

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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Paul Robinson
Johanna Schiavoni
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SPECIAL AIRPORT ARTS ADVISORY COMMITTEE

AGENDA

Tuesday, June 25, 2019
4:00 p.m. – 5:00 p.m.

San Diego International Airport
SDCRAA Administration Building -- Third Floor
Tuskegee Conference Room
3225 N. Harbor Drive
San Diego, CA 92101

Ex-Officio Board Members

Cory Binns
Col. Charles B. Dockery
Gayle Miller

President / CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

ROLL CALL

Committee Members: Larry Baza, Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

NEW BUSINESS:

1. ACTION – APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes from the May 22, 2019 Special AAC Meeting

2. ACTION – APPROVE 2019-2020 CHAIR AND VICE CHAIR APPOINTMENTS:

RECOMMENDATION: Elect an AAC Chair and Vice Chair to serve a one-year term

3. ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRLINE SUPPORT BUILDING PUBLIC ART OPPORTUNITY:

RECOMMENDATION: Review and approve the recommended artist for the Airline Support Building Public Art Opportunity

OLD BUSINESS

4. STAFF UPDATES:

- Public Art
- Temporary Exhibitions
- Performing Arts Program
- Arts Master Plan
- Community Outreach

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

DRAFT

ITEM 1

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: Wednesday, May 22, 2019
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
Tuskegee Conference Room, 3rd Floor.
3225 North Harbor Drive, San Diego, CA 92101**

CALL TO ORDER: AAC Committee Chair Indra Gardiner called the meeting of Arts Advisory Committee to order at 3:30 p.m. on Friday, May 22, 2019 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL:

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/CEO, i.d.e.a.
Robert H. Gleason	President and CEO of Evans Hotels
Gail Roberts	Artist
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Curator Michael Soriano	Owner, Onairos Design
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego

AAC Members Absent:

Kate Nordstrom	Executive Producer of Special Projects/Liquid Music
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Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Arts Program
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program
Tony Almanza	Coordinator, Arts Program
Rick Belliotti	Director, Customer Experience & Innovation

NON AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the October 26, 2018 meeting. Committee Member Gail Roberts seconded, and it passed unanimously. **Committee Member Kate Nordstrom was absent.**
2. **ACTION – APPROVAL OF TEMPORARY EXHIBITION THEME:**

Joey Herring shared a proposal for the 2020 temporary exhibition theme, titled *Make Yourself at Home*. There was extended discussion about the types of exhibitors featured in the annual exhibition. Gleason asked staff to ensure there is representation from not only visual artists, but also a diverse range of community groups and suggested that staff be proactive in recruiting these groups to participate. Roberts moved to approve the action, Committee Member Indra Gardiner seconded, and it passed unanimously. **Committee Member Nordstrum was absent.**

3. ACTION – APPROVAL OF AAC LIAISON FOR ARTIST SELECTION PANEL:

Lauren Lockhart presented an overview of the Airline Support Building (ASB) Public Art Opportunity and requested a volunteer from the Committee to serve on the artist's selection panel as a liaison. Roberts volunteered to serve as the liaison. Gleason made the motion to approve, Indra seconded, and it passed unanimously. **Committee Member Nordstrum was absent.**

Committee Member Gleason inquired about why the public art component of the project was initiated after design had begun on the facility. Staff shared that when the project was initially reviewed it was not deemed an Eligible Project for the Two-Percent for public art contribution, but that the recommendation was made at a later date to incorporate art given the public-facing nature of the site. Gleason also inquired about the source of funding for the project and staff advised that it was pulled from the Public Art Fund, rather than the ASB project budget. Staff agreed to work with General Counsel and Finance to provide the AAC with more information about the review and budgeting process for new public art opportunities.

4. PRESENTATION: ARTS MASTER PLAN UPDATE AND DRAFT IMPLEMENTATION:

Chris Chalupsky gave an update on the newly Board-approved Arts Master Plan and passed hard copies of the Plan to committee members. Chalupsky presented staff's updated Implementation Matrix based on the recommendations made in the Arts Master Plan. Gardiner inquired about whether the Matrix would be brought back to the Committee, and Chalupsky answered that staff would use this as a tool to keep the committee informed on any changes and their progress on the recommendations moving forward. Committee Member Jennifer Easton inquired about whether the Arts Program has current or planned evaluation metrics as a result of the Arts Master Plan. Chalupsky indicated that to date no evaluation metrics have been implemented but that staff will follow the Master Plan recommendation to begin to evaluate projects and programming.

5. Staff Updates:

- **Public Art:**

Lockhart provided a brief overview of recently completed public art projects including *Oh Lovely Desert* by Adriene Hughes and *The Best Way Out is Always Through* by Ball-Nogues Studio.

- **Temporary Exhibitions:**
Herring presented an overview of the new 2019 *Forces of Nature* exhibition.
- **Performing Arts Program:**
Herring presented an overview of the current performing arts residency group, San Diego Dance Theater. He also informed the committee about new meditative concerts taking place in the Reflection Room.
- **Community Outreach:**
Lockhart gave an update on the DesignAHEAD program and the new partnership with USD Professor Matt Rich and his students. Lockhart also shared that staff had initiated a tour program and will be training a group of volunteer Airport Ambassadors to facilitate tours.

Chalupsky shared that the Arts Program will begin a new partnership with the University Club through an exhibition at their site beginning in July.

OLD BUSINESS:
N/A

COMMITTEE MEMBERS REPORT / COMMENTS:
N/A

ADJOURNMENT: The meeting was adjourned at 5:00 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY
COMMITTEE MEETING ON THE TWENTY-FIFTH DAY OF JUNE, 2019.

CHRIS CHALUPSKY
ARTS PROGRAM MANAGER

ITEM 2**Art Advisory Committee**

Current Committee Members

Total length of Term

Beginning of Term

End of Term

Cristina Scorza Arts/Design Professional (Committee Chair)	3 Years	July 2017	July 2020
Jennifer Easton Arts/Design Professional (Outside San Diego County Resident)	3 Years	July 2017	July 2020
Gail Roberts Arts/Design Professional (Committee Vice-Chair)	3 years	July 2018	July 2021
Kate Nordstrum Arts/Design Professional (Outside San Diego County Resident/ Involved in Performing Arts)	3 years	July 2018	July 2021
Carmen Vann Arts/Design Professional (Active in Building Design, Architecture or Operational Engineering)	3 years	June 2019	June 2022
Larry Baza Arts/Design Professional	3 years	June 2019	June 2022
Robert H. Gleason Authority Board Representative	At Board Chair's discretion	n/a	n/a
Bob Bolton – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a
Rick Belliotti – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a

Arts Advisory Committee Appointees

June 2019

CARMEN VANN

As Project Executive at Suffolk Construction, Carmen Vann has over 20 years of construction experience. Carmen's track record includes the successful management of numerous complex and prolific construction projects with fast track schedules, most notably, leading the construction of the San Diego New Central Library. Many of her recent projects, such as the Central Library, required the coordinated integration of permanent public artworks. Vann was also with Turner Construction during San Diego International Airport's Green Build.

Vann has served on advisory groups for cultural and educational groups throughout the region including the boards of the Balboa Park Conservancy and the San Diego Architectural Foundation, and an artist selection panel for San Diego International Airport for the Palm Street Park Public Art Opportunity. In 2014 she earned the Engineering News Record (ENR) California website's prestigious Top 20 under 40 Award for 2011, San Diego Metro Magazine's Top 40 Under 40 Award and was named among San Diego's 2011 Women Who Mean Business by the San Diego Business Journal.

LARRY BAZA

Larry Baza is a professional arts administrator with more than three decades of experience in advocating for the arts at the local, state and national level. He is the immediate past Chair of the San Diego Arts Commission. Baza has served on the boards of various nonprofit arts organizations and provided his expertise as a panelist for arts commissions and foundations. In his professional career, he has directed and managed San Diego arts organizations and businesses including Centro Cultural De La Raza, Sushi Performance and Visual Arts, Fingerhut Gallery, and Community Arts of San Diego. His wealth of knowledge and experience includes affiliations, consultancies, site visits and panel participation with multiple arts organizations including the National Endowment for the Arts, California Arts Council, California Association of Local Arts Organizations, Chicano Federation of San Diego County, National Association of Latino Arts and Culture, and the San Diego Community Foundation.

Baza was appointed to the California Arts Council by Assembly Speaker Toni Atkins in February of 2016. On January 25, 2018, he was elected Vice Chair of the Council. His term expires January 1, 2020.



ARRIVE, DEPART,
BE INSPIRED.

Inter-Office Communication

Date: June 25, 2019

To: FILE

From: **Evaluation Panel** — Jennifer Frias (Director, Begovich Gallery, California State University, Fullerton), Kipp Kobayashi (Artist), Robert L. Pincus (Art Critic/Writer/Professor)

Copy: Kimberly J. Becker, President/CEO

Subject: Evaluation Memo for: Call for Artist – RFQ
Airline Support Building Public Art Opportunity

Background: The Authority issued the Request for Qualifications for the Airline Support Building (ASB) Public Art Project on April 23. The RFQ was published on Submittable.com and a flyer directing interested applicants to Submittable was posted on PlanetBids. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including the California Arts Council, PublicArtist.org, the Public Art Network Listserv and the Public Art Coalition of Southern California (PACSOCAL) site. 79 responsive statements of qualifications were received on May 22, 2019. Five finalist candidates were interviewed on June 18, 2019.

Description of the Candidates:

- 1) **Adam Frank** – New York City-based artist Adam Frank has created a body of work noted for its investigation of light and the perception of nature. Frank uses varied media including video, projection, and light, and his projects often feature a participatory element. The panel found Frank to be a highly competent and innovative artist and appreciated the consideration that he gives to the public's experience of his work. Ultimately, though the panel felt Frank was a strong candidate, they found that his body of work was not the most compatible with this specific site and opportunity, and may be better suited for alternate locations.
- 2) **Cliff Garten and Associates, Inc** – Cliff Garten, based in Venice, California, has developed an extensive body of work that aspires to engage the public visually, kinesthetically and functionally and which are

conceived in response to the unique qualities and activities of their context. The panel noted that Garten’s interview demonstrated a high degree of professionalism, technical skill, and an ability to respond and adapt to stakeholder feedback. Despite a strong resume, the panel argued that Garten’s body of work was not as innovative in its approach as other candidates.

