

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY



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THELLA F. BOWENS

AIRPORT ART ADVISORY COMMITTEE

AGENDA

Friday, May 9, 2014
9:00 a.m.

San Diego International Airport
Commuter Terminal -- Third Floor
Board Room
3225 N. Harbor Drive
San Diego, CA 92101

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Corporate & Information Governance/Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

Committee Members: Bob Bolton, Ben Fyffe, Indra Gardiner, Robert H. Gleason, Diana Lucero, Chike Nwoffiah, Michael Soriano, Deborah Van Huis, Sheryl White

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

NEW BUSINESS:

1. ACTION – APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes from the September 13, 2013 and December 13, 2013 meetings

2. ACTION – APPOINT NEW ART ADVISORY COMMITTEE CHAIR:

3. ACTION – REVIEW PROPOSAL FOR TEMPORARY INSTALLATION (NEWSCHOOL OF ARCHITECTURE):

RECOMMENDATION: Review and approve proposal for incoming loan of artwork

4. ACTION – APPROVE CHANGING EXHIBITS THEME: BALBOA PARK AND THE 1915 EXPOSITION

RECOMMENDATION: Review and approve proposed 2015 Changing Exhibits theme

5. DISCUSSION – ABREVE PERFORMING ARTS PROGRAM:

RECOMMENDATION: Review current jazz series, provide direction to staff and approve performing arts pilot project

OLD BUSINESS

6. DISCUSSION – NEW AIRPORT ART PLAN:

Presented by Constance Y. White, Art Program Manager

7. STAFF UPDATES:

- **Public Art**
- **Maintenance and Conservation**
- **Temporary Installations & Rotating Exhibitions:**
 - o **Converging Ingenuities**
 - o **Red Ribbon Week**
- **Community Outreach:**
 - o **Aesthetics & Authenticity Symposium debriefing**
 - o **SAN Mural Dedication**
 - o **Emergence lecture with Miki Iwasaki**
 - o **Reflection Room invocation**

COMMITTEE MEMBER COMMENTS

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: FRIDAY, SEPTEMBER 13, 2013
COMMUTER TERMINAL BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Chair Member Van Huis called the meeting of the Art Advisory Committee to order at 9:05 a.m. on Friday, September 13, 2013, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Director, Airport Design & Construction, Airport Authority
Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Chair, Airport Authority
Diana Lucero	Director, Marketing & Public Relations, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Deborah Van Huis	Owner, Expertise on Demand
Sheryl White	Board Member, San Diego Arts Commission
Michael Soriano (new member)	Owner, Onairos Design

Airport Authority Staff Present:

Lorraine Bennett	Assistant Authority Clerk II
Rebecca Bloomfield	Public Relations Assistant
Melissa Huapaya	Art Program Coordinator
Constance Y. White	Art Program Manager
Aja Wood	Art Program Coordinator

OATH OF OFFICE

Swearing in of new Committee Member Michael Soriano was done by Committee Member Gardiner.

NEW BUSINESS:

1. **ACTION – Approve Minutes:** Committee Member Gleason moved to approve the Minutes from July 16, 2013. The Motion was seconded by Committee Member Gardiner.
Motion Passed unanimously.
2. **TERMINAL 2 EAST CEILING NODE PUBLIC ART PRESENTATION** – Artist Paul Hobson provided an updated overview of the Terminal 2 East Ceiling Node Public Art Project. Committee Members asked a few questions on how the team will move forward with the project. Constance Y. White was confident the project will be completed by Thanksgiving.
3. **ACTION – Commuter Terminal Wall Public Art Project:** Committee Member Gleason, a voting member on the panel, reported on the panel's recommendation and the process for selecting the artist. Committee Chair Van Huis and Committee Member Gleason suggested outreach to the public early due to the high visibility of the work. Committee Member Nwoffiah suggested reaching out to the youth to encourage interest in aviation and art. Nwoffiah moved to approve the recommendation to award the contract to Jari WERC Alvarez. The Motion was seconded by Committee Member Gleason.
Motion Passed unanimously.

4. ACTION – Approve New Rental Car Center Public Art Selection Panel:

Committee Member Gleason moved to approve a new list of recommended panelists for the Rental Car Center Public Art Opportunity. The Motion was seconded by Committee Member Gardiner.

Motion Passed unanimously.

Committee Member Soriano will serve as the committee representative on the panel. Committee Member Fyffe recommended having stakeholder liaisons involved in the selection process.

BREAK – five minutes

5. ACTION – Appoint Curator for 2014 Exhibition “Art and Science: Converging Ingenuities”:

Aja Wood, Art Program Coordinator, provided information on each of the suggested guest curators. Committee Member Nwoffiah moved to approve Maryanna Rogers as the guest curator for a year-long, themed changing exhibition airport-wide. The Motion was seconded by Committee Member Fyffe.

Motion Passed unanimously.

6. DISCUSSION – Aesthetics and Authenticity Arts and Culture Symposium: Art Program Manager White provided an update on the Art Symposium taking place at the Southwest Fisheries Science Center in La Jolla, California.

7. STAFF UPDATES:

— **Green Build Grand Opening Debrief**

Art Program Manager White provided an update on the Green Build public art projects, indicating most of the projects are substantially completed. Currently the Journey is being reprogrammed. The Resident Artist should be submitting her proposal at the next AAC meeting. The Reflection Room artist is working out some challenges but is still moving ahead. The Chill Zone artist is still in the design development phase. Next week the bronze windows will be installed.

Committee Member Gleason shared the positive public reaction he has witnessed to the new artwork integrated into the terminals during the Green Build Grand Opening.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

DISCUSSION REGARDING FUTURE MEETINGS:

The next AAC meeting will be on November 11, 2013.

ADJOURNMENT: The meeting was adjourned at 11:05 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
ON THE NINTH DAY OF MAY, 2014.

CONSTANCE Y. WHITE
ART PROGRAM MANAGER

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: FRIDAY, DECEMBER 13, 2013
COMMUTER TERMINAL
BOARD ROOM, 3RD FLOOR

CALL TO ORDER: AAC Chair Van Huis called the meeting of the Art Advisory Committee to order at 9:07 a.m. on Friday, December 13, 2013, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Robert H. Gleason	Board Chair, Airport Authority
Diana Lucero	Director, Marketing & Public Relations, Airport Authority
Michael Soriano	Owner, Onairos Design
Deborah Van Huis	Owner, Expertise on Demand
Sheryl White	Board Member, City of San Diego Commission for Arts and Culture

AAC Members Absent:

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Cultural Programs Supervisor, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Chike Nwoffiah	Executive Director, Oriki Theater

Airport Authority Staff Present:

Lorraine Bennett	Assistant Authority Clerk II
Lauren Lockhart	Art Program Coordinator II
Constance Y. White	Art Program Manager

PLEDGE OF ALLEGIANCE: AAC Chair Van Huis led pledge of allegiance.

NEW BUSINESS:

- ACTION** – **Approval of 2014 Art Advisory Committee Meeting Dates:** Committee Member White moved to approve the proposed 2014 Art Advisory Committee dates. The Motion was seconded by Committee Member Soriano.
Motion Passed unanimously.
- PRESENTATION – PERFORMING ARTS PROGRAM** – Loren Smith of Loren Smith Productions provided an overview of his work coordinating the performing arts program for the Authority since 2003. Committee Member Gleason inquired about 1) how performances are advertised and promoted and 2) whether the contractual agreement pertaining to coordination of the performing arts program is renewed on an annual basis. Art Program Manager White responded that performances are promoted through the Art Program's website and that during her tenure two RFPs have been issued for the contract. Soriano suggested that the performances be promoted through local media outlets. Committee Member Lucero added that the performance information is distributed to the Authority's marketing contact list. Chair Van Huis inquired about whether the performances could be broadcast live or made available as podcasts.

3. **PRESENTATION – ARTIST RESIDENCY PROJECT** – Artist in Residence Sheryl Oring provided an overview of her 2013 residency at the Airport, including video documentation of her performance during the Green Build opening event. Oring concluded by presenting her proposal for a permanent installation as the final component of her residency. Gleason shared that he felt Oring had done a “masterful job of relating to the Airport and region” and that the project was “visually interesting, unexpected, interactive, and communal.” Van Huis, Soriano and White echoed Gleason’s praise for the proposal. Gleason shared that he hoped the video documentation would be presented in relation to the installation because of the quality of the video and the link it provides to the performance. Soriano suggested that Oring could also enhance the physical artwork’s connection to the performance through consideration of typeface and method of inscribing content into the tables.

4. **DISCUSSION – NEW AIRPORT ART SITE AND OPPORTUNITY PLAN** – Art Program Manager White briefly reviewed the process by which the previous Art Program Master Plan was developed seven and a half years ago and asked the AAC to provide feedback and suggestions on beginning this process again in 2014. Gleason requested that staff provide additional background information at the next AAC meeting to ensure that all committee members are knowledgeable about the current master plan and philosophy. Committee Member White suggested a retreat to discuss next steps in developing the new master plan. Gleason recommended that collaboration with other organizations, a regional emphasis, and enhanced interpretive materials be considered when developing the new plan. Van Huis requested that Art Program Manager White begin a draft of the master plan and schedule a half-day retreat with moderator in March or April focused on this topic. Gleason asked Lucero to share plans for the retreat with CEO Thella Bowens in advance of the February Board retreat.

5. **STAFF UPDATES:**
 - **T1 Food Court Project**
Art Program Manager Constance White provided an update on the design and fabrication status and installation timeline for Miki Iwasaki’s *Astralgraph*.
 - **Aesthetics and Authenticity Symposium**
Art Program Manager White shared that the Symposium has been rescheduled for March 7-9, 2014 and will be held at the New Central Library in downtown San Diego.
 - **Commuter Terminal Art Wall Project**
Art Program Manager White confirmed that the Commuter Terminal Wall Project, designed by artist Jari Werc Alvarez, will be installed by the end of 2013. Committee Member Gleason suggested that the Art Program collaborate with the Museum of Contemporary Art San Diego due to the concurrent exhibition of Alvarez’s work there.
 - **Rental Car Center**
Program Manager White shared that she conducted a site visit to view fabrication progress for Christian Moeller’s exterior artwork for the RCC.
 - **Temporary Installations and Rotating Exhibitions**
Art Program Coordinator Lockhart provided a review of the selected theme, development process, and roster of artists and/or partner organizations selected for inclusion in the 2014 Rotating Exhibition Program. Gleason inquired about how many additional sites are available for artwork and encouraged Art Program staff to fill every available site.

OLD BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 10:58 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
ON THE NINTH OF MAY, 2014.

CONSTANCE Y. WHITE
ART PROGRAM MANAGER



SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

BACKGROUND MEMO

Date: May 9, 2014
To: Airport Art Advisory Committee
From: Constance Y. White, Airport Art Program Manager
Subject: Review and Approve Proposal for Incoming Loan of Artwork

RECOMMENDATION:

Review and approve proposal for incoming loan of artwork from NewSchool of Architecture and Design

BACKGROUND

A set of 40 sustainable, modular benches were created by students of NewSchool of Architecture and featured at the 2013 Art San Diego fair through a collaboration between the NewSchool of Architecture and Design (Numisius Colony of Alpha Rho Chi), Art San Diego – Contemporary Art Fair, and Noble Environmental Technologies/ECOR. Art San Diego commissioned these 12 foot-high benches as the centerpiece of the fair's lounge area, and they remained on view for the duration of the fair from November 7-11, 2013. The benches received considerable interest from the San Diego art and design community and the school's constituency, prompting the NewSchool of Architecture and Design to approach the Art Program regarding opportunities to exhibit the benches at the Airport.

ANALYSIS/JUSTIFICATION

This proposal was submitted after the deadline in consideration of the 2014 Converging Ingenuities exhibition. Staff is bringing the proposal before the AAC in response to high interest from the public and in accordance with Policy Section No. 8.50, (g) *Gifts and Loans of Artwork. The AAC shall review all Gifts and Loans of ArtWork and shall provide a written recommendation to the President/CEO.*

Staff has reviewed the proposal for relevance to the Airport environment, appropriateness to the Airport and artistic excellence. If approved, staff would continue to work with the group to determine the most suitable location for installation and the appropriate number of benches to be displayed.



Cover Sheet: Contact information for “Converging Ingenuities” Proposal from NewSchool of Architecture and Design

This proposal pertains to a series of 12-foot-high modular benches designed and built by NewSchool of Architecture and Design students in San Diego. The completed modular benches, which include a light enhancement component and were featured at the Art San Diego 2013 – Contemporary Art Fair, are available for immediate placement in the San Diego International Airport. This proposal demonstrates how the modular benches align with the current exhibition criteria for “Converging Ingenuities” and explains how the benches can be integrated as part of the airport’s high quality artistic exhibitions. The completed project is currently being housed at NewSchool of Architecture and Design, and up to 28 modular benches are available for immediate placement. This proposal includes the following documents:



1. Statement of Interest: Interactive exhibition of up to 28 completed modular benches.
2. Conceptual Proposal (includes Annotated List): Benches are 12-feet high and have a width of three feet at their maximum point. The bench base extends four feet.
3. Credentials: Background on project collaborators.

