

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

AIRPORT ART ADVISORY COMMITTEE

AGENDA

Friday, March 11, 2016
9:00 a.m.

San Diego International Airport
SDCRAA Administration Building -- Third Floor
Board Room
3225 N. Harbor Drive
San Diego, CA 92101

Board Members

Robert H. Gleason
Board Chair

David Alvarez
C. April Boling
Greg Cox
Jim Desmond
Lloyd B. Hubbs
Jim Janney
Paul Robinson
Mary Sessom

Ex-Officio Board Members

Laurie Berman
Eraina Ortega
Col. Jason G. Woodworth

President / CEO

Thella F. Bowens

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Corporate & Information Governance /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

Committee Members: Bob Bolton, Ben Fyffe, Indra Gardiner, Robert H. Gleason,
Diana Lucero, Chike Nwoffiah, Michael Soriano, Deborah Van
Huis

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. *Each individual speaker is limited to three (3) minutes.*

NEW BUSINESS:

1. **ACTION – APPROVAL OF MINUTES:**
RECOMMENDATION: Approve the minutes from the January 27, 2016 meeting.
2. **PRESENTATION – RENTAL CAR CENTER *DAZZLE* PUBLIC ART PROJECT:**
Presented by: Nik Hafermaas, Ueberall International, LLC
3. **PRESENTATION – PALM STREET PARK PUBLIC ART PROJECT:**
Presented by: Murray Legge, Legge Lewis Legge, LLC
4. **PRESENTATION – PARKING PLAZA PUBLIC ART PROJECT:**
Presented by: Gaston Nogues, Ball-Nogues Studio, LLC

OLD BUSINESS

5. **STAFF UPDATES:**
 - Public Art
 - Performing Arts Program
 - Temporary Exhibitions
 - Community Outreach
 - Master Planning Process

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

DRAFT
 SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
 ART ADVISORY COMMITTEE (AAC)
 MEETING MINUTES: WEDNESDAY, JANUARY 27, 2016
 SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING
 BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Chair Deborah Van Huis called the meeting of the Art Advisory Committee to order at 9:04 a.m. on Wednesday, January 27, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Michael Soriano	Owner, Onairos Design
Deborah Van Huis	Owner, Expertise on Demand

AAC Members Absent:

Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Andy Horwitz	Freelance Writer, Curator, and Cultural Producer
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority

Airport Authority Staff Present:

Chris Chalupsky	Senior Manager, Art & Community Partnerships
Karla Cook	Art Program Coordinator I
Lauren Lockhart	Art Program Manager
Tony Russell	Director, Corporate & Information Governance/Authority Clerk

PLEDGE OF ALLEGIANCE: Van Huis led the pledge of allegiance.

NEW BUSINESS:

1. **ACTION - APPROVAL OF MINUTES:** Committee Member Chike Nwoffiah moved to approve the minutes of the October 21, 2015 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
2. **ACTION - APPOINT ARTIST SELECTION PANEL MEMBERS:** Art Program Manager Lauren Lockhart gave an overview of the Wind Tunnel Wall Public Art Opportunity. She shared that when last discussed the project was temporarily suspended, but due to the recent rain fall the project has been reinstated. Committee Member Indra Gardiner asked if the project would be at risk of being suspended again due to the state's inconsistent rainfall. Van Huis echoed her comments and asked if other environmental elements are of concern. Lockhart informed the committee that the project would feature drought tolerate plants and would also rely on the Landscape Architect to recommend suitable plants for the site. Committee Member Gleason expressed concerns over the opportunity description; he commented that the artist should drive the project once he or she is selected and recommended that the description be broadened. Lockhart confirmed that the artist would guide the process throughout the project. Committee Member Bolton inquired about the selection process. Lockhart informed the committee that staff would release two Requests for

Qualifications; a living wall expert will be selected by an internal panel, and an artist will be selected by a panel of art and design professionals. Gleason moved to approve the recommended artist selection panel members. The Motion was seconded by Gardiner. **Motion Passed unanimously.**

It was agreed that Soriano would serve as the committee liaison on the panel.

3. **ACTION - APPROVE 2018 TEMPORARY EXHIBITION THEME:** Lockhart gave an overview of the proposed exhibition theme, *Word Play*, for the 2018 exhibition calendar year (January-December 2018). She listed several potential community outreach and performance opportunities related to the exhibition theme. Gleason asked that the draft language for the call to artists be rewritten to reflect the lengthier description with specific examples to encourage artists and organizations to apply. Nwoffiah offered to introduce stakeholders from the Alliance for California Traditional Arts, Aikuma Project, and Sounds of California to the airport's Art Program for potential collaboration opportunities related to the exhibition. Gleason moved to approve the 2018 temporary exhibition, *Word Play*, provided that the description is revised for the call for proposals. The Motion was seconded by Gardiner. **Motion Passed unanimously.**
4. **PRESENTATION - PARKING PLAZA PUBLIC ART PROJECT:** Lockhart presented Ball-Nogues Studio's conceptual design proposal for the Parking Plaza. Gardiner inquired about past projects of a similar design and color variation. Lockhart shared that this concept, to her knowledge, would be the first of its kind and also shared that the artist team has experience in creating optical illusions using similar materials. Nwoffiah inquired about the materials' transparency. Lockhart explained that the materials will not be translucent, but the artists will have openings within the piece to maintain line of sight and has suggested that artist team decrease the density of the material. Van Huis inquired about the attachment method of the material. Lockhart explained that the engineers will work with the artist team to determine the best attachment method. Soriano inquired about additional lighting for evening hours. Lockhart stated that lighting has yet to be determined, but confirmed that additional lighting would illuminate the piece at night. Van Huis expressed concerns regarding exposure of the work to the elements. Lockhart assured the committee that the artist team will treat their materials with protective coating to ensure that they can be maintained at this exterior site. Gleason stated that the proposal does not assist with way finding as described in the project description and that the artwork is not thoroughly integrated into the building. Lockhart stated that she would share the committee's comments with the artist team, who will present a revised conceptual proposal at the March 11 meeting.
5. **PRESENTATION - PALM STREET PARK PUBLIC ART PROJECT:** Lockhart presented Legge Lewis Legge's conceptual design proposal for Palm Street Park. Gardiner inquired about a site for passengers to wait and about safety features such as railings. Lockhart noted that passengers would not be required to pass through the park to arrive at the shuttle stop. She also shared that the landscape will have a gradual ascent/descent with railings for passengers at the lower crest. The artist would like to create an integrated design for the railings. Soriano expressed concerns about line of sight to the shuttle pick up location. Gleason praised the artist team for addressing key elements in the project description and echoed Soriano's comment. He also inquired about parking. Lockhart and Committee Member Bolton asserted that street parking is currently available, but that there are no plans for additional parking at the site. Soriano and Bolton expressed concerns about liability issues. Lockhart stated that she would share the committee's comments with the artist team, who will present a revised conceptual proposal at the March 11 meeting.

6. STAFF UPDATES:

— Public Art:

- Rental Car Center Public Art Projects: Lockhart announced the completion of Christian Moeller and Amy Landesberg's installations and provided an update on Ueberall International's *Dazzle* project, scheduled to be complete late 2016.

— Temporary Installations & Rotating Exhibitions:

- *Point of Entry*: Lockhart presented the artwork recently installed for the 2016 temporary exhibition *Point of Entry*.

— Performing Arts Program:

- Lockhart provided an overview of recent performing arts programming.

— Community Outreach

- Lockhart had no update.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:14 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE ELEVENTH DAY OF MARCH, 2016.

