

# Open Call for Exhibits

## San Diego International Airport

### **BACKGROUND:**

The Cultural Exhibits Program is a component of the San Diego International Airport Art Program. Established in 1999, this program is free and available to local and regional cultural organizations, individual artists and collectors who have art and artifacts of public interest with artistic merit, cultural significance or educational value. The purpose of this program is to showcase the diversity of art and culture in the San Diego Region.

### **OPPORTUNITY:**

This **Open Call for Exhibits** is open to organizations, groups and individuals interested in submitting for the Cultural Exhibits Program. All media may be proposed for review. There is no deadline. Submissions are reviewed by an Exhibits Review Panel annually or semi-annually as needed. Each approved proposal is assigned an exhibit start date based on the yearly exhibition calendar. The duration of exhibits is up to six (6) months depending on the nature of the exhibit and the selected site. Exhibits can be scheduled up to three years in advance.

Exhibitors are not offered any compensation at this time; however installation and curatorial support are provided as needed.

### **OPPORTUNITY SITES:**

#### **1. Exhibit Cases**

There are currently three exhibition areas comprised of eighteen (18) display cases located within the Commuter Terminal and Terminal Two East and West. Proposed exhibits must use all cases respective to the exhibition area.

Opportunity is limited to San Diego Area artists and organizations.

**Locations:** subject to change

- a. **Commuter Terminal** – Four cases (Display area: 44” height x 48” width x 42” depth) – near the terminal entrance
- b. **Terminal 2 East**, Six cases: (Display area: 36” height x 42” width x 36” depth) – first floor across from the Youth Art Wall
- c. **Terminal 2 West** – Eight cases: (Display area: 44” height x 48” width x 42” depth) – second floor past security checkpoint, across from Gate 33 overlooking baggage claim.

#### **2. Portrait Wall**

Located post-security in the upper level of Terminal 2, connecting East and West concourses, is 106 feet of linear wall space perforated by a single door portal. This area is available for two-dimensional installations. Artwork must be suitable for the Arakawa hanging system and must be durable enough to withstand heavy pedestrian traffic.

To access this area you must pass through a security checkpoint.

Opportunity is limited to San Diego Area artists and organizations.

#### **3. Youth Art Wall**

Located in the lower level of Terminal 2 East pre-security is 35 feet by 5 ½ feet of upholstered and framed wall space. Exhibitions can feature collaborative projects by individual children, groups of students, community-based projects and work from schools, youth groups and/or museums. Exhibits are limited to young artists ranging from kindergarten to 12<sup>th</sup> grade and are rotated quarterly.

Opportunity is limited to San Diego Area artists and organizations.

#### 4. **WestEnd Art Gallery**

The WestEnd Gallery measures approximately 649 sq. feet and is located in the western most part of the airport, pre-security in Terminal 2 between ticketing counters and the security checkpoint. All proposed media, including interactive and environmental installations will be reviewed. The space is unattended.

Opportunity is open to all artists and organizations regardless of geographic location.

#### **PROPOSAL REQUIREMENTS:**

- Contact information:** Artist/Group name, address, telephone numbers and email address
- Title** of proposed exhibition/installation
- Detailed description with Exhibition Display Plan** (description of media/artifacts — include photos, CDs, diagrams or other support materials.)
- Credentials:** Résumé, exhibition record and/or artist statement for each artist/group involved in the exhibition
- Preferable timeframe and opportunity site** for exhibition (i.e. month/year/season) or first available date is acceptable

*Partial submission of information will not be accepted for review.*

#### **EVALUATION CRITERIA:**

- Cultural, educational and/or artistic merit
- Vision, imagination and presentation of content
- Quality of Display Plan
- Organizational/ Professional curatorial experience
- Feasibility of proposal