- 3) **Nova Jiang** – Los Angeles-based artist Nova Jiang has developed a diverse body of work that engages the viewer in playful, participatory experiences, and which gives careful consideration to the historical, emotional, and functional aspects of a site. The panel praised Jiang’s careful consideration of the historical and environmental context of a site, her collaborative spirit, and her ability to distill complex ideas and narratives into highly accessible artworks for diverse audiences. The panel was confident in Jiang’s ability to create a site-responsive, iconic artwork for the site, and resolved that she was the most qualified candidate.
- 4) **Erwin Redl** – New York City and Bowling Green, Ohio-based artist Erwin Redl has a technology driven art practice with a strong consideration of ecological concerns and an interest in placemaking and memory. The panel was impressed with the technical proficiency and elegance of Redl’s work as well as his flexibility in collaborating with the community on recent projects. Despite this, they felt that he had limited experience in creating works with a strong daytime presence, and therefore lacked compatibility with the project scope.
- 5) **Skunk Control** – The Australia-based artist team of Skunk Control is composed of a team of artists, engineers and scientists led by Nick Athanasiou. The group seeks to fuse technology and art through their temporary and permanent artworks, and they often draw inspiration from nature. While the panel admired Athanasiou’s educational emphasis and interest in engaging especially young viewers, they argued that the body of work his team had created lacked strong site-specificity and depth with regards to content, and expressed concern over their limited experience in permanent, outdoor artwork commissions.

Recommendation: Approve the Panel’s recommendation for Nova Jiang to receive a commission for the Airline Support Building public art opportunity.

Firms	Panelist 1	Panelist 2	Panelist 3	Total	Final Rank
Nova Jiang	1	1	1	3	1
Skunk Control	4	5	4	13	4
Erwin Redl	2	4	3	9	3
Cliff Garten	5	3	5	13	4
Adam Frank	3	2	1	6	2

Combined Scores	SB Preference	Quality, creativity, and strength of past work	Ability to communicate effectively	Interest in and comprehension of the project	Quality and technical competence	Flexibility in approach	Total
Nova Jiang	0	30	29	29	485	295	868
Skunk Control	0	24	24	21	458	262	789
Erwin Redl	0	27	28	24	458	277	814
Cliff Garten	0	23	26	22	385	218	674
Adam Frank	0	30	29	28	484	280	851

Airline Support Building

Nova Jiang

Red Car







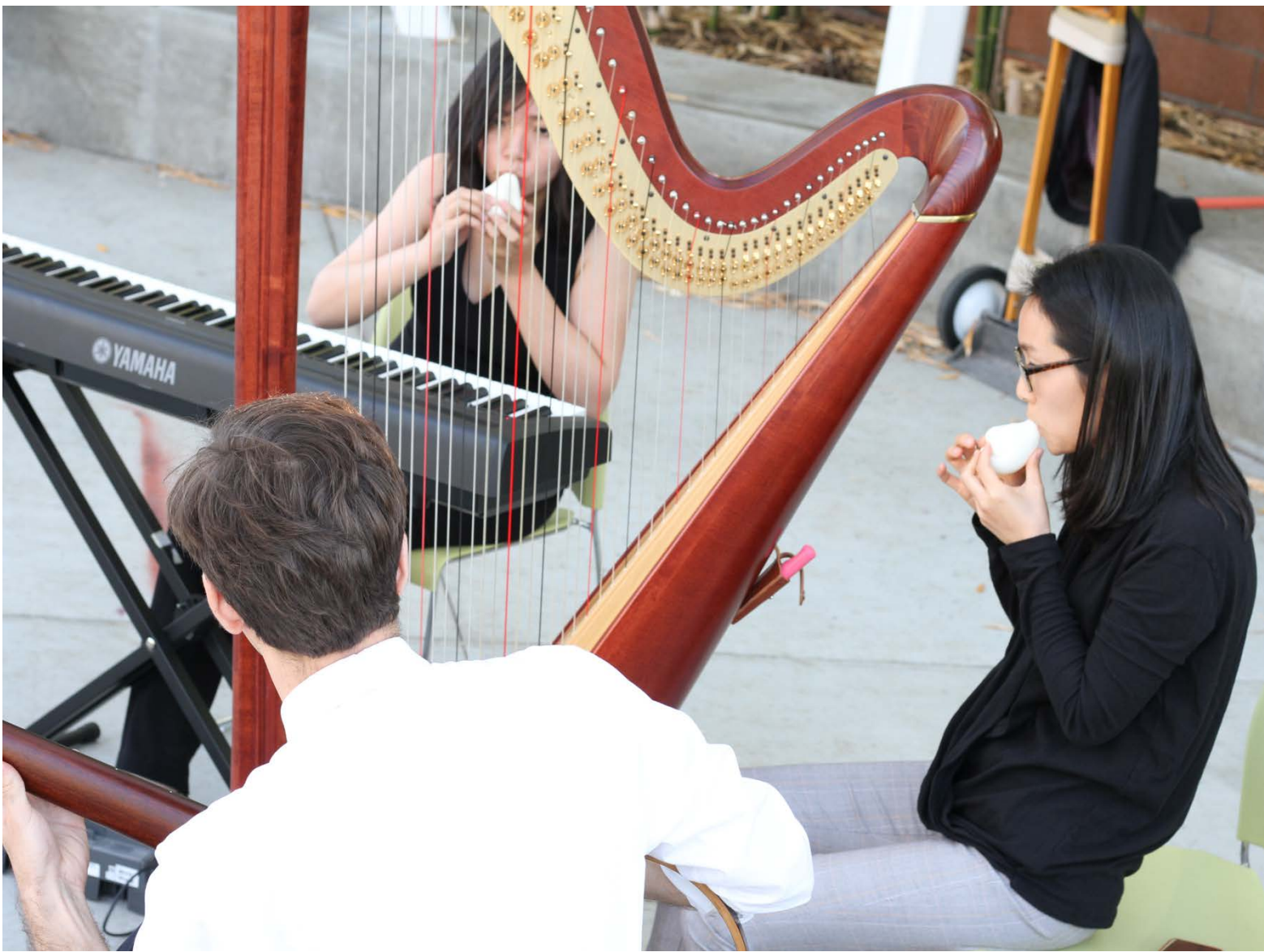








Smog Orchestra





Monday, June 17, 2019

AQMIS

Up Links

Air Quality (AQ) & Emissions

Air Quality and Meteorological Information System

Program Links

Official Air Quality Data

AQMIS FAQs

Seasonal Ozone Sites

District Responsibilities

Mobile Website

Maps

Ozone or PM2.5

Google

Ozone

Latest Ozone

Latest Week's Ozone

Latest Year's Ozone

Last Decade's Ozone

Latest Year's 1-Hr Ozone

Query Tools

Air Quality

Meteorology

Related Links

Air Quality Index

Air Monitoring Site

Latest Ozone Summary for Selected Regions (Preliminary Data in PST)

Data on this page extracted on June 17, 2019 at 11:40:35

Note: The AQMIS Ozone pages reflect the 2015 National 8-Hour Ozone Standard of 0.070 ppm

Region	So Far Today (06/17/2019)		Yesterday (06/16/2019)		7 Days ending (06/16/2019)		This Year-to-Date through 06/16/2019	
	Max 1hr (ppm)	Latest hr (PST)	Max 1hr (ppm)	Max 8hr (ppm)	Max 1hr (ppm)	Max 8hr (ppm)	Max 1hr (ppm)	Max 8hr (ppm)
Sacramento Metropolitan Area ¹	0.048	9	0.071	0.059	0.091	0.076	0.091	0.076
San Diego Air Basin	0.041	9	0.058	0.050	0.090	0.074	0.090	0.074
San Francisco Bay Area Air Basin	0.025	9	0.039	0.033	0.106	0.089	0.106	0.089
San Joaquin Valley Air Basin	0.057	9	0.075	0.067	0.091	0.080	0.095	0.085
South Coast Air Basin	0.061	9	0.084	0.078	0.123	0.105	0.123	0.105
Ventura County (Mainland Only)	0.038	9	0.052	0.045	0.081	0.074	0.084	0.074
Antelope Valley and W. Mojave Desert	0.066	9	0.074	0.070	0.092	0.077	0.105	0.088
Coachella Valley	0.068	9	0.080	0.073	0.091	0.080	0.091	0.081
Mojave Desert (remaining areas)	0.063	9	0.073	0.071	0.075	0.072	0.076	0.074
Eastern Kern County	0.060	9	0.066	0.064	0.076	0.069	0.080	0.076
Imperial County	0.064	9	0.055	0.045	0.089	0.070	0.089	0.078
Lake County ²	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Mountain Counties - Central	0.044	9	0.058	0.053	0.081	0.066	0.081	0.066
Mountain Counties - Southern	0.056	9	0.058	0.053	0.087	0.073	0.087	0.073
North Central Coast Air Basin	0.026	9	0.033	0.030	0.075	0.067	0.075	0.067