Contacts for the “Converging Ingenuities” exhibition proposal from NewSchool of Architecture and Design are:

Anna Cearley
 Communications Manager
 NewSchool of Architecture and Design
 1249 F. Str.
 San Diego, Calif. 92101
 619-684-8791
acearley@newschoolarch.edu
(out of the office from Dec. 20, 2013-Jan. 12, 2014)

Paddy Jansen
 VP of Marketing
 NewSchool of Architecture and Design
 1249 F. Str.
 San Diego, Calif. 92101
 619-684-8895
paddy.jansen@laureate.net



Converging Ingenuities: Modular Bench proposal submitted by NewSchool of Architecture and Design

Designers and artists are constantly pushing the boundaries of materiality and process with their creative visions, and this proposed project from NewSchool of Architecture and Design is directly relevant to the Changing Exhibition Program theme of “Converging Ingenuities.” The proposed project, a completed series of 12-foot-high modular benches designed and built by students using sustainable design practices, demonstrates the creative process that evolves from integration of science and technology into the art form. The project also reflects the San Diego International Airport’s priorities of encouraging sustainability and in bringing attention to local creative communities and projects. The modular benches were created by a team of students from NewSchool of Architecture and Design specifically for the Art San Diego 2013 Contemporary Art Fair Nov. 7-11, and they are available for immediate placement. The students, members of Numisius Colony of Alpha Rho Chi – a professional organization for architecture and allied arts, collaborated with Art San Diego and Noble Environmental Technologies/ECOR have created an interactive art exhibit through sustainable design practices and the incorporation of science and technology:

- Technology and science were part of the design process. Computer based modeling techniques allowed students to explore different designs in advance of developing actual prototypes. From the computer modeling phase, three prototypes were then created for students to apply scientific-based inquiry to test for balance, durability and other functionality features.
- The project involved testing and using a new form of recyclable material. The bench design incorporated the use of Noble Technologies/ECOR product, a composite of recyclable materials, into the seating portion of the benches. Students investigated and researched ways to incorporate the material into the chair design, ultimately deciding to exploit the material’s moldable capacity to create the seating portion.
- The project was designed to minimize waste of product. Using computer modeling techniques, students explored different ways to cut birch wood panels to produce the legs and spine section of the modular benches, and to ensure maximum use of the wood panels, minimizing material waste.
- Scientific and sustainable approaches to re-use of benches. The final product can be transported in pieces and re-assembled on site, simplifying transportation and other logistical arrangements. Once assembled, the application of multiple bench layout combinations conforms to the changing needs of a space, reducing redundancy.

The application of these scientific and technological methods to the modular bench project demonstrates the convergence of science and art, and makes this proposal highly relevant to the “Converging Ingenuities” theme. The modular benches serve not only a functional purpose, but an artistic one that can be applied to spaces beyond Art San Diego. We request the San Diego International Airport consider the modular benches to enhance their space in the following possible area: Just outside the Security Baggage Area, Terminal 6. The modular benches would provide an inspiring visual element along the exit side of the glass wall panels. This choice is optimal since it

enhances a visual curvature area that is currently underutilized. The modular benches can serve a functional purpose in creating additional space for people who need to adjust bags and other items after leaving the security check-in area. The space also includes access to electrical plugs that can be used to provide lighting options for the chairs, which includes lighting features that are projected through the “sail” fabric portion. This particular space could be used for the placement of up to 28 modular benches. A second option for modular bench placement could be just outside the international terminal on the second floor, but this area may be less preferable due to a possible additional need to secure the benches from high winds and the exposure to outside elements.

Thank you for this opportunity to share with you this proposal that we believe reflects the artistic vision and mission of the San Diego International Airport, provides a truly relevant addition to the “Converging Ingenuities” exhibition, and that allows us all to showcase to our traveling community how San Diego is an innovative and dynamic world-class design center.



NUMISIUS LOUNGE::ART SAN DIEGO CONTEMPORARY ART FAIR 2013

LOCATION//

LOUNGE F, BALBOA PARK ACTIVITY CENTER

CLIENT//

ANN BERCHTOLD, EXECUTIVE DIRECTOR OF ARTSD

PARTNERS//

PROJECT MANAGER//

RAMIRO MARTINEZ JR

PROJECT COMMITTEE//

SAM GODAR

MICHEL FREGOSO

DAMIAN ROMAN

LINS

JACQUELINE GUEVARA RUVIRA

DANIEL ROJAS

SUBRATO ROY

HEATHER COL-

ADVISORS//

NUMISIUS COLONY OF ALPHA RHO CHI FRATERNITY

NEWSCHOOL OF ARCHITECTURE + DESIGN

NOBLE ENVIRONMENTAL TECHNOLOGIES

PADDLE 8

ANNA CEARLEY, PUBLIC RELATIONS, NSA+D

HENRI DE HAHN, PROVOST, NSA+D

MAX SANDOVAL, MARKETING, NSA+D

ERIK LUHTALA, MATERIALS LAB DIRECTOR, NSA+D

MATT ARRIGO, ECOR DESIGN CONSULTANT

FRATERNITY PLEDGE VOLUNTEERS//

JOSHUA NUNNALLY

NELSON MARTINEZ

DAVID HARRISON

MELISSA VAUGHN

MARCO ULLOA

CHRIS SETZER

JUSTIN SHEPARD

MATERIALS LAB STAFF//

YVONNE MARTINEZ

JULIA FLAAUS

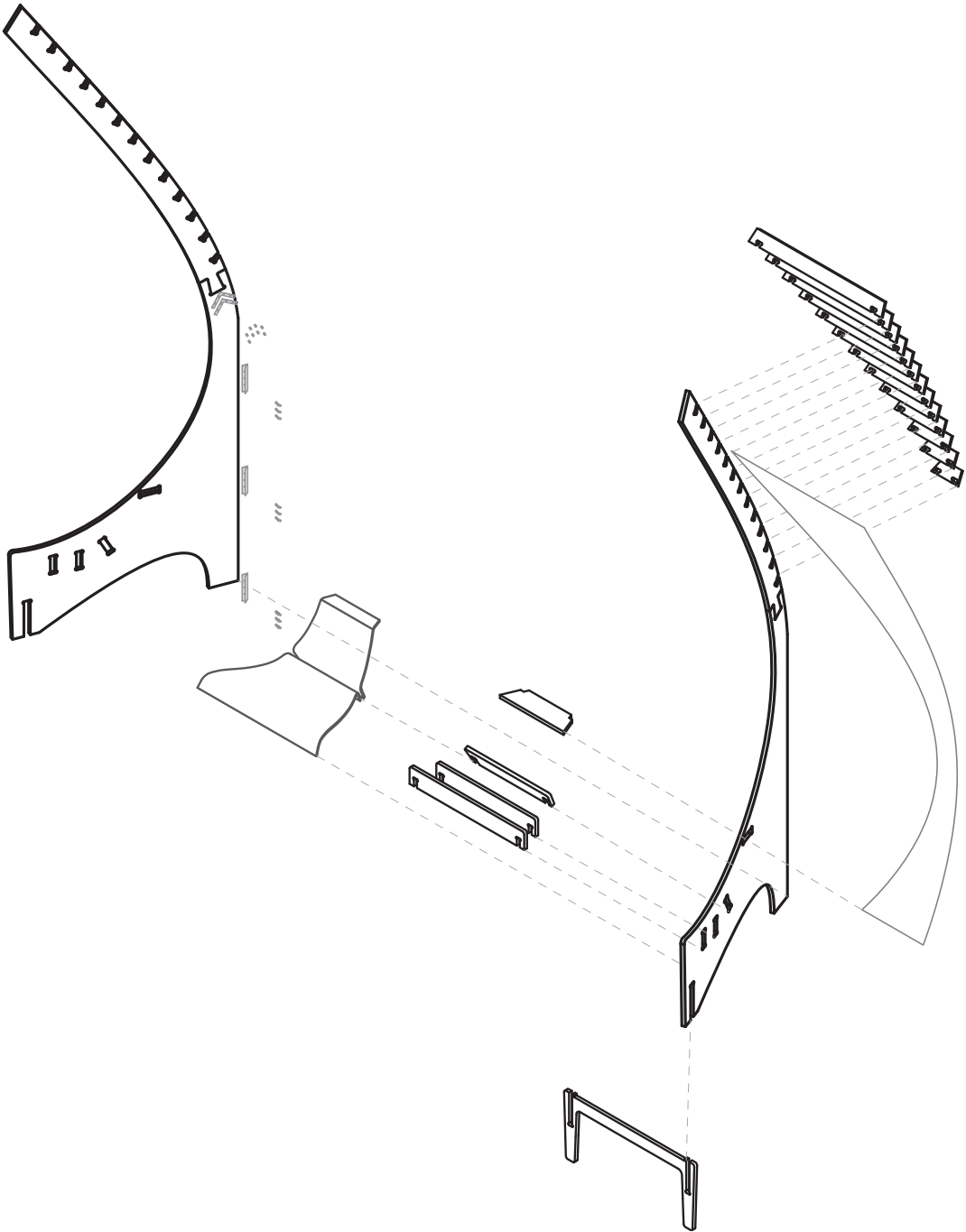
AARON GARCIA

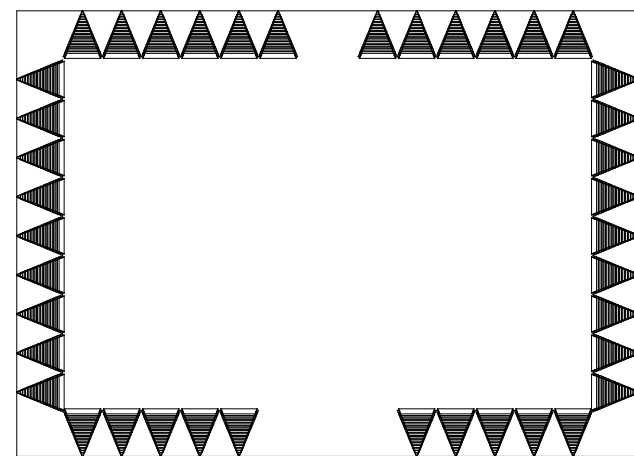
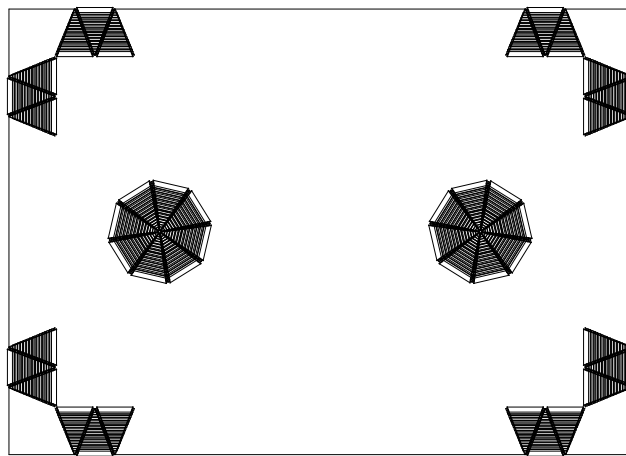
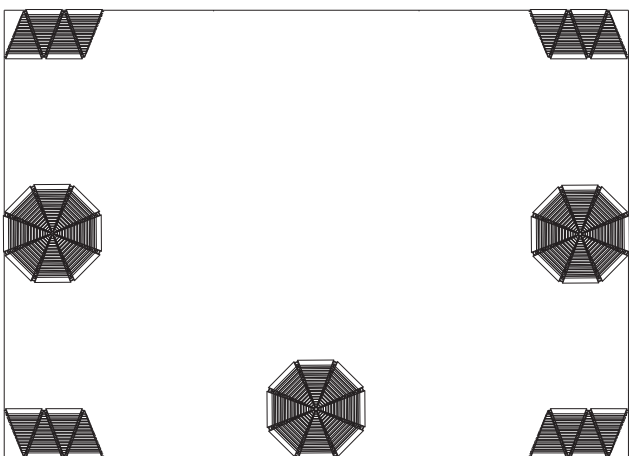
CHUCK WILSON