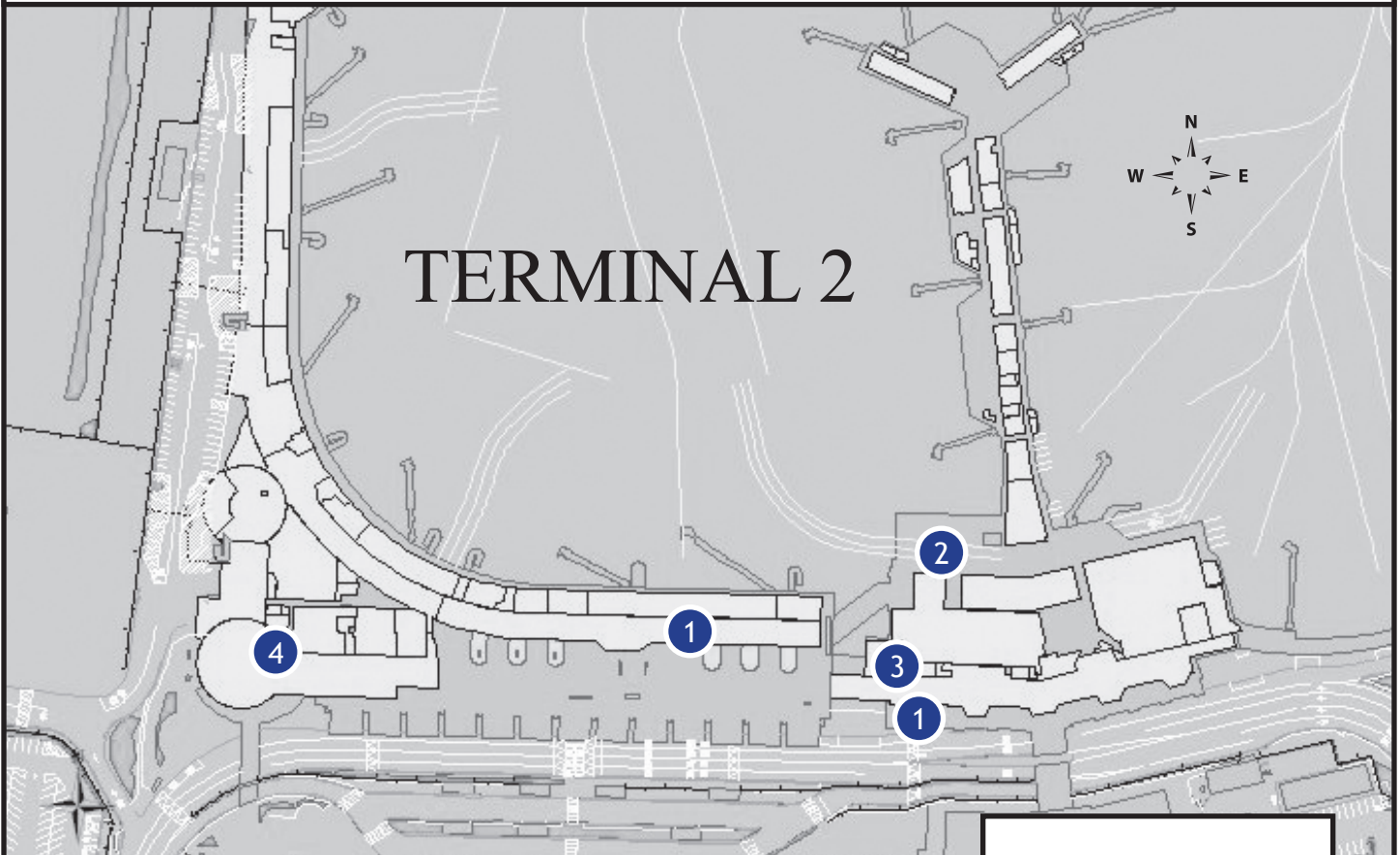
#### **Mail Proposals to:**

SD County Regional Airport Authority  
Attn: Art Program  
PO Box 82776  
San Diego, CA 92138-2776