Bunker



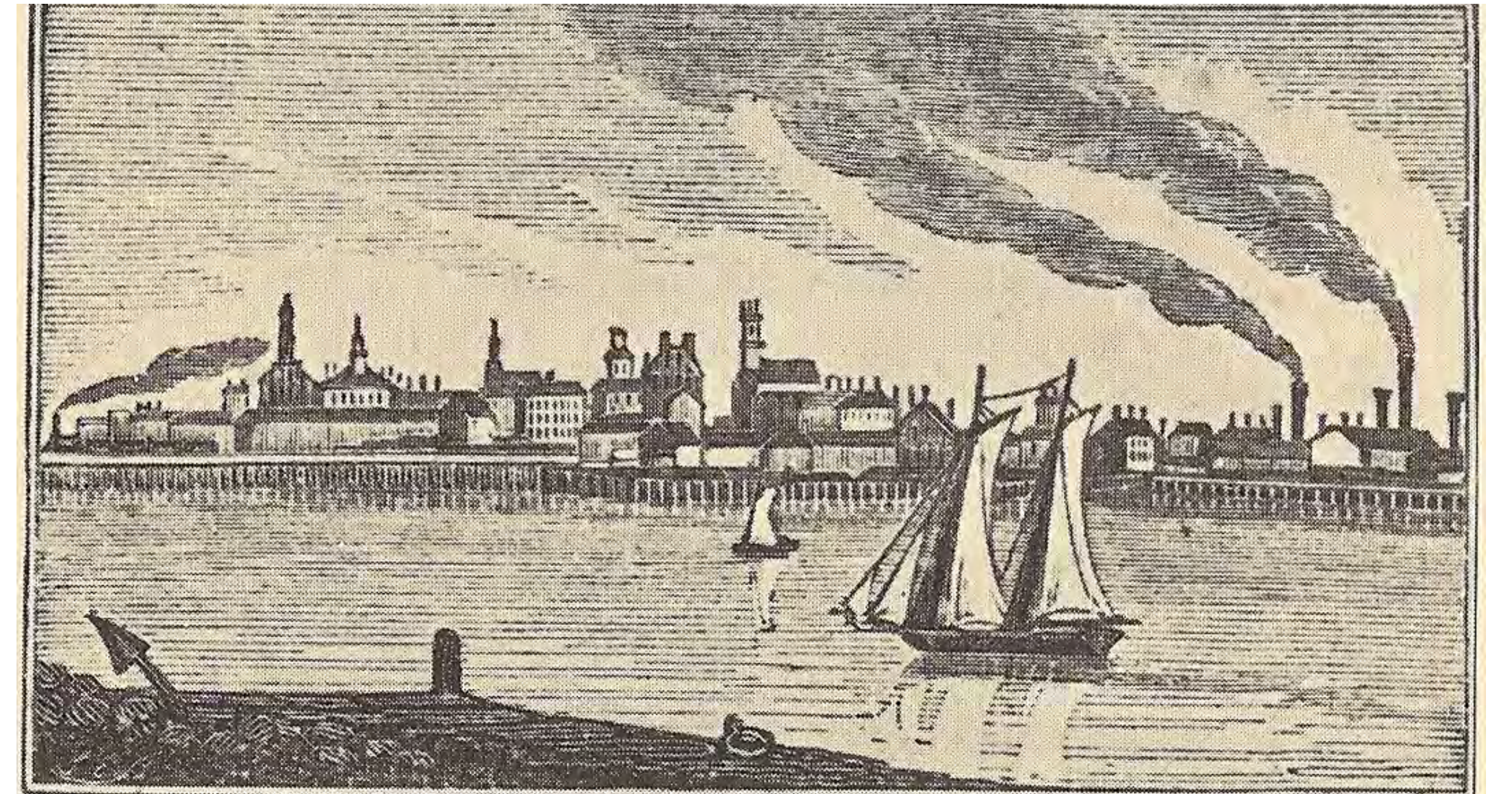
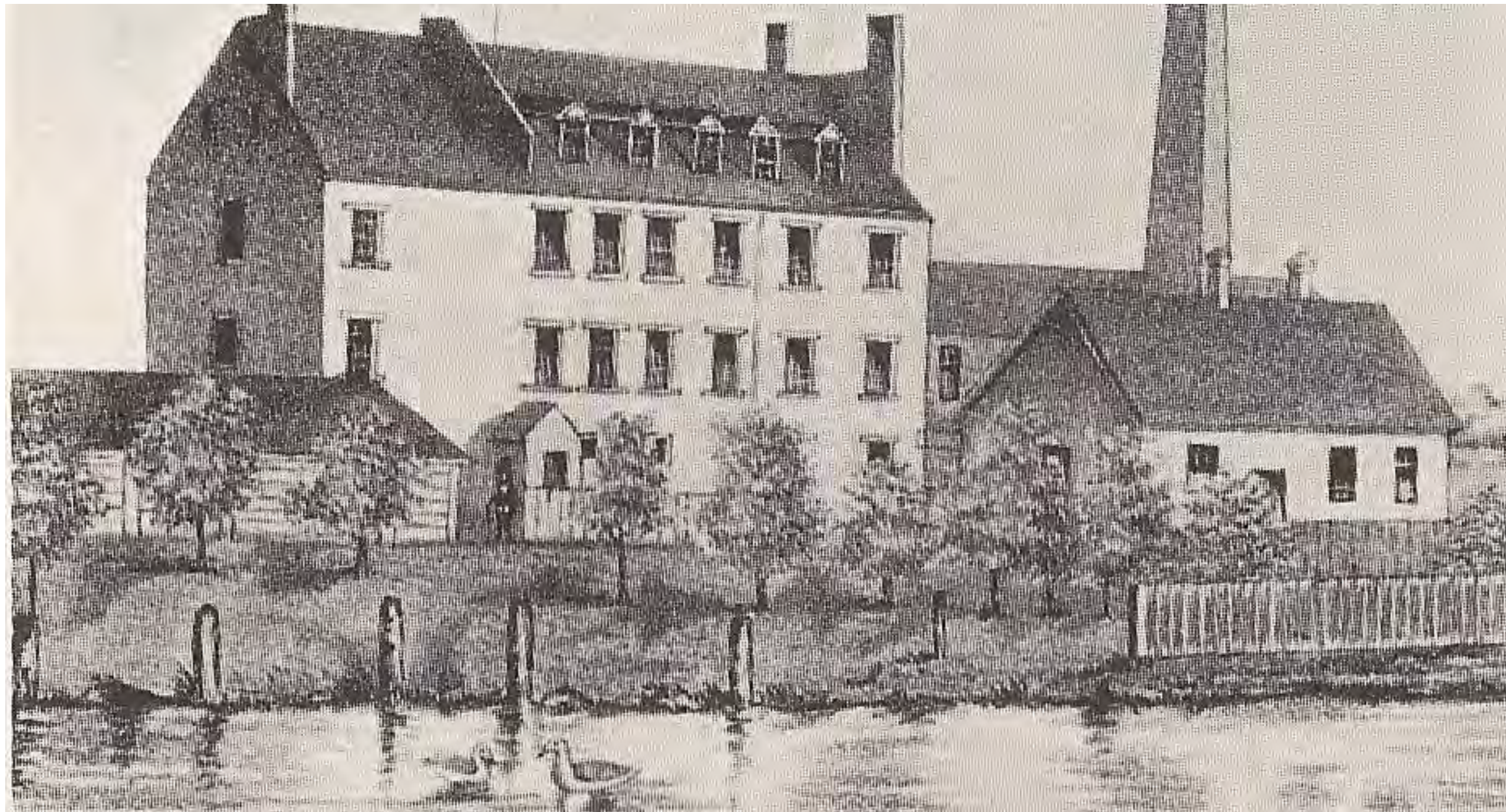
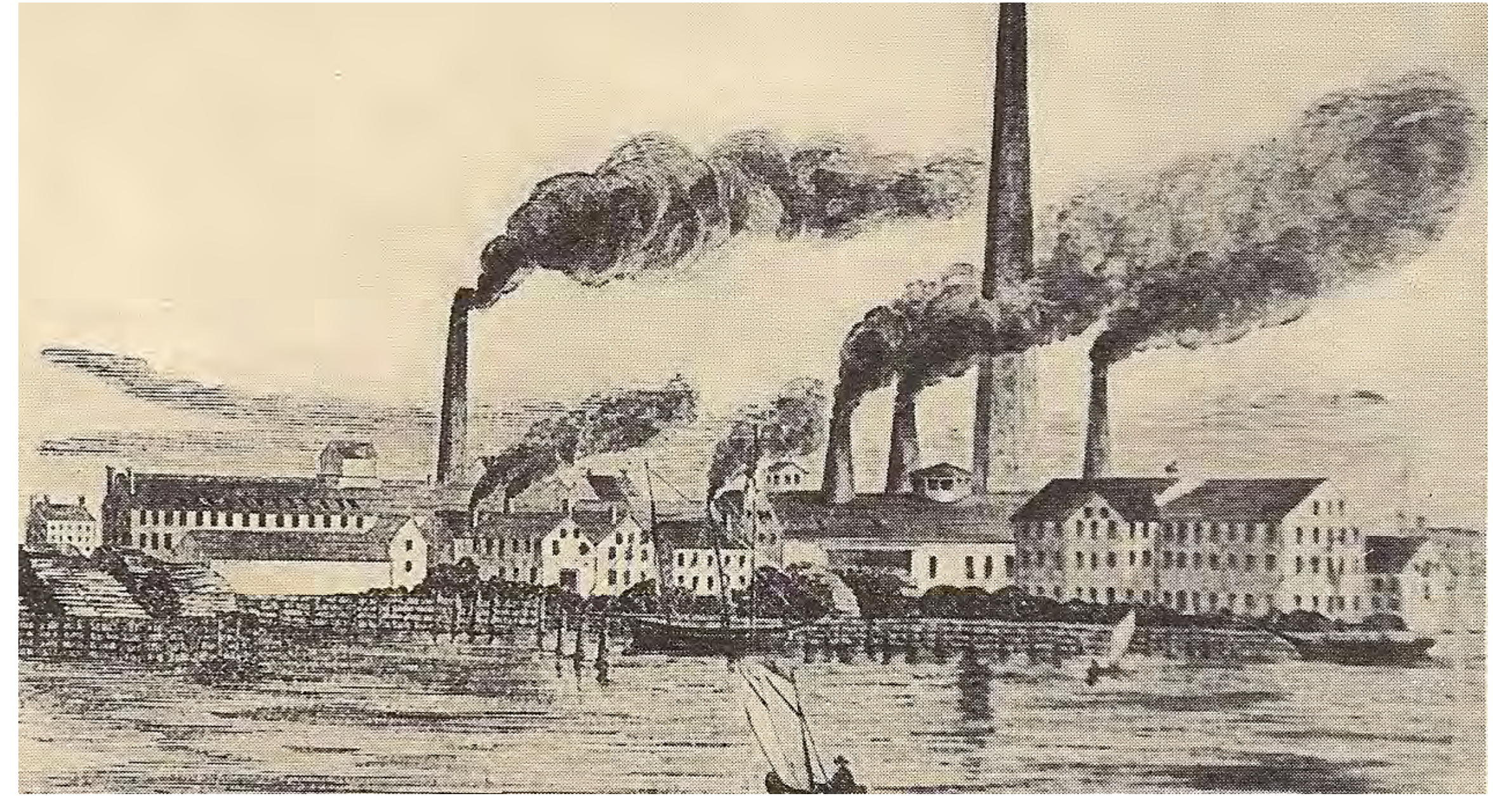
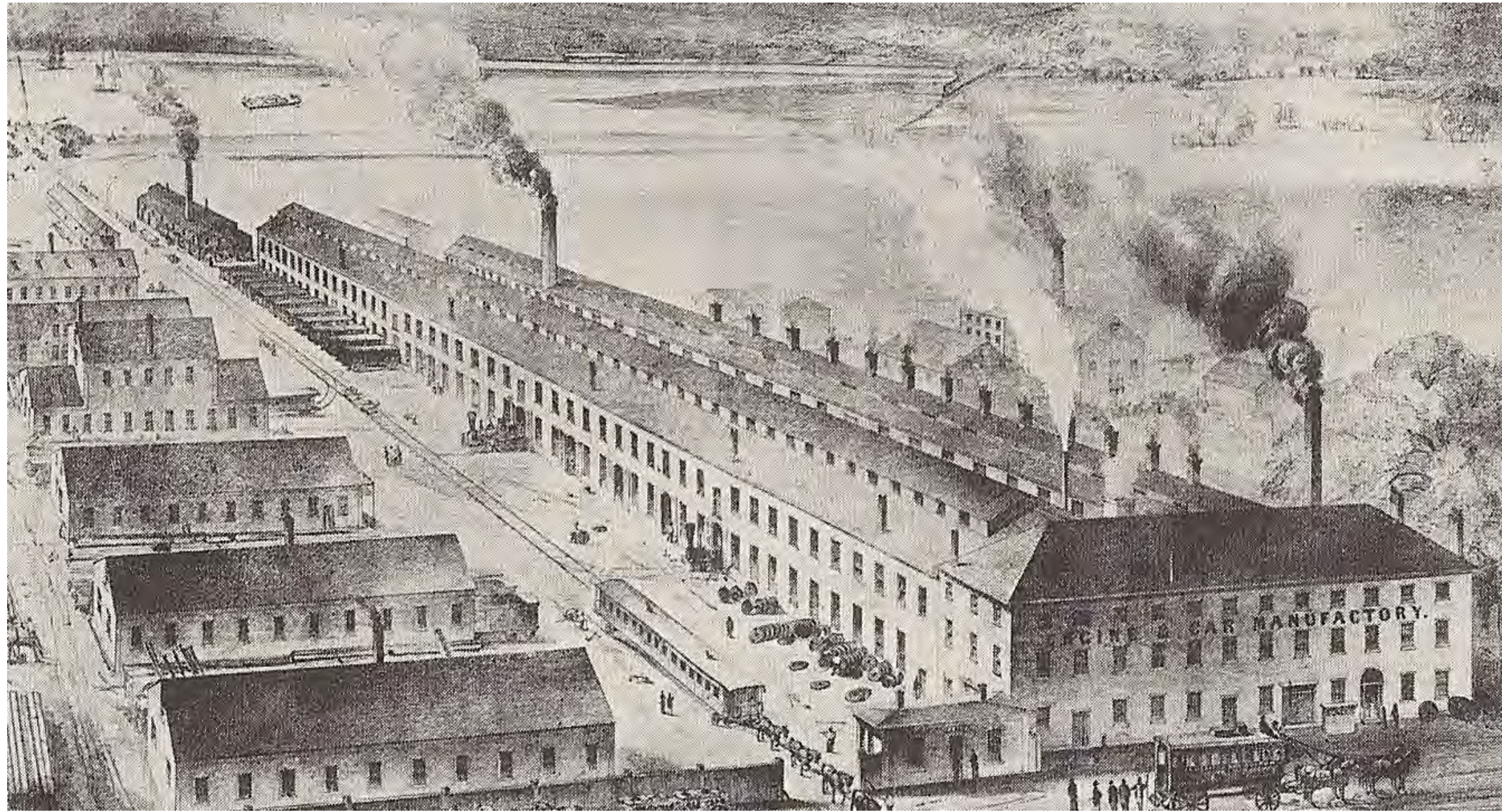


