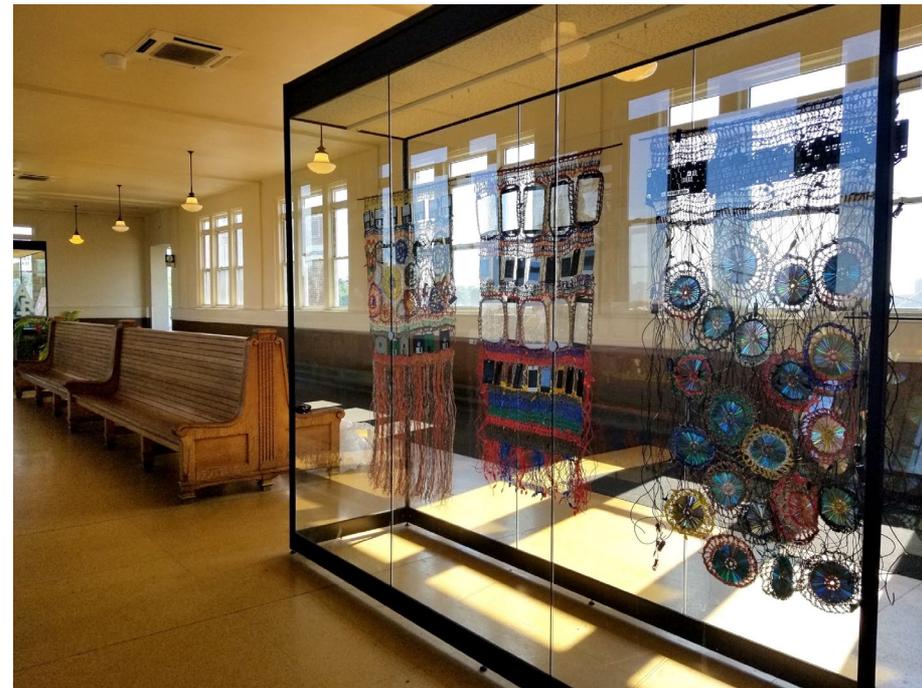
Location	Terminal 2 West - Gate 51
Exhibitor	High Tech High Middle
Installation	April 2020





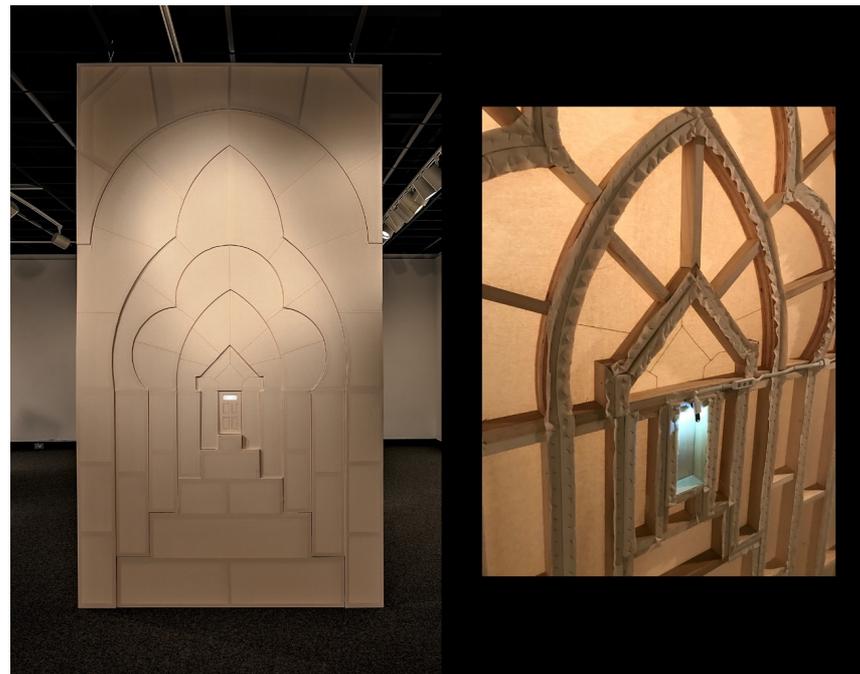
Location	Terminal 2 West – Gate 48
Exhibitor	Lynn Susholtz
Installation	April 2020