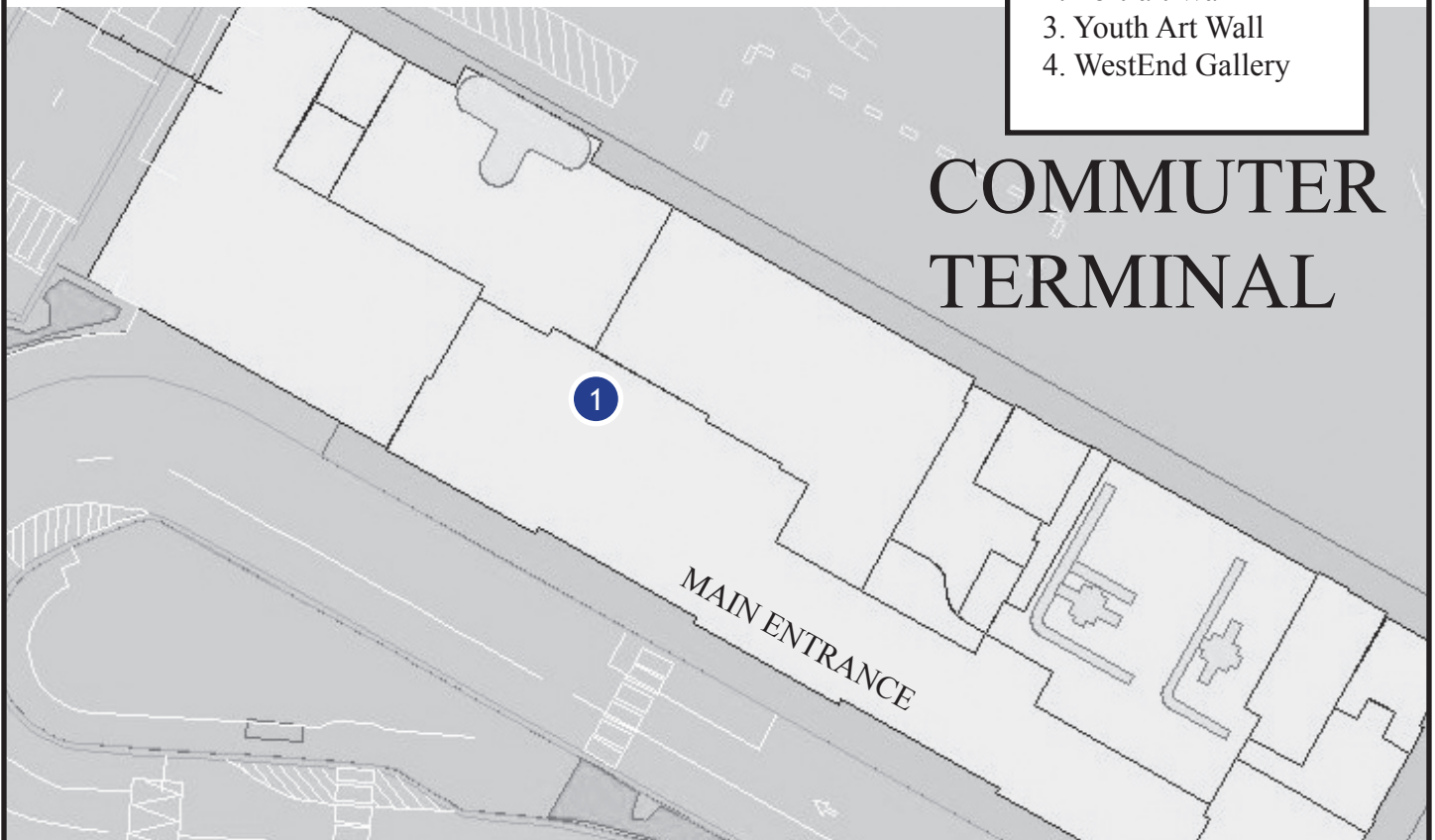
#### **Questions?**

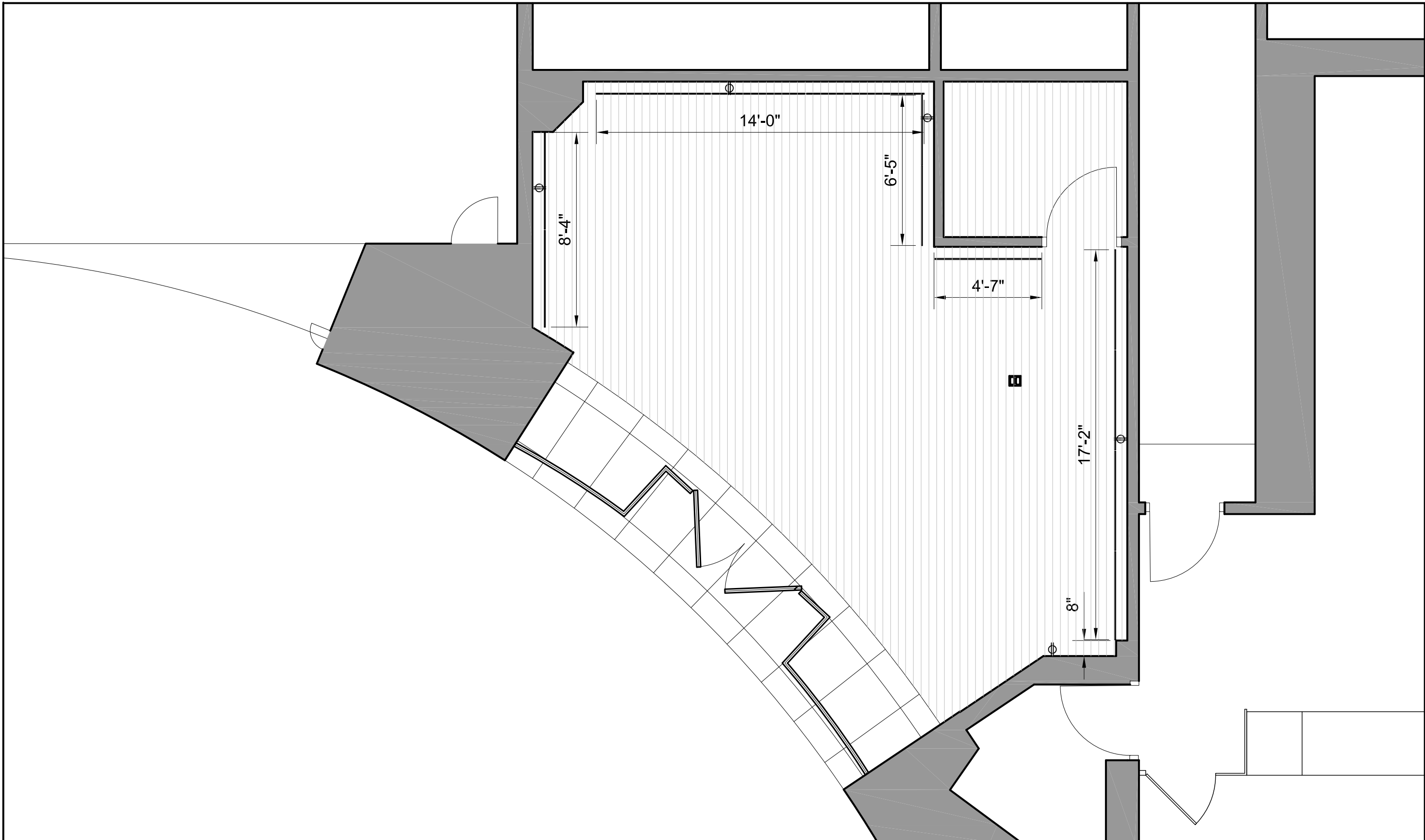
[speredo@san.org](mailto:speredo@san.org)

# Temporary & Rotating Cultural Exhibits



- 1. Exhibit Cases
- 2. Portrait Wall
- 3. Youth Art Wall
- 4. WestEnd Gallery





**INFORMATION ONLY**

THIS DRAWING HAS BEEN PREPARED FOR INFORMATION ONLY. IF ANY DISCREPANCIES, INACCURACIES OR INADEQUACIES ARE DISCOVERED, IT SHOULD BE REPORTED TO THE AIRPORT FACILITIES DEPARTMENT IN WRITING. THE SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY SHALL NOT BE RESPONSIBLE FOR ANY ERRORS OR OMISSIONS WHICH MAY BE INCORPORATED HEREIN AS A RESULT.

ISSUED BY: AIRPORT FACILITIES DEVELOPMENT DEPARTMENT

REVISIONS	DATE	APPROVED



**SAN DIEGO INTERNATIONAL AIRPORT**  
 SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

DRAWN: A. VILLALBA
CHECKED: S. PEREDO
APPROVED:

**SAN DIEGO INTERNATIONAL AIRPORT**  
**"WEST END" GALLERY**  
 TERMINAL 2 WEST  
 PARTIAL SECOND FLOOR PLAN

DATE: SEPTEMBER 4, 2009  
 SCALE: NO SCALE

**EXHIBIT**