

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ART ADVISORY COMMITTEE (AAAC)
MEETING MINUTES:
MONDAY, FEBRUARY 09, 2009
COMMUTER TERMINAL BOARD ROOM**

CALL TO ORDER: Vicki Estrada, AAAC Chairperson, called the meeting of the Airport Art Advisory Committee to order at 10:03 A.M., Monday, February 09, 2009, at San Diego International Airport, Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAAC Members Present:

Bob Bolton	Project Manager, Terminal Development Program, Airport Authority
Greg Esser	Founder and Executive Director, Roosevelt Row Community Development Corporation
Vicki Estrada	Estrada Land Planning, FASLA
Russ Haley	Vice President/CFO, City Mark Development
Diem Jones	Director of Programs, Arts Council Silicon Valley
Dana Springs	Public Art Program Manager, City of San Diego

AAAC Members Absent:

Alicia DeLeon Torres	Executive Director, National Asian Pacific American Families Against Substance Abuse
Charlene Zettel	Board Member, Airport Authority
Diana Lucero	Director, Public, Community and Customer Relations, Airport Authority

Airport Authority Staff Present

Constance Y. White	Art Program Manager
Susanna H. Peredo	Art Program Coordinator

PUBLIC COMMENT:

Mario Torero, San Diego, spoke regarding the approved deaccession of the *Los Voladores* sculpture group which he designed located in the Parking Lot of Terminal 1. He referenced a letter of proposal recommending an alternative method to restore artwork. Comments from the committee were reserved for the end of the meeting.

- Action - APPROVAL OF MEETING MINUTES:** Committee Member Jones moved to approve the minutes from October 31, 2008. The Motion was seconded by Committee Member Bolton. Committee Member Springs Abstained.
Motion Passed by a Majority Vote.
- Action – REVIEW AND APPROVAL OF HOLIDAY DECORATIONS POLICY**
This item was tabled for further discussion at a future meeting.
- Action – Removal and Relocation of Sandcast artwork in Terminal 1**
Committee Member Springs moved to approve the removal and relocation of *Sandcast*, a bas-relief depicting the history of flight from its current site next to the concessions area to an area with less foot traffic and better visibility as recommended by our Art Conservator. Seconded by Committee Member Esser.
Motion Passed Unanimously.

4. Action – Appointment of Artist Selection Panel Members

The AAAC recommended five qualified panelists, alternates, and committee liaisons for the following Phase II Airport Public Art Opportunities: Chill Zone –Terminal Development, Curbside Plazas –Terminal Development, (Meditation Spaces) Reflection Rooms – Terminal Development, Pedestrian Bridges – Combined opportunity, Performing Arts Venue – Terminal Development, Terminal 1 Baggage Claim– Existing Facilities, and Terminal 1 Elevated (Soffit) Wall – Existing Facilities

Committee Member Springs moved to approve the recommended panelists, committee liaisons and alternates for Phase II Airport Public Art Opportunities. Seconded by Committee Member Esser.

Motion Passed Unanimously.

5. Action – Appoint Cultural Exhibits Review Panel Members

The AAAC recommended three qualified panelists to review respondent proposals for the Temporary Cultural Exhibits Program. Committee Member Springs moved to approve the recommended panelists and alternates. Seconded by Committee Member Jones.

Motion Passed Unanimously.

6. Staff Updates:

- **Kumeyaay Elementary Mural** – Constance White reported on the fifth grade artwork which pays homage to David Hockney's *Road to Mulholland Drive*. Currently, the school is in the process of pursuing copyright privileges from the proper owner of the artwork either the Los Angeles County Museum of Art or the artist and his estate. The artwork will remain on loan until further notice.
- **Gate 1A** – White reported on a current Capital Improvement Project in Terminal 1. The Art Program was asked to put art up on a new wall measuring approximately 60 x10 linear feet in the new Southwest holding area in Terminal 1 gates 1 & 2. White gave direction to digital reprographics company Quantum Digital and local photographer to develop the concept and identify appropriate materials. Project budget is \$50,000. Committee Member Springs requested that a determination of whether the project meets the Airport's definition of art occur before it is accessioned into the Airport's art collection. Anticipated completion is 3 months.
- **Phase 1 Terminal Development Contracts** – White reported on the following projects and recommended artists for the Terminal Development Program: Multisensory Journey - Jim Campbell, Terminal Elevators - Louise Bertelsen and Po Shu Wang, and Suspended Artwork - Stuart Keeler. Contracting with the artists had been put on hold due to the economy and the postponed approval for the development program. She further stated the intent to go forward to the Authority Board in March 2009 along with the Terminal Development Program for design contract approval. The initial phase is for 150 days. Artists will be invited to participate in a series of design charrettes. Projected completion is for 2012.
- **Maintenance/ Conservation** – White reported on the ongoing maintenance and conservation efforts for the 23 pieces of the Airport's Permanent Art collection. She further stated that most pieces have not been maintained regularly in recent years. *Guillermo* by Steve Bartlett and *Sandcast* by Charles R. Faust have now been cleaned and conserved, *At the Gate* by Gary Hughes is being conserved at

the present moment and *Sea Rhythms* by Terry Thornsley is scheduled for conservation in two weeks. White noted that this will be a major endeavor.

