

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ART ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: TUESDAY, NOVEMBER 15, 2016  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING  
BOARD ROOM, 3RD FLOOR

**CALL TO ORDER:** AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 3:35 p.m. on Tuesday, November 15, 2016, at San Diego International Airport, Administration Building Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL**

**AAC Members Present:**

Bob Bolton	Director, Airport Design and Construction
Ben Fyffe	Deputy Director, City of El Paso Museums & Cultural Affairs
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	Board Member, Airport Authority
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Professor, University of California San Diego
Michael Soriano	Owner, Onairos Design

**AAC Members Absent:**

Deborah Van Huis	Owner, Expertise on Demand
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**Airport Authority Staff Present:**

Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Karla Cook	Arts Program Coordinator
Lauren Lockhart	Arts Program Manager
Tony Russell	Director, Corporate & Information Governance/Authority Clerk

**PLEDGE OF ALLEGIANCE:** Gardiner led the pledge of allegiance.

**NEW BUSINESS:**

- 1. ACTION - APPROVAL OF MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the September 7, 2016 meeting. The Motion was seconded by Committee Member Michael Soriano. **Motion Passed unanimously.**
- 2. ACTION - ELECTION OF COMMITTEE OFFICER:** Gardiner moved to appoint Committee Member Gail Roberts as the Vice Chair. The Motion was seconded by Gleason. **Motion Passed unanimously.**
- 3. PRESENTATION - PARKING PLAZA LOBBY STAIR PUBLIC ART OPPORTUNITY UPDATE:** Artist Mark Reigelman presented an overview his Schematic Design Proposal for the Parking Plaza Lobby Stairs Public Art Project. Committee Member Ben Fyffe and Soriano shared concerns of direct sunlight exposure and inquired about the colorfastness. Reigelman shared that the paint used to coat the sculpture would be of an automobile paint quality with a lifespan of 15-20 years. The committee expressed concerns about maintenance and conservation of individual planes. Arts Program Manager Lauren Lockhart shared that the artist will meet with the airport's on-call art conservator to discuss fabrication and materials and the artist will keep in mind the attachment method of the final design to address the committee's concerns. Fyffe and Gardinar also expressed concerns regarding the aesthetics and safety of the railing at the base of each sculpture. Reigelman will incorporate the committee's feedback in his Design Development Proposal.

4. **ACTION - APPROVE RECOMMENDED GROUP FOR PERFORMING ARTS RESIDENCY**

**PROGRAM:** Senior Manager Chris Chalupsky gave an overview of the Performing Arts Residency Program Opportunity. He shared that the program received 18 responsive submissions. Committee Member Chike Nwoffiah shared his positive experience on the panel and provided feedback on the high caliber of submissions received. He suggested having a second opportunity, if permitted, to run concurrently for a shorter amount of time, or to split the annual residency budget to serve more groups or individuals through this program or other performing art opportunities at the airport. Chalupsky stated that the Arts Program would make an effort to engage the finalists through the Ongoing Concerts Series. Gleason praised staff of advertising the opportunity to so many outlets and with such a wide reach. Ultimately, the panel recommended transcenDANCE as they were impressed with the organization's multi-disciplinary approach of presenting dance performances and their demonstrated ability to engage diverse audiences. Fyffe moved to approve transcenDANCE as the recommended group for the Performing Arts Residency Program. The Motion was seconded by Nwoffiah. **Motion Passed unanimously.**

5. **ACTION - APPROVE FEDERAL INSPECTION SERVICES FACILITY (FIS) PUBLIC ART**

**OPPORTUNITIES:** Lockhart gave an overview of the airport's plans to respond to the rapid growth in international arrival activities anticipated in 2017 and beyond. She stated that SAN will re-conceive a Federal Inspection Services Facility (FIS) that: adds greater flexibility; increases FIS capacity level; and utilizes the newest processing efficiency introduced by Customs and Border Protection. Lockhart presented two public art opportunity descriptions for the FIS project. Gardiner moved to approve the FIS public art opportunities. The Motion was seconded by Roberts. **Motion Passed unanimously.**

6. **ACTION - APPOINT ARTIST SELECTION PANEL MEMBERS:** Lockhart presented a list of five qualified art professionals to review submissions for both FIS public art opportunities. She explained that given the high accelerated timeline of these projects, staff will release a single Request For Qualifications, and have the panel review submissions for both opportunities. Should staff need to find an alternative panelist, Fyffe suggested reaching out to an individual with a visitor experience background. Gardiner inquired about how alternative panelists are selected and if they are approved by the committee. Lockhart explained that when scheduling conflicts occur, staff must act quickly to find qualified alternate panelists who are able to commit to the panel meeting dates in order to stay on schedule. Nwoffiah moved to appoint the artist selection panel members. The Motion was seconded by Gleason. **Motion Passed unanimously.**

It was agreed that Fyffe would serve as the committee liaison on the panel.

**OLD BUSINESS**

7. **STAFF UPDATES:**

— **Public Art:**

- 3<sup>rd</sup> Rental Car Center Public Art Project: Lockhart gave an update on Ueberall International and E Ink's progress since their last phase of rigorous testing of the panels and system hardware. She stated that staff would request an extension to the agreement with Ueberall by three months to provide additional time for fabrication and installation of the *Dazzle* artwork.
- Palm Street Park Public Art Project: Lockhart shared that Legge Lewis Legge is nearly complete with Constructions Documents and the Authority will soon move forward to solicit a General Contractor to construct the design.

- Parking Plaza Public Art Project: Lockhart reviewed Ball-Nogues Studio's progress on their Design Development (DD) phase. She shared that the artist team will present their DD proposal to the committee at the next meeting.
- Bill Walton Statue Proposal: Lockhart gave an update regarding the proposed artwork donation. Gleason encouraged committee members to attend an upcoming Authority Board meeting during which the statue and Authority Policy 8.50 will be discussed.
- 2<sup>nd</sup> Rental Car Center Public Art Project: Lockhart informed the committee that repairs to *Autoplast II: Side Mirror Hive* will be completed by the end of 2016.

— **Temporary Exhibitions:**

- *Intergalactic Dreaming*: Lockhart shared updates regarding preparations for the 2017 exhibition and highlights from High Tech High Chula Vista's student workshop(s) with artist Don Porcella. She informed the committee that staff will have 4 out of 14 displays in the exhibition installed before the Thanksgiving holiday.

— **Performing Arts Program:**

- Chalupsky shared highlights from recent performances by Fern Street Circus and Jean Isaac's Dance Theater, as well as related press.
- Chalupsky informed the committee that approximately 12 individuals attended the Performing Arts Residency Program Information Session held at the airport on October 6, 2016.

— **Arts Master Plan:**

- Chalupsky shared that the Arts Master Plan will be moving forward in conjunction with SAN's Airport Development Plan (ADP). A solicitation for an Arts Master Plan consultant will be released next month. Gleason asked for staff to share the opportunity with the committee to assist in outreach efforts.

**OLD BUSINESS:**

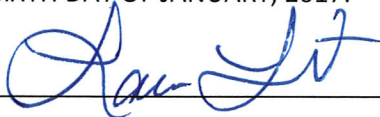
None

**COMMITTEE MEMBER REPORTS/ COMMENTS:**

None

**ADJOURNMENT:** The meeting was adjourned at 5:05 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE TWENTY-SIXTH DAY OF JANUARY, 2017.



LAUREN LOCKHART  
ARTS PROGRAM MANAGER