LAUREN LOCKHART
ART PROGRAM MANAGER

Item 2 – Presentation: Rental Car Center *Dazzle* Public Art Project

Presented by: Nik Hafermaas, Ueberall International, LLC

THERE ARE NO MATERIALS FOR THIS ITEM AT THIS TIME

Legge Lewis Legge
San Diego Regional Airport Authority
Palm Street Park Public Art Project

Phase 2: Conceptual Design

Conceptual design

Working in collaboration with the design team, we envision shaping the entire site, approximately 250 x 115 feet, into a dramatic work of land art. The park will act as both a destination for aircraft enthusiasts and an airport gateway for travelers coming by public transit. Clearly visible from the air, this distinct earthwork will also have a strong identity as seen from aircraft landing at the airport.

Lifting off the ground

Our concept involves turning the entire park into a dynamic and engaging spatial experience—serving as both gateway and destination. As a gateway, the park will serve as the northeastern entrance used by travelers coming to the airport via public transit. As a destination, the park will allow visitors a fresh and inviting perspective and vantage point from which to observe aircraft at the San Diego Airport. We begin by exploring how the park itself can elevate people off the ground. This basic concept builds on the simple idea of shifting a person’s perspective and position in space to allow both a clear view of the runway and aircraft landing at the airport.

A slope across the width of the site would allow a gentle rise of the landscape high enough to afford a view of the airfield beyond. The rise culminates in a ridge-line at the highest point followed by a slight downslope toward the runway.

We explore various angles to this slope and ridge-line relative to the approach, runway, surrounding infrastructure and the city itself.

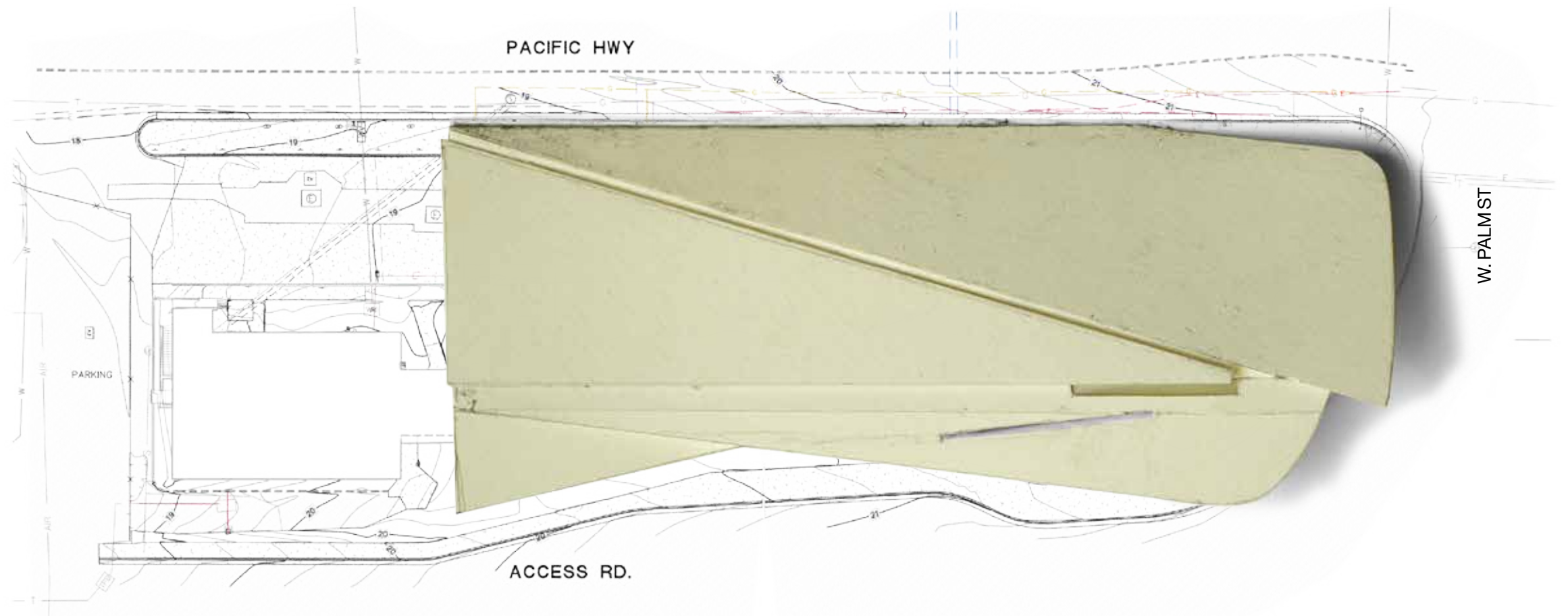
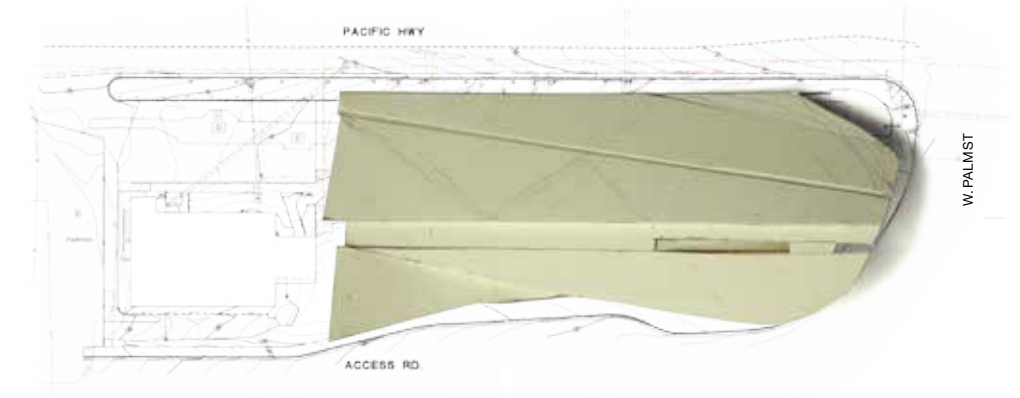
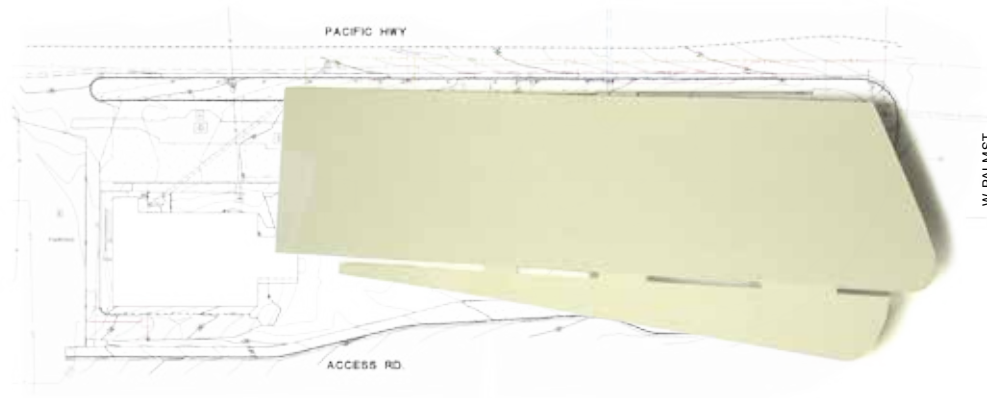
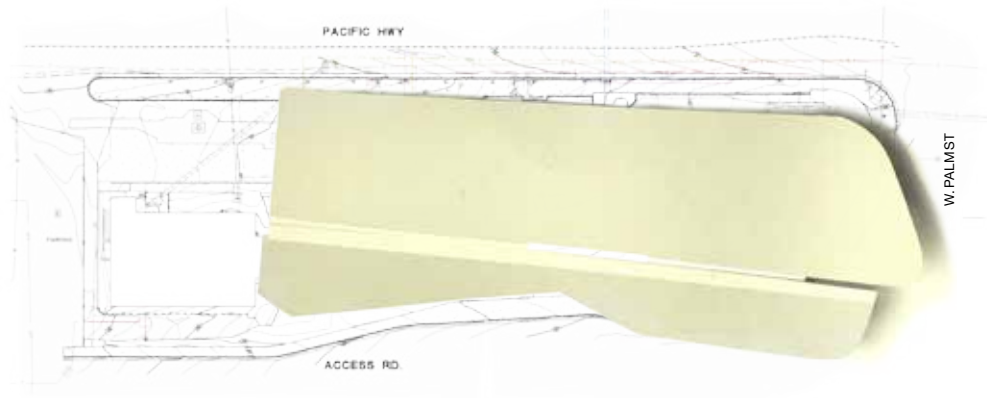
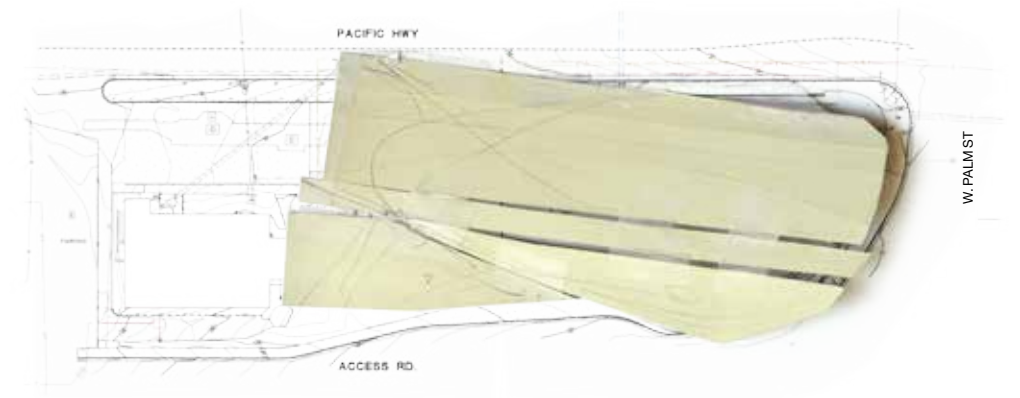
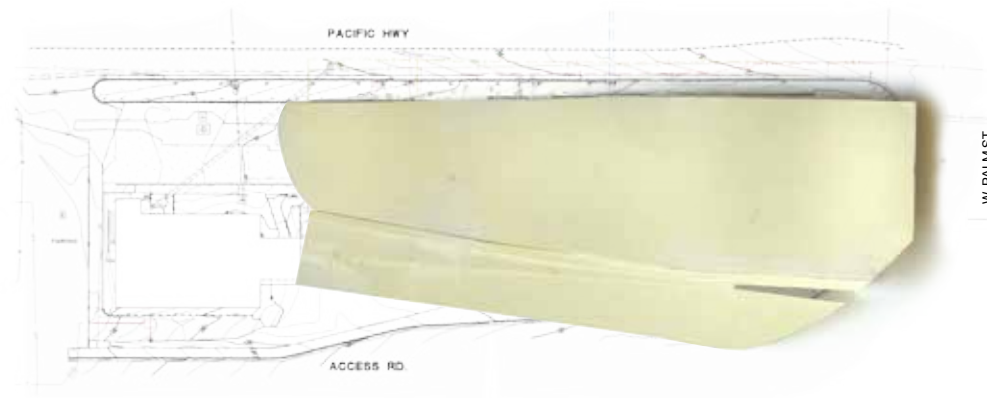
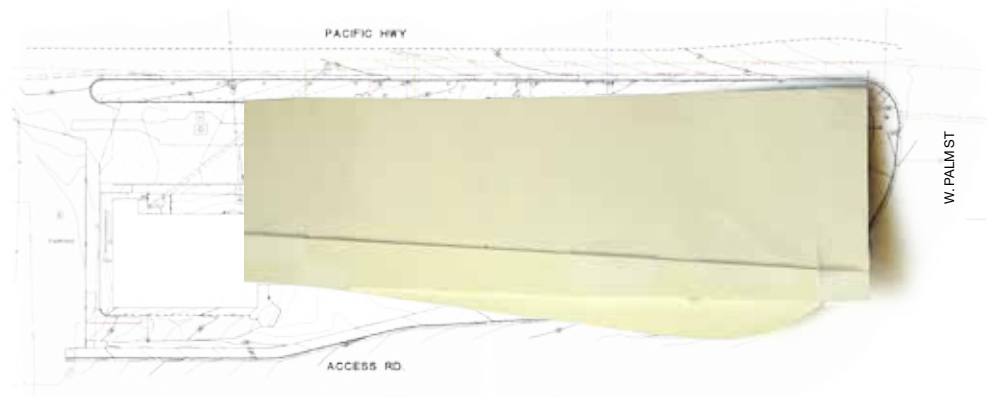
We provide an ADA-accessible route up to the ridge-line and viewing area. From the Pacific Highway side, the landscape would be connected with the street edge at grade. From the Admiral Boland side, the park will appear to float above the ground.