SASHA PISCH

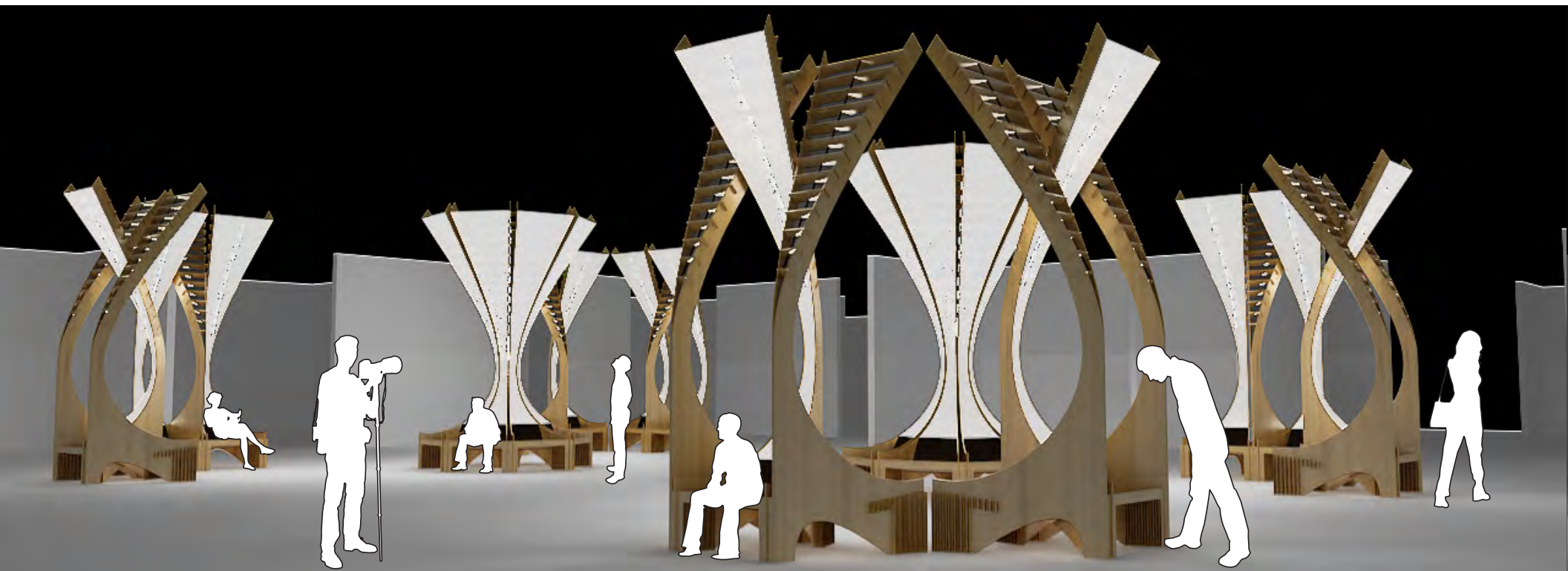
MICHELLE WILLIS

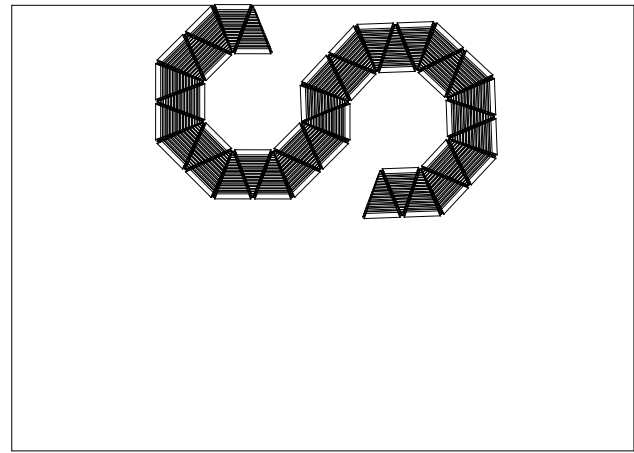
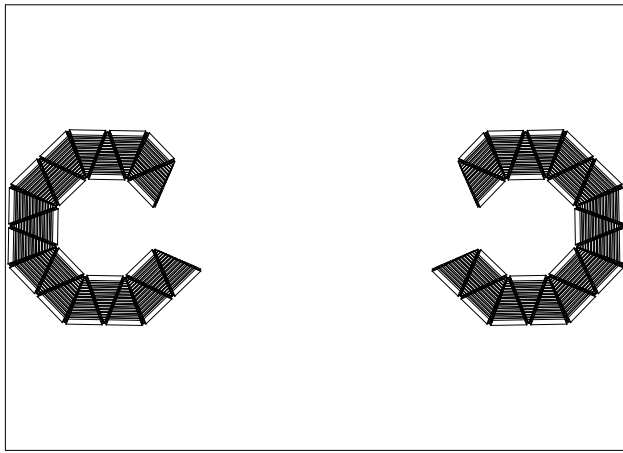
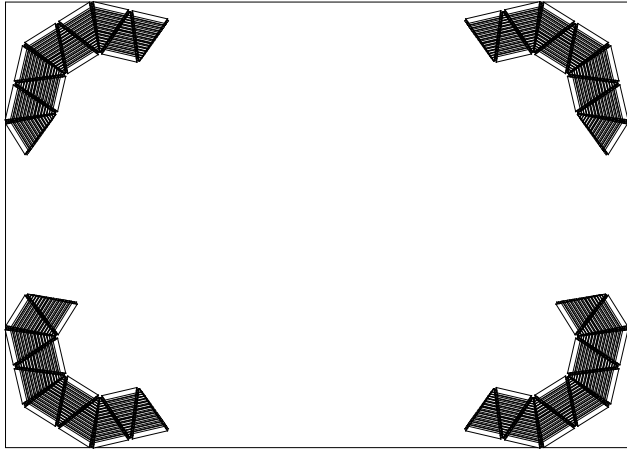






ART SAN DIEGO Contemporary Art Fair 2013 will be hosted at the Balboa Park Activity Center. The space is transformed from a gymnasium into a world class contemporary art show. This is San Diego's largest contemporary art show, featuring artists from all over the globe, and brings in over 10,000 visitors in a weekend. The Activity Center has one 56' ceiling, and the lounge we are designing is 35'x40' in size.





CONCEPT//

Our Numisius Colony was contacted by Ann Berchtold, Executive Director for Art San Diego (ArtSD) to design and fabricate a pavilion for the center lounge. She contacted NSA+D looking for a group of students to collaborate with Noble Environmental Technologies (ECOR) in the design of this lounge. We broke into teams and had an in-house design competition. Taking into consideration the theme of the art fair--**[COLLIDE] OR CREATIVE INTERSECTIONS**--and the various programmatic needs of the space, our designs centered on versatility, modularity, dynamism and complexity through materials and placement. The concept of a **FIELD OF OBJECTS** to define a space--like stars and solar systems composing a galaxy, or electrons orbiting a nucleus to define an atom--rather than borders or walls to define the space was the creative jumping off point. A winning design was chosen and presented to our client. The selected design features a modular bench that can be arrayed and configured multiple ways to suit the ever changing needs of the space. This module can be arrayed finitely to create a seating or a lantern object; together to create an infinite configuration of a barrier object; or singularly to create stand-alone seating elements. Each module will be back lit, creating a glowing structure. By incorporating the seating elements designed by ECOR into this field of objects, a collision is achieved.

The Numisius Colony is honored to be selected to design and fabricate the pavilion for the center lounge at the Art San Diego Fair in collaboration in ECOR. As a colony of Alpha Rho Chi Fraternity, it is encouraged that we engage in professional architectural events to obtain chapter-hood and further our knowledge of the field. And, as students of architecture at NSA+D, this is an amazing opportunity to explore using sustainable materials and design methodologies in the realization of a design-build project, along with the challenges and rewards of working with clients, deadlines, and responsibilities

Throughout the design process, the **SUSTAINABILITY** of materials used was emphasized. To us, sustainability had various meanings.

When choosing a structural material, environmental sustainability was key. Columbia Forest Products provided us with formaldehyde-free 3/4" **BIRCH PLYWOOD**, harvested from FSC certified forestland and processed in a waste-conscious plant. This particular type of birch plywood is LEED certified for its low-emission properties.

For the fabric material, **RIP-STOP NYLON** was chosen for its durability in structural integrity and strength.

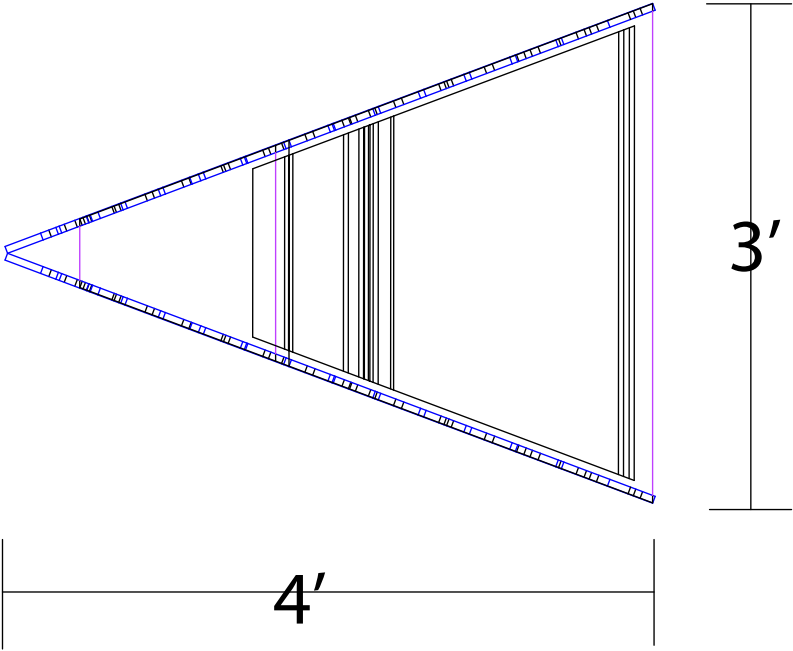
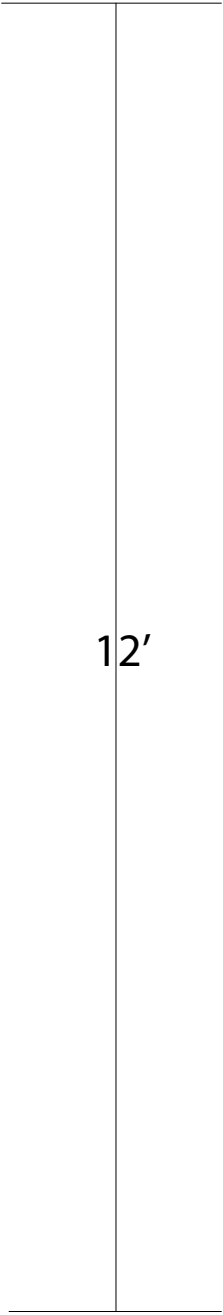
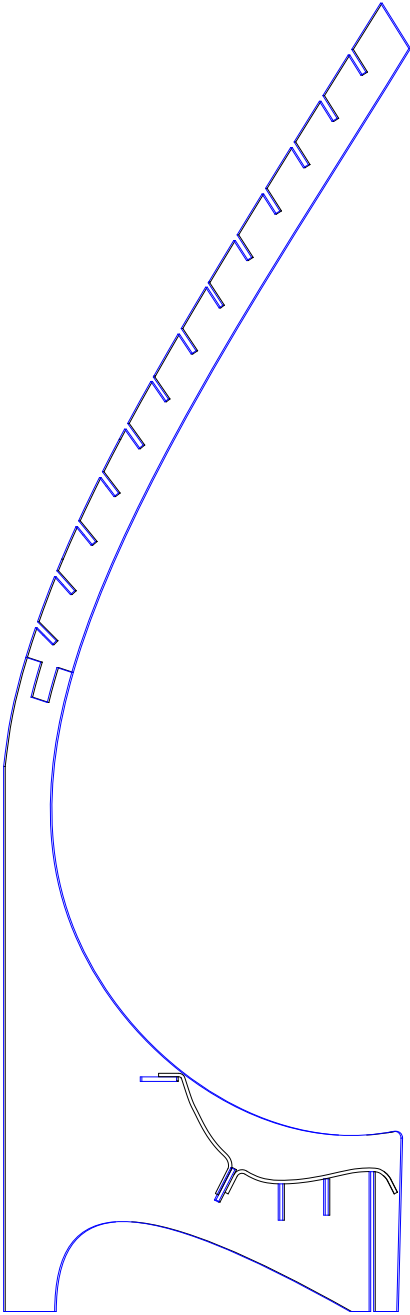
The collaboration with Noble Environmental Technologies provided us with a exclusive opportunity to experiment with a new, highly eco-friendly material, ecor. Ecor is made from recycling waste paper, cardboard or wood into dense fibrous sheets of unique building materials. Ecor provided us with **FLATCOR** sheets to be easily molded into bucket seats for the design.

During the fabrication phase, obtaining high **SHEET YIELDS** from our materials was stressed, in order to waste as little as possible. With the remaining fragments of birch plywood cut down to workable scraps, we provided the student body with high quality massing model materials. Due to the large amount of rip-stop nylon remnants, the Numisius Colony plans on repurposing it to another installation project for the student body. The Colony as a whole decided not to use any chemicals to treat the wood, choosing to let the natural beauty of the wood and process of environmental ware triumph over the desire for a long lasting piece of art.

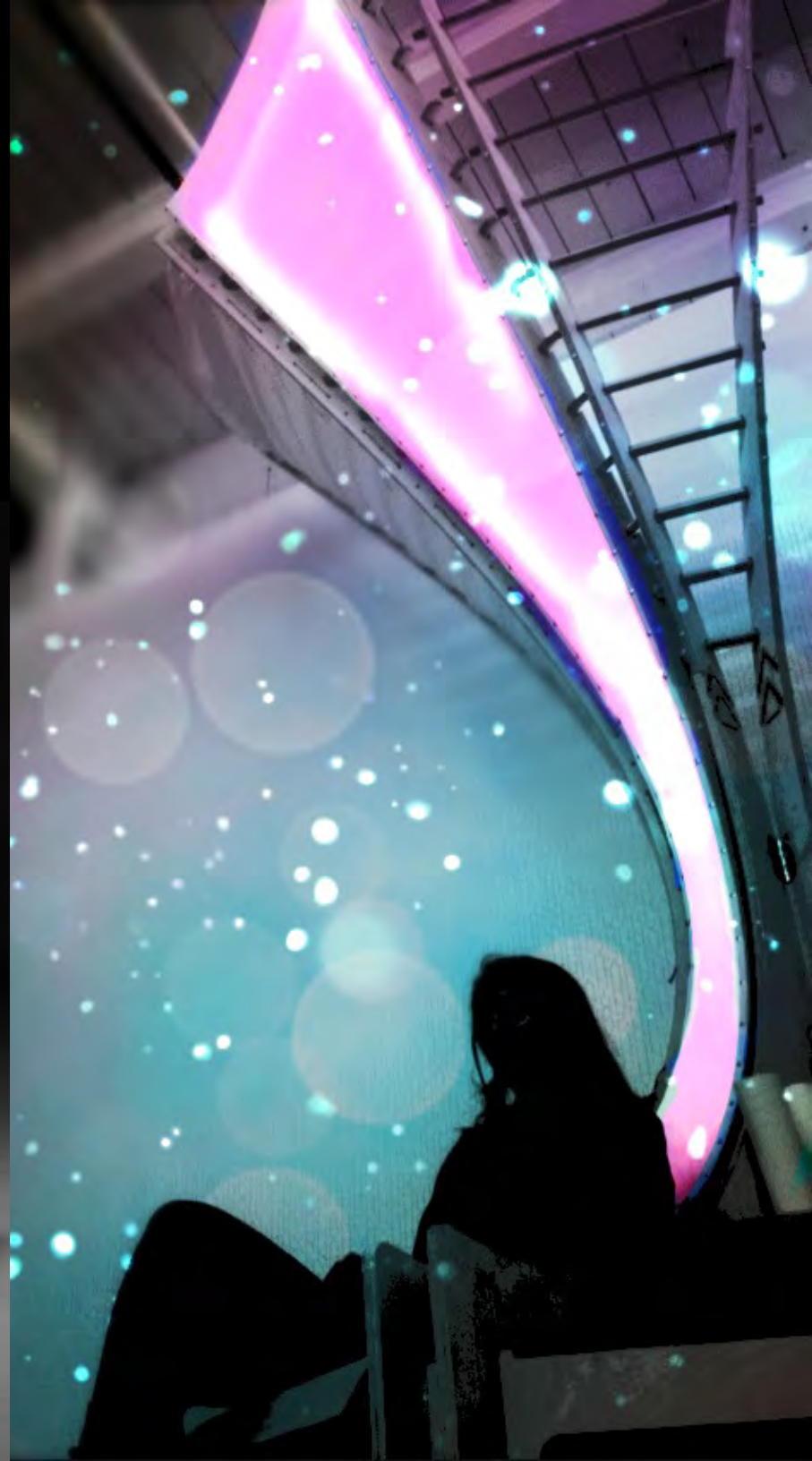
ART SAN DIEGO has partnered with **PADDLE 8**, a silent auction house to donate proceeds to the Natural Resources Defense Council. Thus, we offered 8 modular lounge chairs to be put up for auction through Paddle 8, reflecting not only ASD's interest in environmental sustainability, but also our commitment as students of the Numisius Colony of Alpha Rho Chi here at NewSchool of Architecture + Design to the pursuit of sustainable design practices.