- **Recycled Banners Canvas Totes** – White reported that this project has been put on hold until continued conversations with General Council produces a solution for what to do with revenue gained from canvas bags that are sold.
- **New Exhibit Cases** – Susanna H. Peredo reported on the Art Program’s purchase of 20 new exhibit cases for the Temporary Cultural Exhibits Program. Peredo provided an overview of the condition of the old exhibit cases and risk involved due to the awkward weight and installation methods. She further informed the committee of the durability and ease of using the new exhibit cases.
- **New Cultural Exhibits Installations** – Peredo presented an update on the following Cultural Exhibits installed in January: *“Feeling the Heat”* – Birch Aquarium at Scripps Institute of Oceanography, UCSD – Commuter Terminal, *“Lasting Legacies of Chinese Living History”* – San Diego Chinese Historical Society – Terminal 2 East, pre-security, *“Saving el Lobo”* – CA Wolf Center – Terminal 2 West, post-security, and *“Invisible People”* by Artist Neil Shigley – Terminal 2 East/West Transition Corridor, post security.
- **Regional Youth Aviation Art Competition** – Peredo presented the winning artwork of the Competition and invited committee members to attend the awards ceremony on February 28th at the San Diego Air & Space Museum.
- **Art Gallery** – Peredo reported on the upcoming inaugural exhibit curated by Mission Federal ArtWalk and the Mexican Consulate of San Diego called *“Artes de México”* in the new Airport art gallery space located in Terminal 2 West. It was also noted that the gallery build-out is scheduled for completion in late March and the exhibit will be installed shortly after.
- **Branding** – White reported that the Performing Arts Series was recently re-branded and that staff is currently working with the Authority’s new advertising firm called Greenhaus to re-brand the entire Art Program.

1. **Other Business:**

Present committee members confirmed their meeting schedule for the rest of the calendar year as follows: May 4th, August 17th, and November 16th. All meetings will begin at 10:00 a.m.

White responded to a question from Committee Member Jones on how the current financial climate has affected the Airport’s Art Program. She informed that each division of the Airport Authority was asked to trim 10% of their budget. White further denoted that because the Art Program is a part of a larger division, the fiscal impact has been minor; specifically affecting the Art Program’s operational budget and not the Public Art budget.

White responded to an inquiry from Committee Member Springs regarding the current status of previously approved deaccessioned artwork. White added that the Art Program is currently working with the Authority’s Environmental Department to assess the best removal method for *Cloud Experience* and for *Los Voladores*.

Committee Chair Vicki Estrada asked Torero to return to the podium for questions from the Committee. Committee Member Jones asked whether a re-evaluation of Torero’s

proposed restoration method would create a financial impact to the Art Program. White reiterated the artwork in question had been evaluated with a recommendation for deaccession made by a fine Art Conservator.

Committee Member Springs noted that Torero has been aware of the need for restoration efforts for over two years. She further noted that Mr. Torero had been consulted with numerous times about the artwork's deteriorating condition and that previous conservation recommendations were reviewed and evaluated by the Art Conservator. Springs also commented that the Art Program has followed the proper process for deaccession of the artwork which included Authority Board approval.

Springs reminded the committee that part of the deaccession recommendation was to preserve the site as an opportunity for a culturally significant gateway project.

Committee Member Esser thanked Torero on behalf of the AAAC for his great artistic contribution to the Airport environment for over a decade and encouraged the artist to apply for the many upcoming Public Art opportunities.

COMMITTEE MEMBER REPORTS/ COMMENTS: Committee Member Springs would like to discuss Airport Art Policies at the next AAAC meeting.

ADJOURNMENT: The meeting was adjourned at 1:13 p.m. The next regular meeting of the Airport Art Advisory Committee will be held on **Monday, May 4th, 2009 at 10:00am** at the **San Diego International Airport**, 3rd Floor Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
THIS _____ DAY OF MAY, 2009.

CONSTANCE Y. WHITE
AIRPORT ART PROGRAM MANAGER