

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAAC)
MEETING MINUTES: MONDAY, MARCH 17, 2008
COMMUTER TERMINAL BOARD ROOM**

CALL TO ORDER: Vicky Estrada, AAC Chairperson called the regular meeting of the Airport Art Advisory Committee to order at 10:12 A.M., Monday, March 17, 2008, at the San Diego International Airport, Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

ROLL CALL:

PRESENT: Committee Members: Bob Bolton, Greg Esser, Vicki Estrada, Diem Jones, Diana Lucero, Dana Springs, Alicia DeLeon Torres

ABSENT: Committee Members: Morgan Dean Oliver, Board Member Charlene Zettel

ALSO PRESENT: Constance Y. White, Art Program Manager; Susanna H. Peredo, Art Program Coordinator; Tim Joneic, Customer Relations Manager; Mary De Felice, Administrative Assistant

PUBLIC COMMENT:

None

APPROVAL OF MEETING MINUTES: Committee Member Lucero made changes to the meeting Minutes from July 9, 2007. Committee Member Esser moved to approve the minutes with these changes. The Motion was seconded by Committee Member Deleon Torres. **Motion Passed Unanimously.**

OLD BUSINESS:

- Constance White reminded the AAAC that due to the Brown Act, they are not to talk about any of the Public Art on their agenda during the recess.
- Constance White asked the AAAC whether they preferred detailed, word for word Minutes or just Action Items and other pertinent information. The AAAC unanimously preferred the latter.

The Committee recessed at 10:18 A.M. and reconvened at 1:00 P.M.

NEW BUSINESS:

Constance White presented an overview to the AAAC of each of the following Public Artworks set for major conservation, Relocation, and Deaccession of Public Art

1. **IN SEARCH OF WILDERNESS:** Due to the Airport Expansion, this piece needs to be moved from its current location and placed in storage. In addition, it is in need of a new patina, has incurred some damage at its base as well as minor concrete deterioration. STAFF recommends that this piece undergo conservation and be placed in storage.

- Committee Member Springs moved to relocate the piece to a storage facility and not spend any money on conservation until a new site has been determined. The Motion was seconded by Committee Member Esser. **Motion Passed Unanimously.**
2. **LINDBERGH, THE BOY AND THE MAN:** Due to the Airport Expansion, this piece will also need to be moved from its current location. The only conservation needed is at its junction points. It is also due for a full wax and shine.
 - Committee Member Springs moved to relocate the piece to a storage facility and not spend any money on conservation until a new site has been determined. The Motion was seconded by Committee Member Esser. **Motion Passed Unanimously**
 3. **PAPER VORTEX:** This piece was uninstalled by TSA after September 11th, 2001 because it obscured view at one of the security checkpoints. It is currently being held at USA Fine Art Holdings. It is in good condition.
 - Committee Member Springs moved to keep this stored in its current location and to have STAFF return with a new site recommendation at the next AAC meeting. The Motion was seconded by Committee Member Jones. **Motion Passed Unanimously**
 4. **SKYSCAPES:** This piece was uninstalled because of Terminal Improvements. Due to improper storage, it has since incurred serious damage including rust, broken glass, and missing pieces. STAFF recommends this piece be deaccessioned.
 - Committee Member Jones moved to deaccession this piece and offer it back to the artist at no charge. If the artist chooses to rescind ownership the piece will be completely destroyed and properly disposed of. The Motion was seconded by Committee Member Springs. **Motion Passed Unanimously**
 5. **CLOUD EXPERIENCE:** This piece was originally installed as a compliment to SKYSCAPES. It was also uninstalled because of Terminal Improvements. Due to improper storage, it has incurred irreparable damage. STAFF recommends this piece be deaccessioned and disposed of.
 - Committee Member Jones moved to deaccession this piece, have it completely destroyed and properly disposed of. The Motion was seconded by Committee Member Springs. **Motion Passed Unanimously**
 6. **SUNLIGHT JUXTAPOSED:** Due to the Airport Expansion, this piece will need to be moved from its current location. It is in good condition and requires minor maintenance on a regular basis. STAFF recommends that it be placed on the West End of the new Wing's Ticketing area to keep with the artist's vision of the intended light's point of entry.
 - Committee Member Springs moved to put this item on the next agenda for review alongside the artist's other commission WIND DANCE. The Motion was seconded by Committee Member De Leon Torres. **Motion Passed Unanimously.**