MOLDING PROCESS//

Due to ecor's unique properties, it can easily be molded to fit any shape. This made it ideal for use in creating bucket seats. For this process, a series of **ERGONOM-IC STUDIES** determined the best shape and angle needed to create a comfortable lounge chair. After this was determined, a 3d model was made, and later routed out of layered MDF sheets into an upper and lower half for the mold. This was another process as we determined the best ways to design a mold. The final product is a back rest and seat mold with two parts, including holes and channels to increase air circulation for the **CURING PROCESS**. flatCOR sheets are taken and cut down to size, stacked three to four times, quickly glued and pressed into the molds with either clamps or a **HYDRAULIC PRESS**. Due to the holes and channels, heat guns are used to further decrease curing time, resulting in a finished molded seat in **20 MINUTES**. Further trimming and sanding is needed to provide professional grade seats.













Credentials: Modular Bench Proposal, NewSchool of Architecture and Design/Numisius Colony of Alpha Rho Chi

This modular bench project, created by students of NewSchool of Architecture and featured at the Art San Diego 2013 fair, was the result of a collaboration between the following San Diego-based community groups and organizations:

NewSchool of Architecture and Design (Numisius Colony of Alpha Rho Chi): Students designed and built 40 modular benches.

Art San Diego – Contemporary Art Fair: Art San Diego was the client that requested the students to design modular benches to feature in the fair's center lounge area from Nov. 7-11, 2013.

Noble Environmental Technologies/ECOR: Provided materials that students used to explore ways to integrate into the bench designs.

The modular benches were designed and developed by students who are members of the Numisius Colony of Alpha Rho Chi (NSAD) fraternity for architecture and the allied arts. Alpha Rho Chi is a professional co-ed organization that provides professional networking opportunities and support for students in architecture and arts fields. The project was pursued by students of the colony as part of their demonstration of involvement in community projects, which is part of the qualification criteria for becoming a fully-fledged Chapter. Modular bench design and build credit goes to the following project participants:

Project Manager/Lead Project Designer: Ramiro Martinez Jr.

Production Manager Molds/Project Designer: Sam Godar

Project Designer: Daniel Rojas

Production Manager Fabric: Heather Collins

Lead Operational Manager: Damian Roman

Operational Manager: Subrato Roy

Research/Fabrication: Jaqueline Guevara

Research/Fabrication: David Harrison

Fabrication Team: Michel Fregoso, Joshua Nunally, Julia Flauass, Yvonne Martinez, Aaron Garcia, Nelson Martinez

About NewSchool of Architecture and Design

Students who participated in the modular bench project are from NewSchool of Architecture and Design, which is located in downtown San Diego. The school provided logistical and financial support to the project to ensure its successful completion. NewSchool of Architecture and Design (NSAD) prepares students for career success in design fields through an emphasis on interdisciplinary and global design skills, industry collaborations and real-world projects. The school's programs integrate the application of sustainable design practices through research, case studies, and studio projects. Programs include architecture, construction management, product design, interior design, digital media arts, game art,

game programming and animation. For the past two years, DesignIntelligence has ranked NSAD among the top 10 undergraduate architecture schools in the western United States in its publication “America’s Best Architecture & Design Schools.” The school’s design environment provides inspiration for the school’s students and faculty, recognized for their work regionally and internationally, and NSAD students are prepared to work in a global and diverse work environment through the school’s collaborations with award-winning schools around the world such as Domus Academy in Milan, Italy and Media Design School in Auckland, New Zealand. NSAD is accredited by the Accrediting Council for Independent Colleges and Schools (ACICS), a national accrediting agency recognized by the U.S. Department of Education and the Council for Higher Education Accreditation, and NSAD’s Bachelor of Architecture, Master of Architecture and Executive Master of Architecture programs are accredited by the National Architectural Accrediting Board (NAAB). www.NewSchoolArch.edu.

About Noble Environmental Technologies: (provider of material for seat portion of the modular benches)

Noble Environmental Technologies/ ECOR® provided the material that was used for the seat portion of the modular benches. Students explored ways to integrate the product’s moldable qualities into the design and production of the modular benches. ECOR® is a revolutionary product that is a 100% USDA certified bio-based alternative to luan or rain forest products including traditional wood, plywood, particleboard, fiberboard and other composite products. ECOR® is made with 100 percent cellulose fibers including post-consumer paper, forest wood and agricultural raw material sources. ECOR® offers a variety of non-toxic, 100% recycled and recyclable new design materials for consumer, commercial, industrial, and institutional markets. All ECOR products are made in the U.S.A. ECORusa.com

About ART SAN DIEGO

ART SAN DIEGO 2013 presented its fifth edition of the fair in Balboa Park Nov. 7-11. This year’s event featured over 60 galleries from around the world, bringing some of the world’s most intriguing artists to San Diego. The art fair attracts more than 10,000 visitors each year. Art San Diego was the client for the modular bench project, requesting that students from NewSchool of Architecture and Design develop a bench design for the center lounge area, which served as the social center of the event. The modular bench project was designed initially to reflect the fair’s mission of demonstrating the future of sustainable and temporary events through the use sustainable design practices and materials in a way that could suit the changing needs of a social space while setting a new standard for creating high design temporary furniture and event infrastructures. artsandiego2013.com



SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

BACKGROUND MEMO

Date: May 9, 2014

To: Airport Art Advisory Committee

From: Constance Y. White, Airport Art Program Manager

Subject: Approve Theme for 2015 Changing Exhibitions Program

RECOMMENDATION:

Approve *Balboa Park and the Panama-California Exposition: A Historical Retrospective* as theme for the 2015 exhibition calendar year (February 2015 – February 2016)

BACKGROUND

The primary focus of the temporary installations and changing exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts and original artwork. All media is eligible for consideration.

ANALYSIS/JUSTIFICATION

In 2015, the City of San Diego will launch a year-long celebration to commemorate the 100th year anniversary of the Panama-California Exposition. The Balboa Park Centennial Celebration aims to captivate visitors from around the globe while showcasing San Diego's intellectual capital, imaginative spirit and exceptional quality of life.

In an effort to support this celebration, Art Program staff proposes to work with local historians to curate a photographic historical retrospective representing the history of the park and the exposition. Photographs will be presented in large format and installed in a variety of methods throughout all terminals. Interspersed throughout the photographic exhibition will be interpretive graphics to provide the public with more detailed information about the significance of the historical event. Additionally, we propose to issue a Call to Artists to solicit artwork and artifacts that are representative of or inspired by Balboa Park from local San Diego Artists, organizations and collectors.

The *Balboa Park and the Panama-California Exposition: A Historical Retrospective* theme was identified as a prime opportunity for community engagement. The ultimate goal is to create a substantial impact that will inspire passengers and Airport customers to visit the Park and to learn more about the history and significance of the Exposition.

SAN DIEGO INTERNATIONAL AIRPORT

ART PROGRAM

arrive depart be inspired



Draft Call for Proposals (description):

The San Diego International Airport Art Program is seeking original artwork, artifacts or objects of historical relevance in any media inspired by or representative of Balboa Park. Exhibitors should consider the Panama-California Exposition as a source of inspiration. Historical artifacts and objects should be of the 1915-1916 era directly related to the Park or the Exposition. Artists who create representational work are strongly encouraged to apply.

The goal of this exhibition is to support and participate in a city-wide commemoration of the 1915-1916 Panama-California Exposition held at Balboa Park. Artwork representing this theme will be displayed throughout the airport for one year beginning in February 2015. Up to twelve participants will be chosen based on their aesthetic and creative representation of the Park and unique use of media.



SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

BACKGROUND MEMO

Date: May 9, 2014

To: Airport Art Advisory Committee

From: Constance Y. White, Airport Art Program Manager

Subject: Discussion — abreve: Performing Arts Program

RECOMMENDATION:

Discuss existing jazz series and approve pilot project.

BACKGROUND

The Airport has presented a consistent line up of top level local musicians since 2004. In 2007, the performance program was rebranded with the name “abreve” and has continued to transform its concept of live performances at the airport. The program now includes dance, theatre and other events that support or relate to current exhibitions or to local events, holidays and cultural observations related to the community at large.

The purpose of the Performing Arts Program is to: celebrate the local culture and talent of San Diego County and the region; enhance the Airport environment and ambiance; enhance the experience of Airport visitors by providing moments of cultural richness and to mitigate moments of stress/periods of waiting.

ANALYSIS/JUSTIFICATION

8.50 - General Policy Statement:

The Authority recognizes the unique physical, social and economic contribution of the arts and culture. The Authority is committed to the presentation and advancement of a wide variety of high quality art and culture programming that has artistic merit, cultural interest, and educational value; that positions the airport as a creative industry driver; and that promotes regional prosperity and quality of life. Such programming shall be aligned with the mission of the Authority.

Jazz Series:

A Loren Smith Productions has been the sole service provider to support event production, event coordination, stage production, decor and entertainment. Smith is contracted by the art program as the production specialist to scout all musical talent and schedule all musical performances at the airport, which occur regularly every second and fourth Friday night from



7:00-9:15 pm in Terminal 2 baggage claim. Other performances such as dance, theater and those of cultural significance are staged as a lunch time performance quarterly and throughout the year and are coordinated by art program staff with support from Smith. The current contract for this service will expire June 30, 2014. In consideration of advertising for a new service provider to continue the music series and special events, the art program is considering a one-year pilot project for the next performing arts program series.

Pilot Project:

The art program staff is proposing to launch a pilot project that will contract with one performing arts group to rehearse, create, and perform original work at San Diego International Airport using Sunset Cove as the venue for performances. The goals of the pilot project include:

- Create a positive and unique ambiance specific to SDIA
- Engage the local arts community and also
- Present experiences while exceed our customers' expectations

This opportunity will be a process-oriented program and will consider contemporary performing arts in all disciplines—dance, music, theater, as well as cross-disciplinary digital media.

Programming may include local and regional live music, modern, traditional or ethnic dance as well as theatrical productions. Individual artists, organizations, and higher education performing art departments will be encouraged to submit proposals.

This project will support the Art Program's continued effort of pursuing its mission to engage the traveling public and the greater San Diego region by providing enhanced customer experience through the presentation and advancement of high quality art and culture programming that has artistic merit, cultural interest, and educational value. We are committed to supporting the Authority's mission by presenting artwork that positions the airport as a creative industry driver and promotes regional prosperity and quality of life.

Notes from AMP² meetings Wed/Thurs July 19 & 20th, 2006

Integrated Opportunities:

1. Restrooms

- a. Possibilities
 - i. Sound
 - ii. Walls
 - iii. Floors
 - iv. Mirrors
 - v. Fixtures
 - vi. Lighting

2. Curbside departure/pedestrian crossings and ticketing lobby

- a. Possibilities
 - i. Ground/floor = paving/stone/mosaic
 - ii. Curtain wall
 - iii. Canopies
 - iv. Lighting
 - v. High bay
 - vi. Sculpture

3. 1st Floor Lower Level Departure Lounge

- a. Possibilities
 - i. Seating
 - ii. High bay
 - iii. Floors
 - iv. Sculpture

4. 1st Floor Iteration #2 outside bump-outs adjacent to baggage claim*

- a. Possibilities – could be used for local artists' opportunity
 - i. Multimedia
 - ii. Lighting
 - iii. Sculpture

5. Second Floor Iteration #2 – elevators and escalators

- a. Possibilities
 - i. Multimedia
 - ii. Floor
 - iii. Sound
 - iv. Sculpture

Planning and programmatic consideration should be given to (foot-print) space/placement for three-dimensional site-specific artworks as each piece may impact pedestrian circulation and sight lines as well as structural support and electrical/mechanical load.