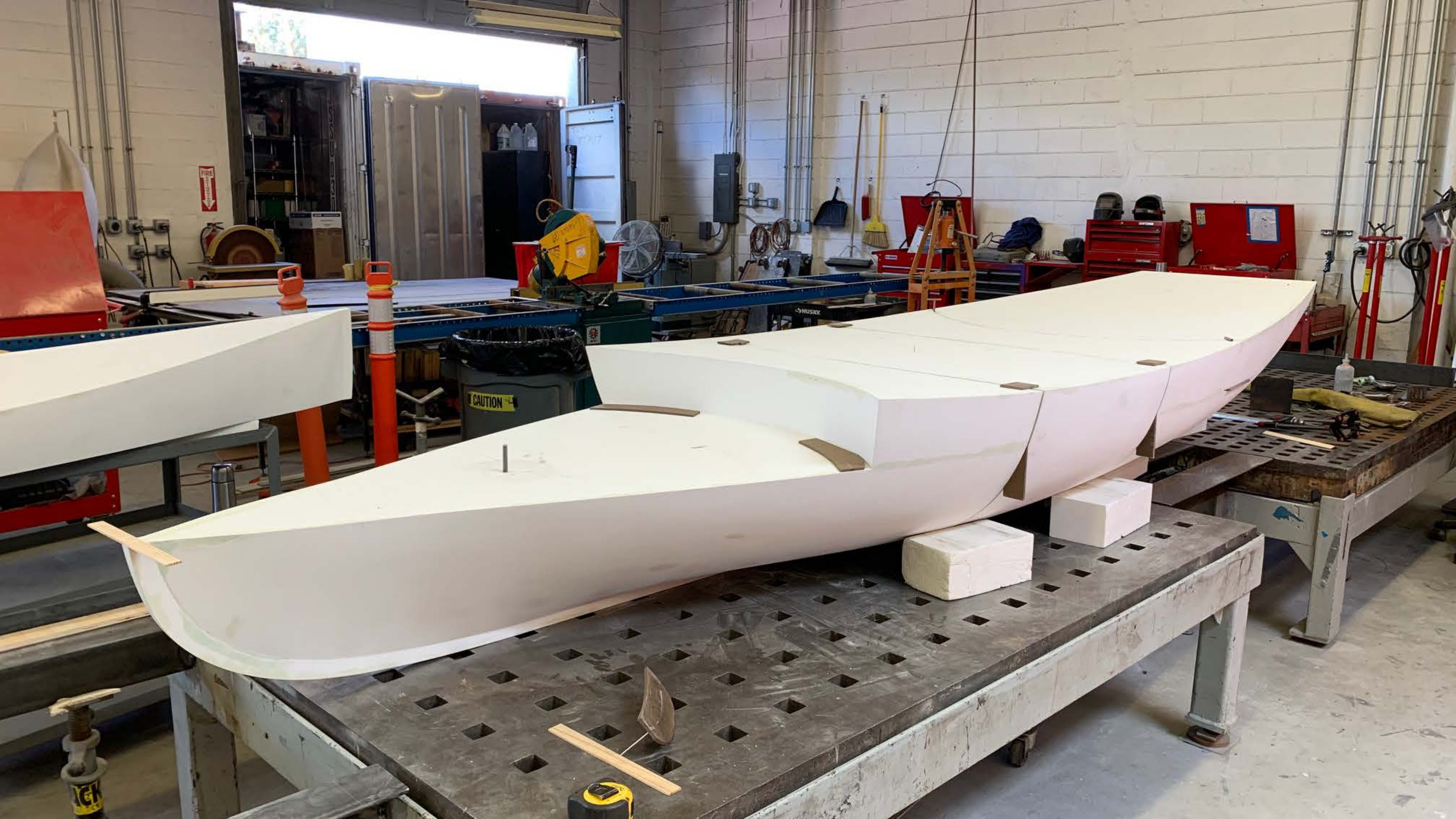
Same Boat Now

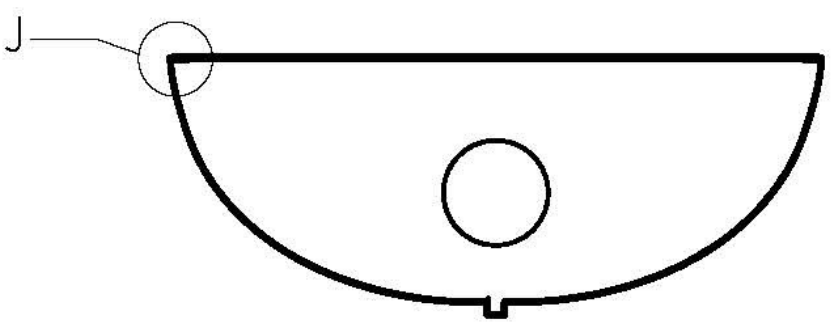
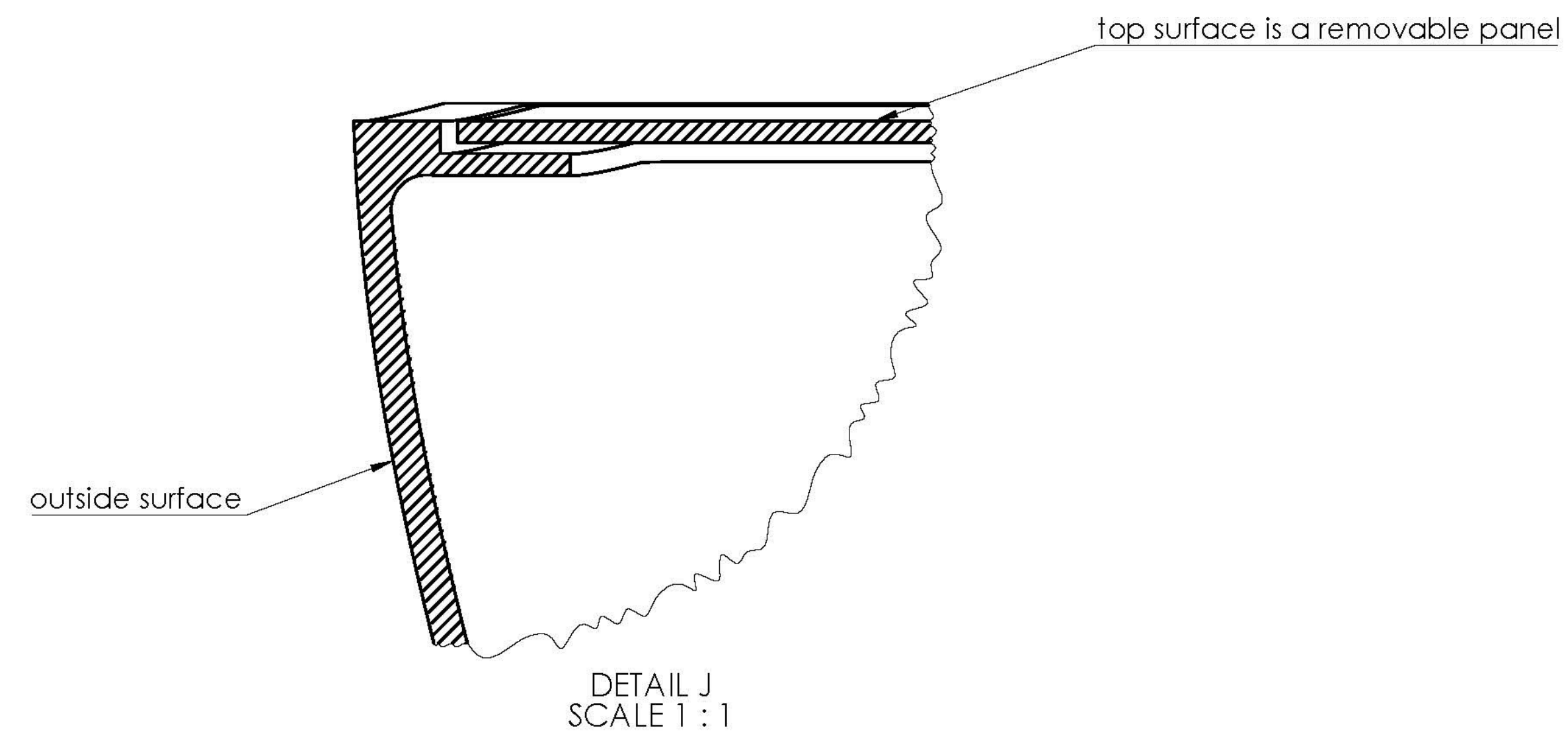
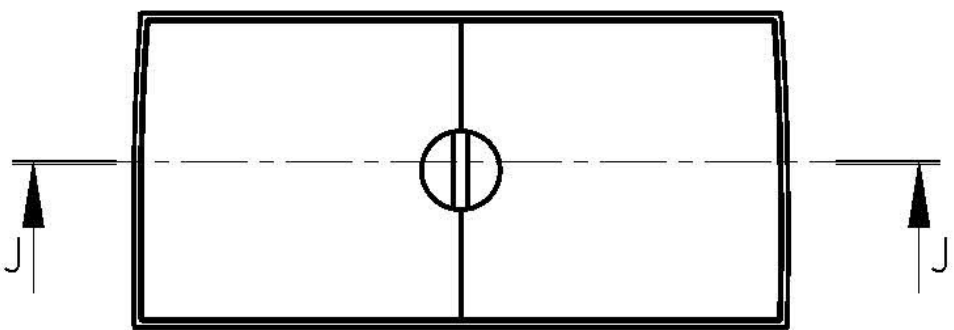
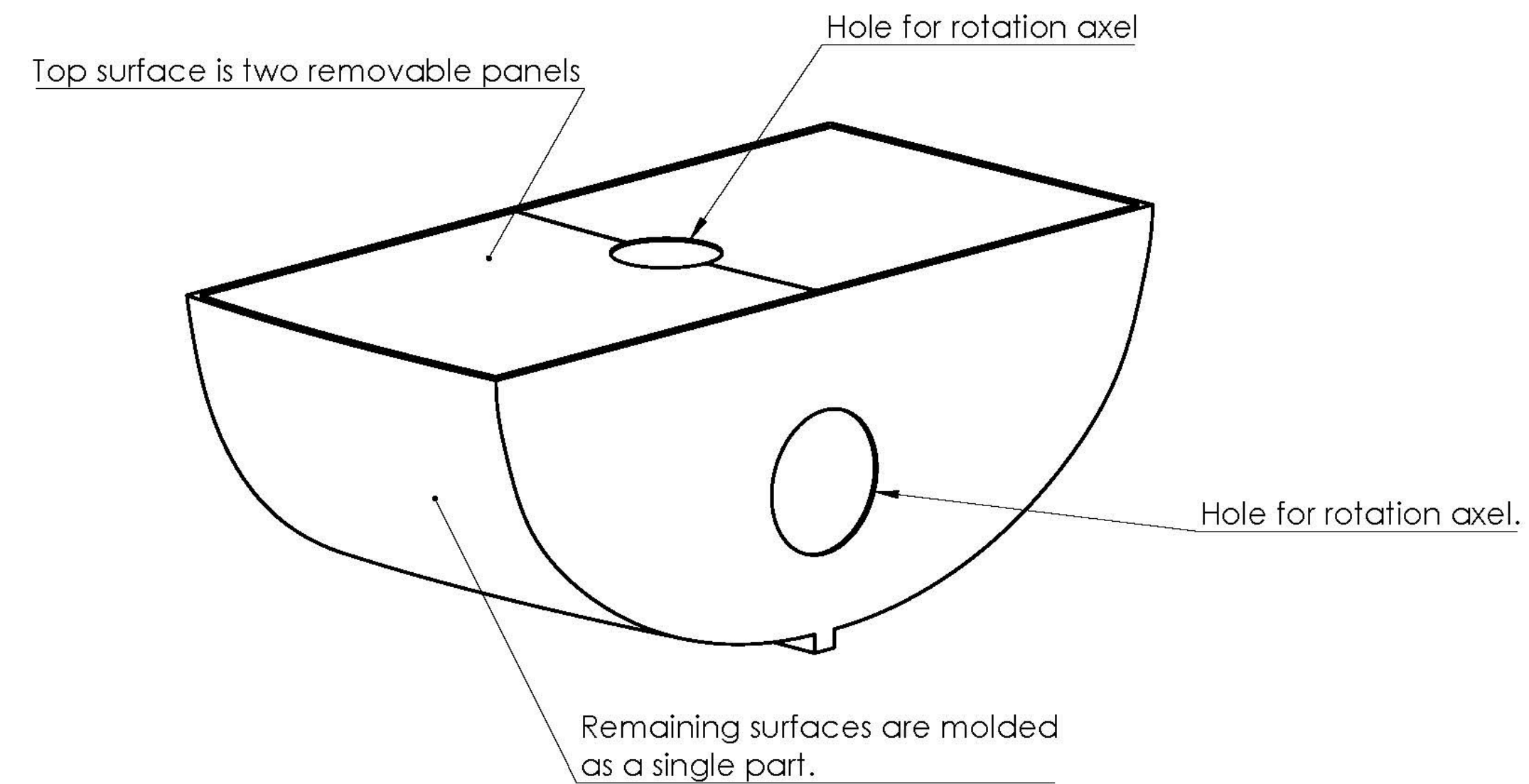