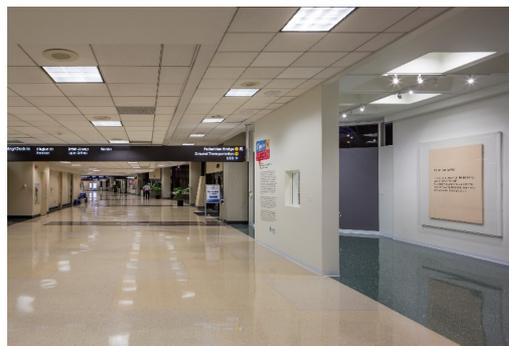


Location	Terminal 2 West – Checkpoint 6
Exhibitor	Cat Chiu Phillips
Installation	April 2020





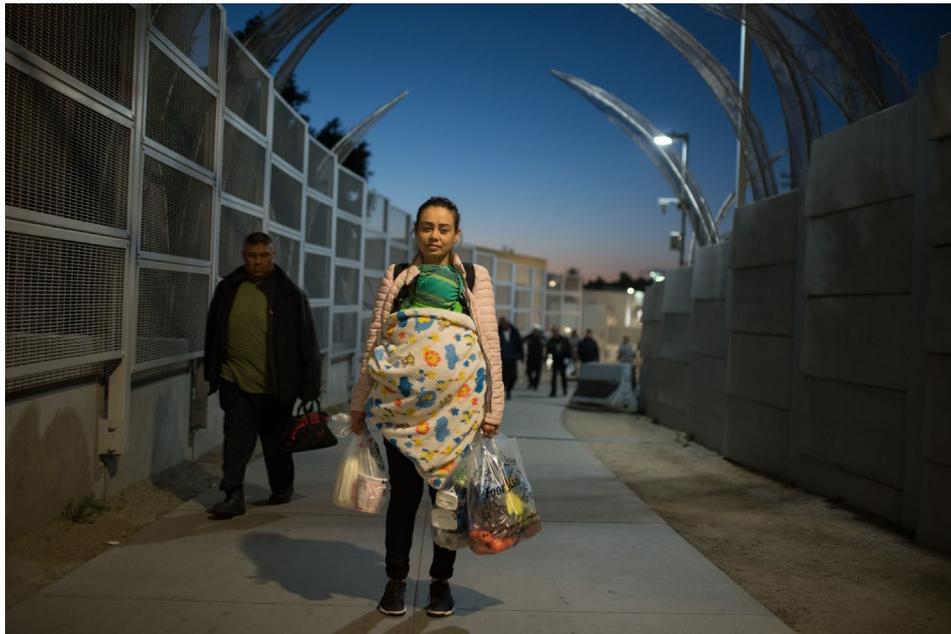
Location	Terminal 2 East - Gallery
Exhibitor	Marisol Rendon & Ingram Ober
Installation	April 2020