Site Specific Opportunities:

1. Baggage claim and staging area

- a. Possibilities
 - i. Sound
 - ii. Multimedia
 - iii. Digital

2. Moving Sidewalk area

- a. Possibilities
 - i. Glass barrier
 - ii. Wall
 - iii. Digital/sound/multimedia

3. Sky bridges and rotunda

- a. Possibilities
 - iv. Glass
 - v. Floor
 - vi. Information kiosk

4. Colonnade bays

- a. Possibilities
 - i. Integrated seating
 - ii. Lighting
 - iii. Multimedia installation

Spatial Treatment (Installation) Opportunities

1. (Tot – Land) Children’s play area

- a. Possibilities
 - i. Entire space
 - ii. Built thematic environment (artist could collaborate with toy company)
 - iii. Sense of discovery fun and safe
 - iv. Ex: interactive tot-size sand castle

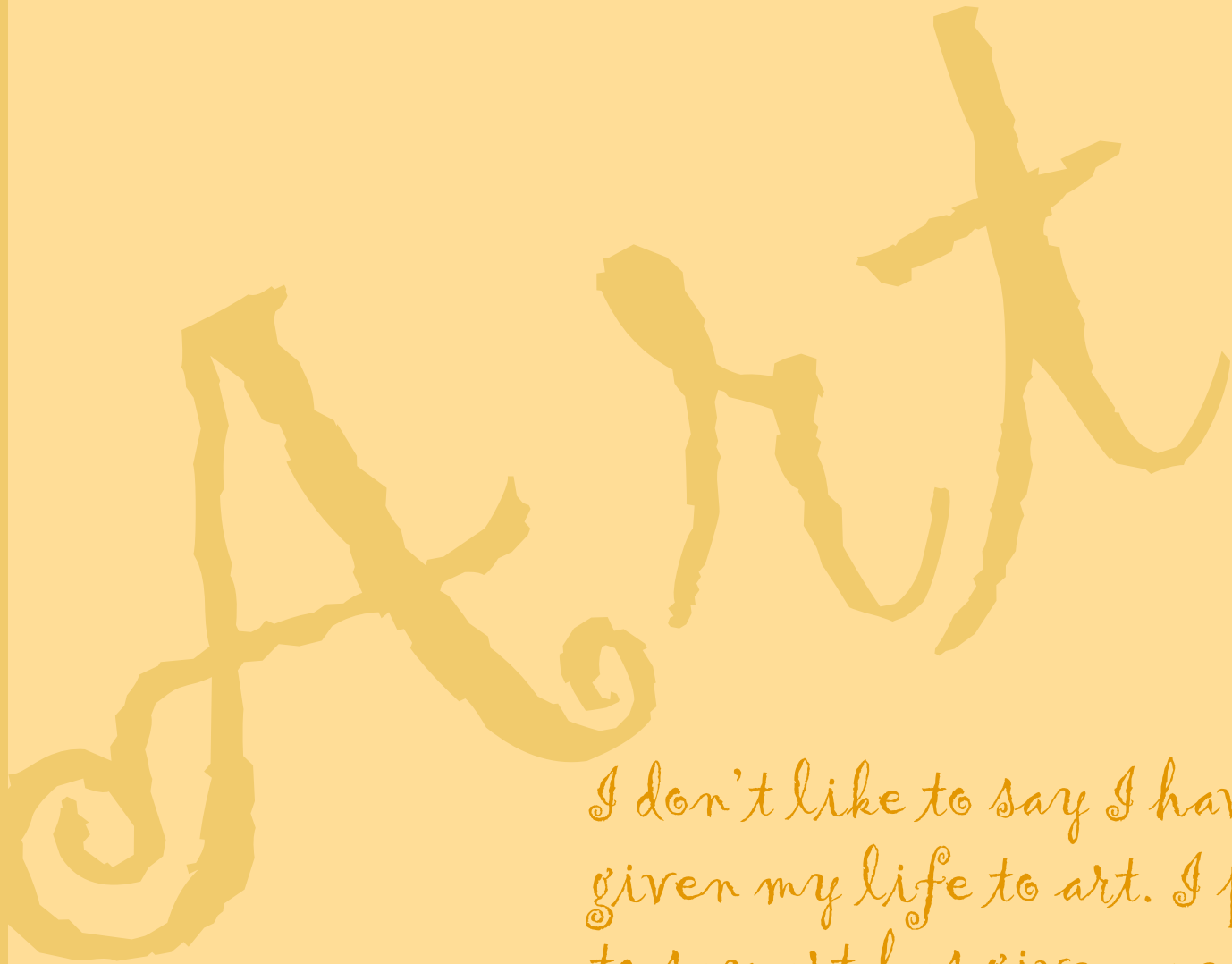
2. Chapel = opportunity for meditative environment

- a. Possibilities
 - i. Entire space
 - ii. Seating
 - iii. Flooring
 - iv. Lighting
 - v. Walls
 - vi. Water/sound feature

airport art master plan

SAN DIEGO
INTERNATIONAL
AIRPORT



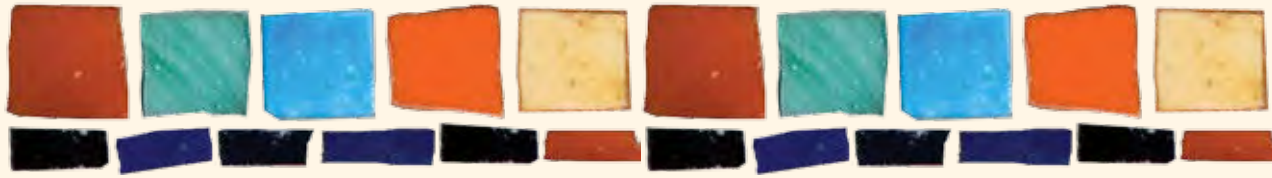


*I don't like to say I have
given my life to art. I prefer
to say art has given me my
life. Frank Stella*

What's inside?

- 7 - 16 Art Program Components**
 - Temporary and Rotating Exhibits Program
 - Cultural Exhibits | Banner Art | Youth Art Wall
 - Performing Arts Program
 - Public Art Program
- 17 Integration & Collaboration**
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- CD Insert Airport Art Master Plan CD**





Letter from Thella F. Bowens

President/CEO, Airport Authority

***Simply 'SANTabulous'!** We could not find any one word to define our world class Airport Art Program, so we created our own. It is with great excitement and pride that we introduce the Airport Authority's first Airport Art Master Plan. What better place than an Airport to integrate art into our daily lives and travels?*

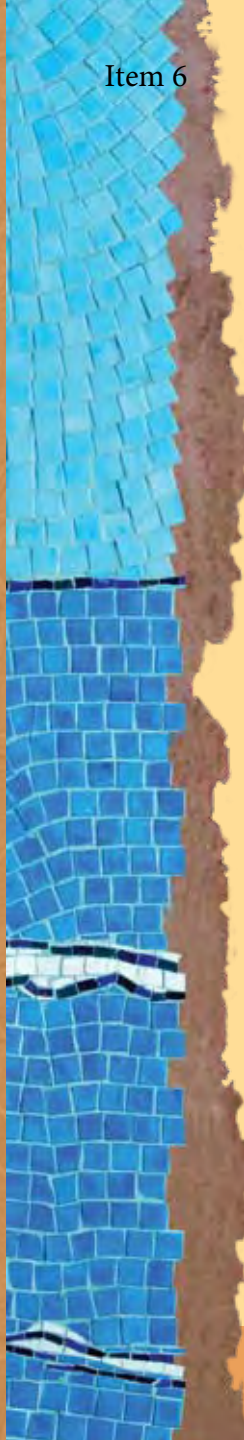
On any given day, about 48,000 passengers pass through San Diego International Airport (SDIA). Our Airport Art Program enlivens the Airport and creates a memorable experience unique to San Diego for all travelers and local visitors.

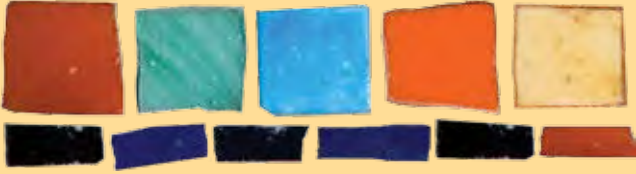
San Diego International Airport serves the entire San Diego region. The Airport Art Program includes everyone by involving diverse representation from across the region in its programs and processes. By promoting regional goodwill with countywide public and private partnerships, the Airport acts as a conduit to foster relationships with local artists and cultural organizations.

Although, the primary function of an Airport is to get people to and from their destinations safely and efficiently, we can ease frenzied travel by creating an Airport ambiance that imparts a warm welcome with our many cultural exhibits, permanent artwork and music series.

So the next time you happen to pass through San Diego International Airport, be sure to slow down and take a moment to enjoy our wonderful art and cultural exhibits. You will see for yourselves just how 'SANTabulous' the San Diego International Airport is!

*Enjoy,
Thella F. Bowens*





Mission

The San Diego County Regional Airport Authority Art Program seeks to provide enhanced customer service by creating artwork and programming that engage travelers in innovative, memorable, considerate experiences that enlist a “wow” response and encourage people to return to the airport.





Purpose

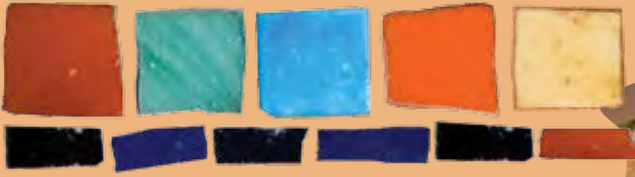
The purpose of the Airport Art Program is to contribute to a world-class Airport by providing for the permanent display of artwork that:

Leads **the world in vision,** innovation and design

Brings **texture and depth** to the Airport environment by including a broad representation of artists and wide range of artwork of varying media, scales and characteristics

Involves **artists,** especially those of the region, in the planning and design of the Airport and its infrastructure





Goals

**Award-Winning
Customer Service**

**Pursuit of Excellence,
Integrity, Quality
and Honesty**

Education

Community Involvement

Regional focus



Featured Art - top clockwise: SDIA Terminal 2 "Light Waves" by Deanne Sabeck
"Charles A. Lindbergh: The Boy and the Man" by Paul T. Granlund | "Nature Scales" by Gale Roberts

Art

The method of painting is the natural growth out of a need. I want to express my feelings rather than illustrate them.

Jackson Pollock

Art Program Components

The Airport Art Program creates an Airport ambiance unique to San Diego and welcomes people to the Airport and region. It consists of three components.

1. *Temporary and Rotating Exhibits Program*
2. *Performing Arts Program*
3. *Public Art Program*

Each component has a unique purpose.



What is life?
It is the flash
of a firefly in
the night.
It is the breath
of a buffalo in
the wintertime.
It is the little
shadow which runs
across the grass
and loses itself
in the sunset.

Crowfoot, Blackfoot
Warrior and orator 1830 - 1890

Temporary & Rotating Exhibits Program



Temporary and Rotating Exhibits is a free program available to local and regional cultural organizations. The purpose of this program is to showcase the diversity of arts and culture of the San Diego region. Museums, cultural institutions, arts organizations as well as individual artists are afforded opportunities to exhibit their collections of wares, artifacts and original artwork at the Airport. Visitors to the Airport can expect to see antique toy banks, pottery, photography, Native American cultural regalia and much, much more. This program presents just a sample of the cultural richness that can be found throughout the San Diego region.



Cultural Exhibits

A component of the Temporary and Rotating Exhibits Program that showcases San Diego region's unique identity through cultural exhibits. There are currently eighteen display cases of varying sizes located throughout the three terminals.

Current Exhibit Programming

Exhibits are scheduled three years out. The Airport Authority advertises through an open call for proposals to organizations, groups or individuals interested in submitting for the Cultural Exhibits Program. Submissions are reviewed by an Exhibits Review Panel. Each approved proposal is assigned an exhibit start date based on the yearly selection calendar. The duration of exhibits is six months.



Featured exhibits: American Indian Cultural Exhibits - items from Barona & Pechanga tribes: agave fiber sandals | Indian games | woven basket | handmade doll

Given San Diego's location, with an ocean to the west, deserts and mountains to the east, and its closeness with another culture to the south, definitely makes of the city an unparalleled place to describe through art.

Yolanda Romero

2004 Airport Banner Contest winner

Banner Art

Banner Art is a component of the Temporary and Rotating Exhibits Program that includes artist-designed banners located throughout the Airport parking lots and access roads. They serve to enhance the surrounding areas and act as functional guides for travelers.

Current Exhibit Programming

Annually, the Airport Authority advertises through an open call for proposals to artists interested in submitting designs for Banner Art. Everyone is eligible. No previous artistic experience is required. A Review Panel selects up to 30 artists for inclusion in the banner collection. Proposals are selected based on artistic and creative merit and originality. Final designs become part of the Authority's Rotating Collection and are digitally reproduced on 12-foot high by 3-foot wide vinyl banners suitable for outdoors. Banners remain on display outdoors for approximately one year.



Featured banners - clockwise from top left:

Artists: Ava Renee Cunningham, Mario Torero, Barbara Marie Jacobson, Thomas E. Spause, Yolanda Romero, Pamela Calore

Youth Art Wall

The Youth Art Wall is a component of the Temporary and Rotating Exhibits Program that displays and rotates youth art from schools, youth groups, children's museums and other organizations that foster visual creativity within young people.

The wall is a framed area measuring 36 feet long and 5.5 feet high. This area offers young artists an opportunity to display their work in a highly visible location of the Airport, while also enhancing the appearance of the terminal.

Exhibit Programming

Annually, the Airport Authority advertises through an open call for exhibits to schools, agencies, youth groups or other organizations interested in exhibiting work on the Youth Art Wall. Each selected group will be assigned an exhibit start date based on the yearly selection calendar. Exhibits remain for up to three months.