SECTION J-J
SCALE 1 : 20

Nova Jiang
Cambridge Boat

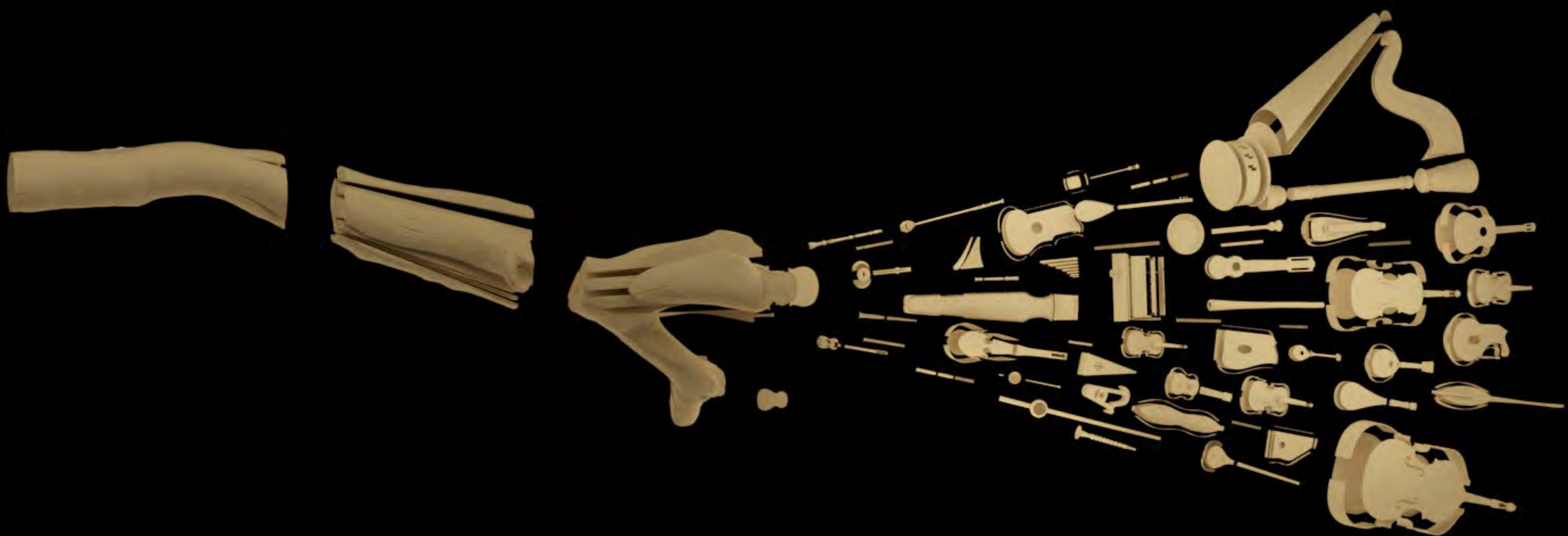
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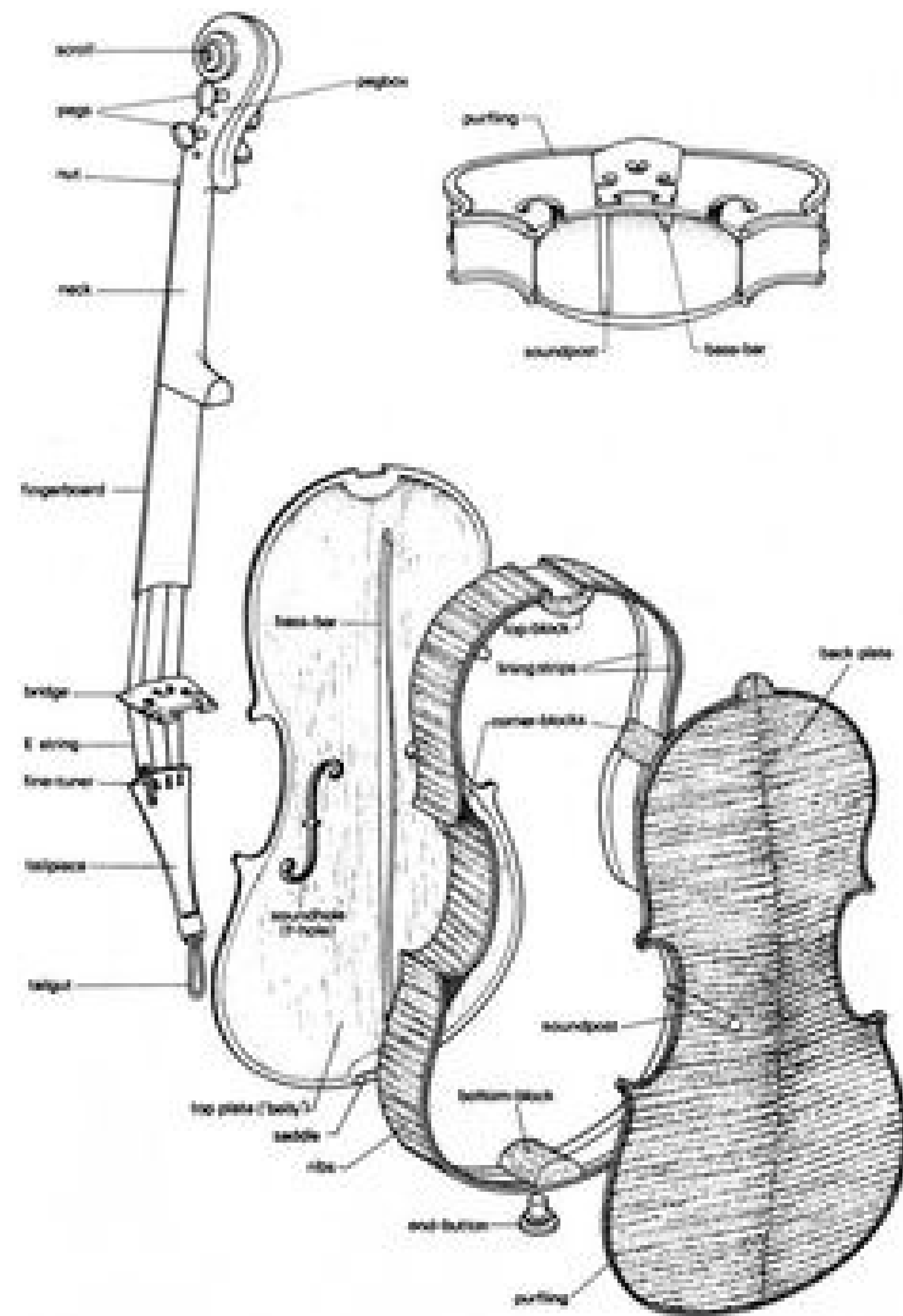
Acorn