Diana Lucero left meeting at 2:03pm

7. **LOS VOLADORES:** Based on conservation records and photos documenting the artwork over the past 10 years, this sculpture group has been deteriorating since installation. The materials are fiberglass based, however the integrity of fabrication is poor. The artwork was evaluated by a professional conservator under contract with the Authority whose recommendation is to deaccession the artwork. STAFF recommends to follow-through with the recommendation.
 - Committee Member Jones moved to deaccession this piece, based on its condition and because it is an environmental hazard. Additionally, it is requested that multicultural artists be considered for future commissions. The Motion was seconded by Committee Member Springs. **Motion Passed Unanimously**

8. **LUCKY LINDY:** Currently, the piece has serious fading in addition to some scale issues. The artist's proposal for restoration does not address full restoration and exceeds the cost of original installation and fabrication. Additionally, he intends to use materials that are inadequate for a pre-treated masonry surface. STAFF recommends that we deaccession this artwork to provide an opportunity for another significant artwork highlighting Charles A. Lindbergh's historic transatlantic flight in 1927.
 - Committee Member Esser moved to table this item until an official assessment of the artwork by the conservator can be reviewed. It was also requested that STAFF provide images of the original installation to show degree of fading. The Motion was seconded by Committee Member Springs. **Motion Passed Unanimously**

Temporary Public Art Exhibits:

9. **URBAN TREES AND MAQUETTE DISPLAY:** Over the past 5 years, the Port of San Diego has purchased Public Art Sculptures from artists who participate in the Urban Tree program. These sculptures have now become a part of their permanent collection and two of them are being offered on loan to the San Diego Airport for display. Additionally, groupings of the artists' maquettes are also available for display.
 - Committee Member Esser moved to recommend approval of Urban Trees exhibits with a request that STAFF email the AAAC a list of the trees and sites selected. The Motion was seconded by Committee Member Springs. **Motion Passed Unanimously**

10. **COWS ON PARADE:** Nuffer, Smith, Tucker Inc. presented the Airport Authority with an opportunity to participate in the "Cows on Parade" exhibit by placing up to 3 artistically-designed cows on Airport property. This organization lines up various corporate sponsors at \$7,500 per cow and the event culminates in the display of over 200 cows throughout San Diego County. It also serves as an opportunity for charitable fundraising.
 - Committee Member Jones moved not to recommend approval of COWS ON PARADE because the commercial nature of the display is inconsistent with the Airport's Art Program's purpose. The Motion was seconded by

Committee Member De Leon Torres. **Motion Passed. Abstention by Committee Member Springs.**

11. **BERNAR VENET EXHIBIT:** The Port of San Diego in conjunction with the San Diego Commission for Arts and Culture has offered the Airport Authority an opportunity to exhibit some pieces by this internationally-renowned artist on Airport property.
- Committee Member Esser moved to recommend approval of the Bernar Venet exhibit. Additionally, it was requested that STAFF work with the Port of San Diego to determine installation costs. The Motion was seconded by Committee Member Jones. **Motion Passed. Abstention by Committee Member Springs.**
12. **THE MAN IN THE CHAIR/ REFLECTIONS:** This sculpture by Cory Fuhr is being offered as a donation to the Airport as part of the Temporary/ Rotating Exhibits Program.
- Committee Member Springs moved to table this item until a criteria for accepting donated artworks has been established. The Motion was seconded by Committee Member Jones. **Motion Passed Unanimously**

STAFF REPORTS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

Committee Member Jones requested the following items be added to the next agenda:

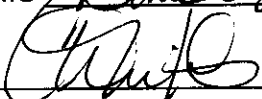
- Review of Signage (Plaques) used to identify Artworks/ Educational Materials
- Review process for Cultural Exhibits.
- Presentation on how Public Art Budget works
- Review drafts of Donation/ Temporary Art Policy

ADJOURNMENT: The meeting was adjourned at 3:52 p.m.

The next regular meeting of the Airport Art Advisory Committee will be held on **Monday June 9th, 2008 at 10:00am**

San Diego International Airport
3rd Floor Commuter Terminal
3225 North Harbor Drive
San Diego, CA 92101

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
THIS 9th June 08 DAY OF JUNE, 2008.



CONSTANCE Y. WHITE, AIRPORT ART PROGRAM MANAGER