Above:

San Diego Water Department's water conservation poster display - SDIA 2006 winners - Terminal 2 East

Right:

International Aviation Art Contest winning entries



There are more
valid facts and
details in works
of art than there
are in history
books

Charlie Chaplin

Performing Arts Program

The purpose of the Performing Arts Program is to:

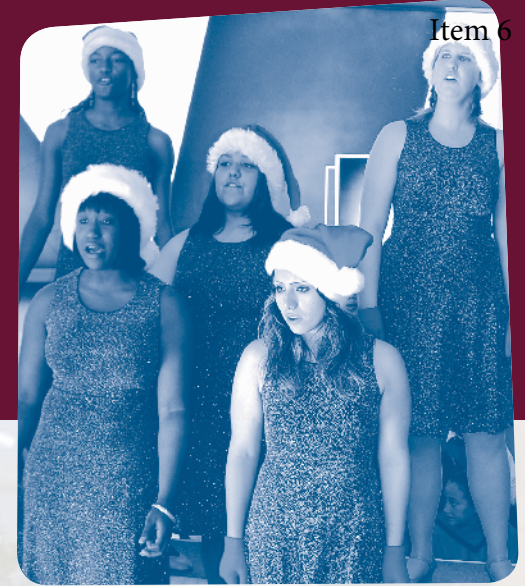
Celebrate the local culture and talent of San Diego County and the region

Enhance the Airport environment and ambiance

Enhance the experience of Airport visitors by providing moments of cultural richness and mitigating moments of stress or periods of waiting

Ensure the Airport environment is continually changing, fresh, exciting and inviting
Performances are available to travelers, “meeters and greeters” and residents.





Item 6

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Jazz Series

The Jazz Series is a free jazz concert series designed to enrich the Airport travel experience as well as attract attendance from the San Diego region. Jazz concerts take place by the Terminal 2 Baggage Claim the second Friday of every month from 7:00 to 9:15 p.m.

SASSY

The Sassy Program is a free Solo-Artist Series. Sassy takes place in the Terminal 1 Baggage Claim area on the fourth Friday of each month between 4:30 and 6:45 p.m.

Special Event Performances

Special event performances take place during the winter holiday season as well as other unique occasions. Passengers as well as meeters and greeters enjoy musical diversions to ease the stress of travel and the generally hectic Airport environment.





Art

*The true work
of art is but a
shadow of
the divine
perfection.*

Michelangelo

Public Art Program

The purpose of the Public Art Program is to develop a broad collection of permanent artworks that support and enhance the mission of the Airport Authority, engage travelers in innovative and memorable experiences and educate travelers about the region.

The San Diego International Airport Art Program guidelines and policies allow for a 2% of construction allocation of eligible projects. Eligible projects include terminals, curbsides, roadways and other publicly accessible areas.



Featured Art - SDIA Terminal 2 West "San Diego Gateway of the Americas" by Thomas J. Erhardt and the Huichol and Tepehuano communities

Integration & Collaboration

Opportunities vary from large and dramatic statements to intimate and subtle insertions that may require numerous visits to discover.

Artwork could be functional installations such as integrated meditation spaces, exterior seating, wall mosaics and multimedia installations, as well as more traditional art forms. Some of the concepts will create an experience to excite different senses, while others will have deliberate placement to direct the traveler.

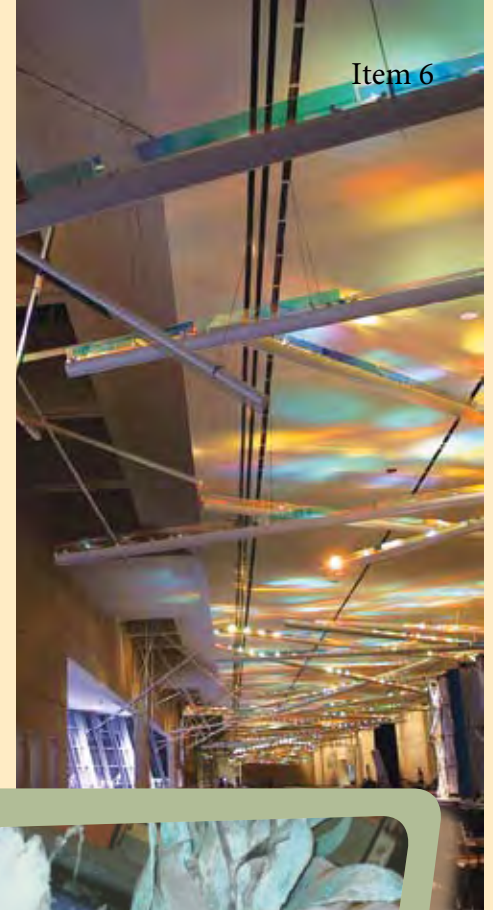
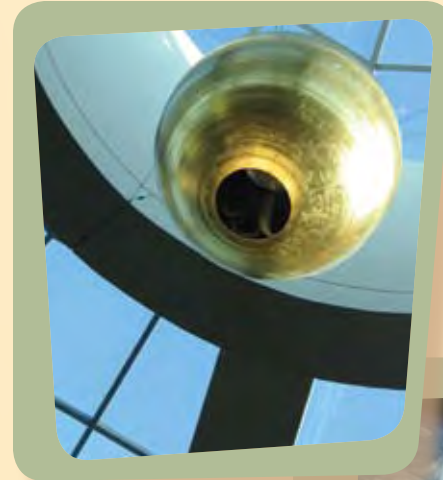
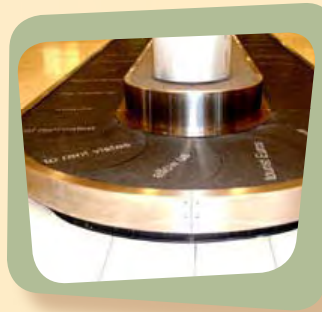


Selection Process

The official process used to commission public artists to design and implement public art projects for San Diego International Airport.

The Airport Art Committee oversees the selection of artists for the Airport Art Program. The Airport Art Committee consists of members who advise and make recommendations to the Airport Authority Board and appropriate Board members regarding the Public Art Program concerning the following matters:

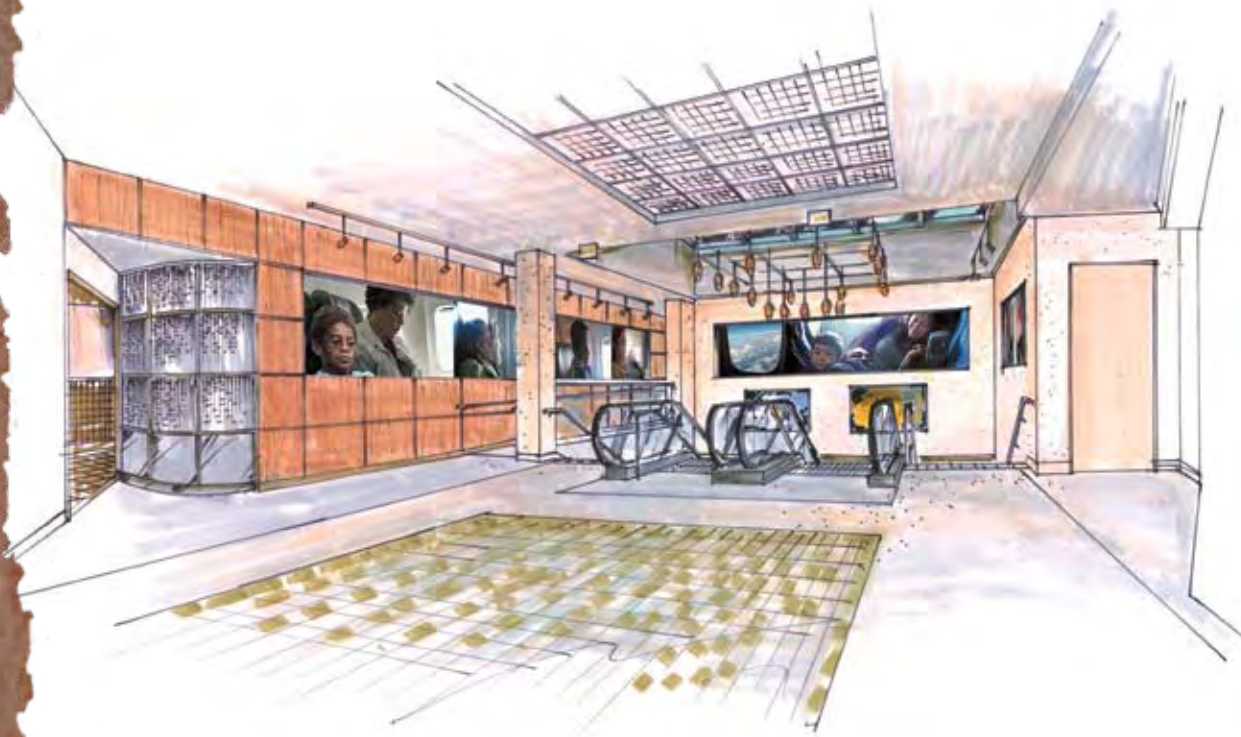
- A. Public Art policies and procedures
- B. Artist selection juries and process
- C. Commission and placement of artworks
- D. Maintenance and removal of artworks
- E. Development and approval of changes to the Public Art Plan



Item 6



Artist Selection Panels



Artist Selection Panels are established by the Airport Authority to review and recommend artists for inclusion in the Public Art Program.

Selection panel members may include Airport Authority Board representation, local and national artists, design professionals and representatives of the business community. Special attention shall be given to ensuring disciplinary, institutional and cultural diversity.

Featured Art - SDIA Terminal 1 mosaic by Mike Mandel



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Selection Processes

Open Competition No application restrictions other than, artist must be a professional artist over the age of 18.

Limited Competition A limited number of artists will be considered for commission based on a special set of circumstances including type of media or siting.

Direct Selection Highly specialized criteria or circumstances may make it necessary to select an artist or artist team directly.

All commissioned artists will be required to submit scaled renderings of their final/approved concept. These renderings will become part of the Airport Art Program Temporary and Rotating Exhibits.



Site & Opportunity Plan

The Site and Opportunity Plan includes a “vision” for public art opportunities for San Diego International Airport. It is meant for use as a guide for potential projects for the Existing Facilities and the Airport Master Plan Program. Because of the early phase of the Airport Master Plan Program, proposed opportunities will continue to change. The ultimate goal of this Site and Opportunity Plan is to identify advantageous opportunities which result in a unique collection of integral artworks that are seamless with building design and infrastructure.

Special Considerations: Selected artists will be expected to collaborate with artists working near their projects to ensure design compatibility, especially the artists selected for the Multi-Sensory Journey and the Pedestrian Bridges Artwork.

Existing Facilities

The Existing Facilities Art Opportunities are a product of the Airport’s five-year Capital Improvement Plan (CIP) which includes airside, landside, and terminals. Art opportunities included in this section apply to eligible projects – terminals, curbsides, roadways and other publicly accessible areas.

*Smart Curb**Curbside check-in**Curbside FIDS*

Airport Master Plan Program

The San Diego International Airport Master Plan Program provides for near-term improvements to be made in order to continue to meet regional air service needs. The improvements described in the Airport Master Plan are needed to support the forecast growth in passengers and flight operations. Construction of additional gates, airfield improvements, and more efficient airport roadways are some of the improvements being considered.

Multi-Sensory Journey

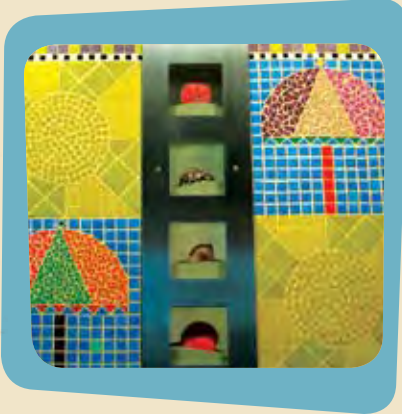
Concept: An integral installation that creates a multi-sensory experience for travelers from their airplane, through the terminal, and into the parking area. This project will be multi-faceted and may include visual, tactile, audible and other sensory components used to punctuate the environment while impacting the entire journey.

Footprints in the Sand

Concept: Opportunity for San Diego artists to design mosaic or terrazzo elements in the shape of foot print that will be fabricated by an artisan and inserted into the floor at major decision making points. Each foot print would potentially serve as intuitive wayfinding markers.

Audible & Multi-Media Digital Artwork

Concept: Opportunity for artists to integrate engaging and interactive audible artworks that provide provocative, amusing and unexpected experiences for people at San Diego International Airport. Artwork can be created for various locations throughout Existing Facilities and Airport Master Plan Program (i.e. Flight Information Display Screens (FIDS) and Baggage Information Display Screens (BIDS), escalators, entry rotunda, moving walkways, and/or restrooms).



Restroom Entry Mosaics

Concept: An opportunity for one or more San Diego artists to continue the current restroom entry mosaics into the Airport Master Plan Program. New mosaics will be commissioned for each new restroom entry to continue “beach towel” themes as a means to provide continuity between new and existing facilities.

Suspended Artwork

Concept: An opportunity for an artist/artist team to create a grand-scale, visually dynamic suspended artwork for the Airport Master Plan Program. Possibilities range from modular, kinetic, and/or technology-based interactive.



The Chill Zone

Concept: Opportunity for an artist/artist team to create an engaging and entertaining environment encompassing a thematic context and all accessory components for a technologically interactive setting targeting youth and young adults. The environment should be functional and fun as well as adult friendly.

Baggage Claim Multi-Media Artworks

Concept: Opportunity for an artist to design interactive light, audio-visual, digital or other technology-based media artworks in the baggage claim area. This project can be an engaging distraction to provide intrigue and perhaps humor to captive audiences.



Artist in Residence - “Below the Wing”

Concept: Opportunity to foster a creative collaboration between the artist and the Airport staff and other workers at the Airport. The final product will be a meaningful translation of the substantial individual efforts (baggage handlers, operations staff, concession operators, maintenance personnel etc) that contribute to operating this Airport facility. There are no medium restrictions (inclusive of visual artists, creative writers, musicians, poets, and other producers of original creative work).



Performance Venue

Concept: Opportunity for an artist/artist team to design the overall venue, setting, acoustical treatments and thematic context for a performance venue. Key items for consideration include: audience comfort, sight lines, circulation, and the proximity to other Airport amenities and services. The performance venue should be a multi-functional space that is unexpected and memorable.

Meditation Space

Concept: Opportunity for an artist/artist team to design a contemplative environment for meditation and reflection. This non-ecumenical space should be sensitive to the diversity of domestic and international travelers while offering a calming respite for before or after flights.