Location	Terminal 2 East - Alcove
Exhibitor	Nassem Navab
Installation	April 2020





Location	Terminal 2 East
Exhibitor	Ingrid Leyva
Installation	April 2020





Location	Terminal 2 West
Exhibitor	Cheryl Tall
Installation	April 2020





Location	Terminal 2 East Cases
Exhibitor	Kerianne Quick
Installation	April 2020





# PERFORMING ARTS

2019 Fall Performing Arts Residency  
Blindspot Collective





Comedy Showcase  
Mark Christopher Lawrence







# ARTS MASTER PLAN

## ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
Site + Opportunities Plan	Incorporate at least one mobile/plug and play into an existing location in T2	Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations	Expand communications efforts related to social media platforms and didactic signage	Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures	Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs	Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions.
Develop a mechanism to utilize percent for arts funds for collections management	Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent	Invest in at least one additional large-scale monitor	Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies	Develop a checklist of factors to consider for successful partnerships	Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English	
Adopt range of methods for recruiting artists including developing artist roster	Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets	Expand on call art handling services	Ensure that information about the Program is shared with the Ambassadors in an accessible format	Engage the region's children's museums on child-centered artwork, installations or play areas	Add webpage and social media content that tells the story of the program's community engagement activities	Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process
Create artist mentorship program	Acquire portable dance floor for performances	Set aside Cultural Exchange space in T2	Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance	Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100 <sup>th</sup> anniversary of the airport, completion of ADP, etc.)	Enroll in national directories and play active role as connector of resources for military community	
Develop and implement a visual arts residency program	Target a baseline of 2 performances in each terminal each week	Complete assessment of existing case work	Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs	Solicit information about arts and culture resources and provide access to them across a variety of platforms	Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities	Continue to conduct Economic Impact Research
Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions	Feature performances related to festivals and other relevant events in San Diego region	Establish \$500 loan fee as minimum with higher fees for larger spaces or new works	Update communications strategy to align with Artistic Plan updates	Deaccession and replace cases as needed.	Create educational materials that support arts, civic, STEAM and other relevant issues	
	Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP	Identify sties for exhibitions and Cultural Exchange in T1RP			Explore the creation of community-based artist residencies for co-produced exhibitions	

**PRIORITY CATEGORY KEY**

**SHORT TERM: YEARS 1-2**

**MEDIUM TERM: YEARS 3-5**

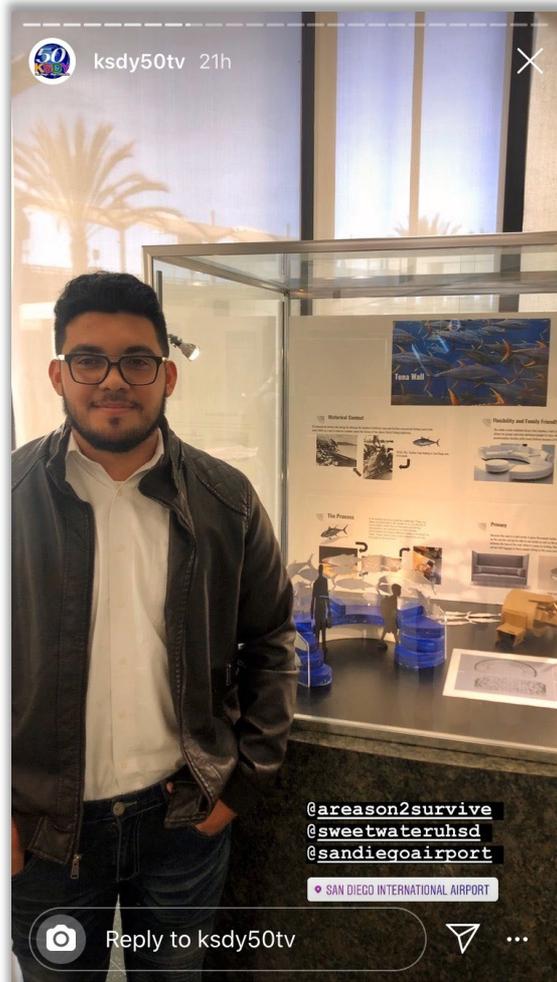
**LONG TERM: YEARS 6+**



# COMMUNITY ENGAGEMENT

# DesignAHEAD Media

Partners: A Reason to Survive (ARTS),  
Sweetwater High School District



**7 SAN DIEGO** LOCAL WEATHER INVESTIGATIONS SPORTSWRAP THE SCENE ENTERTAINMENT

Breakfast Buzz Today in San Diego Winter Weather Oscars San Diego Legend Carlsbad Flower Fields Politically Speaking Star of India

**SAN DIEGO INTERNATIONAL AIRPORT**

# Local Youth Unveils Artwork in SD International Airport

By **Brenda Gregorio-Nieto** • Published January 30, 2020 • Updated on January 31, 2020 at 4:22 am

[f](#) [t](#) [e](#)



**COVERAGE YOU COUNT ON**  
**LOCAL STUDENTS CREATE ORIGINAL ARTWORK FOR NEW AIRPORT TERMINAL**  
#NBC7

6:40 62°  
COAST SATURDAY

**7** NBC

**Trending Stories**

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Local high school students were able to create art for the San Diego International Airport.

