

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: WEDNESDAY, SEPTEMBER 7, 2016
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Committee Member Robert Gleason called the meeting of the Art Advisory Committee to order at 9:10 a.m. on Wednesday, September 7, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Michael Soriano	Owner, Onairos Design

AAC Members Absent:

Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Gail Roberts	Professor, University of California San Diego
Deborah Van Huis	Owner, Expertise on Demand

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator
Linda Gehlken	Assistant Authority Clerk, Corporate & Information Governance
Lauren Lockhart	Arts Program Manager

PLEDGE OF ALLEGIANCE: Gleason led the pledge of allegiance.

NEW BUSINESS:

1. **ACTION - APPROVAL OF MINUTES:** Committee Member Chike Nwoffiah moved to approve the minutes of the September 7, 2016 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
2. **ACTION - APPOINT PERFORMING ARTS RESIDENCY PROGRAM SELECTION PANEL MEMBERS:** Senior Manager Chris Chalupsky shared that after a successful first year of the Performing Arts Residency Program, staff will release a Request for Qualifications for a new residency group for 2017. Soriano moved to approve the Performing Arts Residency Program selection panel members. The Motion was seconded by Committee Member Ben Fyffe. **Motion Passed unanimously.**
3. **ACTION - REVIEW PROPOSED ARTWORK DONATION:** Arts Program Manager Lauren Lockhart presented an overview of the proposed artwork donation from Pat and Stephanie Kilkenny for the committee to make a recommendation to the President/CEO. Committee members carefully contemplated and discussed the bronze sculpture of Bill Walton and its relevance to the Public Art Collection, the appropriateness of the artwork to the airport site, the potential cost for delivery, site preparation, installation, and maintenance, and any special restrictions or considerations required by the donor regarding the artwork. The committee felt that the statue lacked strong relevance to

the Public Art Collection, which is focused on commissioning original artworks that are seamlessly integrated into the airport environment. The committee argued that if the airport were to accept this donation, it may be perceived as unfair to highlight one individual's achievements over another, given that there are countless local figures worthy of similar acknowledgment or tribute. The committee noted that the proposal lacked a cost estimate for site preparation and ongoing maintenance of the artwork for the committee's consideration despite arts program staff's request for such details. The committee questioned the intent of the artwork, with regard to capturing the essence of Mr. Walton. They felt that the depiction of Mr. Walton failed to celebrate what is most emblematic of his past accomplishments. The committee strongly recommended that the statue would be best suited in a civic space that is accessible to a broader audience than the traveling public and recommended that the Authority consider displaying the artwork on a limited or temporary basis as an option in the future. Fyffe moved to recommend to the President/CEO to respectfully decline the proposed artwork donation. The Motion was seconded by Nwoffiah. **Motion Passed unanimously.**

4. **PRESENTATION - PARKING PLAZA PUBLIC ART OPPORTUNITY UPDATE:** Benjamin Ball and Gaston Nogues of Ball-Nogues Studio gave an overview of the artist team's public art project for the Parking Plaza. Soriano inquired whether lighting was going to be integrated into the beams of the structure to illuminate the artwork and if the building's lighting posts in the immediate areas would affect the artwork. Ball informed the committee that they hope for the lighting to be integrated as much as possible and that they will work with the design team to identify the lighting posts near the artwork. Gleason inquired how both public art projects for the Parking Plaza will be differentiated from one another. Lockhart shared that the 2nd public art project is compatible with the Parking Plaza wayfinding system and that the color scheme compliments the airport's brand colors. She encouraged Ball-Nogues Studio to propose a color scheme that is harmonious yet distinctive from the 2nd project. Ball concurred with Lockhart's comments. Ball briefly reviewed fabrication plans and the team's intention to use ready-made materials. The committee was pleased to see the artist team's progress.
5. **DISCUSSION - PUBLIC ART OPPORTUNITIES:** Lockhart gave an update on the Wind Tunnel Public Art Project. Staff proposed a curated temporary public art opportunity at the site that would rotate annually and feature local artists. Nwoffiah praised staff's efforts to focus on the local artist community and inquired if the opportunity can restrict participation to locals. Lockhart shared that the program has not restricted past opportunities to local artists. Gleason advised to communicate with General Counsel regarding the preference for select local artists for this particular opportunity. Fyffe also suggested staff reach out to graphic designers for the opportunity. Lockhart also described a potential public art project for the airport's entrance off of Harbor Drive near the taxi hold lot. The committee recommended that staff revisit the opportunity in conjunction with the Airport Development Plan.

OLD BUSINESS

6. STAFF UPDATES:

— Public Art:

- Palm Street Park Public Art Project: Lockhart shared Legge Lewis Legge's 3D model of the park design and updated the committee on their progress.
- Parking Plaza Stair Lobby Public Art Project: Lockhart reviewed Mark Reigelman's Schematic Design progress.
- 3rd Rental Car Center Public Art Project: Lockhart shared obstacles that the artist team Ueberall International and E Ink have experienced and confirmed that staff would request a contract extension to allow the artists to complete the project.

— **Temporary Exhibitions:**

- *Intergalactic Dreaming*: Lockhart informed the committee that the program received 42 proposals for the 2017 temporary exhibition *Intergalactic Dreaming*. She gave a brief overview of the 15 exhibitors that were selected by Ginger Shulick Porcella, Executive Director at San Diego Art Institute.

— **Performing Arts Program:**

- Chalupsky shared Fern Street Circus' performance schedule and invited the committee to the group's cumulative performance on October 21.
- Chalupsky shared that the Arts Program received 2 responsive submissions to the Performing Arts Production Specialist Request for Proposals. A contract was awarded to Loren Smith Productions. Smith will program 5 performances per month in the terminals.

— **Brand Update:**

- Chalupsky shared that the program title has been changed to Arts Program to reflect the diverse arts programming at the airport. Chalupsky also previewed the committee on the Arts Program's new logo and website.

— **Hiring Update:**

- Chalupsky shared that the Arts Program received over 300 applications for the Coordinator II position, and that staff is currently conducting interviews.

OLD BUSINESS:

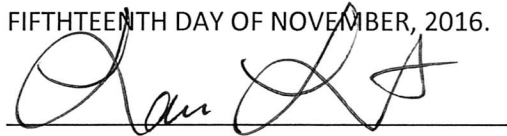
None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 11:08 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE FIFTEENTH DAY OF NOVEMBER, 2016.

A handwritten signature in black ink, appearing to read 'Lauren Lockhart', is written over a horizontal line.

LAUREN LOCKHART
ARTS PROGRAM MANAGER