The park and slope will be populated with trails, seating, lounging and lighting for both exercise, relaxation and the observation of aircraft on approach and landing, as well as other airport activities.

All accessible spaces will be safe and meet all code requirements for edge protection in areas where there is a drop off of more than 30".



Context / Orientation



Sketch models: massing studies



Admiral Boland Way

West Palm Street

Study model elevation: from Admiral Boland Way

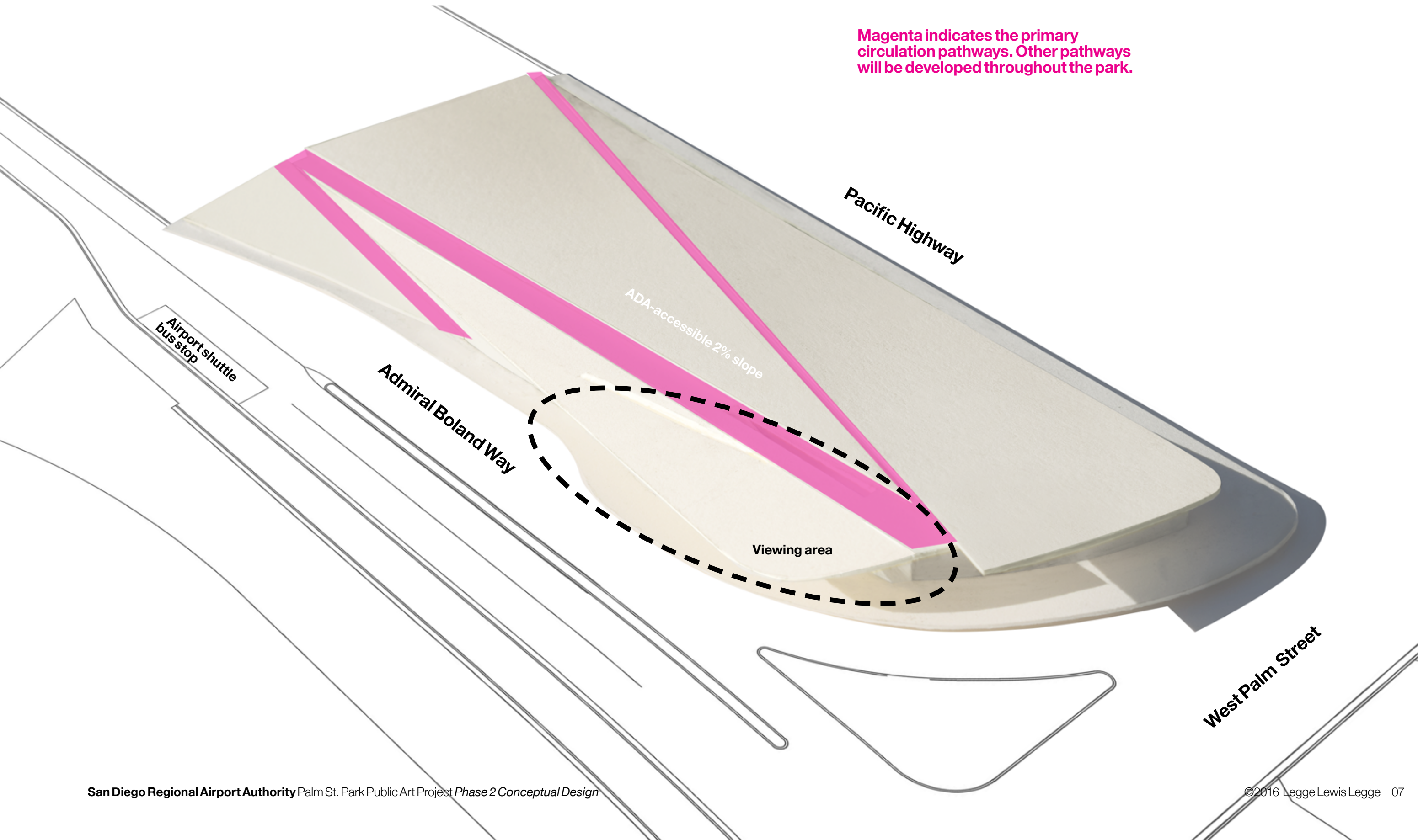


West Palm Street

Pacific Highway

Study model elevation: from Pacific Highway

Sketch model: circulation study



Magenta indicates the primary circulation pathways. Other pathways will be developed throughout the park.

Pacific Highway

ADA-accessible 2% slope

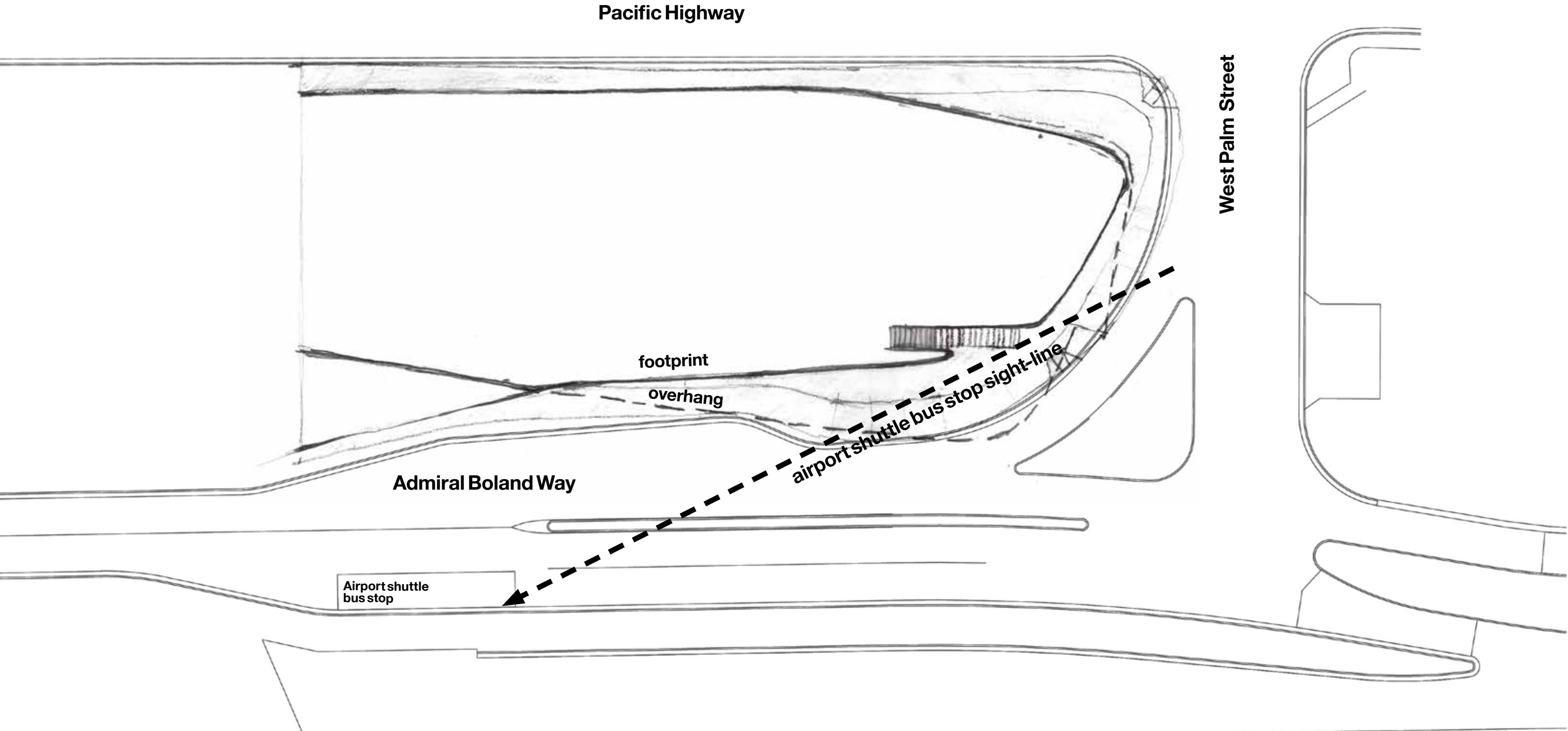
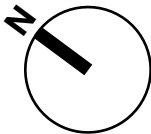
Admiral Boland Way