Serving the communities of Chula Vista and National City

# THE STAR NEWS

CHULA VISTA NATIONAL CITY CALENDAR LETTERS TO THE EDITOR COLUMNS SPORTS ARTS & EATS

BEST OF SOUTH COUNTY 2019 POLL CLOSED

Home > Chula Vista > Students' ARTS work design greets tourists, travelers

Chula Vista Latest News Local News

## Students' ARTS work design greets tourists, travelers

By Isabel Hughes - 01/30/2020

694 0



Students participating in ARTS gain skills that increase their potential for developing life and career skills.

## Arts Program Public Tours

D O W N T O W N  
**SAN DIEGO**  
P A R T N E R S H I P



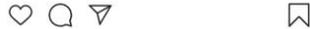
# Social Media Coverage



scihead33 • Follow  
San Diego International Airport

scihead33 A digital media piece of artwork by children. So vibrant!  
#airportart #childrensart #beauty #digitalmedia #creativity

2d



20 likes

2 DAYS AGO

Add a comment...

Post



newvillagearts • Follow  
San Diego International Airport

newvillagearts Around the World in 80 Days: the Concert Version starts in Terminal 2 at San Diego Airport at 11:30! #sanarts #80daysnva

2w

smoothieprincess21 Looks fun @farahdinga

2w Reply



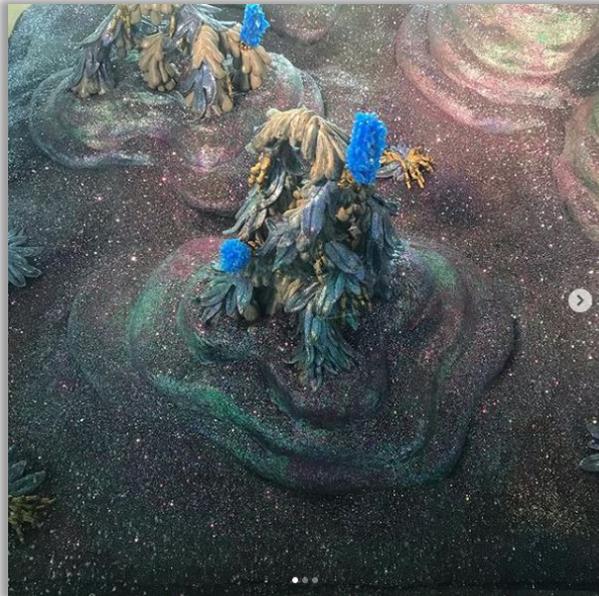
66 likes

JANUARY 17

Add a comment...

Post

# Social Media Coverage



**flashmats** • Follow  
San Diego International Airport

**flashmats** Love art in general but especially in public places #sanarts great work @sashakoozel and good job @sandiegoairport for hosting the exhibit.  
2w

**sashakoozel** Nice shots, thanks for sharing! 🌟  
2w 1 like Reply  
View replies (1)

**sandiegoairport** Thank you! We're glad you enjoy the art at SAN! 🌟  
2w 2 likes Reply

Like Comment Share Bookmark

👤 Liked by sashakoozel and 17 others

JANUARY 15

Add a comment... Post



**asanordgren** • Follow  
San Diego International Airport

**asanordgren** Amazing. Refreshing. More art to the people!! Art inspo at @sandiegoairport. #ilovemusic  
22h

Like Comment Share Bookmark

85 views

22 HOURS AGO

Add a comment... Post