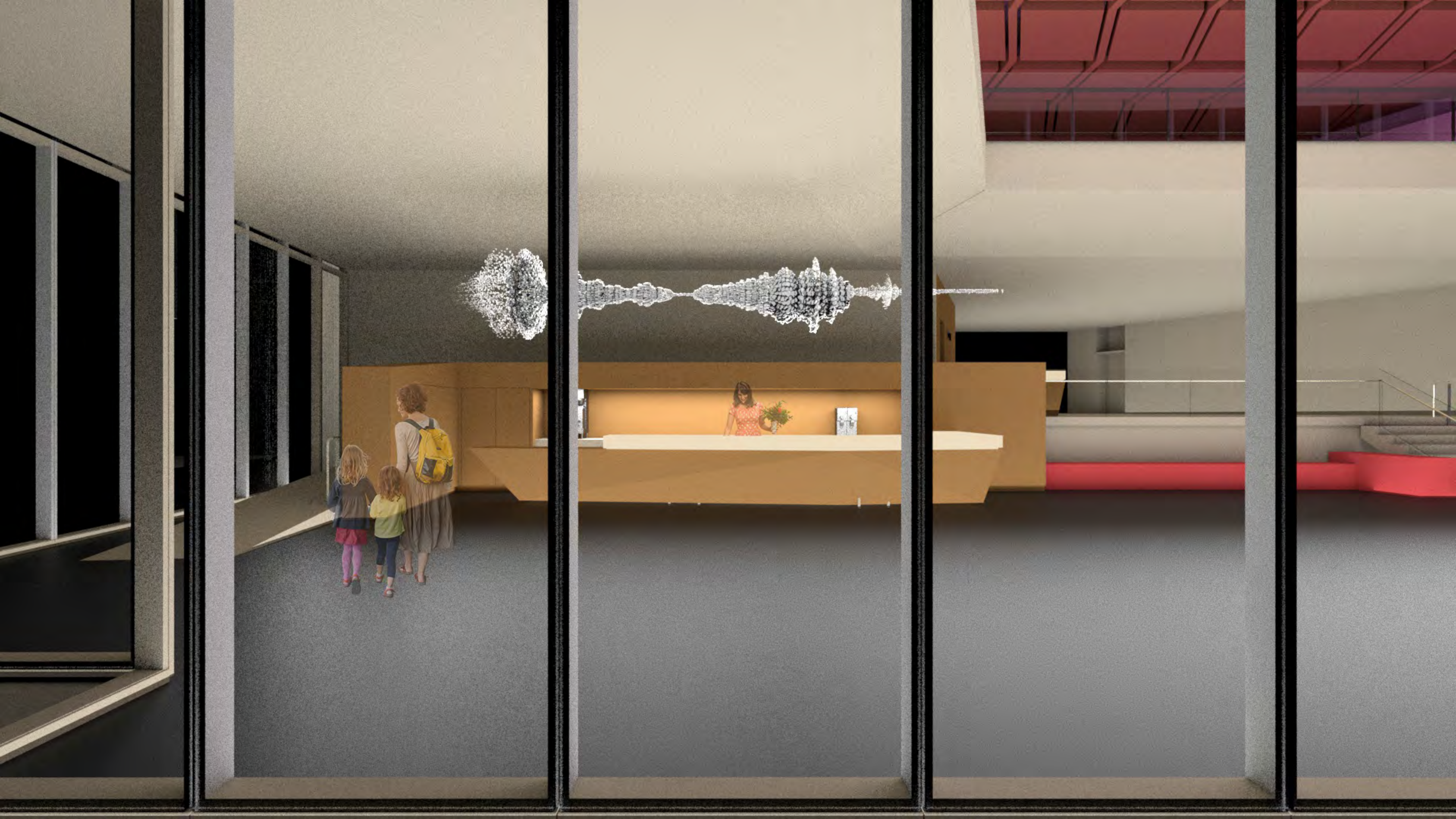




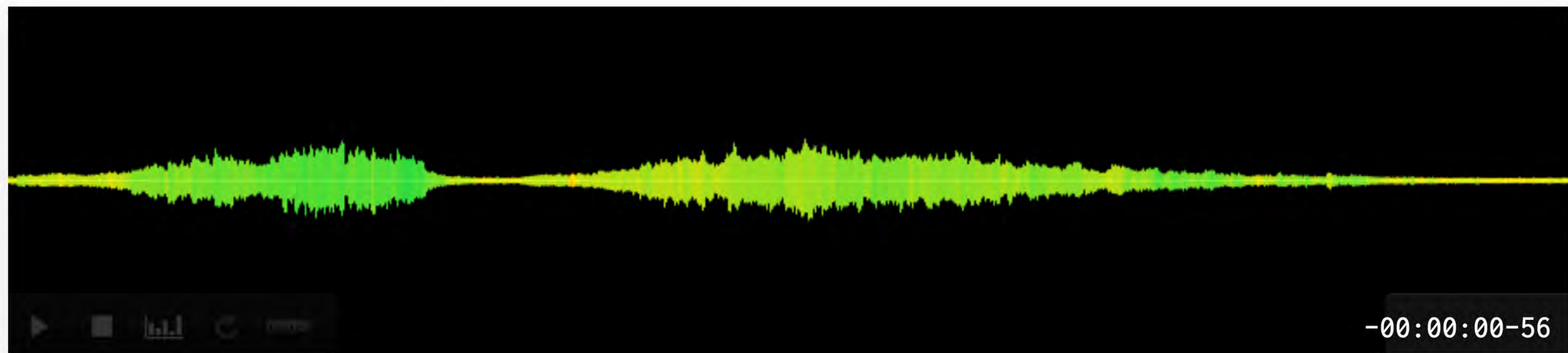




Cacophony



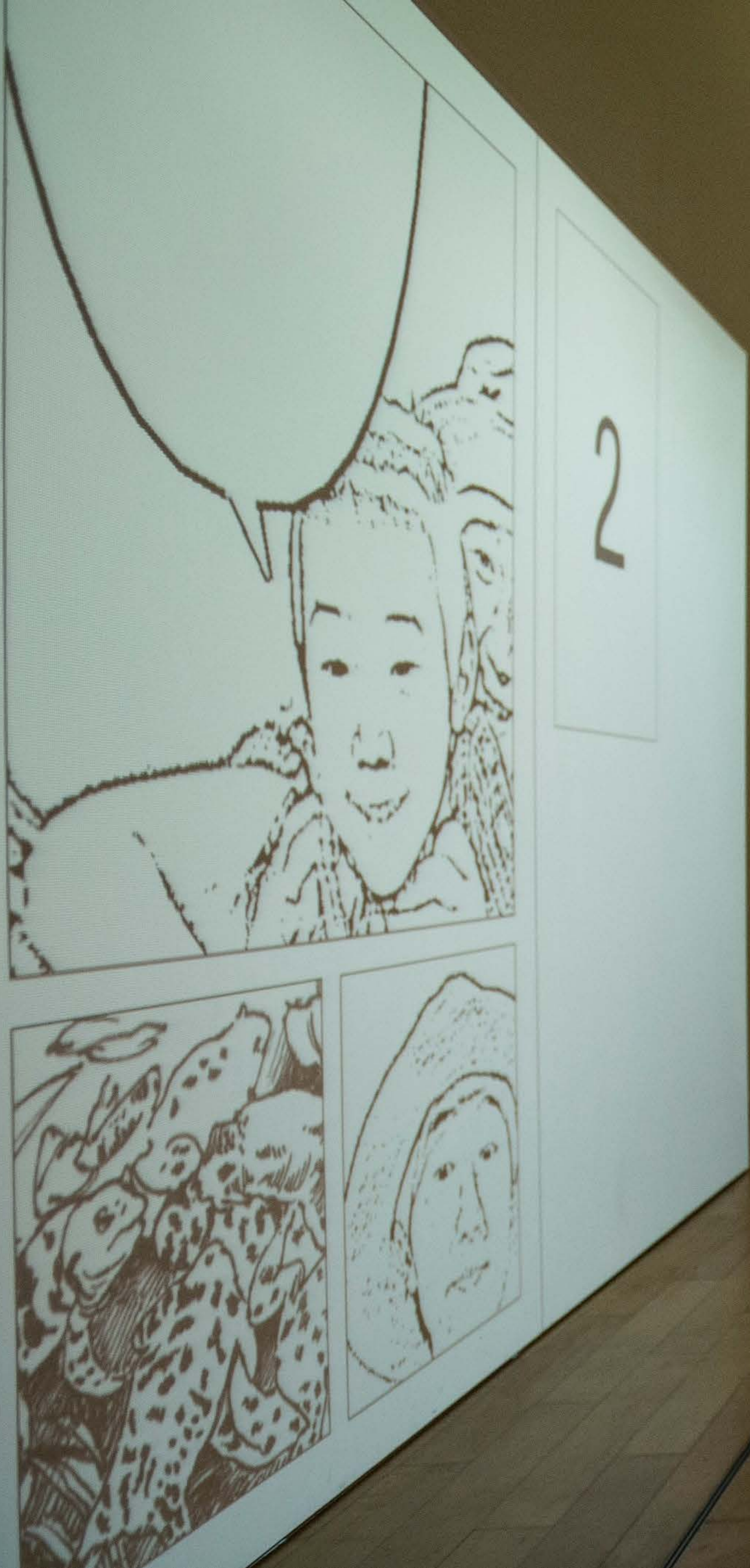






Ideogenetic Machine





Landscape Abbreviated







ARRIVE, DEPART,
BE INSPIRED.

ITEM 4 - Staff Updates

Lauren Lockhart
Arts Program Manager

Joey Herring
Arts Program Coordinator

Chris Chalupsky
Sr. Manager, Arts Program

June 25, 2019



PUBLIC ART





Jari WERC Alvarez, *On the Map*, 2014/2019



TEMPORARY EXHIBITIONS

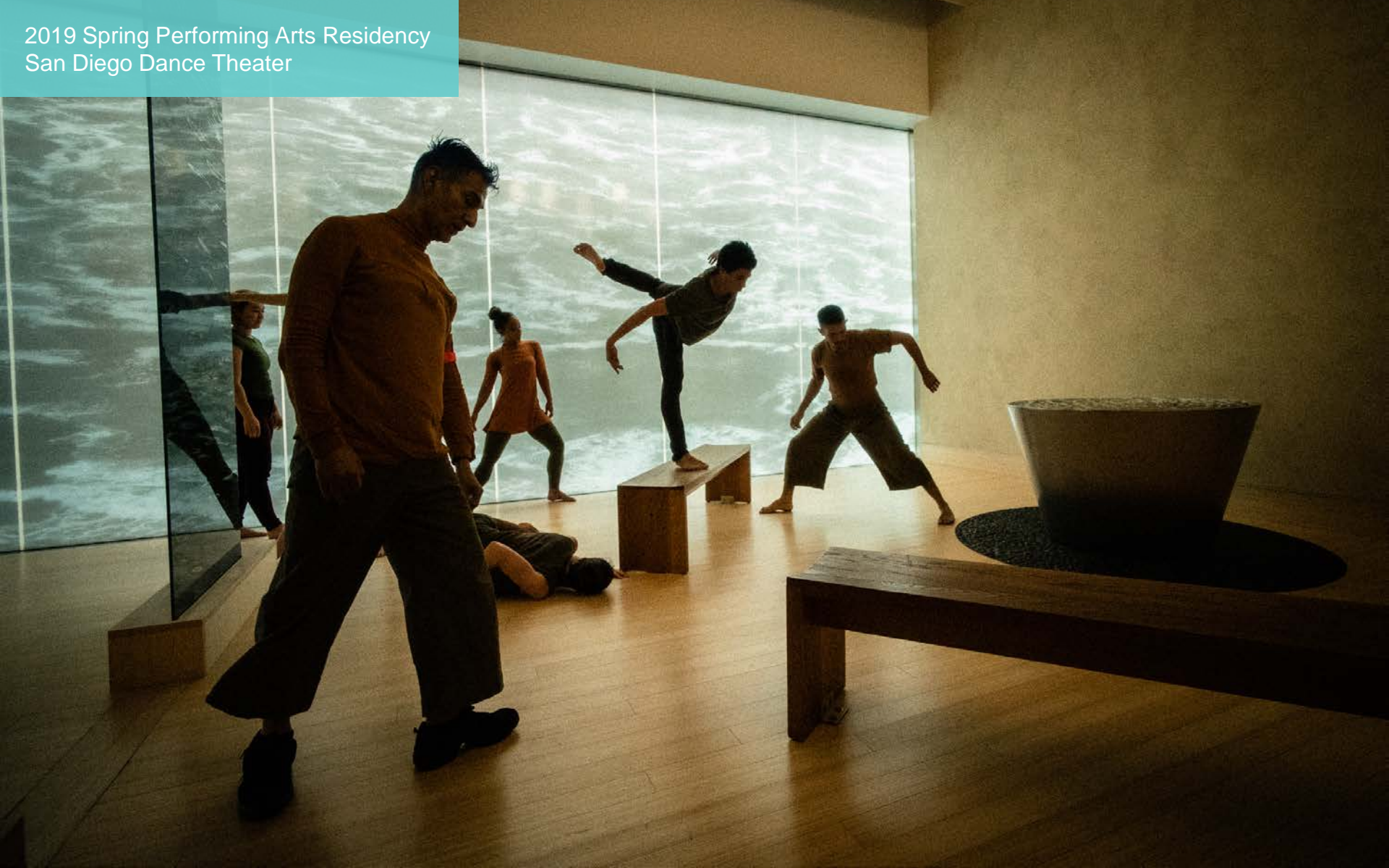


FEATURING JOHN BRINTON HOGAN





PERFORMING ARTS



2019 Spring Performing Arts Residency
San Diego Dance Theater



2019 Spring Performing Arts Residency
San Diego Dance Theater



2019 Spring Performing Arts Residency
San Diego Dance Theater



2019 Spring Performing Arts Residency
San Diego Dance Theater





ARTS MASTER PLAN

ARTS MASTER PLAN RECOMMENDATIONS, DRAFT PRIORITIES FOR IMPLEMENTATION

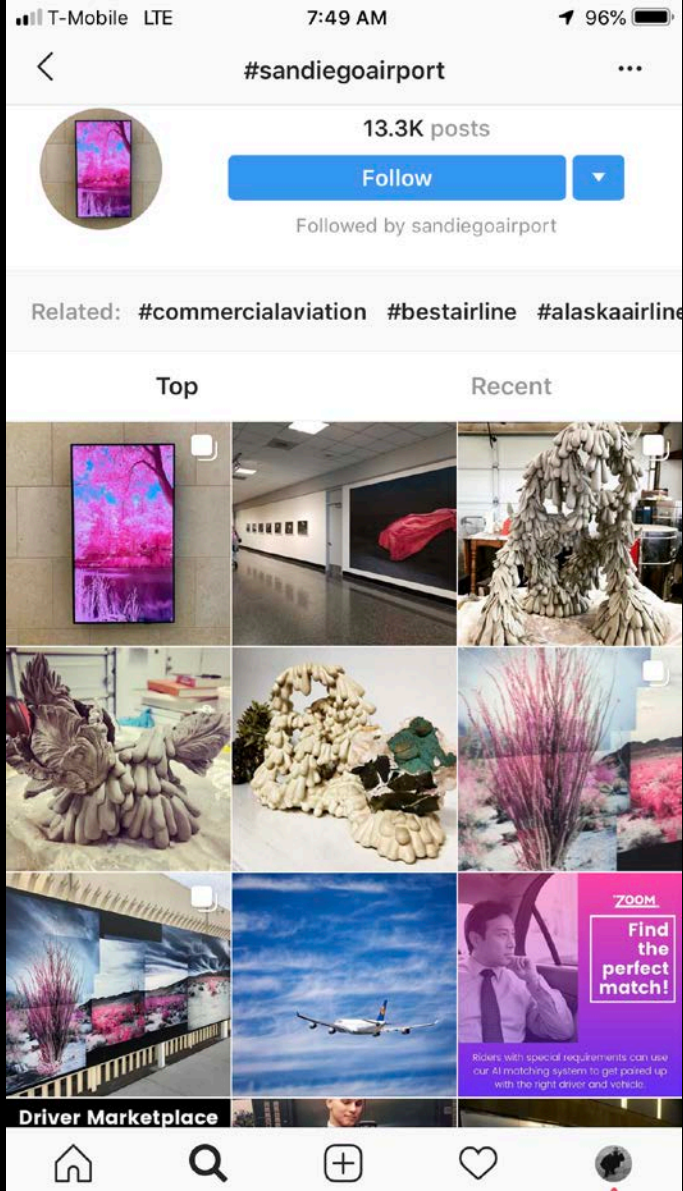
Public Art Program	Performing Arts	Temporary Exhibitions	Communications and Engagement	Engaging Region's Arts and Culture Community	Engaging Broader Community
1. Site + Opportunities Plan	1. Incorporate at least one mobile/plug and play into an existing location in T2	1. Create infrastructure to prototype film program. Develop and implement a program that features local-ly-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations	1. Expand communications efforts related to social media platforms and didactic signage	1. Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures	1. Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs
2. Develop a mechanism to utilize percent for arts funds for collections management	2. Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent	2. Invest in at least one additional large-scale monitor	2. Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies	2. Develop a checklist of factors to consider for successful partnerships	2. Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English