Airport shuttle bus stop

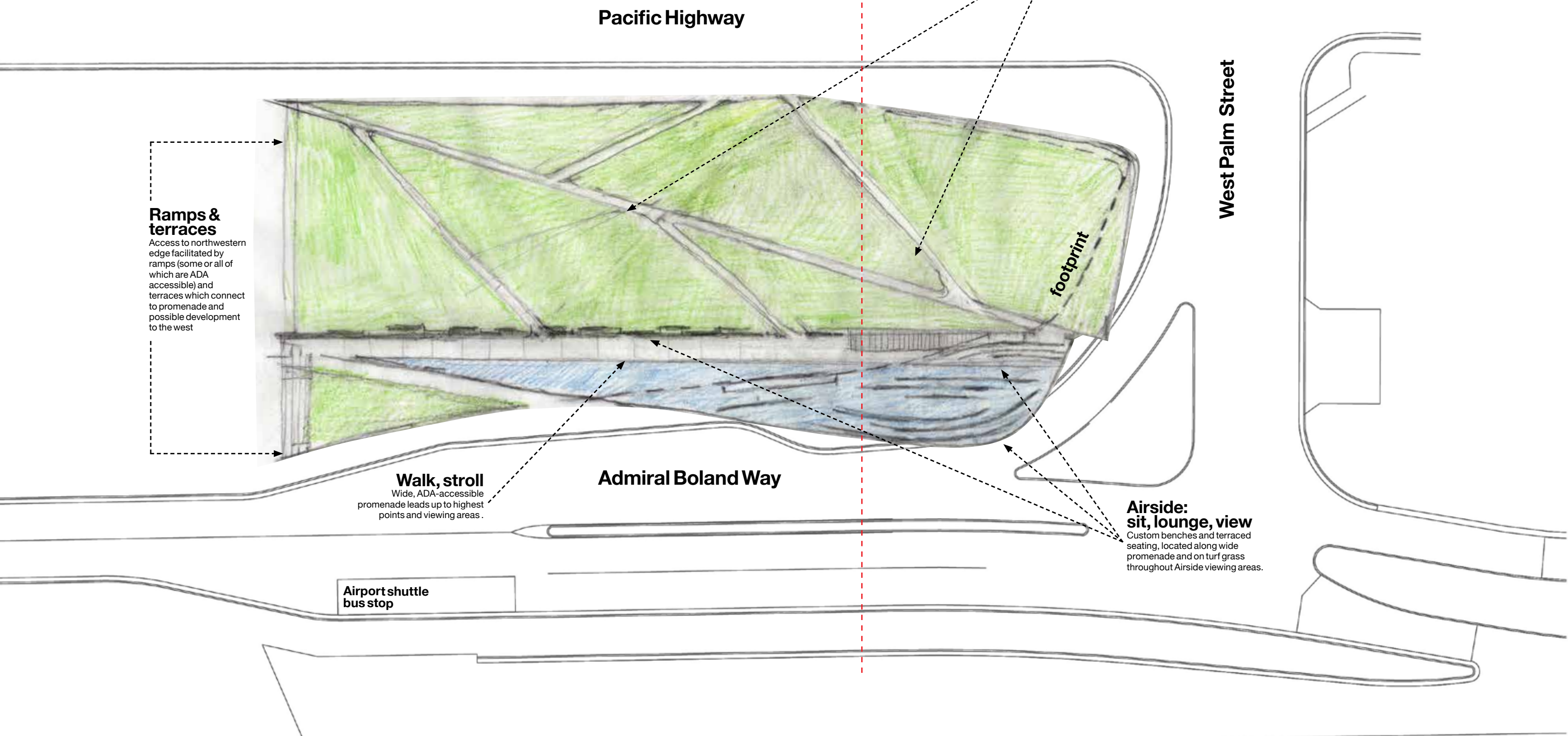
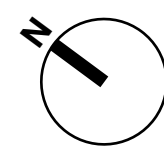
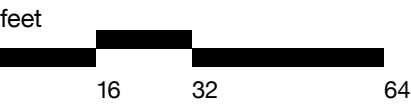
Viewing area

West Palm Street

Plan sketch level 1: footprint



Plan sketch level 2: park surface



Ramps & terraces
Access to northwestern edge facilitated by ramps (some or all of which are ADA accessible) and terraces which connect to promenade and possible development to the west

Walk, stroll
Wide, ADA-accessible promenade leads up to highest points and viewing areas.

Landside: walk, run, hike
Numerous tangential pathways criss-cross the Landside across a main diagonal path, providing shortcuts back to the street or up to the horizon / promenade, plus a variety of walking, running and hiking experiences through varying degrees of slope.

Airside: sit, lounge, view
Custom benches and terraced seating, located along wide promenade and on turf grass throughout Airside viewing areas.

Section sketch



←Airport

City →

Airside
Softer grasses & seating

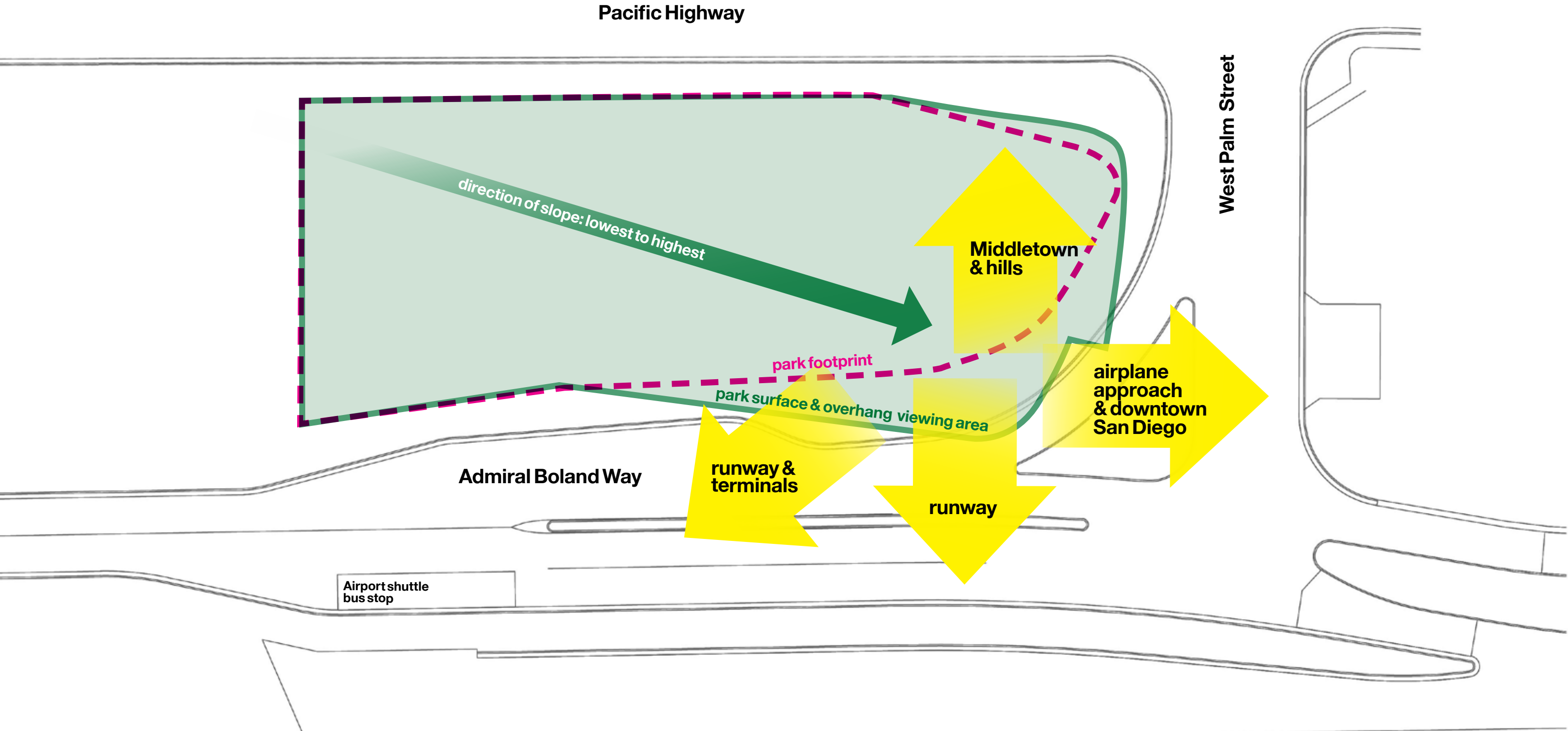
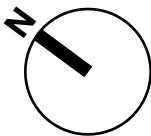
Landside
Natural coastal landscape & pathways

