

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: MONDAY, MARCH 20, 2017
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 3:34 p.m. on Monday, March 20, 2017, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Artist
Michael Soriano	Owner, Onairos Design

AAC Members Absent:

Deborah Van Huis	Owner, Expertise on Demand
------------------	----------------------------

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator I
Linda Gehlken	Assistant Authority Clerk I
Joey Herring	Arts Program Coordinator II

PLEDGE OF ALLEGIANCE: Gardiner led the pledge of allegiance.

NEW BUSINESS:

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Gail Roberts moved to approve the minutes of the January 26, 2017 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
- 2. PRESENTATION - PARKING PLAZA LOBBY STAIRS PUBLIC ART:** Artist Mark Reigelman presented an update on the Parking Plaza Lobby Stairs Public Art Project. The committee had inquired about the railing barrier and lighting for the artwork. Reigelman has approved glass railing barriers for the Airport Design and Construction team to install based on costs and long-term maintenance. He also confirmed that both sides of the artwork would be protected. In addition, the artist has collaborated with the design's team's lighting designer to illuminate the work from the ground. The work will be lit during day and night hours; the artist was very pleased with the selection of lighting equipment.
- 3. ACTION - APPROVE RECOMMENDED ARTIST FOR THE FIS GLASS PARTITION WALL PUBLIC ART OPPORTUNITY:** Senior Manager Chris Chalupsky gave a brief overview of the FIS Glass Partition Wall Public Art Opportunity and the voting panelists. A total of 41 statements of qualifications were received on February 8, 2017 for the Glass Partition Wall Artwork. Of them 29

submittals were responsive. The panel recommended artist Hood Design, an-Oakland based art and design firm led by Creative Director Walter Hood for this opportunity. The panel appreciated Hood's demonstrated commitment to community engagement in creating his work and recognized tremendous potential for the San Diego community to be impacted by and involved in the development of his proposed project. They noted the storytelling element inherent within his proposal would appeal to a diverse audience. The committee encouraged staff to inform Transportation Security Administration and Customs Border Protection of the artist's proposal. They also cautioned that the work not look like advertisement for miscellaneous products. Soriano suggested using 3 or more templates in the artist's photographs for the mural and to bring the objects to the forefront in the final design. Committee Member Fyffe moved to approve the recommended artist for the FIS Glass Partition Wall Public Art Opportunity. The Motion was seconded by Roberts. **Motion Passed unanimously.**

4. **ACTION - APPROVE RECOMMENDED ARTIST FOR THE FIS ATRIUM SUSPENDED PUBLIC ART OPPORTUNITY:** Chalupsky gave a brief overview of the FIS Atrium Suspended Public Art Opportunity and the voting panelists. A total of 48 statements of qualifications were received on February 8, 2017 for the Atrium Suspended Artwork. Of them, 38 submittals were responsive. The panel recommended artist Aaron T. Stephan, a Portland, Maine-based artist for this opportunity. The panel recognized Stephan's ability to effectively communicate his aesthetic priorities and approach and felt his proposal offered the most compelling use of the space and presented unique experiences for viewers from both interior and exterior perspectives. The committee discussed the artist's consistent body of work and encouraged staff to work with the artist to make elements of his design specific to the San Diego region. Committee Member Gleason moved to approve the recommended artist for the FIS Atrium Suspended Public Art Opportunity. The Motion was seconded by Roberts. **Motion Passed unanimously.**
5. **ACTION - APPROVE RECOMMENDED JURY PANEL FOR 2018 TEMPORARY EXHIBITION:** Arts Program Coordinator Joey Herring presented a list of recommended jury panel for the 2018 temporary exhibition and gave a brief description of the approved theme. Committee Member Nwoffiah moved to approve the recommended jury panel for the 2018 temporary exhibition. The Motion was seconded by Fyffe. **Motion Passed unanimously.**
6. **PRESENTATION - PALM STREET OBSERVATION AREA UPDATE:** Chalupsky presented a revised design of the Palm Street Observation Area. The committee discussed the revised design in comparison to the original. Chalupsky shared that the original design is not within the airport's budget. The committee then suggested removing some of the landscape near the gabions to feature the exposed tiers should the airport proceed with the design. Chalupsky mentioned that staff is researching the possibility to find supplemental financial resources for the project. The committee encouraged staff to explore all financial options for the original design.

OLD BUSINESS

7. STAFF UPDATES:

— Public Art:

- 3rd Rental Car Center Public Art Project: Chalupsky gave an update on Ueberall International and E Ink's progress. In testing the first batch of tiles produced by the new assembler, the antenna was thought to be malfunctioning. Through additional troubleshooting, E Ink discovered that a slightly different soldering process was used by the new assembler, which was preventing maximum capacity of the antenna. They have identified a solution to this issue, by returning to the previously used soldering material, but the additional testing required resulted in a delay to the overall project timeline and the artist team

has therefore requested an additional approximately 30 day extension.

- Parking Plaza Public Art Project: Chalupsky briefly shared that Ball-Nogues Studio is currently in the Construction Document phase. The artist team is continuing to meet with the City of San Diego and conducting the requested tests to meet their fire safety requirement.
- Special Programming: Arts Program Coordinator Karla Cook shared with the committee that staff is organizing mindfulness meditations sessions in the Reflection Room that will run from April-June 2017. She also shared that staff will be screening documentaries in *AIRSpace* related to the temporary exhibition's theme *Intergalactic Dreaming*. In addition, the Arts Program will begin to offer limited tours to the public of the airport's public art collection and temporary exhibition.

— **Temporary Exhibitions:**

- *Intergalactic Dreaming*: Arts Program Coordinator Joey Herring shared recently completed displays of the 2017 exhibition.

— **Performing Arts Program:**

- Chalupsky shared highlights from the concert series.
- Chalupsky informed the committee that Fern Street Circus has completed their residency period and shared a short documentary video created by the group. Chalupsky informed the committee that the 2017 Performing Arts Residency Group, transcDANCE, will have their kick-off event in late April.

— **Arts Master Plan:**

- Chalupsky shared that finalists for the Arts Master Plan consultant opportunity were interviewed on February 13. An agreement is now being finalized with Todd Bressi and team.

— **Community Outreach:**

- Chalupsky announced a partnership between the Arts Program, Encinitas-based SWITCHFOOT, and their annual BRO-AM festival. An exhibition highlighting the band, the festival, and the impact of such community partnerships is slated to be complete in May. In addition, some of the benefiting organizations of the festival will participate in the Arts Program's performing arts program through concerts in June at the airport.

OLD BUSINESS:

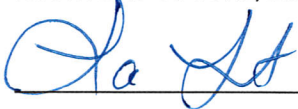
None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 5:27 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-NINTH DAY OF JUNE, 2017.



LAUREN LOCKHART
ARTS PROGRAM MANAGER