3. Adopt range of methods for recruiting artists including developing artist roster	3. Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets	3. Expand on call art handing services	3. Ensure that information about the Program is shared with the Ambassadors in an accessible format	3. Engage the region's children's museums on child centered artwork, installations or play areas	3. Add webpage and social media content that tells the story of the program's community engagement activities
4. Create artist mentorship program	4. Acquire portable dance floor for performances	4. Set aside Cultural Exchange space in T2	4. Ensure the Airport Art Collection exhibition and performance locations and schedules are included in airport way-finding and customer navigation assistance	4. Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100 th anniversary of the airport, completion of ADP, etc.)	4. Enroll in national directories and play active role as connector of resources for military community
5. Develop and implement a visual arts residency program	5. Target a baseline of 2 performances in each terminal each week	5. Complete assessment of existing case work	5. Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs	5. Solicit information about arts and culture resources and provide access to them across a variety of platforms	5. Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities
6. Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions	6.Feature performances related to festivals and other relevant events in San Diego region	6. Establish \$500 loan fee as minimum with higher fees for larger spaces or new work Identify up to 15 sites for exhibitions and cultural exchange in T1	6. Update communications strategy to align with Artistic Plan updates		6. Create educational materials that support arts, civic, STEAM and other relevant issues
	7. Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug and play in T1RP	7. Identify sties for exhibitions and Cultural Exchange in T1RP			7. Explore the creation of community-based artist residencies for co-produced exhibitions
		8. Deaccession and replace cases as needed.			
		9. Develop and implement general facilities report			
		10. Seek an area in T1RP or T2 for a new gallery space- built out to basic museum standards			