Horizon line / threshold

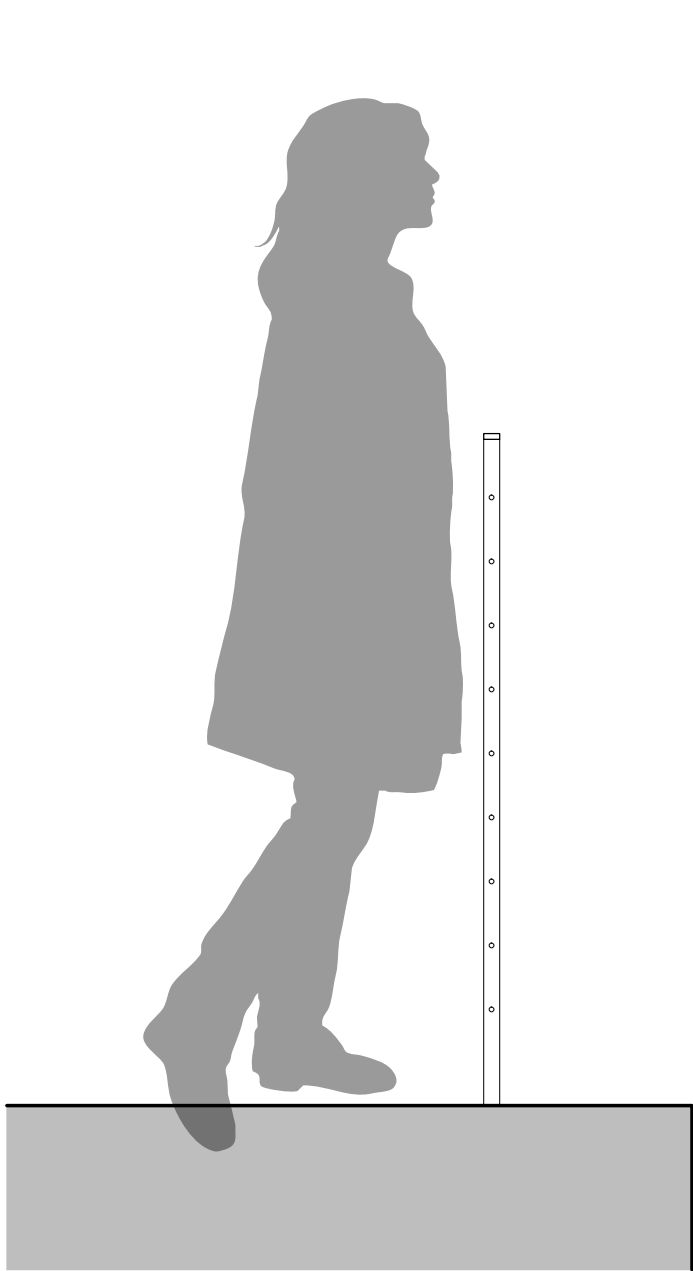
Park lifts off the ground next to pathways