Curbside Plazas

Concept: Opportunity for an artist/artist team to design plaza environments with attractive and comfortable seating for departure and arrival level curbsides for the Airport Master Plan Program. Interactive plaza elements should create a sense of continuity with the entire facility.

Pedestrian Bridges

Concept: One or more opportunities for artists/artist team to create elements that combine experiences: the existing pedestrian bridges of Terminals 1 and 2 and possibly a new pedestrian bridge. Current bridges suspend above multiple traffic lanes transitioning from terminals to ground transportation and parking. Spaces should create compatible and dynamic experiences that demonstrate transitions both within the structures and outside of the structures.



Gateway Sculpture & United Service Organizations (USO) Park

Concept: Opportunity for an artist/artist team to create signature sculptural features and/or landscape design to provide a welcoming experience for military service travelers. The enduring style of USO delivery is to represent the American people by extending a touch of home to the military. The USO currently operates more than 130 centers worldwide.



Terminal 2 Glass Elevators

Concept: Opportunity for an artist/artist team to create dynamic and engaging works suitable for the glass elevators adjacent to the escalators leading down to baggage claim in Terminal 2 West. Although unique experiences may occur in each of the elevators, the exterior experience should read as one.

Curbside Seating

Concept: Opportunity for an artist/artist team to design a seating environment/plaza for the Commuter Terminal and Terminal 1 drop-off/pick-up curbs. The primary components for this project is comfortable and inviting seating. Additional accessories may be added to create a situational experience specific for the setting.



Commuter Terminal Elevator Lobby

Concept: Opportunity for a local artist to enhance the unique experience of the Commuter Terminal traveler and visitors to the Airport Authority administrative offices. Although the focal point of the project is the elevator lobby, components of the artwork may spill out into the terminal onto adjacent walls and potentially throughout the Commuter Terminal.

Terminal 1 Elevated Wall

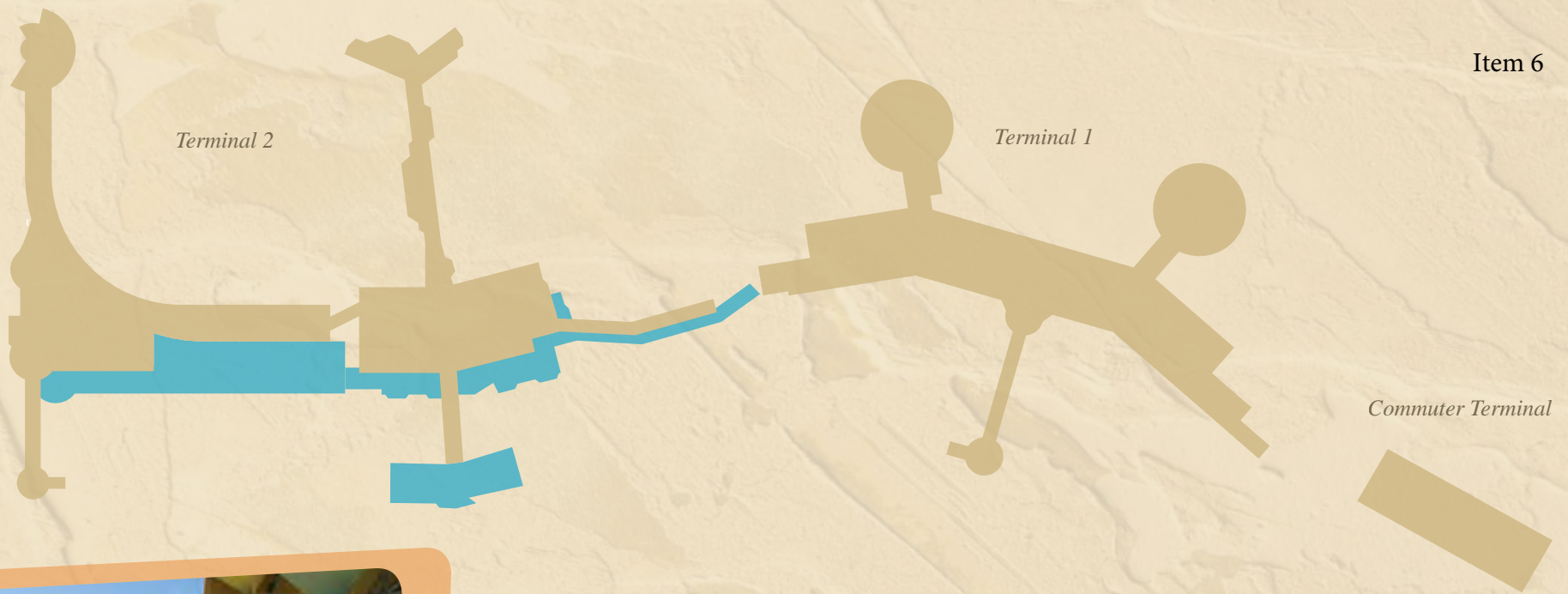
Concept: Opportunity for a local artist to create artwork for the elevated linear wall of Terminal 1 located above baggage claim. 80 to 100 linear feet of blank space faces a clerestory glass wall creating an opportunity for the artwork to be appreciated from interior and exterior views.



Terminal 2 East Ticketing & Concourse

Concept: Opportunity for local artist/artist team to affect the walls, columns and other surface areas throughout the Terminal 2 East concourse. Ultimately this project should create a sense of light and openness within the entire concourse.

Item 6



Curbside Canopies

Concept: Opportunity for an artist/artist team to create a design for permanent canopies suitable for all terminals. This is a design only project that would ultimately be fabricated to replace the current temporary vinyl structures. Designs should be engaging and complement the existing structures and facilities.

Airplane Observation Area

Concept: Opportunity for an artist/artist team to design a space for people to watch airplanes take off and land. Although not officially created for this purpose, the area has become a regular stop for aviation enthusiasts. The design should create a more functional and user friendly site that would welcome and promote observation activities as part of the overall design, the area may include viewing scopes, landscaping, seating, and/or signage.

Art

Art is not the application of a canon of beauty but what the instinct and the brain can conceive beyond any canon. When we love a woman we don't start measuring her limbs.

Pablo Picasso

Existing Collection

The Existing Collection includes 23 site-specific public artworks

The existing permanent collection is comprised of 23 site-specific public artworks which includes traditional artworks and contemporary works by local and nationally renowned artists. The opportunity for commissioning these artworks came about during the Terminal 2 West Expansion which was completed in 1998.

Item 6



Featured San Diego International Airport Art - Clockwise top left: "Tree Lines" by Gail Roberts | "Continents" by Italo Scanga | "Guillermo" by Steven Bartlett | "Lucky Spirit" (close-up of hand) by John J. Whalen | "Lindbergh Bust" by Paul Fjelde



LINDBERGH FIELD WAS BUILT BY THE PEOPLE OF SAN DIEGO FOLLOWING THE HISTORIC NEW YORK - PARIS FLIGHT OF CHARLES A. LINDBERGH, MAY 20-21, 1927. THIS AIRPORT WAS NAMED IN HIS HONOR WITH PRIDE THAT HIS "SPIRIT OF ST. LOUIS" MONOPLANE WAS BUILT NEAR THIS LOCATION BY RYAN AIRLINES, INC.



Item 6



28 | airport art master plan



*Where the spirit does
not work with the
hand there is no art.*

Leonardo da Vinci

For more information contact:

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san.org



SAN DIEGO COUNTY
REGIONAL AIRPORT AUTHORITY



SAN DIEGO
INTERNATIONAL
AIRPORT



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2007-2014 Completed Airport Art Master Plan Implementation Summary

Eight years ago, the San Diego International Airport embarked upon a journey to create an Airport Art Master Plan that provided site-specific and advantageous opportunities; that invited artists to participate in the airport planning process; and that considered a collaborative approach to integrating art into the infrastructure of our built environment.

We established the purpose of this plan was to develop a broad collection of permanent artworks that would engage travelers in innovative and memorable experiences while providing educational insight about the region. And from that point, the plan has been implemented to support the spirit of the mission, vision and values the Airport Authority.

The implementation of the plan pursued a dual focus: to enhance our travelers' experience, and to present art demonstrative of the local San Diego community. Through a collective process, we have realized that thoughtful and strategic planning for art in public spaces can positively impact the sense of where we work, where we live and where we travel.

Deliberately, the artists' influences span beyond their own respective work. Much of the artwork is delicately mirrored in the floor design, subtly reflected in and by the lighting and physically ensconced within the walls, columns and other functional and structural elements, pervasive and punctuating The Green Build project.

DEFINITIONS**Airport Art Program**

A program of the Authority consisting of the: (1) Public Art Program; (2) Temporary Installations Program; (3) Changing Exhibitions Program; and (4) Performing Arts Program. The Airport Art Program is dedicated to engaging the traveling public and the greater San Diego region by providing enhanced customer experience through the presentation and advancement of high quality art and culture programming that has artistic merit, cultural interest, and educational value.

Airport Art Site and Opportunity Plan

An annual plan reviewed and recommended by the AAC to the President/CEO and subsequently approved by the Board that identifies specific areas, project opportunities, and budget allocations for the following fiscal year as a document discrete from the Airport Art Master Plan. The Airport Art Site and Opportunity Plan may be modified during the course of the year in response to changing conditions.

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**Airport Development Program – New Construction**

The Airport Development Plan (ADP) will define the next phase of development at San Diego International Airport. The ADP will address major improvements required to handle long-term project demand including the replacement of Terminal 1 and improved close-in parking.

Existing Facilities (CIP) – Eligible Project

A Capital Project that includes construction of terminals, curbsides, roadways, connecting green spaces and other related landside improvements.

Changing Exhibitions Program – The temporary presentation of items on loan from local and regional museums, cultural institutions, arts organizations, collectors and Artists

Performing Arts Program – The presentation of live performances of music, dance, theater or other performative art forms

Public Art Program – Planning and development of a collection of permanent Artwork that is integral to the Airport.

Temporary Installations Program – Artwork commissioned for a designated Site at the Airport installed for a limited duration of time

DRAFT FOR THE NEXT PLAN**SUMMARY – Big Picture – What do we want to accomplish?**

An updated or revised **Airport Art Master Plan** should be the result of a concerted effort that is thoughtful and inclusive. Key stakeholders from the Airport and the community should be involved in order to determine the most appropriate and creative plan suitable for the Airport and the region.

The ideas below are the result of initial conversations instigated by Art Program staff, Airport Planning Department staff and members of the Executive Team

Temporary Installations

These projects are designed to exist only in the space for which they were created for no more than two years. While temporary, they are still substantive projects intended to provide more flexible opportunities for the Airport to work with local and nationally-based artists of all levels. Opportunities are open to artists who create a broader range of site-specific evocative and even ephemeral projects, using traditional and new media.

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**Changing Exhibitions**

This program presents a survey of collections representing a wide range of diversity in visual art and culture. Participation is free and open to San Diego, Tijuana/Baja region and Southern California-based cultural organizations, individual artists and collectors who have art and artifacts of public interest with artistic merit, cultural significance or educational value. Exhibits may be on display for up to one year and are scheduled up to three years in advance.

The following are current exhibition areas:

Gate 22 – post security

Gate 24 – post security

Gate 28 – post security

Portrait corridor – post security

Gate 33 (eight cases) – temporarily located in the west ticket lobby – post security

West End Gallery – post security

Check point 6 – pre-security

T2 Baggage Claim (six cases) – pre-security

T2E (six cases) – pre-security

Student Art Wall – pre-security

Commuter Terminal lobby wall – pre-security

Commuter Terminal lobby (four cases) – pre-security

Performing Arts

A new model for performing arts at SDIA could be a program that is more artist focused, providing an opportunity for a process-oriented program that will consider contemporary performing art in all disciplines—dance, music, theater, as well as cross-disciplinary digital media.

The goals of the pilot project include:

- Create a positive and unique ambiance specific to SDIA
- Engage the local arts community
- Present experiences while exceeding our customers' expectations

Programming may include local and regional live music, modern, traditional or ethnic dance as well as theatrical productions. Individual artists, organizations, and higher education performing art departments will be encouraged to submit proposals.

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Public Art

Opportunities vary from large and dramatic to intimate and subtle statements that may require numerous visits to discover. Artwork could be functional, integrated or more traditional. Some concepts will create an experience while others will have deliberate placement to direct the traveler.

Site and Opportunity Plan is meant for use as a guide for potential projects for both the **Airport Development Program (ADP)** and **Existing Facilities (CIP)**.

1. Airport Gateway (Harbor Drive/Pacific Highway and Palm)

Grand statement with one or more signature sculptural features and/or landscape design signifying the entrance to the airport area.

2. Airplane Observation Area(s)

Optional opportunities to design and create a functional and user-friendly site (pocket park) to accommodate aviation enthusiast who love watching airplanes take off and land.

3. Parking Plaza

Intriguing features that support communications systems, including, technology and promotes wayfinding. Elements could also be integrated into the landscaping and/or hardscape so as to appeal to pedestrians and drivers.

4. Children's' Play Area

Immersive play and interactive environment that engages young travelers from toddlers to age eight which creates opportunities for dramatic play and experiential engagement. Some aspects of the space could be static while others can be dynamic and changing.

5. Environment/Ecological projects

Provide opportunities for artists to create long term temporary projects that bring attention to natural phenomenon, the local climate, that heighten awareness of and call attention to ecological and environmental concerns and conservation measures.

6. Artist Residency

Opportunity for an artist to engage airport customers and employees, and to research the services and culture San Diego International Airport and the San Diego County Regional Airport Authority to create an artwork that is inspired by the information gathered during the residency period.

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Community Engagement

Program specific outreach initiatives to build awareness with artists, interests groups, and the general public; to collaborate with constituent arts groups and other organizations on relevant projects outside of SDIA; and to create opportunities for local artists to advance and develop their knowledge and skills as they relate to public art and public exhibitions.