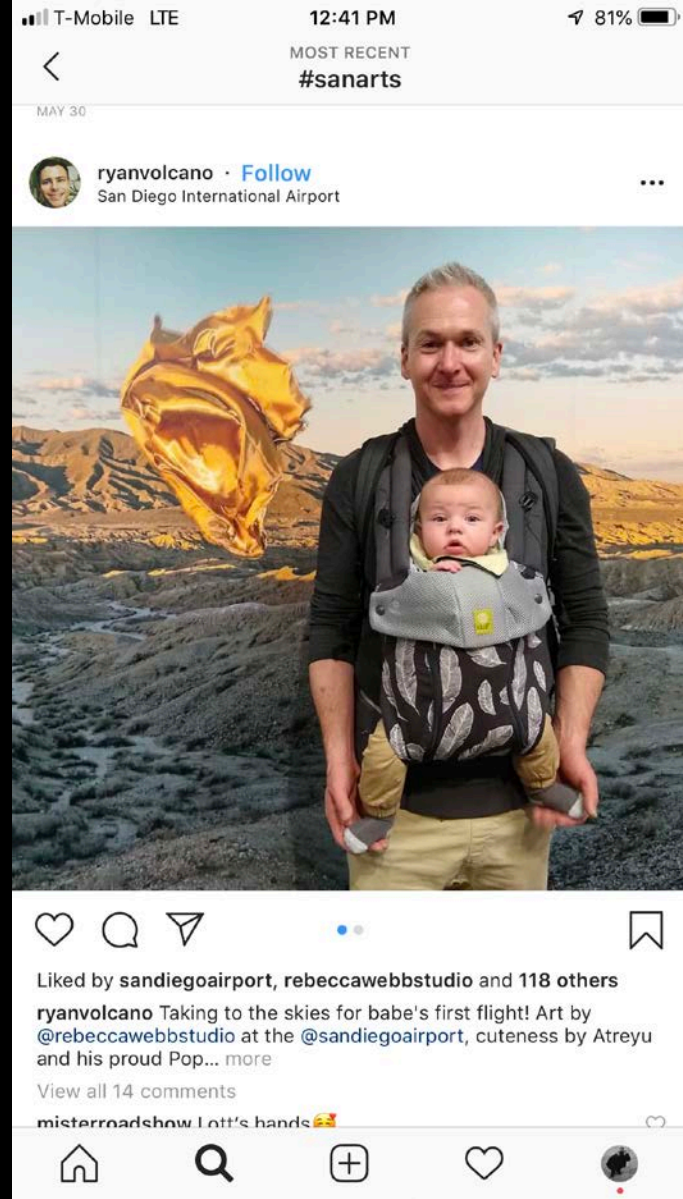
PRIORITY CATEGORY KEY

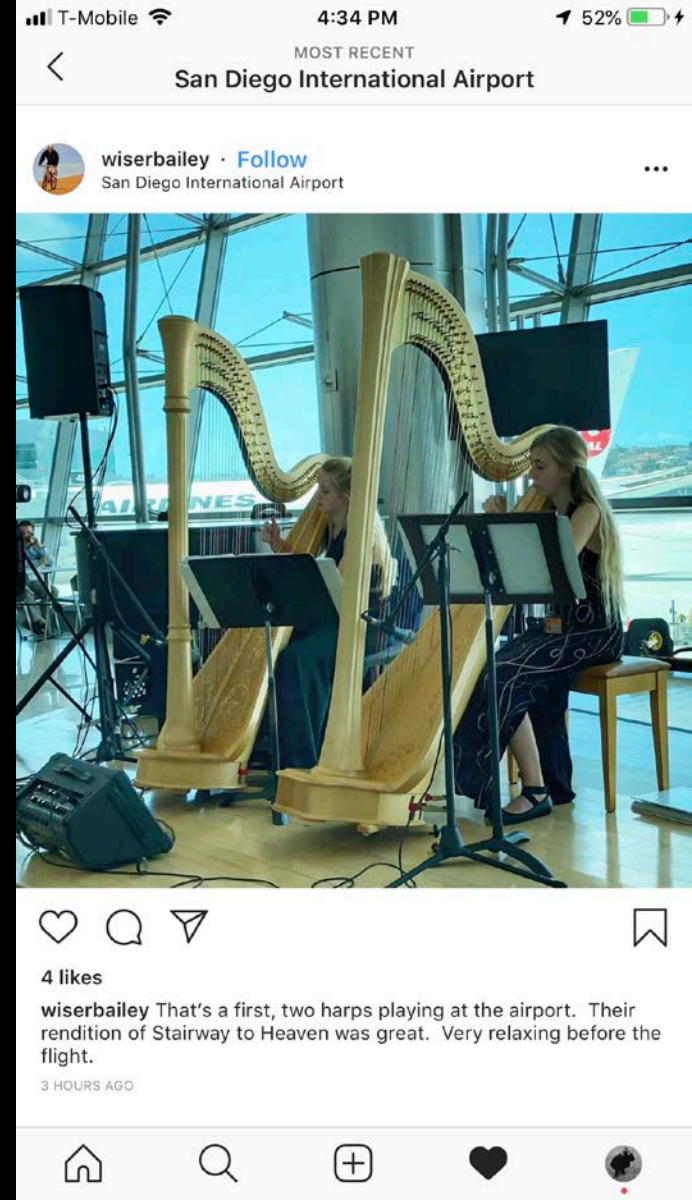
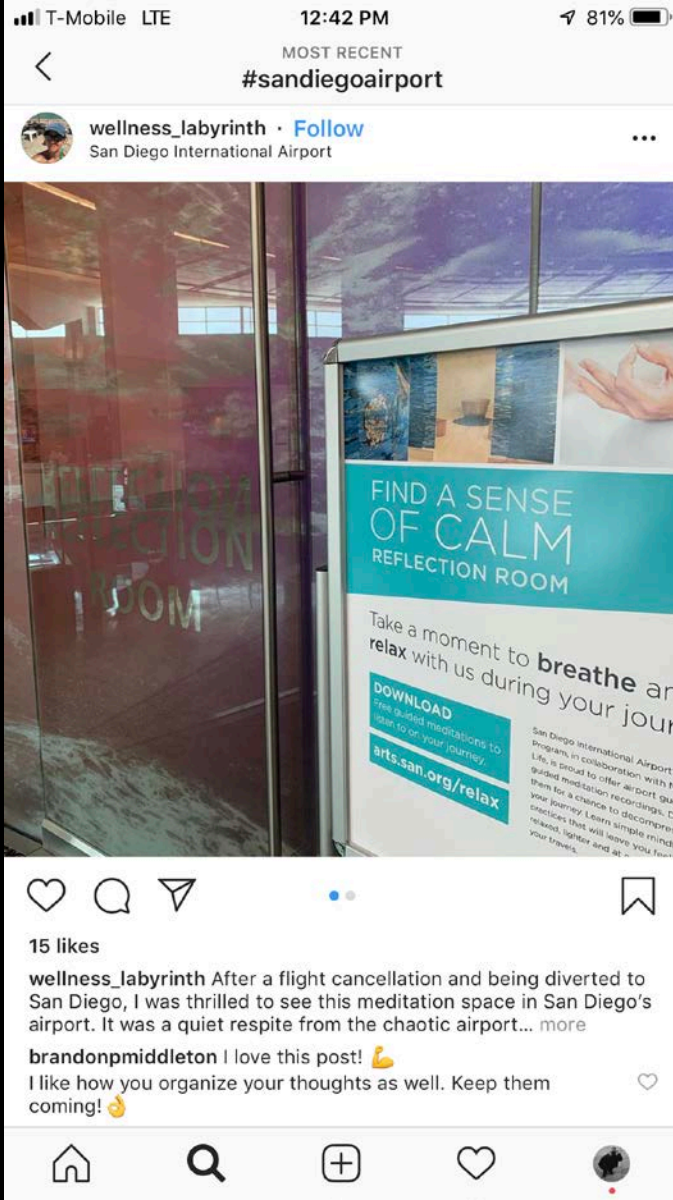
	Short Term: Years 1-2
	Medium Term: Years 3-5
	Long Term: Years 6+



COMMUNITY ENGAGEMENT







Art Ambassador Tour Program



University Club Exhibition
Selections from Forces of Nature
July – October 2019
Exhibition Reception: July 23, 2019