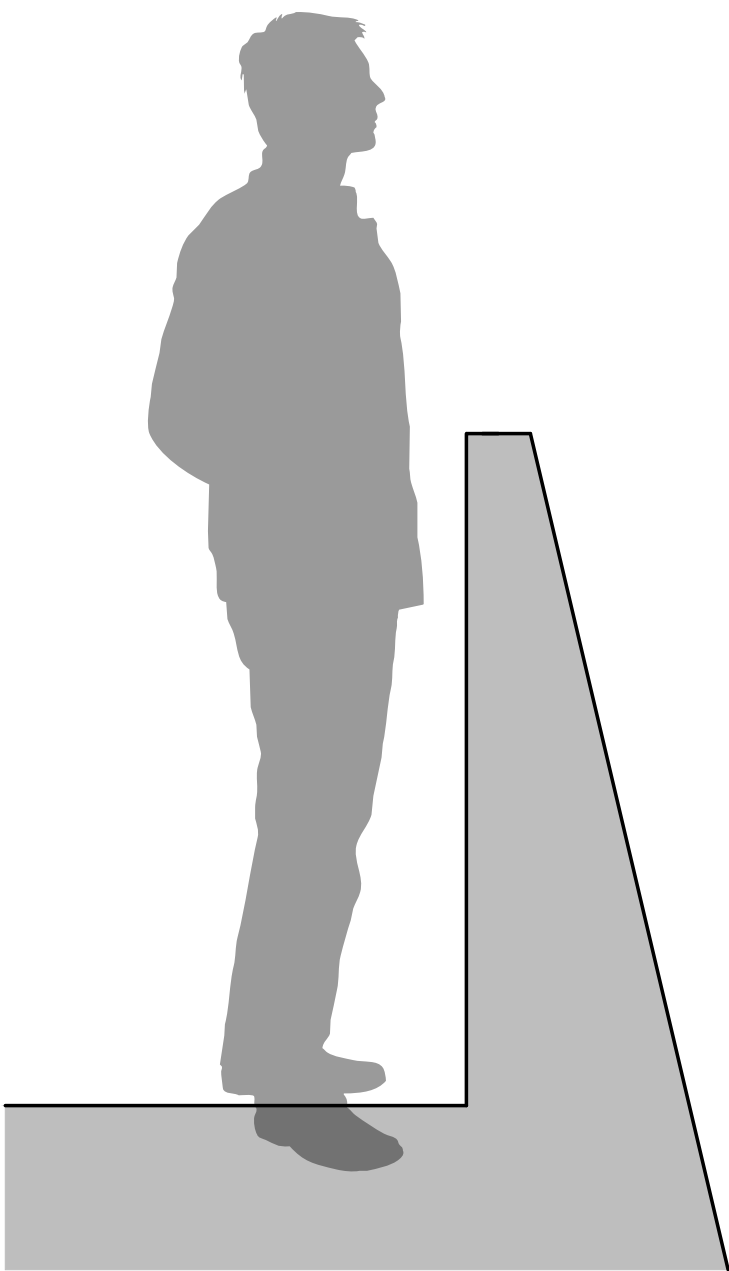
Views



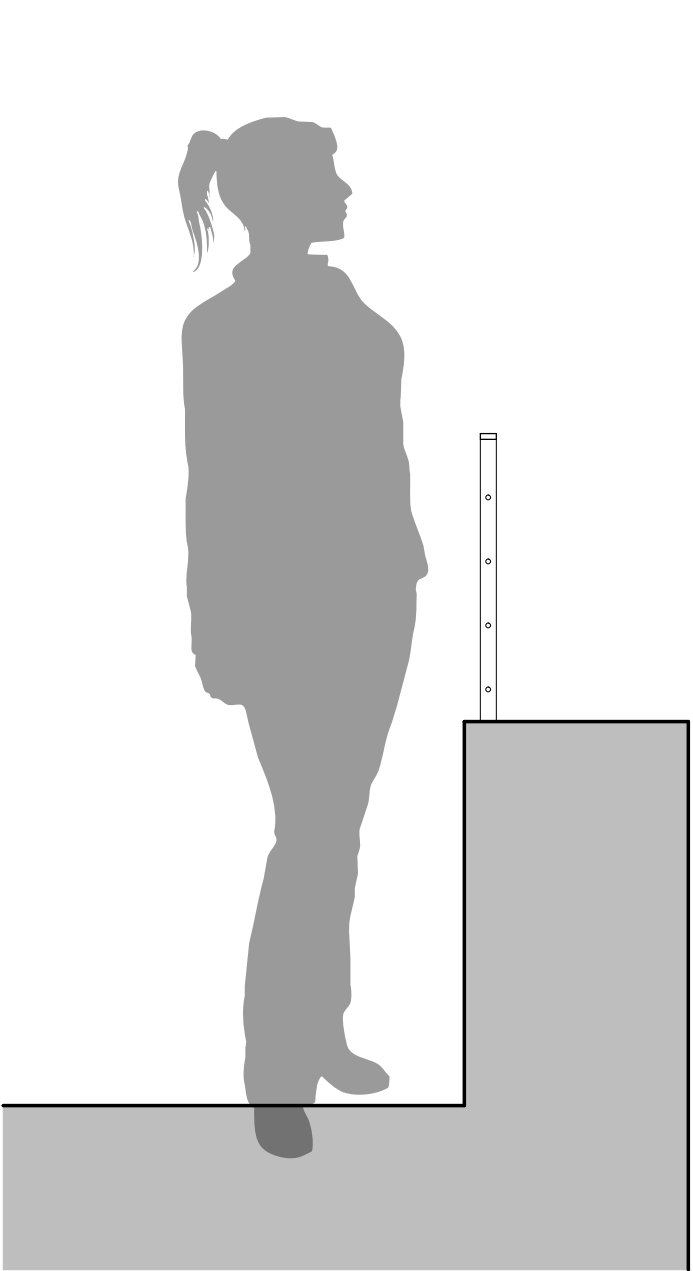
Edge protection sketches



Railing



Wall



Hybrid: wall and railing

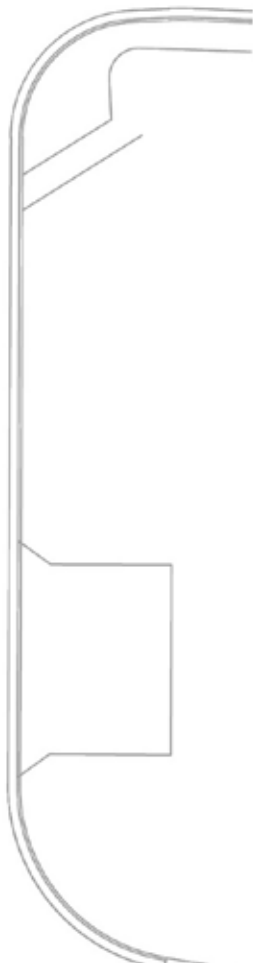
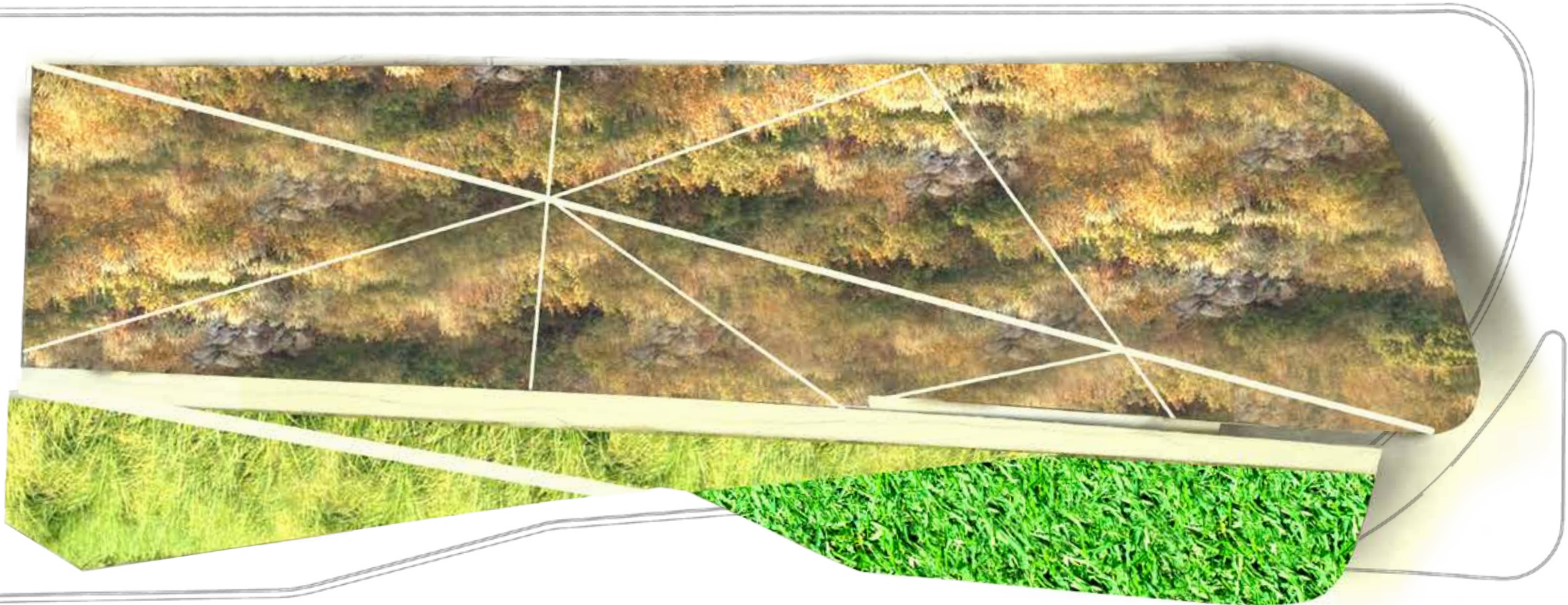
Activity & Landscape Study

Landside
Natural coastal landscape & pathways
Hike, walk, jog, work out, run.



Shrubs
Agave attenuate (NCN) – Native
Penstemon Heterophyllus (Beard Tongue) – Native
Ribes speciosum (Fuchsia-Flowering Gooseberry) – Native