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ART PROGRAM

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Item 7

Temporary Installations & Rotating Exhibitions Update

May 9, 2014

Lauren Lockhart
Art Program Coordinator



Converg(*Ing*)enuities

Victoria Estacio Huckins



Phenotypic Plasticity

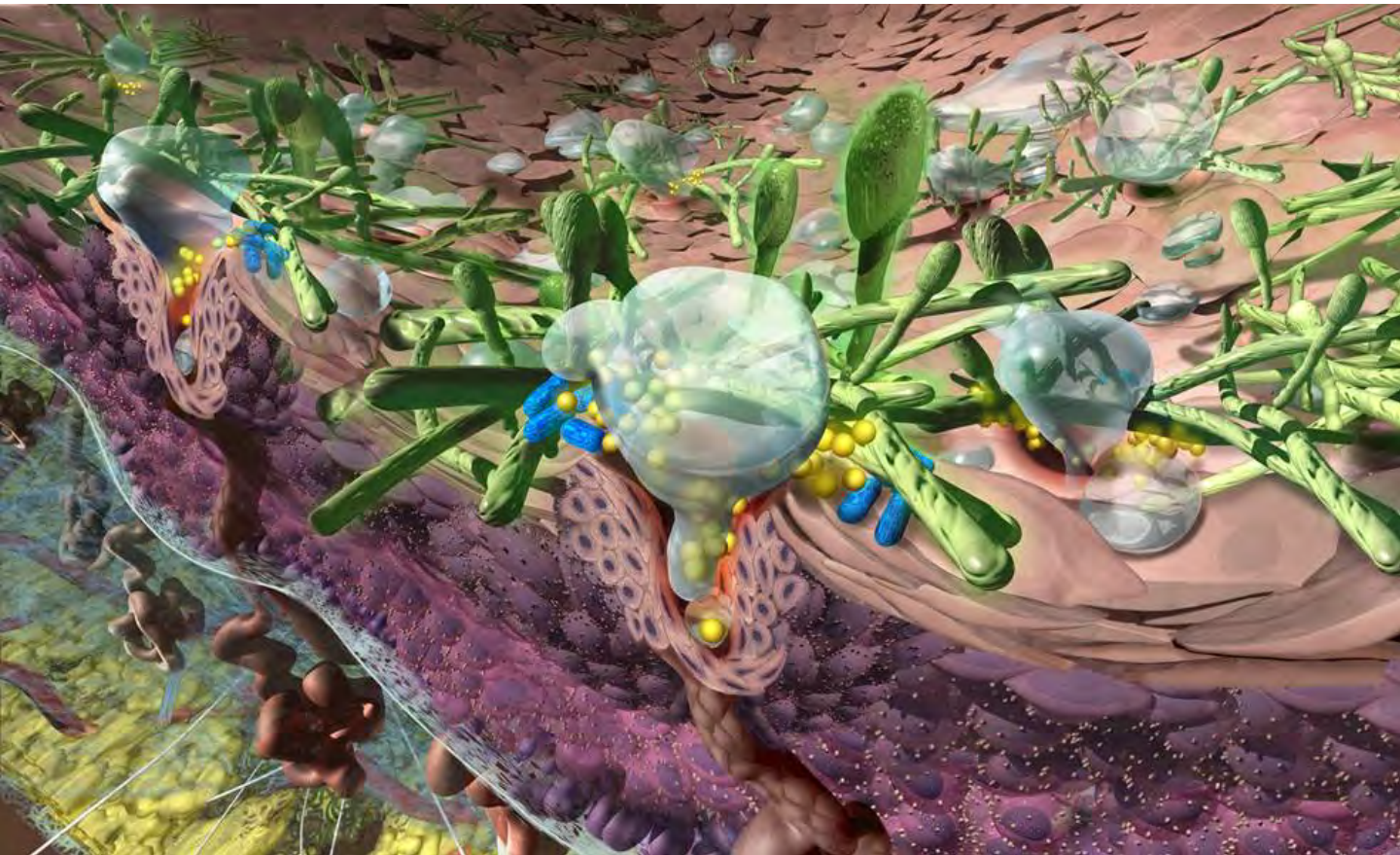
Gate 22



Linda Nye



Visualizing Nature Commuter Terminal



Oceanside Museum of Art

*The World through the
Tapestry of our Lenses*

Youth Art Wall

Partnership with
Jefferson Middle School

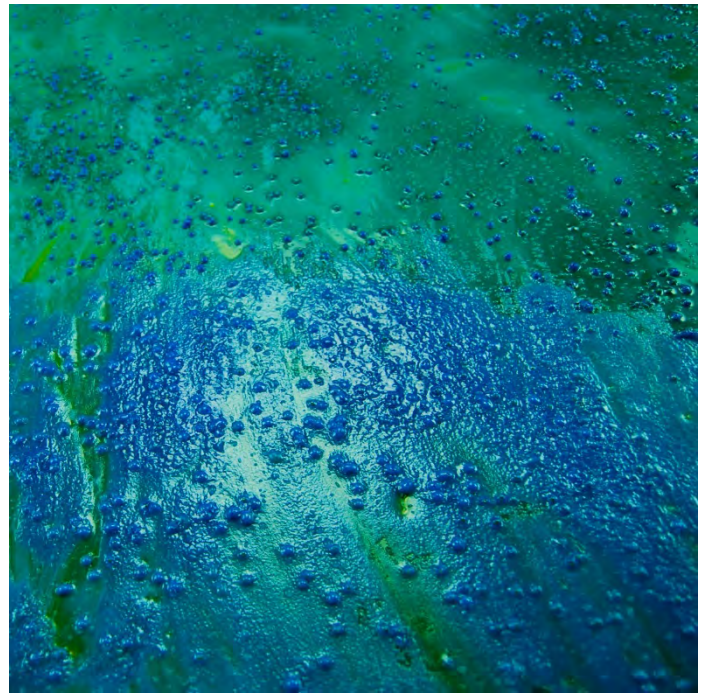
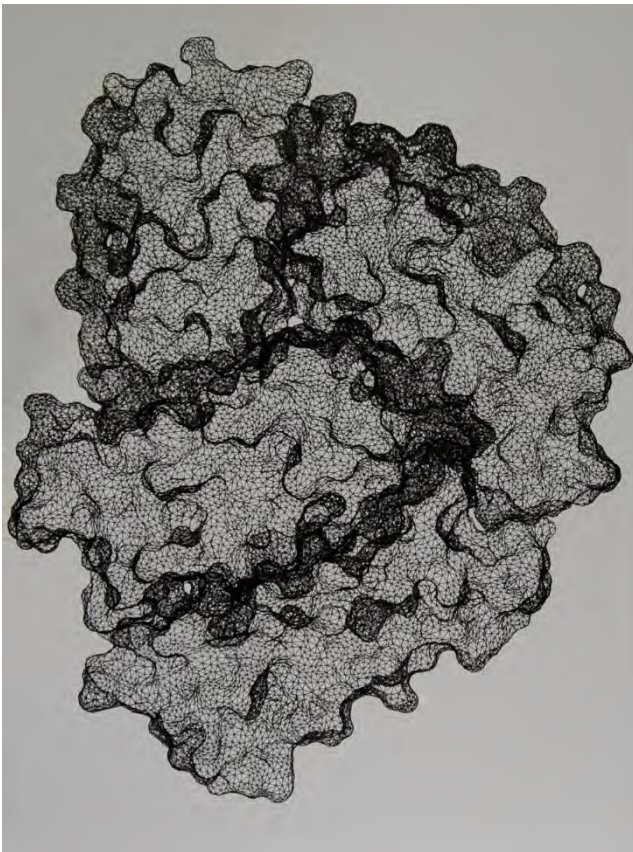


Max Nanis



*Ferric Attraction and
Suburban Octane*

Gate 28 alcove



Oscar Romo



Recycled Planet

Gate 24 alcove

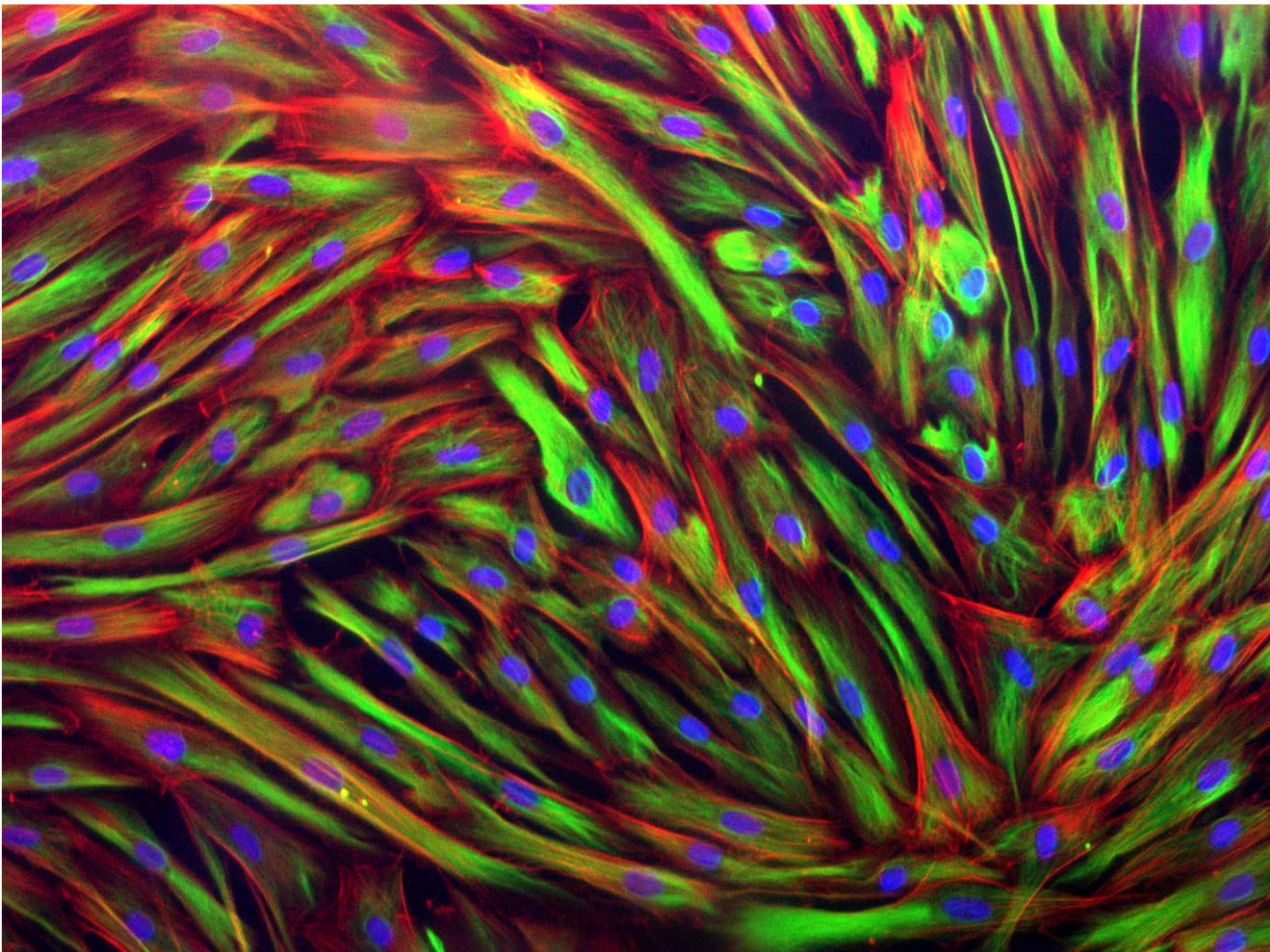


Biocom

Title TBD

Portrait Corridor

Installation: Early May



ArtReach

Topographical Portraits

Commuter Terminal

Installation: Early May



Radys Children's Hospital



Healing Arts Center

Terminal 2 East

Installation: Early May



James Soe Nyun



*Tibetan Book
of the Dead*

Check point 6

Installation: Mid May



San Diego Model Railroad Museum

The Science of Signals

Gate 33

Installation: Mid May



Judit Hersko

Seven Days of Dissolution

West End Gallery

Installation:
Late June



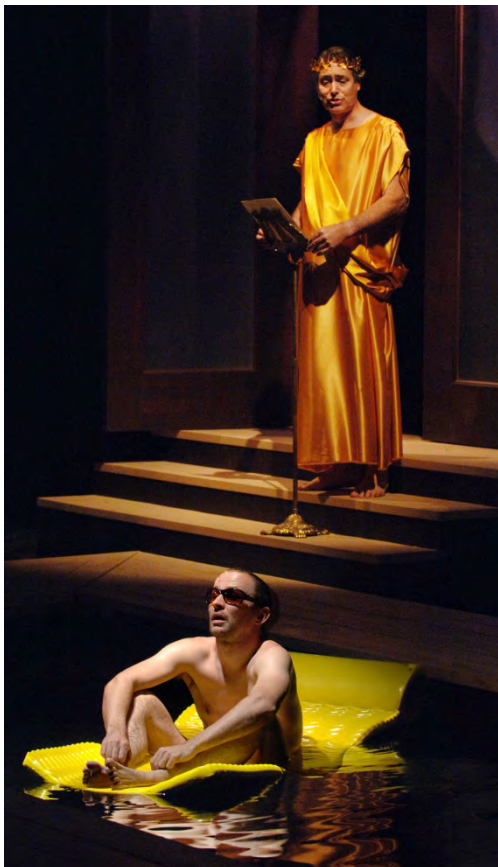
La Jolla Playhouse with Partner Institutions



*Technology and
The Theater*

Terminal 2 West
Baggage Claim

Installation:
Late June



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Temporary Installation & Rotating Exhibitions Update

Questions?