Rhus integrifolia (Lemonadeberry) – Native
Salvia leucophylla (Purple Sage) – Native

Grasses & Sedges
Carex pansa (California Meadow Sedge) – Native
Festuca glauca (Blue Fescue) – Non-Native
Helictotrichon sempervirens (Blue Oat Grass) – Non-Native
Muhlenbergia rigens (Deergrass) – Native
Nassella pulchra (Needle Grass) – Native



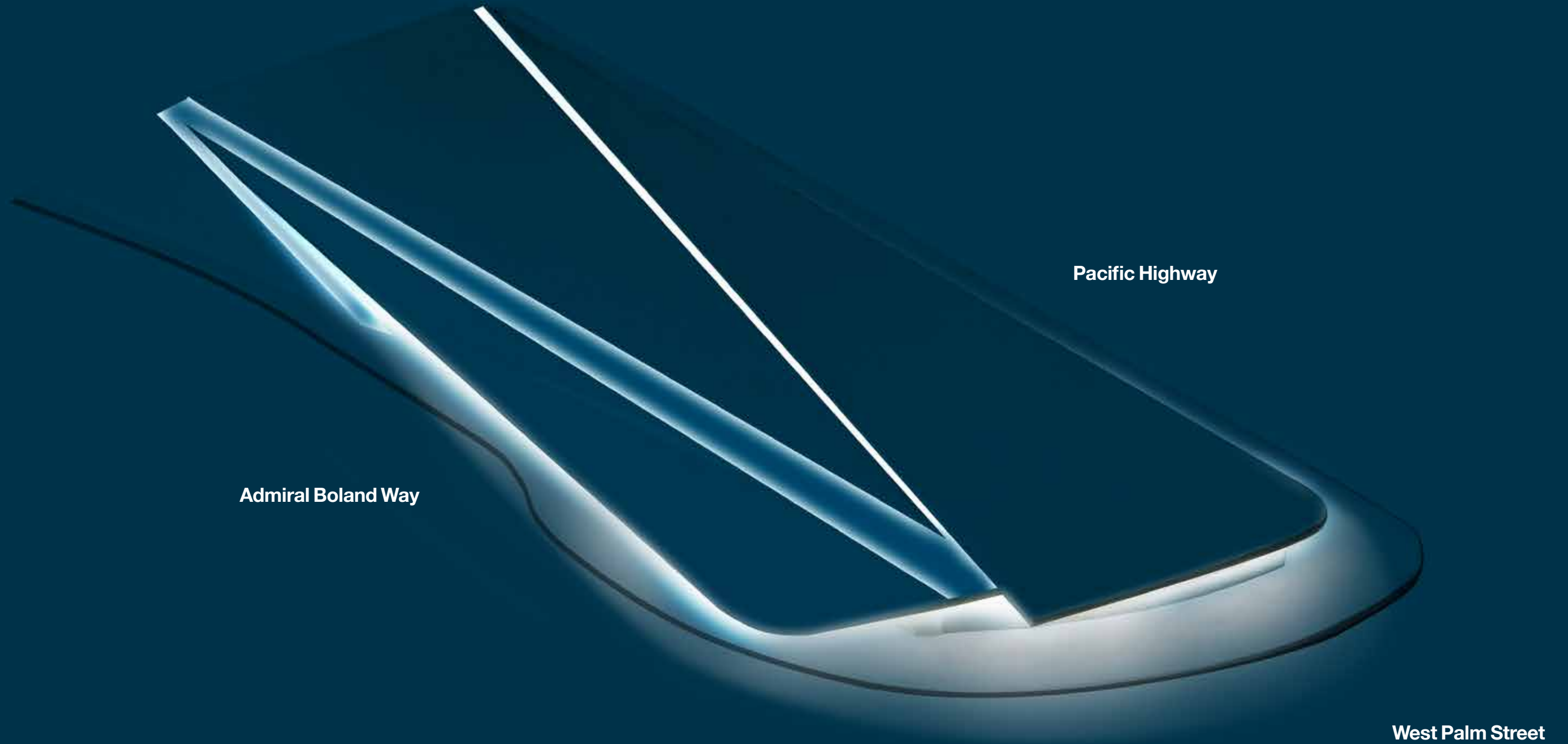
Airside
Softer grasses & seating
Wander, sit, stretch, pose, wait, recline, contemplate, meditate, observe, talk, note, write, record.



Ground Cover
Dymondia margaretae (NCN) – Non-Native
Echeveria elegans (Hens and Chicks) – Native
Senecio mandraliscae (Blue Chalk Sticks) – Non-Native

Lighting

At night, soft, recessed lighting within edges of pathways and seating safely lights the way without glare which obstructs views. Lighting built into the underside of the Airside overhang fully illuminates the sidewalk and street below.







Andrea Legge
aledge@leggelewislegge.com

Deborah Lewis

Murray Legge FAIA
512 695 2395 (main contact)
murray@leggelewislegge.com

Item 4 – Presentation: Parking Plaza Public Art Project

Presented by: Gaston Nogues, Ball-Nogues Studio, LLC

THERE ARE NO MATERIALS FOR THIS ITEM AT THIS TIME



ARRIVE, DEPART,
BE INSPIRED.

Item 5: Staff Updates

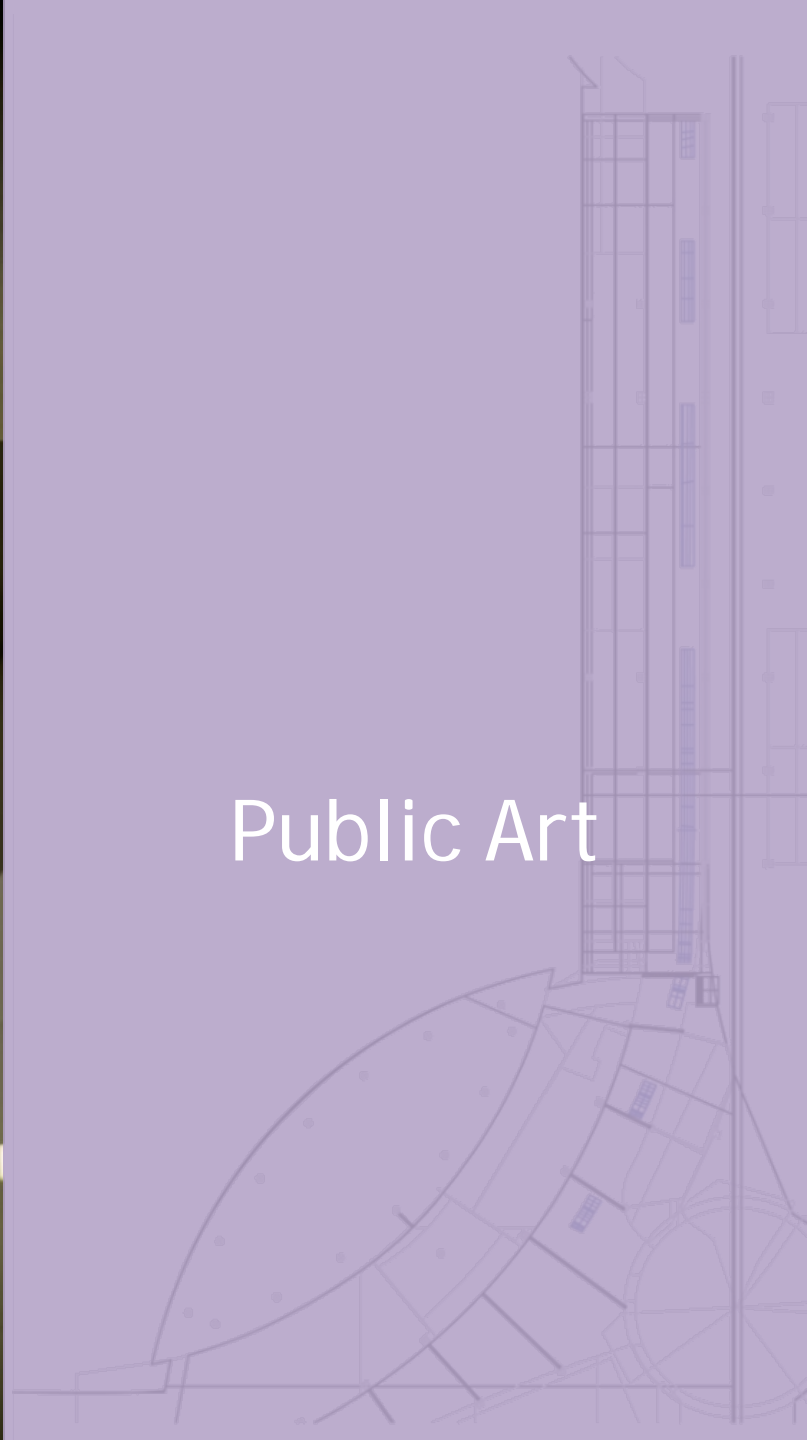
Lauren Lockhart
Art Program Manager

Chris Chalupsky
Sr. Manager, Art & Community Partnerships

March 11, 2016



Public Art





Rental Car Center
Public Art Dedication & Reception
Thursday, April 28, 5 – 6:30 p.m.



Temporary Exhibitions Program

POINT OF ENTRY

SAN DIEGO INTERNATIONAL AIRPORT ART PROGRAM 2016

POINT OF ENTRY

CALL TO ARTISTS



Exhibitor: St. Madeleine Sophie Center, Tim Conaway
 Site: Terminal 2 West, Baggage Claim
 Installation: Complete



Exhibitor : Kate Clark
Site: Terminal 2 East, pre-security
Installation: Complete



Exhibitor : Cat Chiu Phillips
 Site: Terminal 2 West, Baggage Claim
 Installation: Complete





Exhibitor : Oscar Romo and Tijuana National Estuarine Research Reserve
Site: Terminal 2 East, Gate 28
Installation: Complete



Performing Arts Program





Master Planning Process



Questions?